$1.50 • DECEMBER 20, 1982

S·TV·THEATER·RESTAURANTS

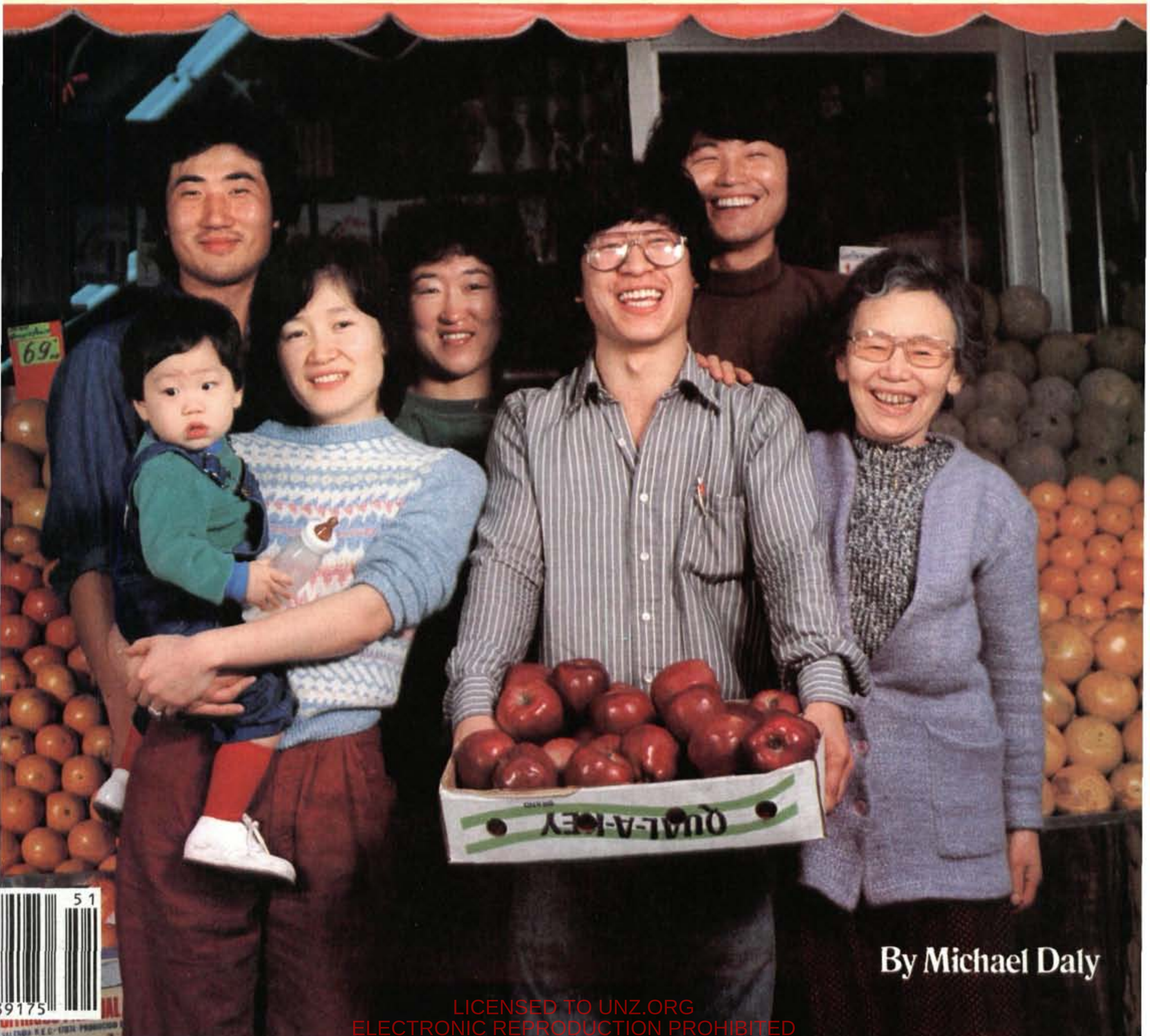
Gael Greene Samples De Laurentiis's Foodshow

Jennifer Allen Tours Disney's Brave New EPCOT

NEW YORK®

Making It

The Saga of Min Chul Shin and His Family Fruit Store



By Michael Daly

Myers's. The first collection of luxury rums.

WORLD FAMOUS
MYERS'S RUM
Platinum White
PUERTO RICAN RUM
WORLD FAMOUS ·IMPORTED·
MYERS'S RUM
Original Dark
THE PLANTERS' PUNCH BRAND
WORLD FAMOUS
MYERS'S RUM
Golden Rich
PUERTO RICAN RUM

Antique model soldiers circa 1812, the Napoleonic wars. Old guard drummer. Dragoon officer on horseback. Grenadier à Cheval, color bearer.

MYERS'S PLATINUM WHITE. Exquisitely smooth and born to mix. With a subtle richness that could only come from Myers's.

MYERS'S ORIGINAL DARK. The deep, dark ultimate in rich rum taste. The Beginning of the Myers's Flavor Legend.

MYERS'S GOLDEN RICH. A uniquely rich taste inspired by Myers's Original Dark. Superbly smooth and beautifully mixable.

Myers's Rums. The taste is priceless.

MYERS'S RUMS, 80 PROOF. FRED L. MYERS & SON CO. ORIGINAL DARK IMPORTED AND BOTTLED IN BALTIMORE, MD. PLATINUM WHITE AND GOLDEN RICH PRODUCED IN ARECIBO, P.R.

How Mama in Manhattan got a quick pick-me-up from her baby in Brewster.

While Mama was in Manhattan visiting her sister, little Junior was at home saying his first word, "Dada!"

So I suggested a quick pick-me-up. Just pick me up, call Mama and let Junior talk.

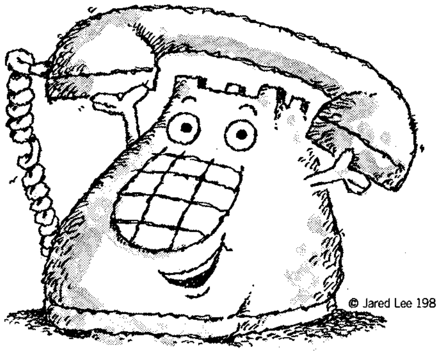
Well, little Junior made his mother happy with another first word, "Mama!"

Like I say, there's nothing like talking to someone you care about to make you both feel good.

And here's something else to make you feel good: my special Pick-Me-Up Discount Rates.

DAY AND TIME	LOCAL CALLS	TOLL CALLS
Weeknights, 5-11 P.M.	...	Save 35%*
Weeknights, 9-11 P.M.	Save 35%	...
Weeknights, 11 P.M. until 8 the next morning	Save 60%	Save 60%
Weekends, anytime Sat. or Sun. until 5 P.M.	Save 60%	Save 60%
Weekends, Sun. 5 P.M. to 11 P.M.	Save 35%	Save 35%*

*40% out of state



© Jared Lee 1981

"For a quick pick-me-up, pick me up."

New York Telephone

© New York Telephone 1982

Now you can sign up for a high interest money market account at Citibank that's FDIC insured.

Until now, if you wanted money market benefits, you had to go to a money fund. But now that's all changed.

Introducing Citibank's Insured Market Rate Account.℠ It gives you high interest rates, and best of all, it's FDIC insured. You have access to your money without penalties, your interest is compounded daily, and there are no management fees. And soon you'll even have access to your account at Citicard® banking machines.

So put your money where it belongs–safe and secure in a new high interest money market account at Citibank.

The Insured Market Rate Account–one more reason why more and more people are doing all their banking at Citibank.

Come into any of Citibank's 245 branches and sign up right now. Or call Citibank in N.Y. City (212) 750-7733, in N.Y. State 1-800-248-4472, outside N.Y. State 1-800-223-2709 Monday through Friday 9 AM to 5 PM EST.

The Citi never sleeps

CITIBANK®

Minimum opening deposit $5000. Withdrawal limitations apply. You must maintain at least $2500 in average balance to earn money market rates. Account starts December 14th.

© Citibank, N.A., 1982. Member FDIC

CONTENTS

32

Making It

By Michael Daly

On his first day at his first fruit store, Min Chul Shin sold exactly one grapefruit. Eight years, two stores, and countless grapefruits later, Shin shops, loads, trucks, cleans, and packages a cornucopia of produce every day at his Fresh-N-Plus market, on the Upper East Side. He is one of hundreds of Korean immigrants who have nursed the growing taste for fresh fruit and vegetables into a lively business—one built on workdays that start at midnight and often stretch exhaustingly into the next night.

32

40

Brave New EPCOT

By Jennifer Allen

There's nothing Mickey Mouse about EPCOT, the 260-acre "realization of Walt Disney's greatest dream," which opened on October 1 in Florida. Already, 6 million visitors have marveled at the high-tech gadgetry of "Future World" and bought souvenirs at the "World Showcase." But lest we forget whose dream EPCOT was, it is also a place where broccoli sings and music wafts from rocks, where a jocular Ben Franklin robot banters with a cynical Mark Twain—where our past was squeaky-clean, our present is trouble-free, and our future will be rosy. It's the world according to Walt.

45

The Cambridge Obsession

By Jack Friedman

The new diet started as a West Coast phenomenon and leapfrogged the heartland to the East, where it has provoked intense devotion and more than a little fear—especially among obesity experts who feel that its risks are numerous. It's the Cambridge Diet, it involves a white powder that makes three 110-calorie shakes a day, it *does* cause weight loss, and for those who have benefited from it—physically and monetarily—it has become what the Cambridge Plan itself calls "a Way of Life."

DEPARTMENTS

15

The Bottom Line: The Run for Your Money

By Jack Egan

Money-market savings and checking accounts are likely to revolutionize banking.

20

On Madison Avenue: Pitching the Pictures

By Bernice Kanner

Getting people to see a movie is a complicated and expensive business.

25

City Lights: Hey, Big Spender!

By Marie Brenner

The goose will hang high, and the profits likewise, at the New York Hospital–Cornell Medical Center's benefit dinner.

27

The National Interest: Mario's Magicians

By Michael Kramer

The five governor's aides that Cuomo has appointed are all promising choices.

55

The Sporting Life: The Heartbreak Kids

By Vic Ziegel

The Jets are coming on awfully foxy this season, but is it just another tease?

68

The Insatiable Critic: Dino's Foodshow

By Gael Greene

De Laurentiis's grocery for epicures is a big production, but how good is the kitchen?

40

82

Design: Memphis Madness

By Anna Wintour

The spirit of the Memphis furniture-design group has been translated to fashion.

82

THE ARTS

53

Theater: Friendship by the Book

By John Simon

84 Charing Cross Road will charm bibliophiles and Anglophiles—at least for most of its transatlantic journey.

62

Movies: Rough Justice

By David Denby

The Verdict represents an advance for Paul Newman and Sidney Lumet; *Sophie's Choice* shows off Meryl Streep but little else.

71

Dance: Mixed Feelings

By Tobi Tobias

New works sparked the Alvin Ailey dancers' first week, and spark was just what the José Limón company needed.

74

Books: Rogue's Progress

By Morris Dickstein

A biography of Mailer poses the same question as his own work: What is fiction?

78

Music: San Carlo

By Peter G. Davis

Carlo Maria Giulini and the Los Angeles Philharmonic offered spellbinding concerts.

MISCELLANY

6 **Letters**
13 **Intelligencer,** *by Sharon Churcher*
30 **In and Around Town,** *by Ruth Gilbert*
60 **Best Bets,** *by Nancy McKeon and Corky Pollan*
85 **Sales & Bargains,** *by Leonore Fleischer*
86 ***Cue* Listings**
122 ***New York* Classified**
129 **Town & Country Properties**
130 ***New York* Competition,** *by Mary Ann Madden*
132 **London *Times* Crossword**
132 ***Cue* Crossword,** *by Maura B. Jacobson*

Cover: Photograph by Harry Benson.

DECEMBER 20, 1982—VOL. 15, NO. 50. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, Movies Around Town, The National Interest, New York, New York Gazette, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week in December and the first week in January, and the first two weeks in July) by News Group Publications, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1982 by News Group Publications, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News Group Publications, Inc.: Donald Kummerfeld, President; John C. Bender, Vice-President and Secretary; Jeffrey A. Leist, Vice-President and Treasurer. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. Send Form 3579 to *New York,* Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $29; 100 issues, $52. **For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322.**

Photographs: left, Harry Benson; top right, Tohru Nakamura.

PUTUMAYO BRINGS YOU THE WORLD FOR CHRISTMAS.

Hand-made clothing, accessories and gifts from around the world: Hats $15-$20. Gloves $8-$24. Scarves $12-$20. Sweaters $45-$120. Skirts $38-$45. Also Jewelry, Folk Art and Christmas Ornaments.

Send $1.00 for Catalog.

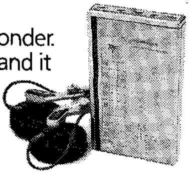
PUTUMAYO
857 Lexington Avenue at 65th St. Mon. to Sat. 11-8.
339 Columbus Avenue at 76th St. Mon. to Sat. 11-9. Sun. 12-6.
Major credit cards are accepted. Mail & Phone Orders: 135 East 65th St., N.Y. 10021 (212) 861-7676. Send $1.00 for Catalog.

TOSHIBA
STEREO
STEREO CASSETTE PLAYER KT-VS1

The pick of pockets.

Toshiba's new KT-VS1 stereo cassette player is truly a small wonder. Its stereo headphones collapse, its tuner pack plays AM/FM stereo and it has two stereo headphone jacks, auto stop and soft touch controls.
An even tinier advancement is the RP-S5, which plays FM stereo through collapsible headphones.
Which will you pick for your pocket?

TOSHIBA
Toshiba America, Inc., 82 Totowa Road, Wayne, NJ 07470



NEW YORK

Editor
Edward Kosner

Managing Editor
Laurie Jones

Executive Editor: ***Deborah Harkins***

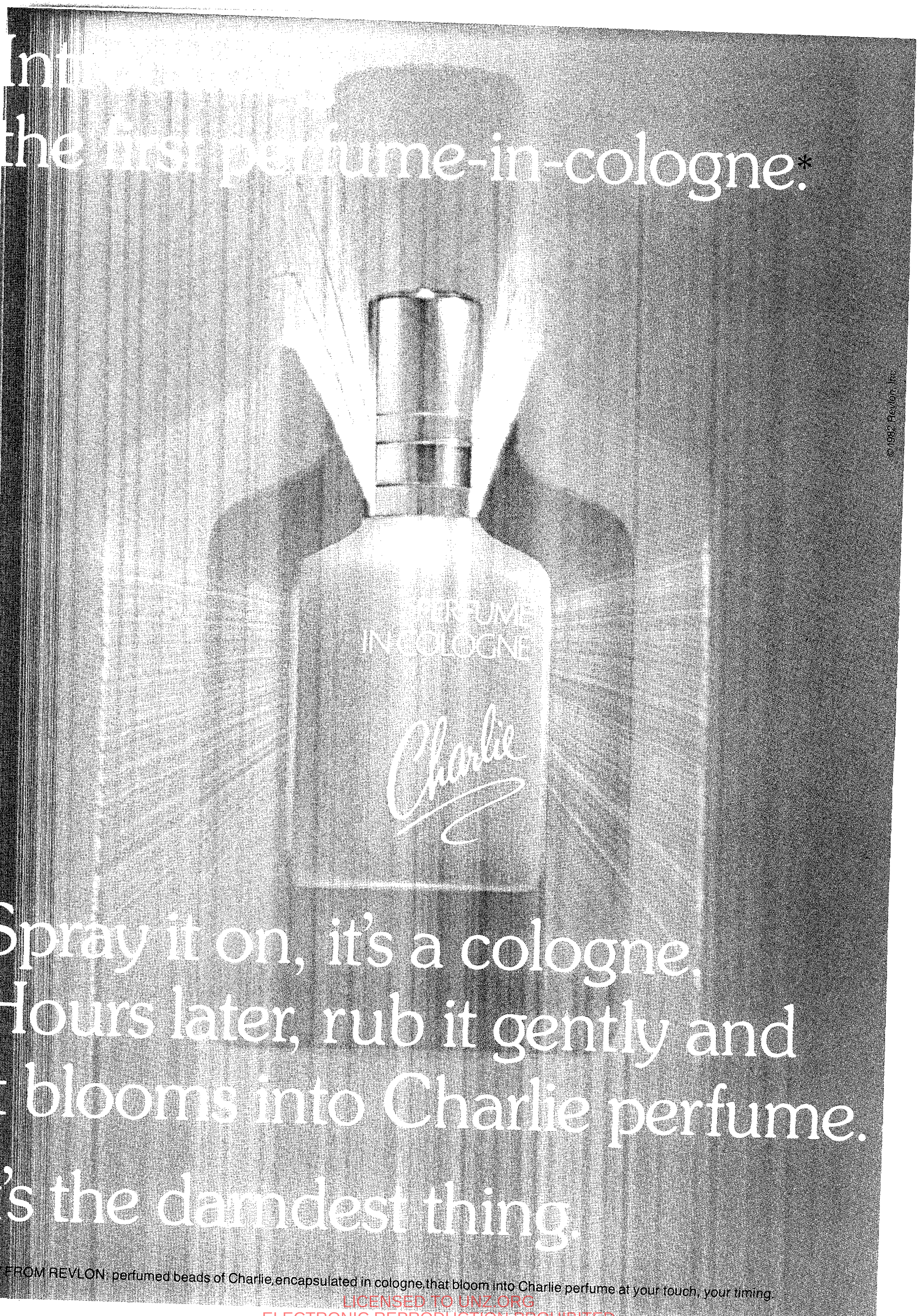
Senior Editors
Richard Babcock, Peter Devine (Copy)
Peter Herbst, Rhoda Koenig, Molly McKaughan
Nancy McKeon, Anna Wintour, Carter Wiseman
Contributing Editors
Jennifer Allen, Julie Baumgold, Alexis Bespaloff
Marie Brenner, Seymour Britchky, Sharon Churche
Orde Coombs, Barbara Costikyan, Michael Daly
Peter G. Davis, David Denby, Jack Egan
Linda Bird Francke, Gael Greene
Anthony Haden-Guest, Pete Hamill
Bernice Kanner, Michael Kramer, Kay Larson
Mary Ann Madden, Nicholas Pileggi
Henry Post, Alan Rich, John Simon
Tobi Tobias, Craig Unger, Lally Weymouth
James Wolcott, William Wolf, Linda Wolfe, Vic Ziege
Staff Writer: **Leonore Fleischer**
Around Town Editor: **Ruth Gilbert**
Associate Editors: **Frederick Allen**
Florence Fletcher, Quita McMath
Assistant Editors: **Georgia Gunn, Richard Mineards**
Corky Pollan, Mayer Vishner
Editorial Assistants
Kim Bendheim, Ellen Hopkins, Fran Kessler, Caroline L
Tanya Lenkow, Sarah Lewis, Deborah Mitchell
Evelyn Norman, Laurie Schechter, Jennifer Seabury
Cue Listings: **Gillian Duffy, Madeline Johnson**
Howard Karren
Editorial Publicity: **Suzanne Eagle**

Art Director
Robert Best
Photo Editor
Karen Mullarkey
Cover Editor: **Jordan Schaps**
Associate Art Director: **Patricia Bradbury**
Art Production Manager: **David White**
Assistant Art Director: **Don Morris**
Assistant Photo Editor: **Susan Vermazen**
Assistant Art Production Manager: **Shelley Lefkowitc**
Art Staff: **Christine Lang** (Art Assistant)
Deane Folsom, April Garston
Jeff Pappalardo, Vivette Porges, Joan Ranieri

Publisher
Cathleen Black

Circulation Director
Vince Dema
Circulation Business Manager: **Harold Shain**
Staff: **Linda Cortese, William Donaldson**
Nora George, Ellen Goldwasser, Bella Hopkinson
Amy Kirson, Ann Llewellyn
Production Director
Frank Sullivan
Production Manager: **Richard Muehleman**
Staff: **Dolores Liberto, Kathy Tomlin**
Controller
Sidney Ferenc
Credit Manager: **Molly Strauss**
Staff Accountants: **Ruth Chamberlain, Carmine Tier**
Staff: **Lisa Anselmo, Teresa Ferri**
Jeffrey Nozilo, Mark Sabb
Advertising Sales Director
David O'Brasky
Advertising Manager: **Marvin Krauss**
Promotion Director
Elaine Shindler
Promotion Manager: **Anthony Irving**
Research Manager: **Ken Meltsner**
Staff: **Linda Katims, Anne Lewis, Jilann Picariello**
Jane Podhoretz
Sales Representatives
Alan Berman, Larry Burstein, Elinore Carmody
Mary Joe Cassidy, Carol Crellin, Betsy Cronen
Patricia Drazan, Nan Elmore, Thomas Florio
Jack Kaduson, Alan Tigner, Lori Zelikow
Advertising Coordinator: **Nancy Pollock**
Computer Operations: **J. McGehee**
Staff: **Theresa Bresnihan, Helen Fajerman**
Patricia Herberich, Kathy Kontiles
Mimi Moskowitz, Marilyn Taerstein
Chicago: **Heidi Grumley,** Manager
Classified Advertising Manager: **Edwin Roberts**
Staff: **Michael Rousseau**
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Andrew Cruz, Jacqueline Deas**
Rodney Madden, Joseph Markfelder
George Pogue, Anna Preato
Special Consultant: **Mort Glankoff**

News Group Magazines
President: **Marty Singerman**
Director of Finance: **Alan Greene**
Coordinator: **Lucille Piccoli**

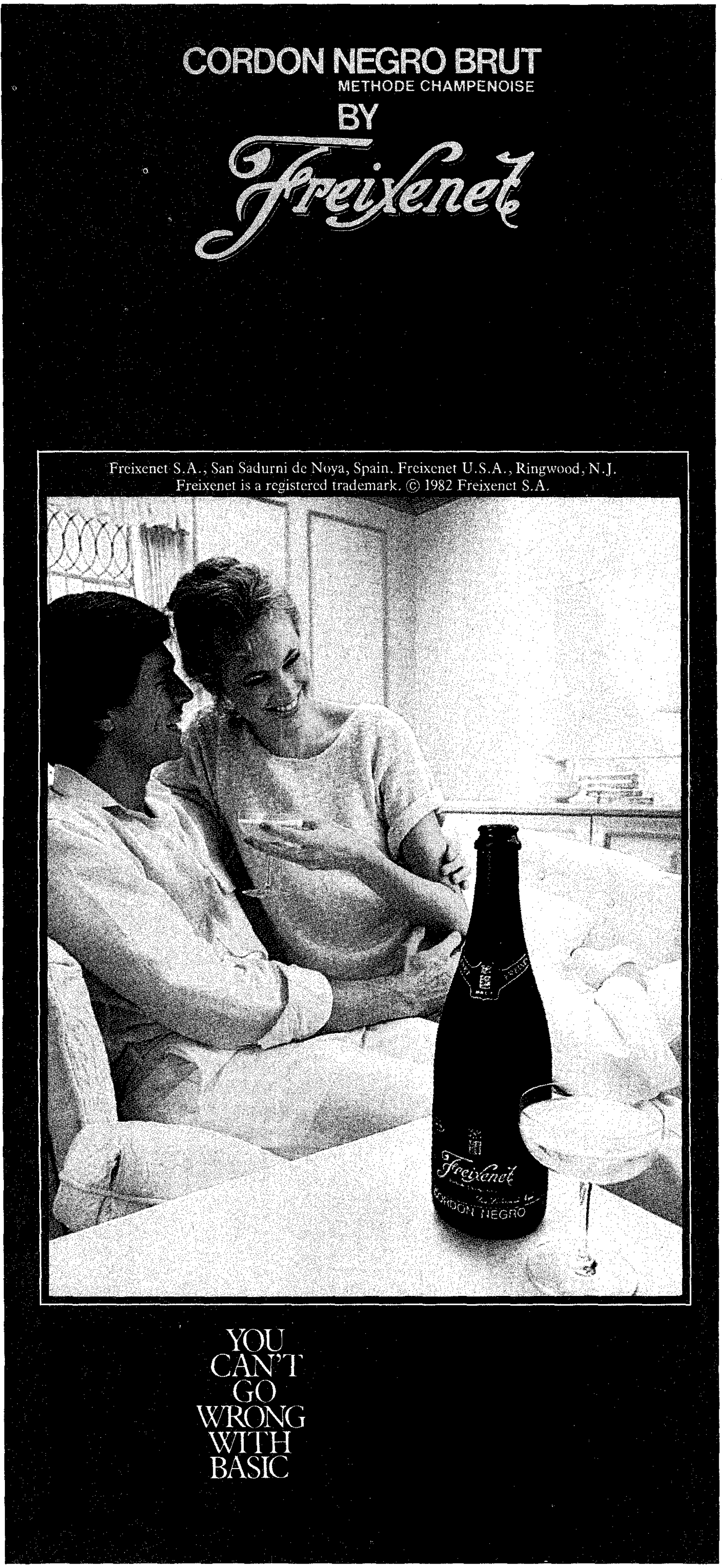


Int[illegible]
the first perfume-in-cologne.*

Spray it on, it's a cologne.
Hours later, rub it gently and
it blooms into Charlie perfume.
It's the darndest thing.

*NEW FROM REVLON: perfumed beads of Charlie, encapsulated in cologne, that bloom into Charlie perfume at *your touch, your timing.*

© 1982 Revlon, Inc.



CORDON NEGRO BRUT
METHODE CHAMPENOISE
BY
Freixenet
Freixenet S.A., San Sadurni de Noya, Spain. Freixenet U.S.A., Ringwood, N.J.
Freixenet is a registered trademark. © 1982 Freixenet S.A.
Freixenet
CORDON NEGRO
YOU CAN'T GO WRONG WITH BASIC

LETTERS

High Praise

I HAVE NEVER LEARNED TO EMBROIDER, and it is not my style. But if I could, I would embroider a pillow with Carter Wiseman's immortal summation of air rights and overbuilding in New York ["Cityscape: Castles in the Air," October 18]: "Is it really a matter only of 'market conditions,' of who gets what and how to divvy it up? Or is it a matter of what the city is ultimately for?"

Better yet, I would have someone write it or trail a banner in the sky, above those skyscrapers that are monuments to the spoils and the spoilers, where both the perpetrators and the commentators could see it. The debate — if there is one — is simply not being conducted in the only real and appropriate terms. It is a failure of principle, planning, and vision.

Ada Louise Huxtable
Manhattan

Love and Let Love

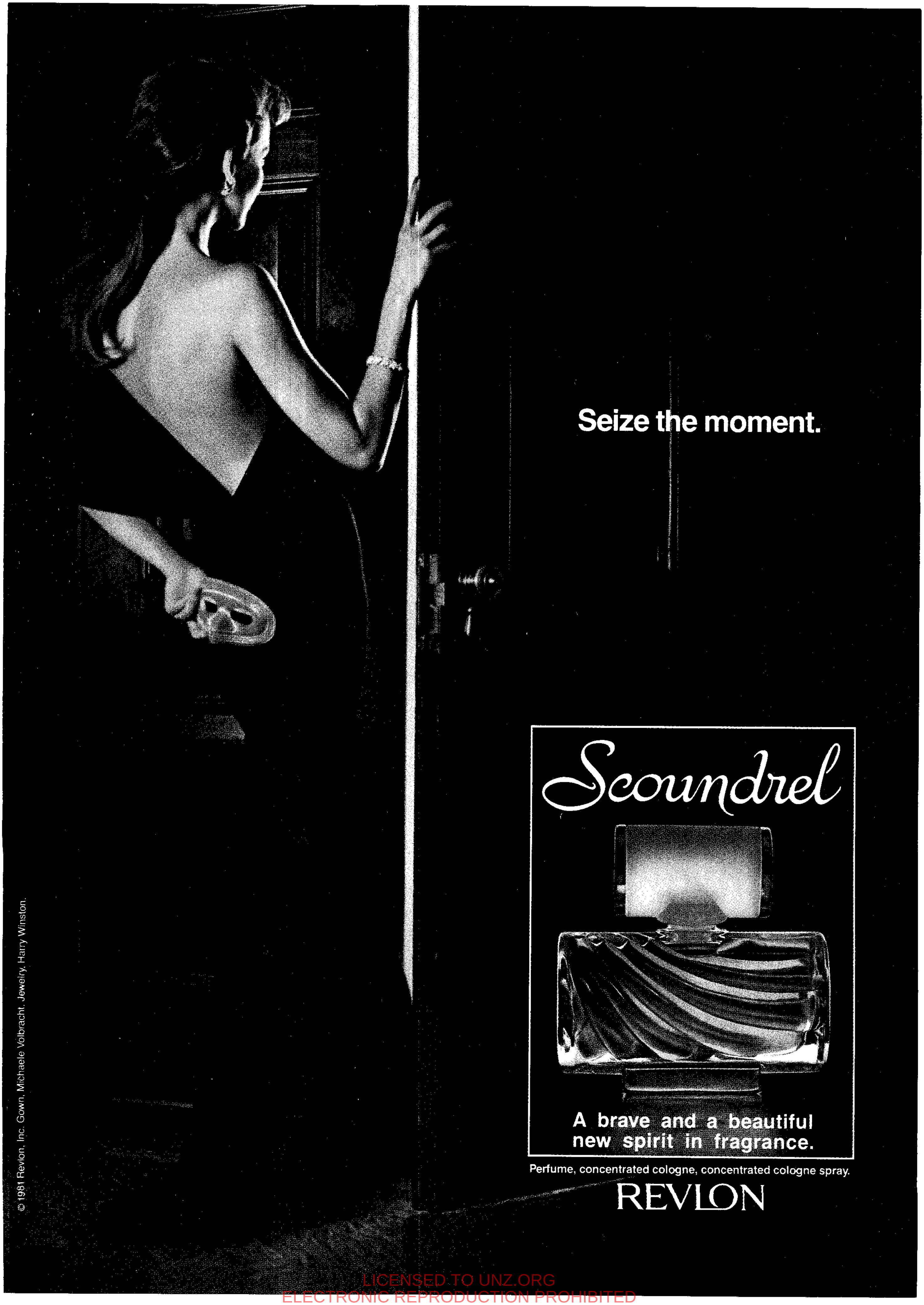
IN RHODA KOENIG'S REVIEW OF *Robert Lowell: A Biography* ["Books: Loves of a Poet," November 29], her statement "Just as homosexuals infuriate the rest of the world by travestying the behavior of spouses and lovers, the insane make us uncomfortable with their grotesque versions of what we take seriously and hold dear" is almost prototypical of the bigot's inability to assign humanity to the group he or she hates. In the nineteenth century, one Henry T. Finck asked his readers to inform him of any evidence that "negroes transplanted to America, who have adopted so many of the . . . ways of thinking of their white neighbors, are capable of forming a true romantic attachment." Just as the racist Finck had difficulty conceiving of "true romantic attachment" in the black, the homophobic Koenig apparently cannot grasp that perhaps the homosexually oriented are not aping "spouses and lovers" but are experiencing true emotions of love and attachment.

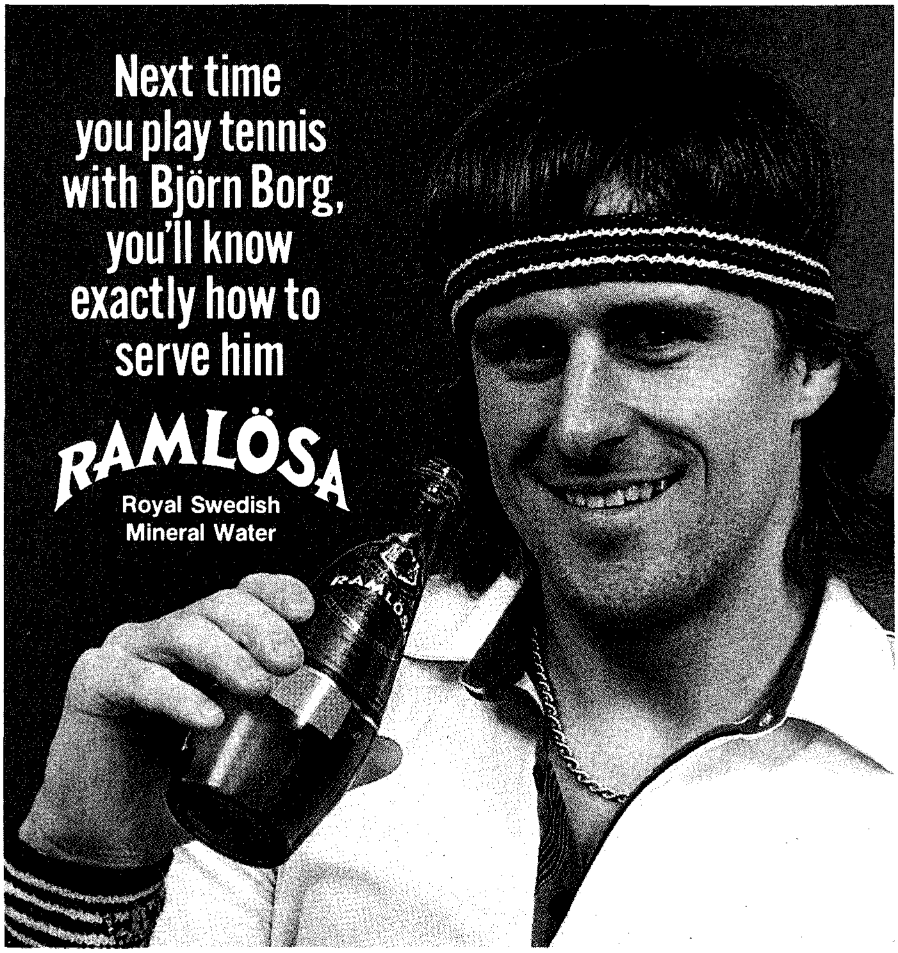
Ms. Koenig and her kind are more dangerous to gay people than the Jerry Falwells of this world. He at least allows us the humanity of being sinners. She denies us the humanity of feelings.

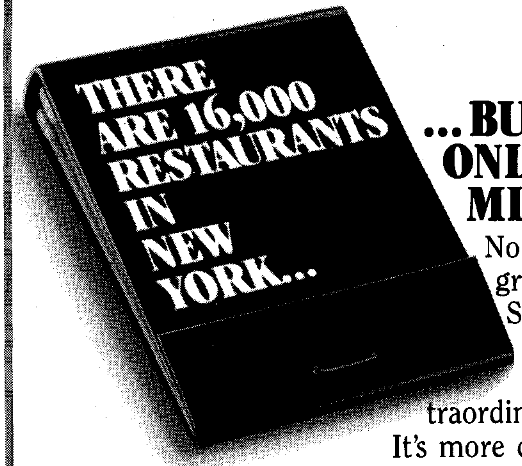
A. Damien Martin, Ed. D.
Associate professor
New York University
Manhattan

I AM SORRY TO KNOW THAT RHODA Koenig dwells in this primitive stage of

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017.*


Seize the moment.
Scoundrel
A brave and a beautiful new spirit in fragrance.
Perfume, concentrated cologne, concentrated cologne spray.
REVLON
© 1981 Revlon, Inc. Gown, Michaele Volbracht. Jewelry, Harry Winston.


Next time you play tennis with Björn Borg, you'll know exactly how to serve him
RAMLÖSA
Royal Swedish Mineral Water



...BUT THERE'S ONLY ONE MIMI SHERATON.

No one knows New York's great restaurants like Mimi Sheraton.

That's why no other guide can match her extraordinary new book.

It's more comprehensive: Over 300 full-length, up-to-date reviews present the finest of virtually every cuisine and neighborhood.

It's easier to use: Handy groupings reveal–at a glance–which restaurants are highly-rated, located nearby, stay open late or on Sundays, serve ethnic food, or are inexpensive.

And, it's pure Mimi Sheraton–witty, knowledgeable, tempting.

An Alternate Selection of the Cooking and Crafts Club/BOMC

NOW AVAILABLE AT BOOKSTORES

Mimi Sheraton's
The New York Times
Guide to
New York Restaurants
New and Up-to-Date

Times BOOKS

enlightenment concerning human behavior, sorrier still that *New York* allowed her gratuitous comment to pass. Of course, some homosexuals "infuriate" *some* of the rest of the world—including, alas, Ms. Koenig. In this instance, however, the socio-babble she has dredged up from the formidable depths of her ignorance infuriates me more than I can say.

Dick Schaubeck
Brooklyn

JUST AS RHODA KOENIG INFURIATES THE rest of the world by travestying responsible literary criticism, she offends the gay community with her grotesque version of what we take seriously and hold dear.

Robert E. Bixler
Manhattan

Rhoda Koenig replies: I am sorry that my observation about the way heterosexuals may view homosexuals was taken as a moral judgment. I certainly did not mean to insult or trivialize the relationships of homosexuals; love knows no gender.

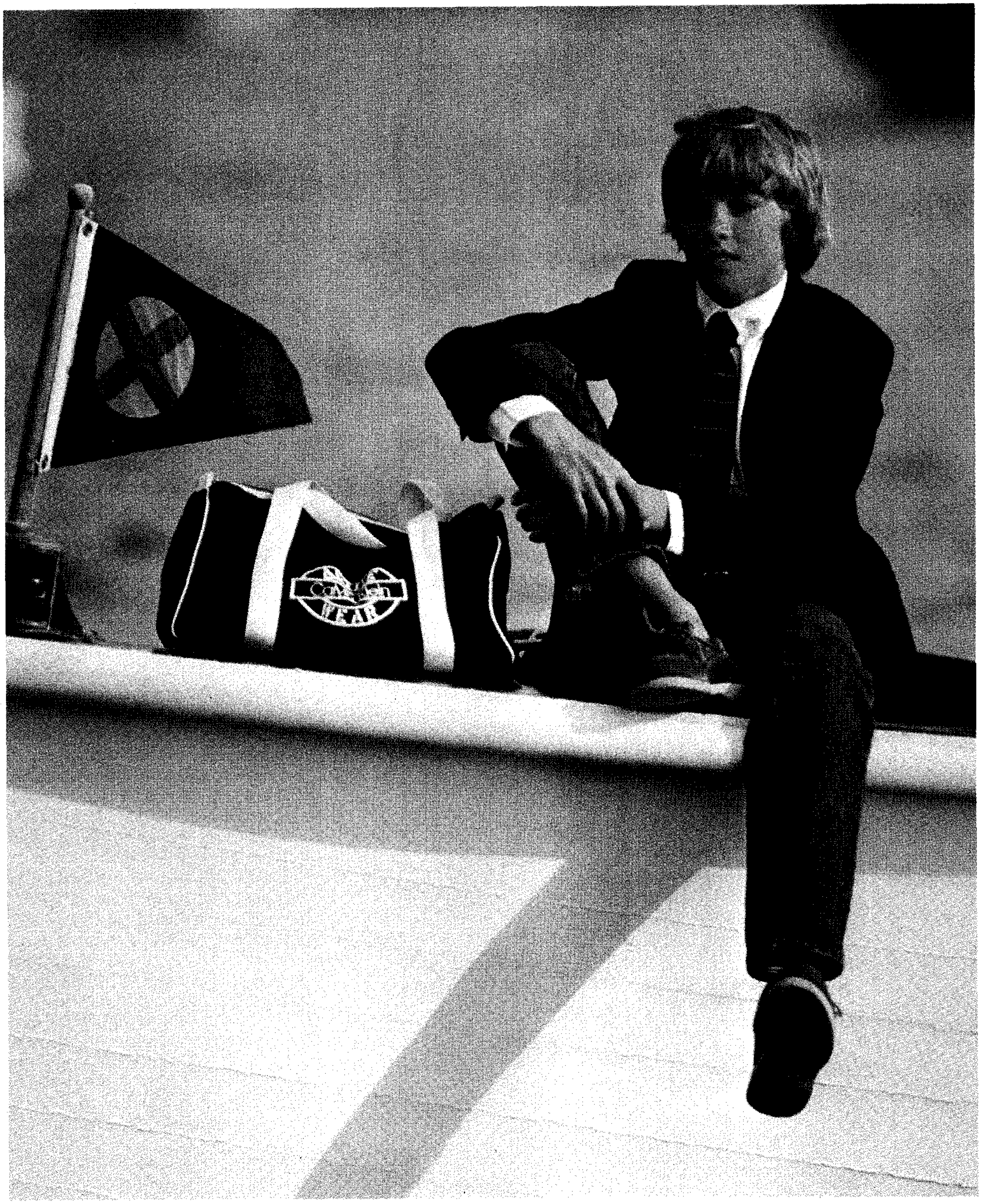
Defense Department

REGARDING MY REMARKS IN THE INformative article about me by Michael Kramer ["The National Interest: Dense-Think on Defense," November 29], I believe it was Einstein who said, "Everything should be made as simple as possible, but not simpler."

I favor retaining the Triad of strategic nuclear weapons—Minuteman on land, Trident-I missiles and Poseidon submarines at sea, air-launched cruise missiles (A.L.C.M.) on the B-52 bombers. Accuracy improvement on the Minuteman and Trident missiles can threaten Soviet silos, as would the MX, but sooner and more cheaply. We should not build Dense Pack—Tom Reed (President Reagan's technical man on the National Security Council staff) agreed with me on *The MacNeil/Lehrer Report* (November 23) that the endurance of Dense Pack would be at most "a matter of hours"; if we want to preserve Minuteman for "hours," we can defend it with buried nuclear explosives, as Kramer relates.

We should now develop and deploy *some* of these defenses; we should develop and deploy a few small, single-warhead ICBM's (SICM) to get that expenditure and delay behind us in case we want the land-based force to evolve in that direction. We should begin to look into a new, much smaller aircraft to carry the A.L.C.M., with due attention to its potential service as a theater cargo aircraft. We should develop a small fuel-cell-powered submarine system for carrying the SICM.

The above would provide additional strategic options in the absence of arms-


Calvin Klein
WEAR

Calvin Klein Boyswear

CONCORD®
MARINER
SG

ALSO AVAILABLE IN BLACK ANODIZED STEEL AND GOLD.

Designed to accommodate the most active lifestyle. Thinness made possible by Concord's **nine/quartz®** movement.
A sculptural blending of stainless steel and warm, rich 14 karat gold. Water-resistant to 99 feet. Accurate to within 60 seconds a year. Never needs winding. Completely hand-crafted in Switzerland.

1006 AVE. OF THE AMERICAS,
NEW YORK, N.Y. 10018
(212) 354-6975

Stanley&Son
THE JEWELRY PEOPLE
ON 6TH AVE.& 37TH ST.

A DELICIOUS GIFT FOR HER FINGERS.
Aris LadyFingers
YUMMY GLOVES BAKED FRESH BY ARIS

LadyFingers.™
One size yummy angora gloves from Aris.
Fresh-baked in 7 scrumptious colors.
Available at better department and specialty stores.
© 1982 Aris Isotoner Inc.

control success and would lay the foundation for an enduring and much smaller force (1,000 warheads) so that the nature of our own forces would not be an obstacle to the major reductions President Reagan is seeking.

Richard L. Garwin
Yorktown Heights, N.Y.

MR. GARWIN CONTRADICTS HIMSELF: HE says the Minuteman missile is not vulnerable, but the MX would be. He implies that it would be an easy matter for the Russians to build "earth-penetrating" warheads to get at the MX's in their hardened silos. If so, then why couldn't they get at the present Minuteman silos, which are less hardened? And why is it *easy* technologically for the Russians to construct a missile that can burrow into the earth before exploding, but not to put an extra layer of shielding around their missiles to protect them from the "small explosive charges" Mr. Garwin wants to detonate around the Minuteman silos to cripple the incoming enemy missiles?

With this kind of reasoning, it's small wonder he can't get the Pentagon to listen to him.

Philip Coates
Manhattan

IF YOU BELIEVE, AS I AND MANY OTHERS do, that we live in the shadow of nuclear annihilation, and that our only hope for survival lies in halting and ultimately banishing all nuclear armament, then you have to question the uses to which Richard Garwin puts his undoubted genius. Garwin defines the "real question" as "Can we have a better defense for less money?" If that's the *real* question, and the Russians are working on it, too, then our doom is assured. But this is not Garwin's concern. He says, "It's like what a plastic surgeon does. He's there to do the job. He can say to the patient that he doesn't need the surgery . . . but if the patient insists, then it's the surgeon's responsibility to do the job." These physicist-surgeons scare the hell out of me. Remember Tom Lehrer's song: "Once the rockets are up, who cares where they come down. That's not my department, says Wernher von Braun."

Wouldn't it be wonderful if geniuses like Garwin assumed social responsibility for the fruits of their labors? Maybe then they'd help us figure out how to eliminate the threat of nuclear extinction, rather than how to make extinction cost-effective.

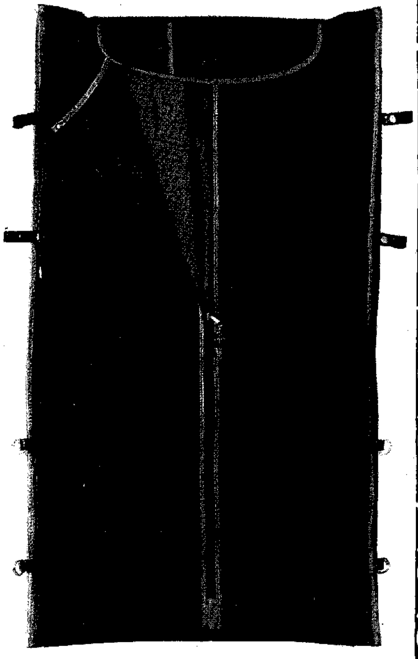
Nathan Pearlman
Danbury, Conn.

I SEE THE SURGEON'S RESPONSIBILITY AS refusing to operate.

Carole Cohen
Toms River, N.J.

Christmas riches: Royal Copenhagen and the Suit Master bag, $25 with your $10 purchase.

Royal Copenhagen appeals to his better senses with an air of regality. And now, with any $10 purchase, receive The Suit Master bag for just $25. A two-suiter durable, blue nylon bag, with two outside pockets, a handle and a shoulder strap. Inside, a 1 oz. gift of Soothing Aftershave. Come see all the glory of Royal Copenhagen and steep him in riches this Christmas. Cologne, 2 oz., $12, 4 oz., 17.50. After Shave, 2 oz., $10. Musk spray Cologne, 4 oz., 18.50. Bath Crystals, 17.50. Kimstad set, 4 oz. ea. Musk Cologne, After Shave. 28.50. Elsinore set, 2 oz. ea. Cologne, After Shave. $20. Men's Fragrance (D.671) Main Floor, Herald Square and your Macy's. To order, write or phone for $10 or more tax exclusive. In NYC: 971-6000. Elsewhere: 800-528-6602 (for orders only). Add sales tax plus $2 for delivery. Use your Macy's charge. Or Macy's welcomes the American Express® card.



Please send me the following:

Item	Quan.	Size	Color	2nd Color	Price

Macy's Order Dept.
Herald Square
New York, N.Y. 10001

(D.871)
NYM-12/20/82

☐ Macy's Charge ☐ American Express

Charge # ________ Exp. date ________

Name (print) ________

Street ________ Apt. # ________

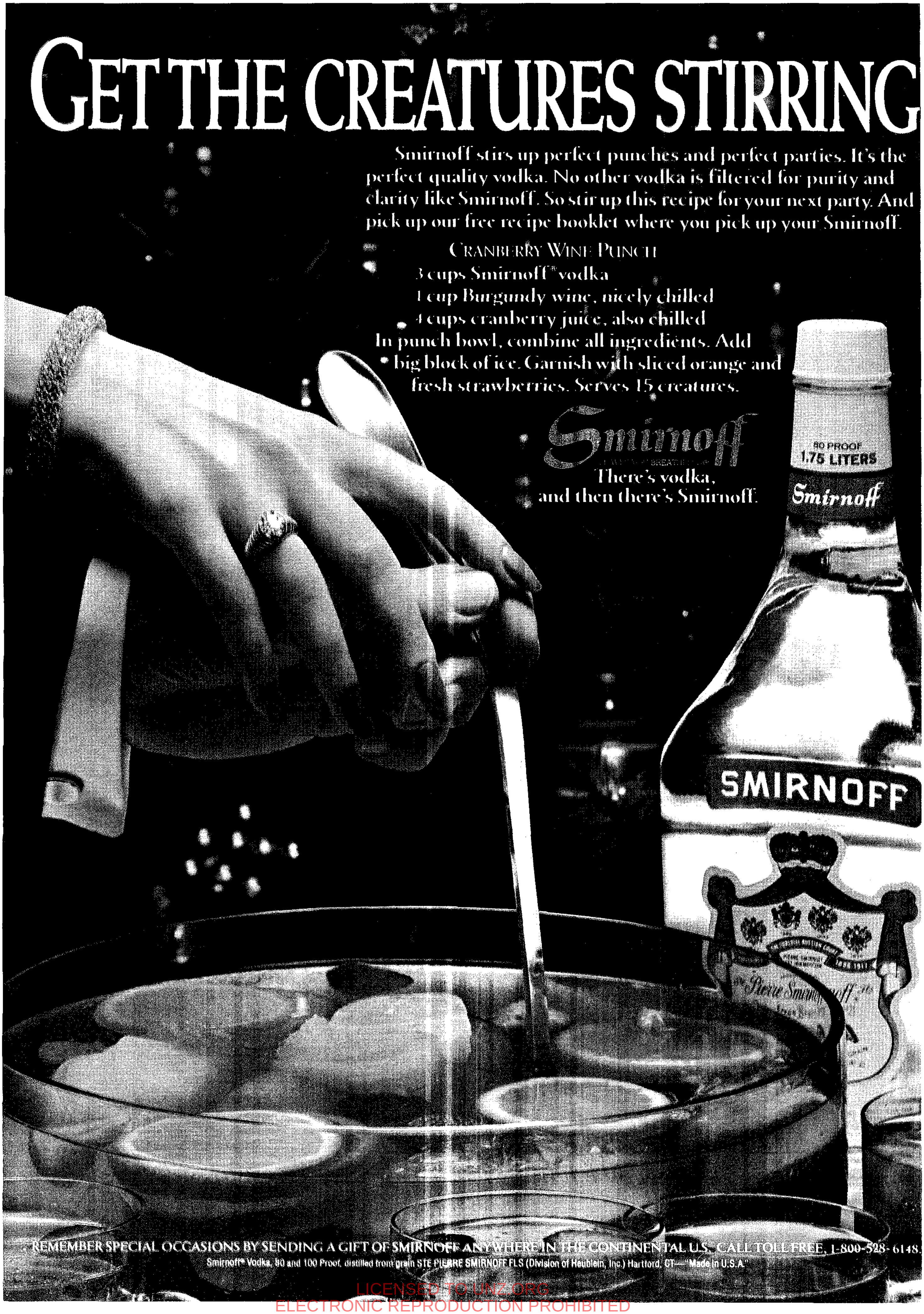
City ________ State ________ Zip ________

Phone # ________

We have so much to give

macy's

ALL MACY'S OPEN LATE EVERY NIGHT 'TIL CHRISTMAS SUNDAYS TOO



GET THE CREATURES STIRRING

Smirnoff stirs up perfect punches and perfect parties. It's the perfect quality vodka. No other vodka is filtered for purity and clarity like Smirnoff. So stir up this recipe for your next party. And pick up our free recipe booklet where you pick up your Smirnoff.

CRANBERRY WINE PUNCH
3 cups Smirnoff® vodka
1 cup Burgundy wine, nicely chilled
4 cups cranberry juice, also chilled
In punch bowl, combine all ingredients. Add big block of ice. Garnish with sliced orange and fresh strawberries. Serves 15 creatures.

Smirnoff
There's vodka,
and then there's Smirnoff.

REMEMBER SPECIAL OCCASIONS BY SENDING A GIFT OF SMIRNOFF ANYWHERE IN THE CONTINENTAL U.S. CALL TOLL FREE, 1-800-528-6148.
Smirnoff® Vodka, 80 and 100 Proof, distilled from grain STE PIERRE SMIRNOFF FLS (Division of Heublein, Inc.) Hartford, CT—"Made in U.S.A."

INTELLIGENCER

U.S. to Women: Forget Saudi Arabia

IGNORING THE FEDERAL sex-discrimination law, United States officials have been discouraging female government employees from applying for postings to Saudi Arabia.

In a report requested by Representative Ben Rosenthal, of New York, the General Accounting Office says that no American women bureaucrats are working on the 23 projects that this country helps run in Saudi Arabia under an economic-aid agreement.

Officials at several agencies admitted to the G.A.O. that they deter women from applying, because "Saudi law and custom does not permit women to work alongside of men." However, a source close to the Saudi Arabian Embassy in Washington denied this: "We have more than 3,000 Western women working and dealing with Saudis," he said.

One federal-government attorney charged that U.S. officials could be violating the anti-discrimination law, "because many people won't even apply for a job if they're discouraged by the person doing the hiring." But a Treasury Department spokesman said, "To say women aren't encouraged is different from saying they're not allowed to go."

California Town Setting Porn Standards

Fit for a disc: Emmanuelle: The Joys of a Woman.

PIONEER VIDEO, WHICH wants to manufacture soft-core porn discs for its laser-system videoplayers, thinks it has developed an ingenious way to stave off obscenity prosecutions: It has convened two 40-member advisory "citizens councils."

Based in Carson, California, where the firm's disc factory is located, the councils will screen movies and decide whether they're offensive.

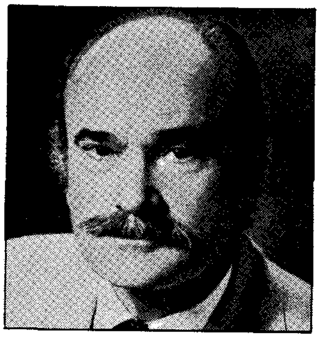
"The Supreme Court bounced that question to the community," said Pioneer spokesman Ron Petty, referring to the court's ruling that obscenity must be judged by "contemporary community standards."

Composed of what Pioneer calls "leading" Carson citizens, the councils "will be primarily concerned with fringe films," added Petty. So the company's first soft-core venture, *Last Tango in Paris,* and a tentative second movie, *Emmanuelle: The Joys of a Woman,* won't require their approval, he said.

One New York lawyer doubted Pioneer's plan would work. "Their citizens are in Carson, but what's going to happen if they're hauled into court in another community?" he said.

Is Newsman A Boat-napper?

ABC NEWS ECONOMICS CORrespondent Dan Cordtz has shown a strange lack of economic savvy—or so claim the Connecticut officials who have charged him with first-degree larceny.



Dan Cordtz: *In hot water?*

The state's tax authorities say Cordtz, who appears on *20/20* and *World News Tonight,* ignored repeated demands to pay sales tax on a $50,000 yacht, *Sybarite,* he was keeping in a Stamford marina. So they seized the vessel.

"Then he took it back from where it was being kept," Connecticut Revenue Services Commissioner Orest Dubno told *New York.* "That's bad economics. He owes us $4,500. First-degree larceny carries up to twenty years in prison or a fine of up to $10,000."

Wendy Eaton, Cordtz's attorney and daughter, said her father considers the tax "unconstitutional" because he lives in New York. "The seizure was illegal; he asked for a hearing and never got one," she added.

Nancy Reagan's Big Wheel

AS *Time* MAGAZINE WAS preparing to go to press with last week's cover story on Ronald Reagan's performance, the First Lady was at the "21" Club—wheeling in the cake at a surprise party celebrating Time Inc. editor-in-chief Henry Grunwald's sixtieth birthday.

"Mike Wallace arranged it," said Grunwald's daughter Mandy, who threw the party along with her sister, Lisa, and brother, Peter. "Daddy looked absolutely shocked. He isn't personal friends with the Reagans. The cover story was totally unrelated."

Mrs. Reagan did have one uncomfortable moment at the party: She apparently backed into the cake icing. "Oscar de la Renta helped wipe it off her Galanos gown," said Mandy.

First Lady: *Taking the cake.*

BY SHARON CHURCHER

Photograph, bottom: Carl Mydans/Time Inc.

CHEMICAL'S MONEY MARKET ACCOUNT RAISES THE RATE AND ELIMINATES THE RISK.

Starting December 14th, you'll be able to open Chemical Bank's new FDIC-insured Money Market Account with a minimum investment of $5,000.

HIGH RATES AND BONUS INTEREST

You'll find that our rates are competitive with money market funds, as well as other banks. What's more, for higher deposits, we'll pay bonus interest rates through June 30, 1983. So the more you deposit, the more you'll earn.

CALL OUR HOTLINE AT 1-800-522-5418 FROM 9 TO 5

For more information and an account application, you can call us toll free at the number above, stop by any one of our 260 branches, or send in the coupon below. If you're out of New York State call us collect at (212) 701-4914 weekdays.

MAIL TO: Chemical Bank
Bank by Mail Dept.
52 Broadway, 11th floor
New York, New York 10004

NYM-1

Please send me additional information and an account application for Chemical Bank's Money Market Account.

NAME______________________________

ADDRESS____________________ Apt. No.________

CITY________________ STATE______ ZIP________

TELEPHONE NO. (DAY)____________ (EVENING)____________

CHEMICALBANK

THE CHEMISTRY'S JUST RIGHT AT CHEMICAL.

Member FDIC

Additional information is available at any branch. The terms and conditions for business accounts are different

The Bottom Line/Jack Egan

THE RUN FOR YOUR MONEY

Bank Money-Market Accounts

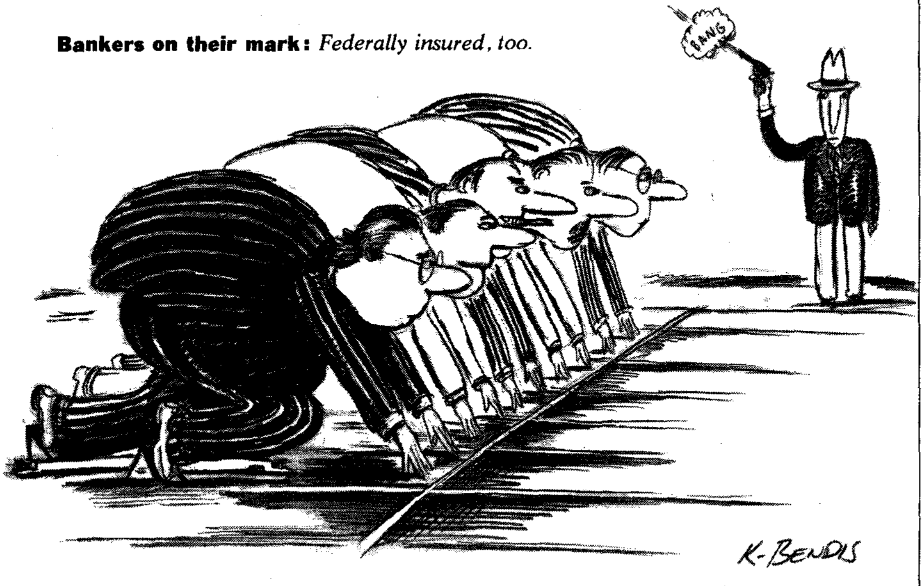
ON YOUR MARK, GET SET, GO. THIS WEEK the gun goes off on what will probably be the biggest scramble ever for consumer savings. Beginning Tuesday, December 14, commercial banks, savings banks, and savings-and-loan associations will start offering customers truly competitive interest rates on their deposits.

With the lifting of interest-rate ceilings on individual savings accounts, the nation's banks will finally have a product that equals—and in many ways excels—the incredibly popular money-market mutual funds, which have siphoned off tens of billions of dollars in deposits from the banking system over the last few years. The new accounts' main advantage over money-market funds is that they are federally insured for up to $100,000. This is a strong selling point, and the banks are promoting this feature heavily in an appeal to safety-conscious depositors. Citibank calls its plan the Insured Market Rate Account.

These new "money-market deposit" accounts are likely to revolutionize banking. "This is not just a minor change in our lives; it's a fundamental shift in how the banking business has been conducted since 1933," says Manufacturers Hanover Trust vice-president Robert Hutchinson. "It dramatically changes how banking will be done in the future. Things will never be the same again."

The elimination of interest-rate ceilings on bank deposits has been a long time coming. After years of incredibly slow movement toward this goal, the regulators in Washington have moved extremely quickly in the last few weeks to let banks pay whatever they wish in order to attract deposits. Some observers believe deregulation is happening too fast. In addition to approving the new savings-account rates, federal regulators voted last week to permit the country's banks and savings institutions to offer competitive interest rates on checking accounts with a minimum balance of $2,500. These accounts will become available on January 5. The banks are working frantically to design them in time.

For savers, the deregulation of interest rates should prove to be a bonanza. It will probably spell the demise of the now archaic passbook savings account, which still pays only 5.5 percent interest. The banks, having chafed at what they felt was unfair competition from the money funds, which could pay market interest rates all along, will now give the funds a real run for their money. No one knows how much money will leave the money-market funds.



Bankers on their mark: *Federally insured, too.*

For borrowers, deregulation may not be so wonderful. Certainly, many people whose savings have been kept in passbook accounts will switch into the new, higher-yielding accounts. This could substantially raise the average price banks pay for deposits, and consumer-loan rates will reflect the new, higher costs.

Freewheeling competition among different savings institutions for deposits is likely to lead to a major shakeout in the banking industry. Deregulation of any industry has its costs. The ongoing turbulence in the airline business shows what can happen.

Already, a number of banks are wooing customers with what amount to premium rates as introductory offers. Chase Manhattan, for example, is guaranteeing an 11 percent return from December 14 through January 10. The top ten money-market funds are currently yielding about 8.1 percent, on average. After January 10, Chase will change its rate weekly, "depending on money market conditions." The bank promises to keep its rate "competitive with the rates offered by money market funds and New York area banks." But there are no guarantees on what that rate will be, nor does the bank have a specific formula it will follow.

Citibank, which has been one of the chief proponents of interest-rate deregulation, is playing its cards closer to the vest and hasn't announced its initial rate. However, Citibank officials indicate that they will hew close to available money-market rates. "Our philosophy is pretty straightforward," says Art Bassin, a vice-president in Citibank's New York banking division. "Over time, nobody can afford to pay more than the market rate. If I were a consumer, I'd be looking at some of these special rates and wondering if an institution that is setting an unrealistically high rate today might be paying an unrealistically low rate in the future."

In all likelihood, most banks will wind up offering quite similar rates after the initial blitz for business is over. But it's hard to know now whether this equilibrium will be reached at a level lower or higher than that available from the money-market funds. In fact, nothing is very certain about how banks will vary their interest rates. Despite the reams of advertising copy, this question, paramount in the minds of most savers, is left largely unaddressed. That uncertainty is part and parcel of deregulation.

As when any new savings or investment vehicle becomes available, it will take most people some time to sort out the different choices the institutions will be offering, but there are already some obvious questions:

☐*What are the rules and restrictions on the new savings accounts?*

There are only a few. A bank may set a minimum-deposit requirement on a money-market deposit account, but that minimum can't exceed $5,000. Most in-

Illustration by Keith Bendis.

THE CHASE WANTS YOU TO KNOW HOW MUCH YOU'LL LOSE BY KEEPING YOUR CASH IN A MONEY MARKET FUND.

First, You'll Lose Your Chance To Get The High Chase Rate.

Starting December 14, Chase will be free to offer an account that outperforms the average money market fund in almost every way for almost everybody.

We call it The Chase Money Market Account.

Now, about our rate. To celebrate the introduction of this new account, we're making a very special offer. We'll give you a guaranteed minimum interest rate of 11% through January 10. It won't be lower, but it could be higher. (In case you don't realize what a celebration this is, last week's average rate for the ten largest money funds was 8.1%. And that was for higher yielding, taxable funds.)

11%

Guaranteed Minimum Rate
Dec. 14 thru Jan. 10, 1983.
For Personal Deposits
Up To $500,000.

And even though we're sure we can prove our account is better for you, we're offering this special rate anyway. Simply because we realize that closing your old fund and opening our new account will take some effort on your part.

After January 10, the Chase rate will vary weekly, depending on money market conditions. We intend to make sure it's competitive with the rates offered by money market funds and New York area banks. After all, a special rate is great for getting acquainted, but for the long term, we know our customers demand high money market rates. And we're determined to pay them.

All you need to earn Chase's high rates is a minimum balance of $2,500.

You'll Lose The Chance To Get The Kind Of Complete Access To Your Money That Only Chase Offers.

How many money market funds will let you withdraw cash at 4 AM Sunday morning?

If you've ever had a delay in getting your money back from a money fund, you'll be amazed at how simple Chase makes it.

You can deposit or withdraw virtually any amount as many times as you want at any Chase branch. And there's never a penalty for withdrawals. What's more, you can write all the checks you need simply by transferring cash from your Chase Money Market Account to your Chase Checking Account.

To make deposits, withdrawals or transfers, you have several options.

- See a teller at any branch.
- Use any Chase Convenience Banking Center 7 days a week, 24 hours a day, all over the city. And soon, you can make withdrawals at banking machines all over the country.
- Dial the telephone or mail your instructions up to six times a month.

Each month you'll receive an easy-to-read statement of your account showing all the transactions you've made, plus all the interest you've earned. The statement can also include your Chase Checking Account, so you'll have a clear, convenient, well-organized record of your banking activity.

You'll Lose The Security Of FDIC Insurance.

With money market funds, you may have sacrificed security to get high yield.

But all that changes with The Chase Money Market Account. We not only pay high money market rates, we also offer something the funds couldn't match if they wanted to. The security of FDIC insurance up to $100,000.

To Open Our Account Or For More Information, Call 552-0560.

Outside New York City call 1-800-522-3874. Or visit a Chase branch today. Because we'd hate to see any customers of ours lose out any longer.

THE CHASE IS ON™

© 1982 The Chase Manhattan Bank, N.A./Member F.D.I.C.

A tasteful gift for the holidays

Delightful figures hand-crafted of the finest imported Belgian chocolates. Charming choices include the shoe (shown), a doll, a small dog, a teddy bear, cat, basket, etc. Available in various sizes and prices from $12 to $250. Sure to add joy to any-one's holiday.

Catalog Available

Chocolaterie Corné
Toison d'Or
527 Madison Ave., at 54th St., New York, 10022 (212) 308-4060

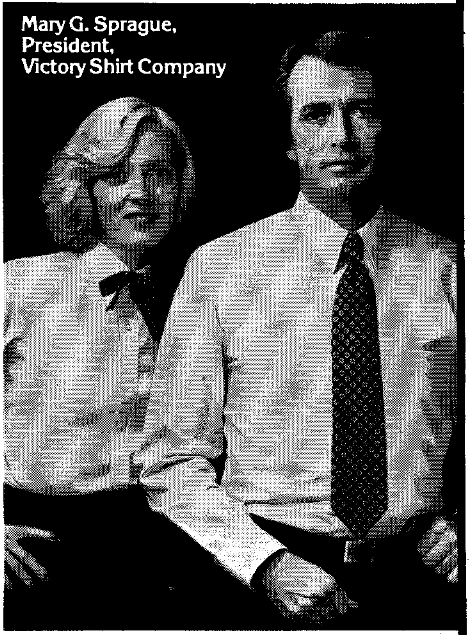
This year, put Mary under your tree.

'Tis the season to give cotton. One of Mary's pure cotton VICTORY shirts, that is.

There's a VICTORY shirt that's perfect for every man and woman on your shopping list. Whether you're looking for a classic button-down collar, or an elegant English poplin, we've got it. We also have a terrific selection of imported hand-made silk ties to coordinate with your wardrobe.

Maybe that's why when our customers do their holiday shopping at VICTORY, they buy themselves a present, too.

Stop in today. And help somebody have a very Mary Christmas... and a well-dressed New Year.


Mary G. Sprague, President, Victory Shirt Company

VICTORY™
The Shirt Experts.

Midtown: 345 Madison Avenue (at 44th St.), New York, NY 10017. (212)687-6375.
Wall Street: 10 Maiden Lane (off B'way), New York, NY 10038. (212)349-7111.
Downtown: 96 Orchard Street (off Delancey), New York, NY 10002. (212)677-2020.
Maryland, White Flint Mall: North Bethesda, MD 20895. (301)468-6486.

stitutions seem to be imposing a $2,500 minimum. If the money in your account drops below that level, you will earn the passbook savings rate. If you have less than $2,500 to begin with, you will be better off in a money-market mutual fund, where the minimum can be as low as $500.

You are restricted to writing three checks per month on one of these new bank accounts, and can make three other transfers. However, you can make an unlimited number of withdrawals at the teller window or by using an automated-teller machine.

☐ *How will the new money-market checking accounts work?*

In this case, regulators require that you keep at least $2,500 in the account to qualify for the higher rates. If your balance falls below $2,500, rates revert to the 5.25 percent allowed on NOW accounts (interest-bearing checking accounts), which have been available for several years. The new checking accounts have been dubbed Super-NOWs.

☐ *Is it worth shopping around for the best available interest rate?*

At first we'll see some intense competition on rates. As noted earlier, some savings institutions are offering higher-than-money-market rates to lure new customers. However, since there is no guarantee on future rates, you should probably first consider opening an account where you already bank. You are always better off concentrating your banking business at a single institution, not only for convenience but because in making loans a bank tends to favor customers with substantial total deposits. If the account offered by your current bank turns out to be disappointing, you can always go elsewhere. But it will not be worth the trouble to move your money around frequently in search of a small interest-rate advantage that might be transitory.

☐ *How will the banks set their rates?*

Under deregulation, each bank or savings institution is free to move its rate up or down at will weekly. Some banks will have formulas for determining their rates, perhaps tying them to the average available on money funds. Other institutions will announce rates based on a number of competitive considerations as well as on the prevailing rates available in the market. A bank that uses a formula will be more desirable, since the formula will help you determine what rate you might expect to receive.

☐ *Are money-market mutual funds now passé?*

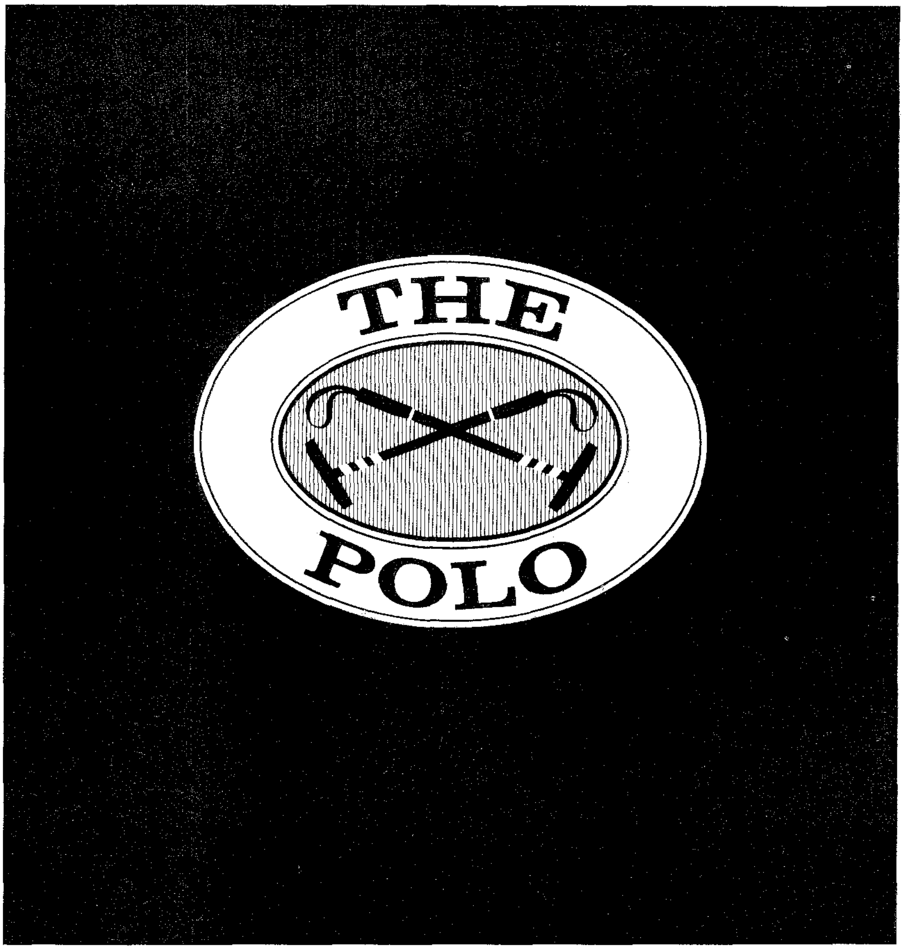
That depends on what you're looking for. Many people will find the federal deposit insurance on the bank accounts desirable. The mutual funds have responded to concerns about safety by setting up funds that invest solely in government securities. Many mutual funds will probably be forced to buy insurance for their depositors in order to stay competitive, although by and large the funds have done a good job for investors. Many individuals maintain money funds in tandem with brokerage accounts, or in mutual-fund groups that let them switch between their money funds and stock or bond funds. These investors will probably want to stay in their money funds. But if you have $2,500, you will probably find it advantageous and more convenient to use one of the new bank accounts. The money funds are no longer the only game in town when it comes to offering market interest rates. Without this advantage, their appeal is sharply diminished.

About $230 billion currently sits in money-market funds. Despite the sharp drop in interest rates this year, the funds have actually increased their assets. Of the total, individuals hold about $130-billion, while the rest belongs to large financial institutions and corporations. Some concern has been expressed that a stampede out of the money funds could create problems, perhaps even causing some funds to collapse. Knowledgeable observers find this highly unlikely. For the time being, most of the money in the funds will stay there, and depletions should be gradual though steady.

If you are currently in a money fund, don't feel you must immediately switch to one of the new bank plans. The barrage of ads is aimed at inducing individuals to make instant decisions. But there really is no rush. These accounts will be around for a very long time. You may want to wait a few months to see what happens after the introductory period is over and how the competition on interest rates shakes out. With earnings already squeezed at a number of savings institutions, some banks may find it unprofitable to continue to battle for these accounts. As a result, the interest rates offered by some institutions may take a sudden, unexpected drop. The money funds, meanwhile, are sure to seek ways to become more attractive.

The battle for consumer savings dollars is by no means limited to the banks and the money funds. Merrill Lynch, which pioneered the Cash Management Account, combining a brokerage account with a money fund and a bank credit card, last week announced that it would offer customers the right to purchase high-yield bank certificates of deposit in $1,000 denominations. These units will also be federally insured. Other brokerage firms will probably follow this lead.

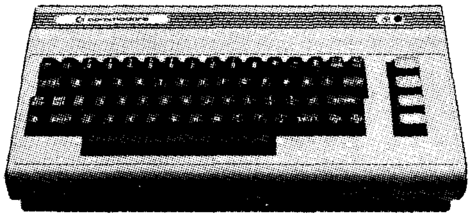
The brave new world of unregulated interest rates offers an unprecedented chance for the unrich to earn the kind of rates that were once available only to the wealthy. Just be prepared to make some decisions. ■



Largest Commodore PET/CBM dealer on the East Coast

NOW IN STOCK

THE COMMODORE 64™.
ONLY $595.

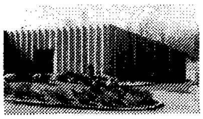


FREE SOFTWARE!
ONLY AT COMPUTER STRATEGIES

200 FREE PRE-SELECTED CASSETTE PROGRAMS (EST. VALUE $2,000)*
INCLUDES EMULATOR PROGRAM AT NO CHARGE.

1 FREE DISKETTE OF YOUR CHOICE FROM 13 PRE-SELECTED CATEGORIES (EST. VALUE $250)**

* WITH PURCHASE OF COMMODORE 64
** WITH PURCHASE OF COMMODORE SINGLE DISK DRIVE



Commodore flagship dealer

Computer Strategies new 11,000 square foot headquarters and teaching facility located in Spring Valley opposite U.P.S.

COMPUTER STRATEGIES, INC.
33 Murray Hill Drive, Spring Valley, NY 10977
Call for information/demonstration (914) 425-2800
(Hours: Mon.—Fri.—9:00 AM—5:00 PM) Office will be open Saturdays 9 AM—12 Noon through Christmas

"When it comes to micros, we mean business."

ROCKLAND COUNTY'S ONLY AUTHORIZED COMMODORE DEALER

COMPUTER STRATEGIES, INC.

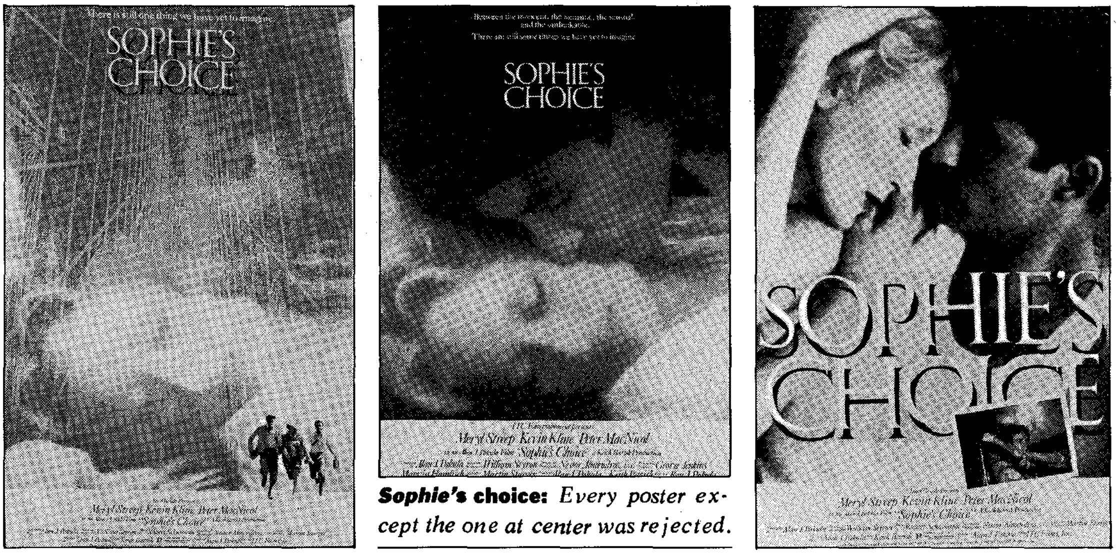
On Madison Avenue/Bernice Kanner

PITCHING THE PICTURES

How They Hawk Hollywood

IN TWO PROPOSED ADS FOR THE FILM *Sophie's Choice,* the heroine, her lover, and the narrator romp at Coney Island beneath a scene from the Holocaust. In others, arrays of snapshots illustrate various scenes from the movie. Some mock-up ads focus entirely on a shot, cropped in any of numerous ways, of Meryl Streep and Kevin Kline embracing. But the ads you'll actually see use a different, hazy photo of Kline kissing an angelic Streep. The decision to leave twenty proposed ad concepts on the drawing boards and go with this one wasn't Sophie's or Streep's choice. It was made by Universal Studios and Steven Frankfurt, of Frankfurt Communications.

"We had to demonstrate that Sophie's choice was not between two men," says Frankfurt. "Three million books sold does not mean people know what your movie is about. We cut out the barbed wire in the ads—that would have heavied and distorted the story. We needed a close-up, a *Gone With the Wind* Gable-Leigh image, to say, 'This is a larger-than-life story.' "



Sophie's choice: *Every poster except the one at center was rejected.*

Choosing the advertising that can sell people on a piece of someone else's imagination is one small tempest in the Sturm und Drang of movie marketing. There are others. How do you open a movie? Where do you open it? When? The strategy can make all the difference in whether the movie will recoup the millions spent on it. Seven out of ten never do, according to CBS News. Two barely break even, and only one goes on to make its creators rich.

In *Sophie*'s case, Universal opted to open in nine theaters in eight cities this month, in limited theaters in other major cities next month, and in 500 across the country in February. The objective? To make lines at the theaters inevitable and pique the interest of passersby. The same scheme lured millions into *On Golden Pond* last Christmas. This is traditionally the movie industry's second-best season, trailing the summer. More people go to the movies on New Year's Day than at any other time except the July Fourth weekend.

This is also awards season. Running *Sophie's Choice* for one week in 1982 in New York and Los Angeles qualifies it for the New York Film Critics Award and Academy Awards. Thus, many studios "leak" their entries in December—this year's flock includes *Gandhi, Six Weeks, The Verdict, Tootsie,* and *Frances,* whose ads loudly proclaim that the sole reason for its "exclusive one-week engagement" is to permit Academy Award consideration.

And why not? The Best Picture award typically means another $50 million in box-office receipts in this country alone. Snag that and the studio can raise the ante for foreign distribution, syndication, network television, pay-TV—you name it. The day after *Chariots of Fire* swept up four Oscars, its box-office sales soared 91 percent. A nomination alone translates into an estimated $20 million in added revenues, and one saved *Atlantic City* from a premature close. So important are the Academy Awards that in the weeks before the Oscar nominations are announced, in mid-February, the studios spend perhaps $2 million advertising in the trade papers, trying to influence the 3,928 members of the academy, who nominate movies, though the academy urges them to pay the ads no heed.

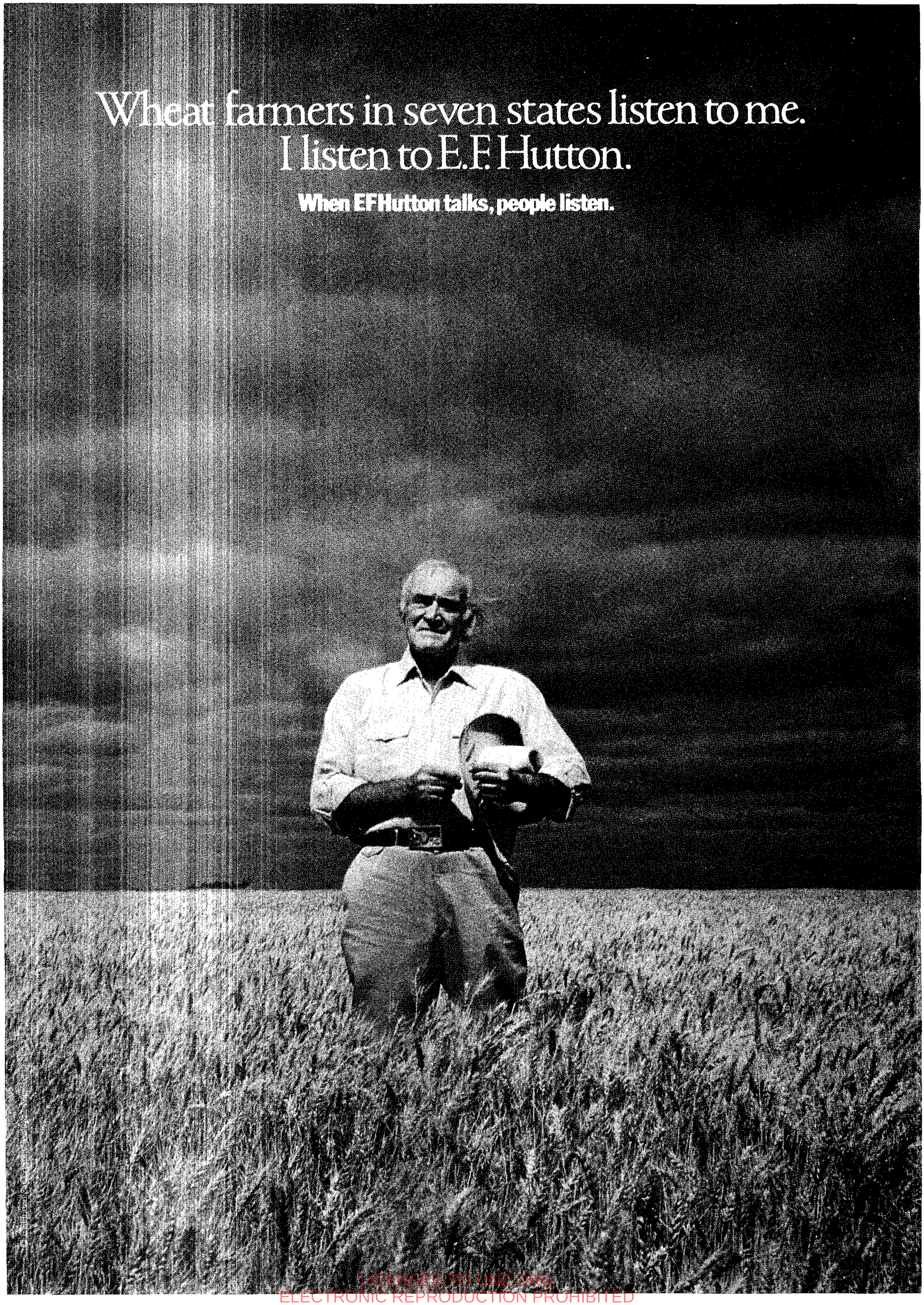
Selling movies is different from selling soap. "For one thing, they're more fragile," says Frankfurt. "You've got a product with a short shelf life—sometimes a movie opens and closes in two weeks—and no return business to speak of. It is the ultimate new product."

But, says Manning Rubin, president of the Creative Alliance, an agency that specializes in marketing movies, "whereas good advertising can kill a bad packaged-goods product fast—people who try it once won't come back—good advertising can save a lousy movie, or at least help cover its costs. The worse the movie, the more people must see it before too much bad word of mouth gets around. In this business, word of mouth is everything."

"Selling movies is selling fluff," adds Jeff Wolff, vice-president at Creative Alliance. "It's selling emotionalism, a dream, an experience, nothing tangible. A movie can be a lot of different things—romance, adventure, drama. The trick is to promise people what they want."

Often that takes until a week or two after the movie has opened to determine, and then the advertising is "corrected." The first ads for *The Empire Strikes Back* suggested a love story, with Han Solo and Princess Leia embracing; later ads used action shots featuring the villainous Darth Vader. Early ads for *Urban Cowboy* showed Travolta atop a bronco; later ones showed him in the arms of co-star Debra Winger. *Dressed to Kill* initially played on the mystery-and-suspense theme. Rural and suburban viewers stayed away. Subsequent ads stressed the violent and horrific. Crowds converged on the theaters. And when Dudley Moore wearing a top hat in the bathtub didn't sell out *Arthur,* a new campaign showing him driving a Rolls-Royce was substituted.

Movie ads can be flamboyant and daring, but for the people who create them,


Wheat farmers in seven states listen to me.
I listen to E.F. Hutton.
When EF Hutton talks, people listen.

7 Days a Week

Sirloin Steak Dinner for just $8.99!

Now for dinner everyday of the week you can have a delicious, tender Sirloin Steak
Plus unlimited shrimp and salad
Plus a baked potato†
Plus beer, wine or sangria*
all for just (hold onto your knife and fork) $8.99. You never had so much goodness for so little money.

Check your local directory for the Beefsteak Charlie's nearest you.

MANHATTAN
QUEENS
BROOKLYN
BRONX
STATEN ISLAND
NASSAU
SUFFOLK
ROCKLAND
WESTCHESTER
NEW JERSEY
CONNECTICUT

For dinner only. Offer may be changed or discontinued at any time. At participating locations only. †Not available in Manhattan
*Void where prohibited.

BEEFSTEAK CHARLIE'S®

© Beefsteak Charlie's 1982

life is often frenetic and insecure. No studio retains one ad agency for all its movies; rather, assignments are doled out picture by picture. Often the lead time is barely adequate. Frankfurt spent two years working up the campaign for *Superman*, but was given less than three months to do *Sophie's Choice*.

And the studios often parcel out the same work to more than one agency simultaneously. The consequence frequently is that one turns out the three-minute trailer and 30-second TV spots, another fashions the radio ad, and perhaps a third works up the posters, or "one sheets," and logo design. Yet another large agency commonly buys the advertising time and space. The result, as you might expect, "is rarely synergistic," says Wolff. "There is usually a whole lot of unrelated stuff."

Marketing and distributing a movie is often almost as expensive as making it—the average cost of the former is $6-million; that of the latter, $9.4 million (down, surprisingly, from $9.6 million in 1981). Each print runs about $1,500, and the trend is for films to "go wide" to many theaters, as happened with *Annie*, *Rocky III*, and *E.T.*, instead of "platforming" at a few while word of mouth builds. Imagine the print costs for *Star Trek II*—it opened at 1,621 theaters, about one of every 10 in the country.

The Sound of Music and *The Godfather* were smashes without big ad bucks, but no film in the last several years has been. In fact, movies are one of the fastest-growing categories of advertising on network TV, the most expensive medium. The studios spend upwards of $15-million a month on the tube, airing some 2,500 commercials a year.

How much is spent on each picture is affected by how well the picture opens. "I'm sure I'm not the only one who agonizes over the weekend figures on Monday to decide a budget," says David Weitzner, executive vice-president of Embassy Pictures. "No one wants to throw good money after bad. But if a movie opens well, you can turn on the spigot, and if it shows a little staying power, you pump in money to sustain it." *E.T.* showed so much staying power it was rewarded with a giant ad budget; Paramount upped *Friday the 13th*'s budget from $2.5 million to $4.5 million when the movie continued to draw.

Though it's clear what Americans like—every one of the top twenty box-office hits last year was a comedy or an action adventure—how to get them to part with the $3.2 billion they spend on a billion admissions a year is less certain. The formula, if there is one, is short copy, a simple declarative or imperative sentence, and a star or a special effect. If Paul Newman or Robert Redford is in the movie, odds are he'll appear in its ads. If the movie has no big personality, its promotion may involve a special effect or two. Ads for *Visiting Hours* showed a skull fashioned from the lit windows of a hospital. To sell *The Best Little Whorehouse in Texas* on radio, a clickety-click was substituted for a possibly offensive word. And Warner Bros. edited a curse word into *Chariots of Fire* so the movie would be rated PG, not G—box-office poison.

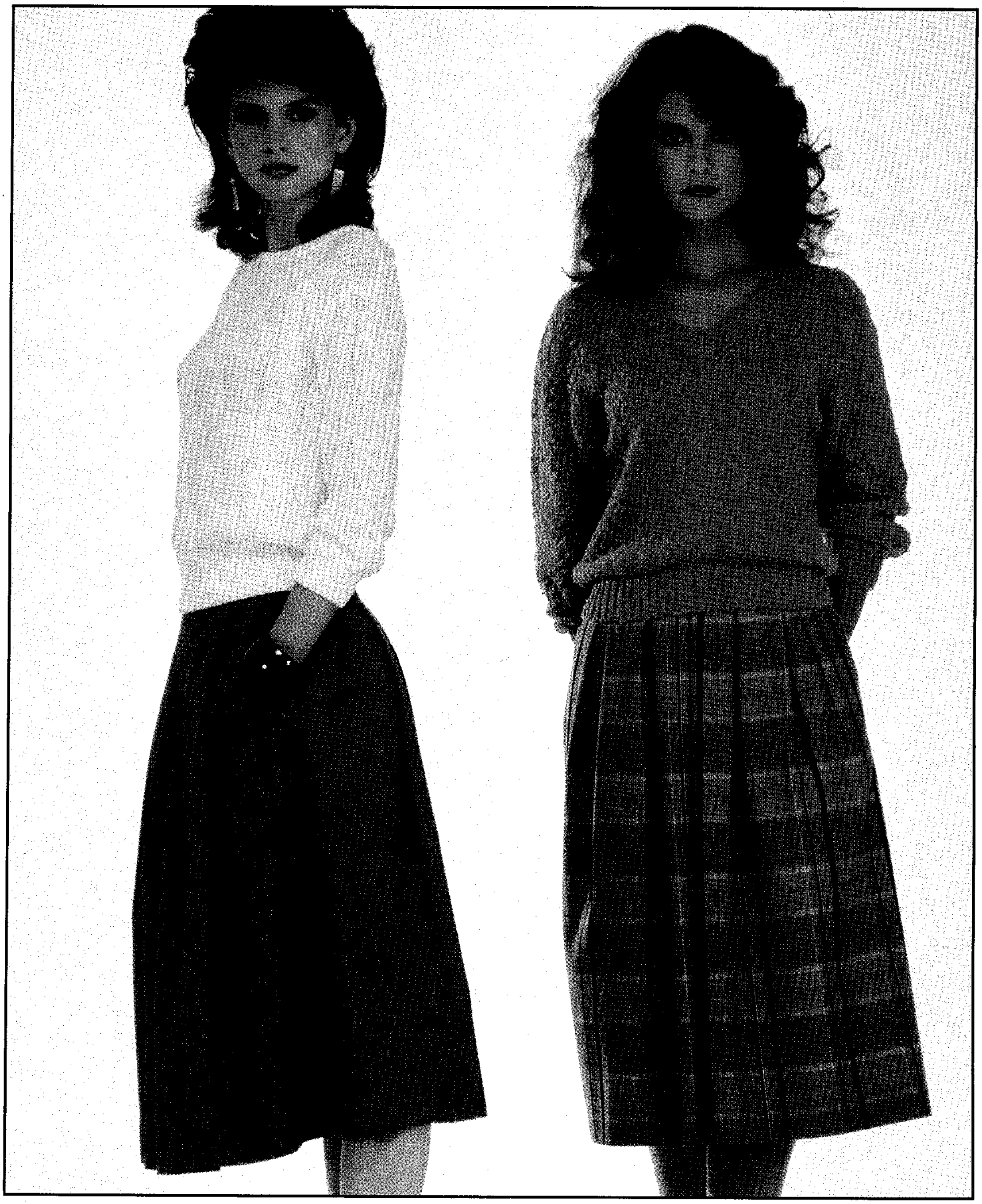
Occasionally the advertising is invented out of whole cloth. *Rosemary's Baby* was shot entirely in Manhattan, but the surrealistic poster beckoning people to it depicted a baby carriage perched eerily on a mountaintop.

Advertising is, of course, only one—albeit the most important—element in a movie's marketing mix. There are press junkets, stories in newspapers and magazines, soundtrack promotions, licensed products, screenings, and reviews, all of which can set tongues wagging. However, reviews hold little sway among the big moviegoing public—the 20 percent of the population, largely aged 18 to 24, that buys 80 percent of the tickets. *Stir Crazy* and *Porky's*, for example, were panned, but each still made over $100-million at the box office.

More and more advertising is aimed at a particular audience. "You need not be a rocket scientist to understand that *Ridgemont High* would not appeal to the over-40 market," says Weitzner. "You know it's for kids, so you advertise to them." But often a movie has elements that appeal to different audiences, and savvy advertisers exploit them. There were three different campaigns for *Annie Hall* and six for *Moonraker*. Last year, Paramount came out with one ad, a silhouette using the Stars and Stripes for hair, to sell white audiences on *Ragtime*, while other ads, featuring the black musician protagonist fighting for justice, were used to lure blacks. To promote *Only When I Laugh*, Columbia used Marsha Mason in ads that ran during daytime soaps and co-star Kristy McNichol for shows kids watch. To push *Blow Out*, Filmways dangled John Travolta, of *Grease* fame, before kids and women, ran a romantic spot featuring Nancy Allen on daytime soaps, and used a third, action-oriented spot to entice young men turned on by violence.

There are times when newspaper censors take the advertising into their own hands. This United Artists learned two summers ago, when it released *For Your Eyes Only*. In an original ad, the natty, tuxedoed James Bond crouched with his pistol aimed a bit too obviously at the crotch of a long-legged, bikinied woman holding a loaded crossbow. After feminists huffed, the gun was redirected. And for decorum's sake, many newspapers added shorts, cropped the ad, or airbrushed away some of the offending skin. ■

VICTOIRE



COTTON TIMES TWO

For holiday cruising (and otherwise), natty cotton sweaters float over easy pleated skirts. Casual classics, by land or by sea. • The boatneck sweater. White or chrome cotton. S-M-L, 48.00 • The salt and pepper skirt. Black/white cotton tweed. 4 to 14, 68.00 • The slub sweater. Geranium or white cotton. S-M-L, 56.00 • The chambray skirt. In black/white/pink plaid tweed cotton. 4 to 14, 70.00 Sutton Sportswear on 3, New York. And in all our stores.

THE GIFT OF CHRISTMAS

bloomingdale's

Look for reindeer bearing gifts.

IMPORTED
FINLANDIA
Vodka of Finland
1 Litre 80 Proof Finlandia Vodka

DISTILLED FROM GRAIN. EIGHTY AND ONE HUNDRED PROOF VODKA. IMPORTED BY THE BUCKINGHAM CORP., N.Y., N.Y.

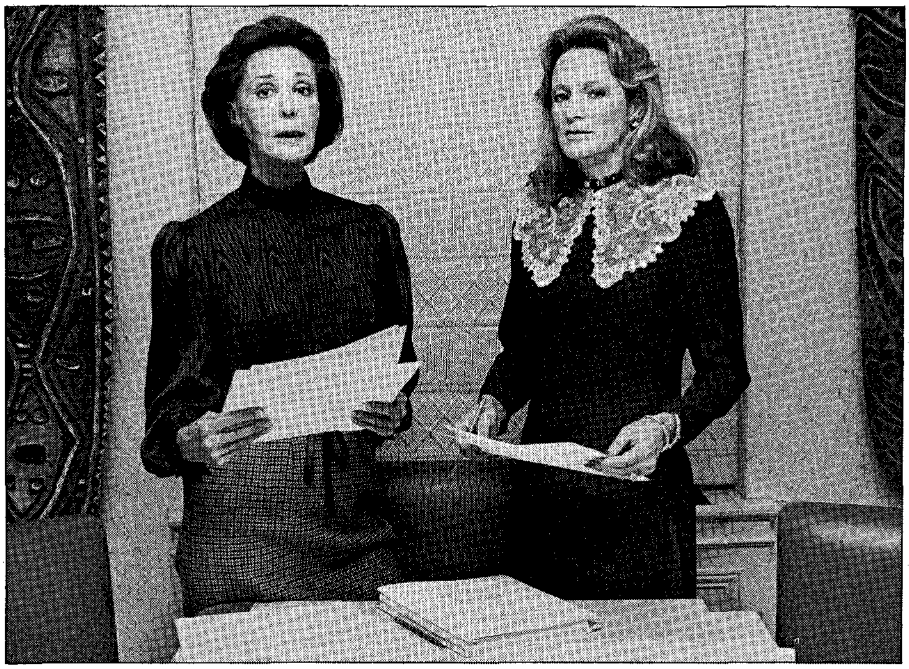
FINLANDIA
Vodka of Finland
FINLANDIA
Vodka of Finland

IMPORTED FINLANDIA®.
THE WORLD'S FINEST VODKA™.

City Lights/Marie Brenner

HEY, BIG SPENDER!

The Gold-Plate Special



Invitations to the feast: *Marilyn Evins and Charlotte Ford, planning the benefit.*

SOME WEEKS BEFORE THE NIGHT OF THE New York Hospital–Cornell Medical Center's fiftieth-anniversary benefit gala, Marilyn Evins discovered something: 60 pounds of goose livers were unaccounted for. Something had to be done. On December 13, 1,300 benefactors of the hospital—some paying $1,000 for the privilege—would be dining on goose in the Waldorf's Grand Ballroom, and the banquet manager had never bothered to mention what he was planning to do with all those livers.

There were 325 involved. It was Mrs. Evins's task, along with that of the other party planners and benefit chairmen, to keep track of such details. As a group, her associates were as daunting as they were efficient. The benefit chairmen were Brooke Astor, the philanthropist, and Walter Wriston, chairman of Citicorp, two of the most influential people in town. Besides Mrs. Evins, they were aided by Charlotte Ford and George Trescher. Since summer, these five had mounted the first major fund-raising effort for the hospital with the care of Mountbatten partitioning India. Three weeks before the party, they had doubled their goal, raising $1 million in clear profit, but the minutiae of the evening—the lingonberries flown in from Sweden, Walter Wriston's plum-pudding recipe, Raquel Welch's placement in the after-dinner cabaret—still obsessed them. A matter like the insides of 325 geese was not to be ignored.

So Mrs. Evins, a diminutive, soft-spoken woman, phoned the Waldorf banquet manager, her third call to him that day. "Where are those goose livers that were in our geese?" she demanded. "Not all of the geese that you ordered come with livers," he replied. "That's ridiculous," Mrs. Evins said. "Every goose has a liver, and we want them. We've got to have a pâté made from those livers to serve at the cocktail hour." She did not hang up until her goose-liver pâté was secured.

Though the benefit planners were harried and flurried, they did not, unlike those at most charities, have to worry about one issue: raising money. There was no need for last-minute flogging of tickets, no pressure to call in favors. The New York Hospital–Cornell Medical Center is the pre-eminent institution of its kind in the country: A month before the first invitations hit the mails, pledges of $770,000 had been received. Tables at $10,000 were sold twice over. There was a reason for this. Brooke Astor and Walter Wriston, both active at the hospital, had simply written scores of letters to their friends and business associates asking them to get involved.

Brooke Astor's letter was poised somewhere between an invitation and a royal command; 150 people received it. "I hope that I can count on you to take a table and be on my committee," she wrote. "Our goals are two: to raise at least a half million dollars; to establish a format for an enjoyable evening that can be repeated year after year. Walter and I promise you a different sort of evening: no speeches and cabaret-type entertainment full of surprises. . . . P.S. I promise you there will be no meetings of *this* committee!" The tables of ten were priced at $10,000, $5,000, $2,500. Mrs. Astor and Mr. Wriston's committee turned out to number 51. Their list is a masterly assemblage of old-money and new-money names, Establishment monoliths and social strivers juxtaposed. They're all there: Rockefellers, de la Rentas, Whitneys, Trumps, Gutfreunds, Rohatyns, Agnellis, Kissingers, the Robert Wagners, Stavros Niarchos, William Paley, Mrs. Charles Wrightsman, and dozens more, a Baedeker to the constant cast of *Women's Wear Daily*, all eager to oblige Walter Wriston and Mrs. A.

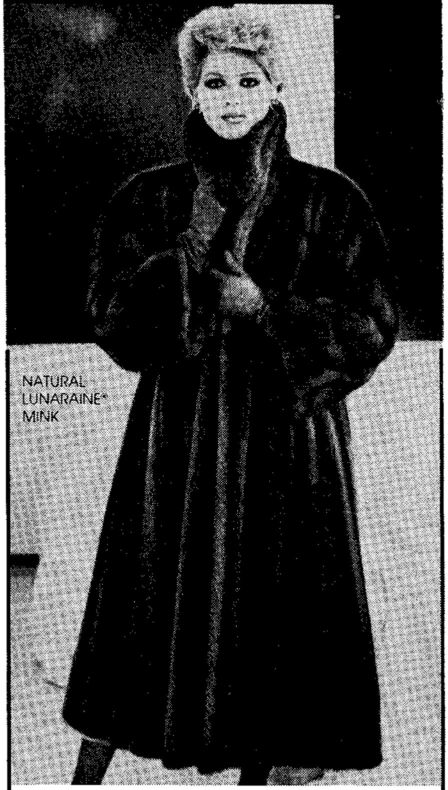
"New York Hospital had always been run like a private club," Charlotte Ford explained. "For years it was the responsibility of the Phippses, the Paysons, the Bakers, and the Whitneys. The hospital was always covered by a massive endowment, and nobody ever planned ahead." Just about the time that the fiftieth anniversary of the complex on York Avenue in the upper Sixties was to be celebrated, the endowment began to get ragged. As a member of the hospital board, Charlotte Ford realized it was the perfect moment "for a major fund-raiser, not just a little supper dance." The decision was made to form the Astor-Wriston committee, which the hospital called "reaching out to the public for support." It escaped nobody's notice that "reaching out to the public" meant getting in touch with Marella Agnelli, William Paley, and Henry Kissinger.

Marilyn Evins and Charlotte Ford were actually in charge of planning the benefit. George Trescher, the marketing consultant, was hired to work with them. Trescher orchestrates most of the city's elite fund-raisers. He knows, as he puts it, "how evenings like this can galvanize boards." He uses phrases like "special-event energy." If this occupation seems a bit rarefied, it must be remembered that raising $1 million in three months is no piece of cake.

Trescher's office drew up a twelve-page strategy. Brooke Astor came down

Photograph by James Hamilton.

Oscar de la Renta



NATURAL
LUNARAINE®
MINK

WAGNER FUR
150 West 30th Street, New York, N.Y. 10001 (212) 736-8552

ANATOLIAN SHAWLS

You probably admired those huge yard-and-a-half square shawls on village women the last time you were in Budrum or Thrace (or when you saw them in the coutourier boutiques on the Faubourg St. Honore). Well, here's your second chance to grab a couple. Soft, all-wool twill, with self-fringe. In choice of burgundy, navy, brown, or taupe with contrasting border stripes. (At about a third the price they're selling for in Paris. Tiens! $45.00

GREEK ISLAND LTD.
NOW AT 217 E. 60TH ST. (212) 355-7548
11-6 DAILY & SAT. VISA MC DC AMEX

from Maine over the summer to help plan it all. It was her idea to do a cabaret. She suggested they have a holiday décor. "It was all about making as much money as possible," Marilyn Evins said. "If you do a Christmas party, then you can get away with enormous blue-spruce trees instead of all those tents and dogwoods." No other hotel besides the Waldorf was seriously considered. "Mrs. Astor would never agree to a modern hotel," Charlotte Ford explained. The Waldorf ballroom was the only traditional place large enough to accommodate the crowd. Each plate was analyzed, and the decision was reached to use the Waldorf's gold leaf—"Well, it looks like gold leaf," said Marilyn Evins—on the first floor only, because there weren't enough plates to go around. A holiday menu was devised. The budget for the entire evening—blue spruce, goose, lingonberries, musicians, etc.—was $150,000. "Does that sound like very much?" wondered Charlotte Ford.

And then they hit a snag. The hospital and medical-center boards had finally gotten enthusiastic about the evening, so enthusiastic they had a demand: Come up with the costs, make every benefit dollar count. A list of potential underwriters was drawn up, but "we didn't want $20,000 from this one and $50,000 from that one," Marilyn Evins said. Then they remembered "Mr. X." Mr. X was a self-made millionaire; chemicals were his line. A few years before, he had been approached by the board and asked for a gift. He agreed to give New York Hospital $1 million, but with a string attached: He wanted absolutely no recognition. No pavilion, no room, no name in a brochure. Just take the money, he told them. "Why don't we call him?," Marilyn said to Charlotte. "What could it hurt?" A lunch at Le Cirque was arranged. "We were really nervous," Marilyn Evins said. "Charlotte looked at me and I looked at Charlotte and we were both hemming and hawing about the benefit and what a great cause it was until finally he just said to us, 'How much do you want, girls?' "

Two months before the benefit, the real work began. Entertainment had to be organized. Someone got the idea to have George C. Scott reading from *A Christmas Carol.* A note was sent to the theater where he was appearing in *Private Lives:* "Perhaps you would receive Mrs. Vincent Astor . . ." He did. When Mrs. Astor went to see him, she had with her a leather volume of Dickens. George C. Scott was onboard. Mrs. Astor imagined a torch singer, a Helen Morgan type draped over the piano—Karen Akers, of *Nine*, was found to play the part. Liz Smith, as a favor to George Trescher, made the approach to Raquel Welch. She too was happy to agree. And over the summer, Trescher had been at Kitty Carlisle Hart's and noticed the music of Cole Porter's "Physician" on the piano. Would she sing it at the benefit? She would. With the addition of Douglas Fairbanks Jr., the Cornell choirs and glee club, and the tumblers from the Big Apple Circus, Trescher had a show.

A tasting of the menu was arranged. Charlotte Ford, Marilyn Evins, Brooke Astor, George Trescher, and Mr. X sat and tasted seven wines, the goose, the soup, the port. The Waldorf's petite marmite was pronounced "terrible" by Mrs. Astor and her group the stuffing in the goose "delicious, but way too moist." The puréed acorn squash was a triumph, but some of the tasters worried: If we go with a curry-of-pumpkin soup, the color will be the same. "Nobody will remember," Charlotte Ford reassured everyone. "We had to tell them all kinds of things," said Mrs. Evins. "Not to use paper doilies at dinner, not to use those tacky silver trays to serve the vegetables." The plum pudding was served with "a horrible hard sauce that looked like whipped cream." A member of Walter Wriston's staff was assigned to scout a recipe from Roy De Groot.

The final days brought the requisite panic. "Only eleven more days" . . . "Only ten more days," Brooke Astor would call George Trescher each morning to report. The Fire Department vetoed their 30-foot blue-spruce trees, for which they had spent weeks scouting New Hampshire. A last-minute artificial substitute was designed. Fifty volunteers were organized to help move the partygoers around ("Ladies to the left . . . men's room to the right"), and besides Trescher's worries about the crashers in their thrift-shop chiffons who regularly invade charity nights, only the placement of the tables remained. This was, of course, a delicate matter. No one could be too far from the stage, nor anyone too close. With every corporate head, prominent doctor, and social leader in attendance, Trescher could not, as he put it, "create Siberias. I don't know how we're going to do it," he said, "except it has to be the way I would do it at home. That's my rule: *comme chez moi.*" He was more concerned about Cardinal Cooke. The cardinal had booked the Grand Ballroom for his Christmas party for the children, and the New York Hospital crew wouldn't even be allowed into the room with their red tablecloths and holly-ball centerpieces until sometime past five. "I don't know how we'll do it," Trescher said. "We'll have to go in there and scramble like mad." "I'll be rushing around, too," Brooke Astor said. "I'm a worrier and a perfectionist. I feel like a producer and it's our opening night." Some opening: The show had already paid back 200 percent. ■

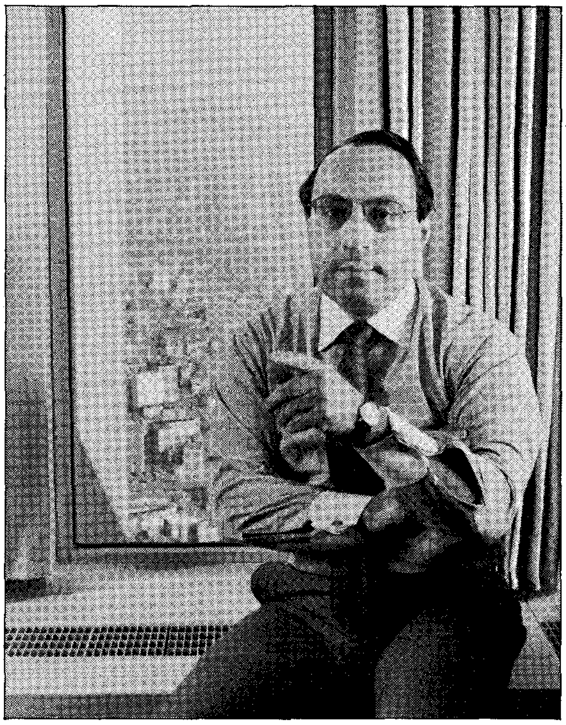
The National Interest/Michael Kramer

MARIO'S MAGICIANS

The New Inner Circle

MARIO CUOMO HAS A SMALL BLACK book that is never far from his sight. The governor-elect writes notes to himself, and long before he won the election last month a page near the end was crowded with the names of potential jobholders. The first name on that list—the name of the man Cuomo wanted at his right hand—was that of Michael Del Giudice. He got him. Del Giudice, 39, was named Cuomo's secretary ten days ago.

"Secretary to the governor" is a time-honored euphemism in New York State. The position should really be called chief of staff—or even deputy governor, since by custom and statute the secretary has extraordinary power. Most of that power, of course, is derivative. The governor defines the limits. But even with the most forceful of personalities, like Nelson Rockefeller, the secretary has always been the man to see. Cuomo says it will be different. Rather than the pyramidlike structure Hugh Carey favored, Cuomo has designed a wheel. The governor-elect has placed himself at the hub, with five spokes reporting to him through an always open door.



Del Giudice: *At the governor-elect's right hand.*

The "Big Five," as Cuomo calls them, have all been appointed. Besides Del Giudice, these are the others: Alice Daniel, 48, a former assistant United States attorney general, as counsel; Fabian Palomino, 58, a longtime Cuomo friend, as special counsel and designated long-range thinker; Tim Russert, 32, Pat Moynihan's chief of staff, as counselor, with special responsibility for communications; and Michael Finnerty, 38, Hugh Carey's secretary, as budget director. Given the fiscal crises now facing both the city and state, the appointments of Finnerty and his chief deputy, Wayne Diesel, are particularly wise. Diesel, a Republican, comes from the staff of State Controller Ned Regan. Finnerty worked for the State Assembly's Democrats for years; Diesel was his counterpart for the Senate's Republicans. The bipartisanship Cuomo is signaling, plus the contacts Finnerty and Diesel have developed with the Legislature, places the new administration in the best possible position to find a way out of the current monetary mess.

As for Finnerty's selection, which might cause friction, since the secretary will be stepping down a notch in the state's pecking order, Del Giudice sets the record straight. "It's really very simple," he says. "Mike's the best budget person around, and I told Mario I wouldn't take the top spot unless Finnerty was given budget. It wasn't a demand, because as soon as I said that, Mario told me, 'I'm already there.' "

Despite the equal access Cuomo has decreed for the Big Five, someone has to be first among equals. That someone will be Del Giudice.

"My job," says the new secretary, "will be to make sure everyone is working together—smoothly and efficiently." In other words, Del Giudice will be the one who says "No," the one who wields the stick. For now, though, it's the carrot that preoccupies Del Giudice and his boss. "Carey came in with almost no organized group supporting him," says Del Giudice. "Mario built an incredible coalition of unions, minorities, and all kinds of local officials, both in government and out. Now each of them is coming around asking, 'Where's my piece?' They have to be satisfied. But sometimes, of course, we have to select a commissioner or agency chief who doesn't satisfy any of our backers. And then we have to chalk up that guy to competence alone."

By experience and temperament, Mario Cuomo couldn't have done better than Mike Del Giudice. Cuomo's new secretary has held top jobs in two branches of state government. He was chief of staff to Stanley Steingut when Steingut was speaker of the Assembly, and he was Hugh Carey's director of state operations. "Under Carey," says Fred Ohrenstein, Democratic leader of the State Senate, "Mike was miserable. He is a superb technician, negotiator, and political operative—absolutely the best. He knows how to get things done—a well-honed tool who was rarely used properly. I could always get the straight story from him, which I couldn't get from anyone else who worked for the governor. And when you think about it, that's incredible. After all, I was the leader of the senators of the governor's own party. And yet, time after time, after Mike had done a terrific job with me and the others, Carey would cut him off at the knees. And almost always when the governor did that, Carey didn't have the slightest idea of what he was undoing, and Mike was invariably right, as time and events would prove."

It was during those years, the years of Carey's second term, that Del Giudice and Cuomo became friends. Carey had ostracized Cuomo, and Del Giudice was one of the few people in the governor's office who would even talk to the then lieutenant governor. "The relationship between Carey and Mario was sporadic," says Del Giudice, pausing to choose a diplomatic word. "I was the constant. We spent hours with each other and got to know each other well."

One can sense the closeness from the way in which the governor-elect jokes about his aide. When Cuomo called Del Giudice at 7 A.M. one morning last week (a civilized hour, in Cuomo's view), he was told that Del Giudice was in the shower. "Well," said Cuomo, referring to Del Giudice's small size, "that won't take long. I'll hold."

Michael Del Giudice is a self-made man. He grew up in North Bellmore, Long Island, in a family he describes as "middle-class.... My mother is still a garment worker, and my father was a janitor. For Italians, that was actually a rung up the ladder. The other Italian fathers were sanitation men."

Del Giudice went to City College when free tuition was still in vogue. He

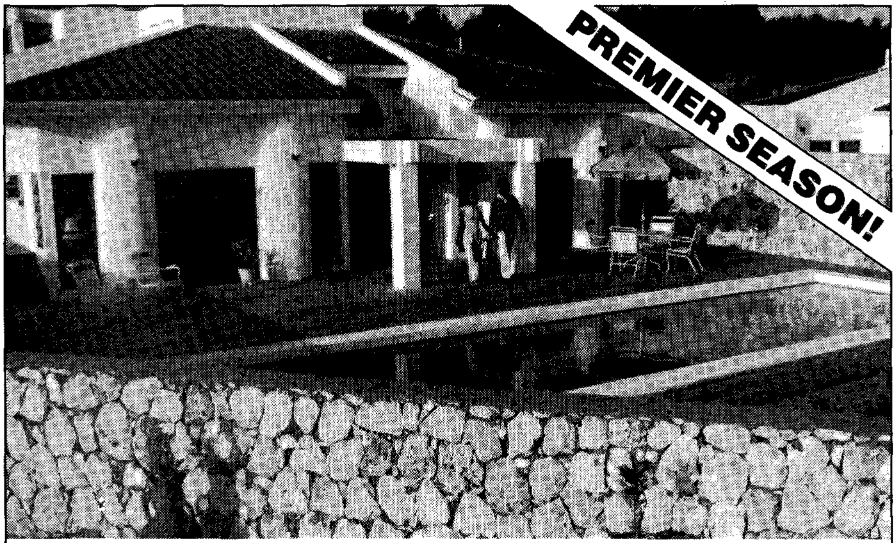
Photograph by Roberto Brosan.

15%
30%
40%
SALE!

ELLESSE • ELLESSE • ELLESSE • ELLESSE • ELLESSE
FILA • FILA • FILA • FILA • FILA • FILA • FILA • FILA • FILA
ADOLFO • ADOLFO • ADOLFO • ADOLFO • ADOLFO
TACCHINI • TACCHINI • TACCHINI • TACCHINI • TACCHINI
HCC • HCC • HCC • HCC • HCC • HCC • HCC • HCC • HCC
BOGNER • BOGNER • BOGNER • BOGNER • BOGNER
SHOES & ACCESSORIES • SHOES & ACCESSORIES

tennis & company

211 EAST 60 STREET, NYC, 10022, (212) 935-6096.
10:30 TO 6:30 MON THRU SAT, THURS UNTIL 8:30, SUN 12 TO 5
MAJOR CREDIT CARDS ACCEPTED



Point Petite • Point Pirouette ST. MARTIN

The Ultimate

Castillian style waterfront villas.
2 and 3 bedroom, 3 baths. Private pools.
In the exclusive Lowlands of St. Martin.

Lotus International
444 Madison Ave. N.Y.C. 10022
(212)758-3662 (800)221-4566

St. Martin Villa Rentals
(516)543-1323

lived with an aunt in Brooklyn and recalls that "my mother would send her $10 a week for food. I commuted to school on the subway." He worked his way through a series of political jobs, his substantive area from the beginning being public finance. He was a liberal—and still is—and he ran for Congress as a peace candidate in 1968. "I got wiped out," says Del Giudice. "My only consolation is that Al Lowenstein ran against the same guy after I did and lost even worse."

After leaving Carey, eighteen months ago, Del Giudice became first vice-president of Shearson/American Express. "The most exciting project I've been working on for Shearson," says Del Giudice, "is the financing of the high-speed rail line that Los Angeles and Las Vegas are trying to build between their cities. I'll miss that, but I'm a political junkie, and the job with Mario represents the culmination for me."

About the only criticism anyone has for Del Giudice is that he isn't a killer. "Yeah," says Del Giudice, "the rap is that I'm too nice, that I can't say 'No' in a job that requires it. Well, I try to move things along by motivating people. It *is* possible to be tough and hard without being mean and vindictive. Besides, I said 'No' when I worked for Steingut. Every legislator had his own pet project. Sometimes I went weeks without saying 'Yes.' "

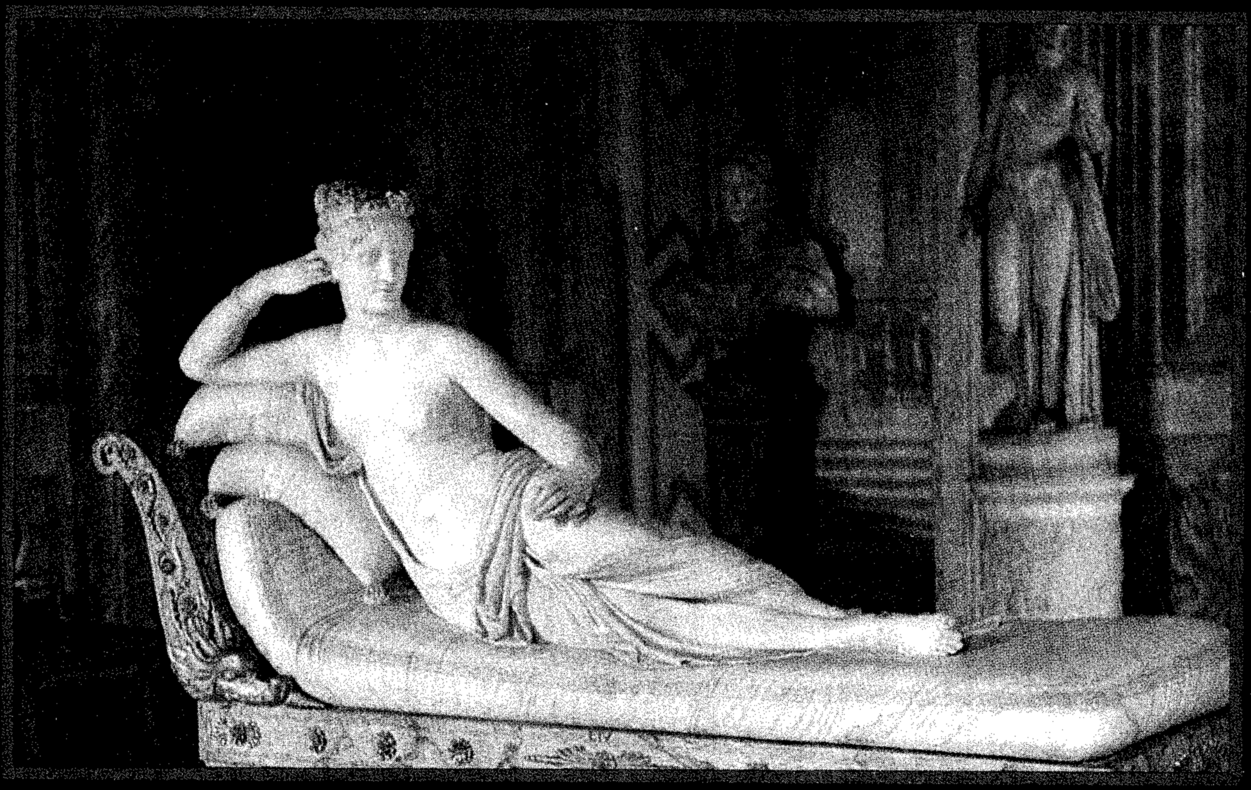
Del Giudice can dance around a question with the best of them. He won't even touch the idea of renegotiating labor contracts. But he knows that money is *the* issue, and his financial background will come in handy. In fact, these early days have been spent exploring ways to tap the revenues of state authorities.

"There's going to be a lot of unhappiness because of the fiscal problems," says Del Giudice. "We'll have to distribute the pain as equally as we can, but before doing that—and certainly way before raising taxes, which we definitely do *not* want to do—we have to look at getting money from the authorities. Other states have more creative bonding mechanisms. We have to look at ways to get agencies like the Port Authority to raise their tolls and fees and then get that money into a financial institution that can then leverage those funds.

"For example, maybe we should push to sell the World Trade Center—or rent out the state's space there. New York leases 2 million square feet in the Trade Center at $11 a square foot. On the open market, that space could bring close to $40. That's a $60-million difference. Why not get that difference and then leverage that into $600 million in the public markets? It takes creativity, but that's the kind of thing we have to do."

And a lot of other things. Fast. ■

Perugina.
One of the great Italian tastemakers.



Princess Pauline Borghese by Canova...Chocolates by Perugina.

PERUGINA
ITALIA
Baci
Original Italian Baci

PERUGINA®

More great taste from Italy.

Perugina Chocolates, 636 Lexington Avenue, New York, New York 10022

IN AND AROUND TOWN

By Ruth Gilbert

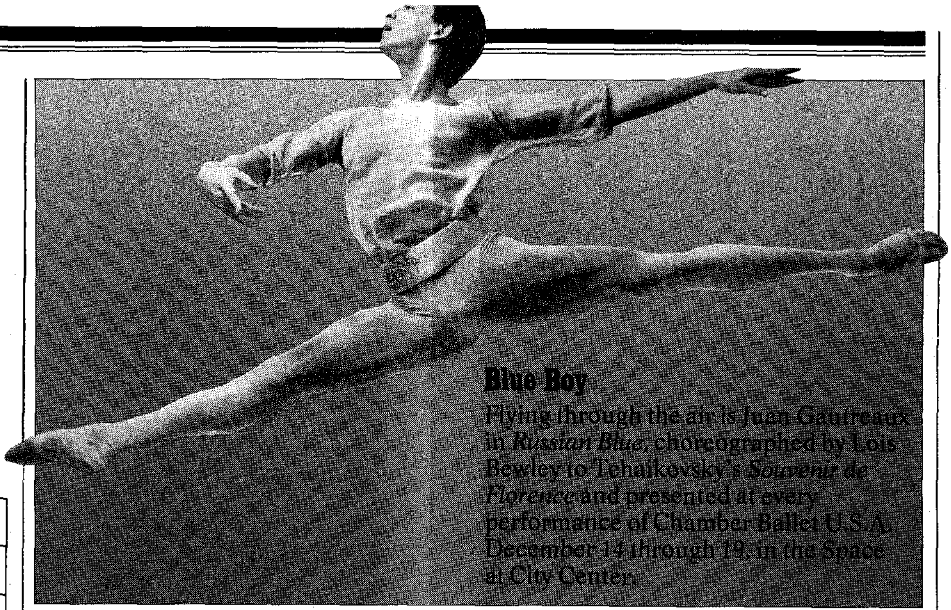
December 13 through 22

S	M	T	W	T	F	S
	13	14	15	16	17	18
19	20	21	22			

New pictures are opening in a hurry to be eligible for the 1982 Academy Awards. Clint Eastwood is in *Honkytonk Man,* opening at the RKO National and Gemini 1 on December 15. *Six Weeks* stars Dudley Moore and Mary Tyler Moore and opens December 17 at the Rivoli and Gemini 2. And for a change of pace, at Madison Square Garden December 18 and 19 there's Pro Skate, an ice-skating competition featuring 44 champions.

A Soft Touch

The lusty colonial policeman is Philippe Noiret; the interested beauty is Isabelle Huppert. The film is Bertrand Tavernier's comedy *Coup de Torchon,* opening December 20 at the Paris.



Blue Boy

Flying through the air is Juan Gautreaux in *Russian Blue,* choreographed by Lois Bewley to Tchaikovsky's *Souvenir de Florence* and presented at every performance of Chamber Ballet U.S.A. December 14 through 19, in the Space at City Center.

Designs on Moscow

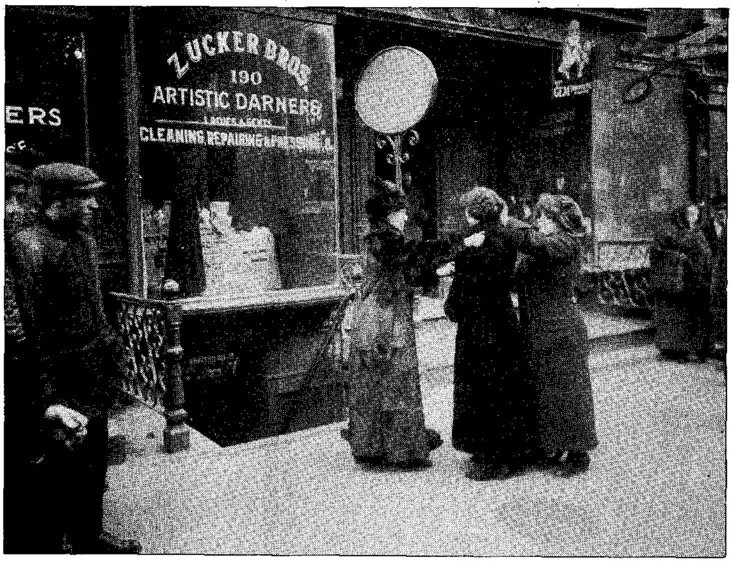
Mia Dillon and Jack Gilford confer in Jean-Claude van Itallie's new version of Chekhov's *Three Sisters,* now previewing at the Manhattan Theatre Club, prior to a December 21 opening. Mia's sisters are played by Dianne Wiest and Lisa Banes.

Taking a Meeting

Burt Reynolds and Goldie Hawn are seen here as a pair of honeymooning screenwriters on the job in *Best Friends,* opening December 17 at the Sutton and the Criterion. Also in the film are Jessica Tandy, Barnard Hughes, and Keenan Wynn.

The Rag Trade

"The Streets as Theater" is an exhibition on view at the Municipal Art Society's Urban Center, 457 Madison Avenue, at 51st Street, through January 8. At right is *The Streets as Showroom—Buying a Coat on the Lower East Side,* circa 1910.



Photographs: top, Jack Mitchell; center, Gerry Goodstein.

Pick your Christmas presents from our family tree.

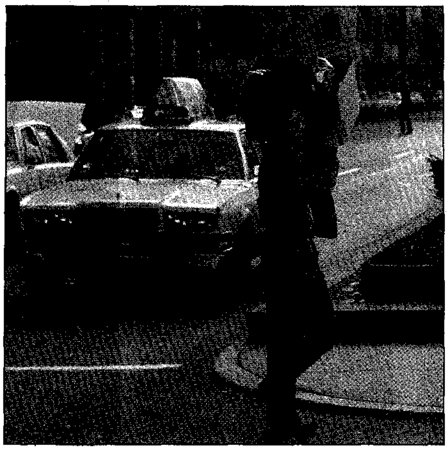
Give the gift that's a tradition of taste: Ballantine's® Finest (about $9). It inherits its exceptional taste, and its blend of 44 great whiskies, from Ballantine's 30-Year-Old (about $100).

Ballantine's.
Makers of the oldest and most expensive Scotch in the world.

Aged 30 Years
Ballanti
EST'D 1827
VERY OLD BLEN
SCOTCH WHI
30 YEARS O
BLENDED & BOTTLED
George Ballantine & Son
Distillers — Dumbarton,
PRODUCT OF SCOTLA
750 ML (25.4 FL.OZ.)
Sole Distributors for the U
"21" Brands Inc.
BY APPOINTMENT TO
THE LATE QUEEN VICTORIA
THE LATE KING EDWARD VII
Ballantine's®
EST'D 1827
86 PROOF
FINEST BLENDED
SCOTCH WHISKY
BOTTLED IN SCOTLAND
100% SCOTCH WHISKIES
BLENDED & BOTTLED BY
George Ballantine & Son, Limited
Distillers — Dumbarton, Scotland
Scotch

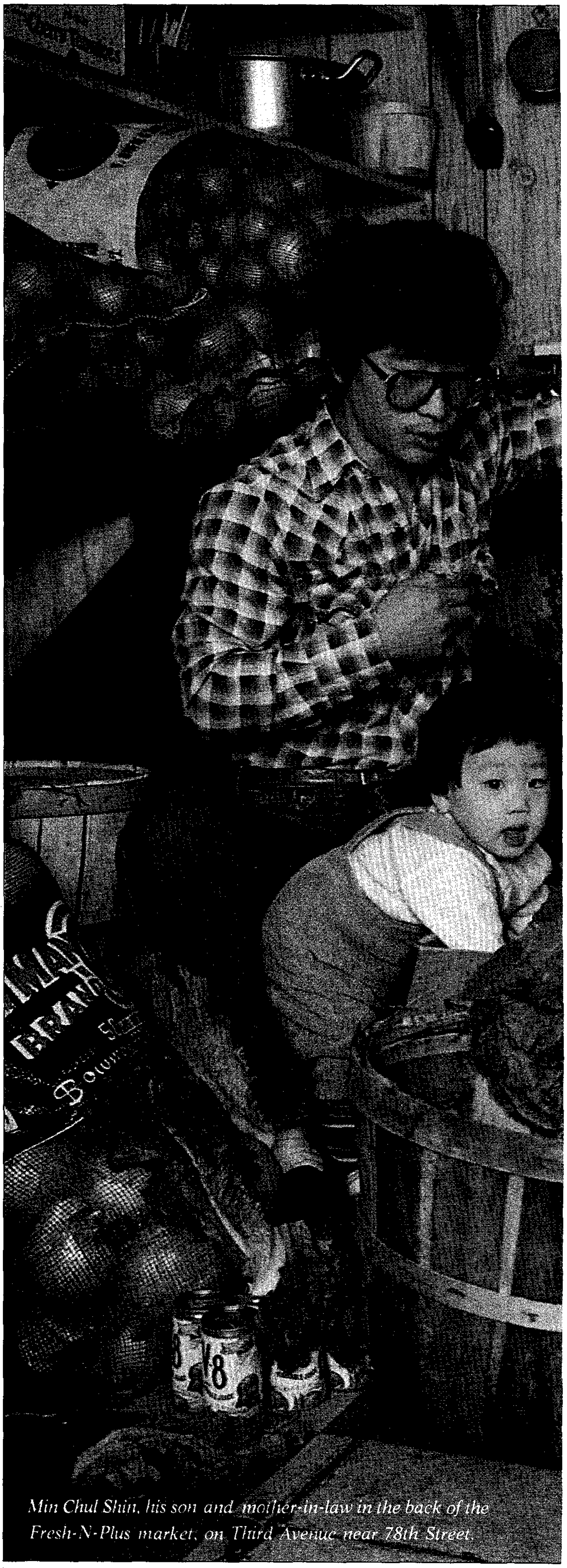
Blended Scotch Whisky, 86 Proof. Bottled in Scotland. Imported by "21" Brands, Inc., © 1982

MAKING IT



By Michael Daly

The Saga of Min Chul Shin And His Family Fruit Store



Min Chul Shin, his son and mother-in-law in the back of the Fresh-N-Plus market, on Third Avenue near 78th Street.

AT 10 P.M., MIN CHUL SHIN LOWERED THE STEEL security gate over the front of the Fresh-N-Plus market, on Third Avenue near 78th Street, and headed home with his wife. He ate some rice and took a shower. He put on a yellow knit shirt, blue jeans, and brown loafers. A few minutes of sleep would only have left him hungry for more, so he sat down in front of the television to watch the news. The Jets had won their first game since the strike. Ronald Reagan had decided on the Dense Pack deployment of the MX missile. Pope John Paul had spoken out against the Mafia.

"I like to watch the news," Shin said. "A lot of it I don't understand, but I like it. I also like *Star Wars,* science-fiction movies, and Charles Bronson."

At midnight, just two hours after the end of the previous workday, Shin rose and grabbed his blue nylon coat. He left his apartment, on East 90th Street, and walked to his station wagon. Sliding onto the front seat, he lit a cigarette. He eased his foot onto the accelerator and headed for the New York City Terminal Market at Hunts Point. There, this 27-year-old Korean immigrant would begin the ordeal he undergoes seven days a week.

"Everyday the same thing," Shin said. "It never change."

A few minutes later, Shin crossed the Willis Avenue bridge and cut under the Bruckner Expressway. A thick mist dimmed the lights in the surviving tenements of the South Bronx. Up ahead, a prostitute wearing only a short black top and sheer panties crouched to proposition a man in an automobile. Farther on, men hoping for pickup work from the

CROSS-ROAD
ROMAINE
SOUTH BAY GROWERS
UBBER
ANDS

Photographed by Harry Benson

“. . .‘It never stop,’ said Shin of the work at the produce shop.

produce trucks huddled around trash fires. Shin spoke of fresh herbs.

“Basil, mint, chive, thyme rot fast,” Shin said.

At the eastern fringe of the South Bronx, Shin came to a chain-link fence. He slowed, and the guard at the gate waved him into the 125-acre complex on the East River that handles more than half the fresh produce consumed in this city. Since 1979, the yearly volume of fruits and vegetables that pass through the six cinder-block warehouses here has jumped some 20 percent, to 23 billion pounds. Oranges are trucked in from Florida. Artichokes arrive from California. Eggplants are shipped from Mexico. Strawberries are flown from New Zealand. The produce pours into the market from almost every state and from more than a dozen countries. And much of it is carried into the neighborhoods by Shin and his 900 or so fellow Korean retailers. For just as the immigrant Greeks went into coffee shops, the Pakistanis into newsstands, and the Israelis into taxicabs, the Koreans now dominate New York’s retail produce business. Here, the only language is hard work, and this is a language in which Shin and his family are fluent.

AT AGE TWELVE, SHIN’S FATHER WENT TO WORK running errands for the Japanese troops who had invaded Korea. Later, the father took a job in a hospital cafeteria in Seoul. In 1961, he quit the cafeteria and flew to Vietnam to work for the Americans. Once or twice a year, he returned to see his wife and his five children. Then he went back to Vietnam. Shin’s younger brother, David, says, “In Korea, poor people, they work fifteen hours a day just to stay alive. It’s crazy.”

As the Americans withdrew from Vietnam, the father went from Hong Kong to South America to Los Angeles in search of a place where he could earn a good wage and raise his family. Then he came to New York. He had learned English in Vietnam, and he was able to get occasional work on the night shift at the Silver Cup Bakery, in Queens.

After two years, the father had saved enough to send for his family. On February 28, 1974, Shin, his mother, his two sisters, and his two brothers boarded a plane for New York. Shin remembers, “I get on the airplane, I look down, and I say, ‘Good-bye.’ I don’t feel anything.” The family changed planes in Japan and stopped over at Anchorage and Chicago. They landed at Kennedy Airport at about 10 P.M. The father was there with a friend who had a car. The friend drove the family around the edge of Manhattan.

“It was beautiful at night,” Shin says. “The lights. In the day, not so beautiful. At night, beautiful.”

A month later, Shin landed a $1.80-an-hour job at a printshop on 12th Street. Most of the other men stopped work the minute the foreman stepped out. Shin kept a steady pace for twelve hours. He remembers, “No talking, only working. Maybe I born like that.” Sometimes, the women in the office called Shin in to do some odd jobs. Shin says, “American woman. Blue eye, yellow hair. I’m very shy. I don’t speak English.”

The family settled in the Bronx, and Shin’s brother David became the only Korean student at his junior high school. David recalls, “I didn’t speak English, but I didn’t feel any kind of shame, because I was younger. I usually make signs to make them understand.” After school and on weekends, David worked at a fruit store in Jamaica, Queens. To make the trip, he had to ride the subway for an hour and then hop a bus for 30 minutes. He says, “Nobody had any idea what a fruit store was. I come home and I say it was terrible hard work and I don’t want to go back. They just smiled, laughed.”

In mid-1974, an elderly Korean gentleman asked Shin’s family to help him run a fruit stand in downtown Manhattan. Shin and his father worked in the back. David stood outside with a change counter and watched for thieves. David says, “Then my family learn about the fruit business. Clean up, wash, cut it, wrap it, always work.”

After a few months, the family began looking for a store of its own. To what they had made working for the elderly Korean gentleman the father added what he had put away while working at the Silver Cup Bakery. Shin handed over his savings from the printshop, and David contributed his wages from the fruit stand in Queens. The family picked up a lease on a shop at West 147th Street and Broadway. On the first day, they sold one grapefruit.

“We know we have to do a lot of work,” David says.

The family purchased a truck, and Shin paid $54 for a four-hour driving course. He remembers, “I think the road test going to be easy. I take the test, and I fail.” Shin was therefore forced to make his first run to Hunts Point without a driver’s license. He had to snake through a maze of trucks and back into loading docks with inches of clearance on either side.

“Very exciting,” Shin says.

Early each morning, Shin and David climbed into the truck and drove to Hunts Point. Shin raced up and down the loading platforms. The four main warehouses are each a quarter-mile of cinder block, broken into 68 chambers leased by the city to the wholesalers. The chambers swarmed with porters, who trundled in produce from the farms and carted out produce for the stores. In the midst of all this, Shin tried to find the best beans and the best cantaloupe and the best strawberries. He remembers, “I don’t speak English. I only know ‘How much?’ and I count, ‘One, two, three, four.’ ”

Some of the wholesalers grumbled as Shin scrambled over the mountains of produce, checking box after box for quality. Occasionally, a wholesaler slipped him a bad case. When there was a shortage, he often had to wait until the orders of the other retailers had been filled. Shin says, “First time go to market, you could count with your fingers Korean people. They look down on Korean guy. Some items short, we don’t get it. When it’s left over, we get it.”

As Shin selected the produce, David loaded the truck. They usually left the market just after dawn. Shin dropped David off at Roosevelt High School and continued to the fruit store. When he stopped at a traffic light, he sometimes fell into a kind of trance. He remembers, “The eyes open, but the mind sleep.” Then somebody would honk, and Shin would snap back into the routine. He would drive to West 147th Street, unload the truck, and begin another fifteen hours at the store.

“It never stop,” Shin says. “No time to sleep. A lot of times I have no time to eat.”

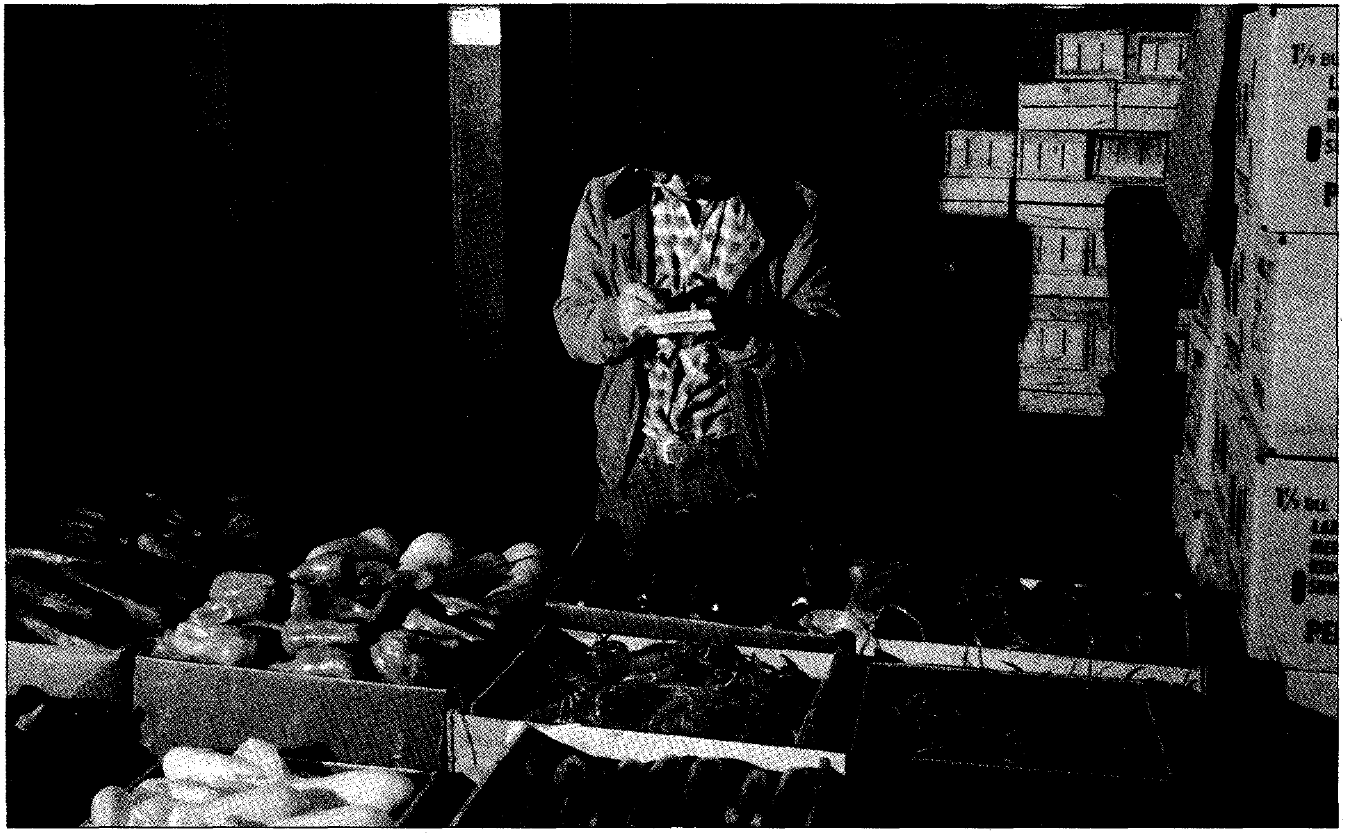
In school, David fell asleep in class. Shin caught a couple hours of sleep in a car parked outside the store. In the summer, he awoke bathed in sweat. In the winter, he shivered. Shin says, “Very cold, but I still sleep.” On New Year’s Day, Shin suggested that his father take a day off. Shin remembers, “I say, ‘Why not go home and just eat and drink?’ He say, ‘Open the store.’ ”

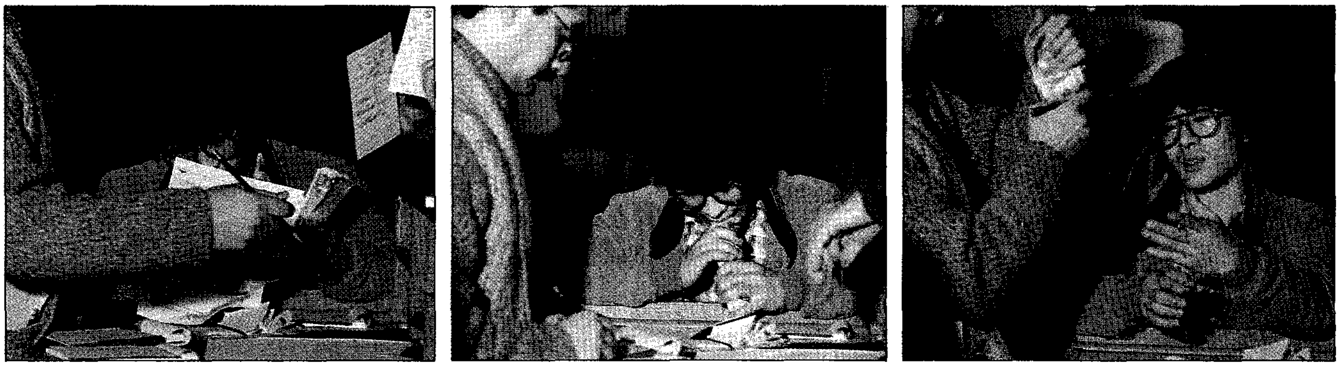
At first, the work gave Shin a weight lifter’s build. The few other Koreans who went to the market in those days took to calling him “Popeye.” Then the long hours began to erode Shin’s strength. He lost weight, and he developed a chronic pain in his back. His hands sometimes swelled so much that he could not close his fingers.

“When I first go to this country, I was skinny,” Shin says. “An old lady told me I get fat here; they got good food here. I got skinnier.”

In December 1976, the family learned that a feud had broken out between two Korean brothers who owned the shop at West 85th Street and Columbus Avenue. The younger brother was said to have left town. The older brother proved

‘No time to sleep. A lot of times, I have no time to eat’. . .”





Before dawn: *Shin’s workday starts at the Hunts Point market, with the strain of picking produce and the agony of paying for it.*

unable to run the business by himself. Shin’s family sold its shop in Harlem and bought the business on the Upper West Side. Here people had money. The family sold the produce at the 50 percent markup standard in Korean fruit stores and learned that on a good day a shop could gross $1,000, netting about $200.

As he entered his third year in New York, Shin remained as Korean as he had been the day he left Seoul. His contact with Americans seldom went beyond a quick trade of cash for produce. David was the only member of the family who socialized with Americans. Some doubt was cast on the value of this experience when he began missing days of work. David remembers, “I was seventeen, and you don’t care about money as long as you have a couple of dollars. If I skip a day, my father and my brother don’t say anything, but they look at me like, ‘Where were you?’ I don’t feel so good.”

Finally, David escaped the store by enlisting in the army. He remembers, “My father don’t like, my brother don’t like, my mom really don’t like.”

After basic training, he was assigned to the infantry, and he was shipped to Korea. He spent most of his time hanging around the barracks, and his duties usually consisted of policing the grounds. If he had become American enough to leave the store, he was still too Korean to be content just letting one day drift into another. At the end of his hitch, David went back to work at the store.

“I was happy at the store,” David says. “That’s how much I hate the army.”

IN 1977, SHIN WENT TO DINNER AT THE HOME OF ANother Korean fruit retailer. There he met a young woman named Sun. She had come from Seoul the year before, and she was working part-time at a fruit store on Nostrand Avenue, in Brooklyn. Shin encountered Sun again a few weeks later at the home of a friend’s fiancé. He ran into her a third time at a New Year’s party. Sun remembers, “I see him at the party, and then, you know . . .”

Grabbing moments between trips to the market and shifts at the store, Shin courted Sun. David remembers, “He have to be awake, because he try to get his wife.” In February 1978, they were married. Now that Shin had a wife, his family gave him the money to start out on his own. David says, “The

"...For luck, Shin tacked his first dollar on the wall of his

At home in the store: *Her mother at her side, Shin's wife, Sun, tends the produce and her child.*

family work together first, and when it's time to get out, they help him to build up his family."

With a stake of $5,000, Shin went in search of a good site for his fruit store. He walked up Third Avenue, and as he passed East 78th Street he saw a shuttered storefront. He rang the bell of an upstairs apartment, and he learned that the space had been occupied by a hardware store that had gone out of business that same day. There already was a small fruit shop next door, but there seemed to be enough people strolling the avenue to support a second store.

IN SEPTEMBER, SHIN AND SUN OPENED THE STORE. SUN'S brother proposed the name "Evergreen." Shin instead took his brother's suggestion and called the store "Fresh-N-Plus." There was some excitement when the first customer came in. The customer signed a dollar bill that went up on the wall as a good-luck charm. Then Shin settled down to the same routine he had followed at the store on Columbus Avenue.

"When you start, first couple months you feel dead," Sun says. "You feel numb all the time."

The lucky dollar soon came down off the wall and went toward buying produce. Most of the profits went back into the store, and as he expanded his inventory, Shin was constantly picking up new ideas from other fruit-store owners. One owner discovered that green beans sold faster if he broke off the stem. Shin began breaking off the stem. Another owner started salvaging the good sections of damaged melons and wrapping them in plastic. Shin began wrapping melons. He enclosed a plastic spoon.

"I learn every man have good idea," Shin says. "I pick them up and make them better."

On Christmas, Shin took a bottle of whiskey to the small fruit store next door. The owner's name was Sam Samuel, and he had been in business since 1928. That was an era when the city bought meat from the butcher, bread from the baker, and vegetables from the greengrocer. In the 1950s, supermarkets began squeezing out the smaller stores, and Samuel was one of the few who survived. Now weary of two decades of frozen food, the city was hungry for fresh produce again. And Sam Samuel found himself too old to compete with this seemingly tireless family from Korea. Samuel and Shin sat down for a drink. Then Shin returned to his labors. A few months later, Samuel went out of business.

"I had to give up," Samuel says. "I'm 69 years old, and I couldn't compete anymore."

By then, Shin was no longer an oddity at the market. Each dawn seemed to see more Koreans on the loading dock. Four stores opened within three and a half blocks of the Fresh-N-Plus market. Apparently reasoning that there must be some conspiracy behind the sudden appearance of all these Korean businesses, customers began asking Sun and Shin if they were bankrolled by the Reverend Sun Myung Moon. At one customer's suggestion, Sun put a sign in the window that read, THIS IS AN INDEPENDENT STORE THAT HAS NOTHING TO DO WITH MOONIES. From another customer, Sun learned that one of the major propagators of the rumor was the proprietor of a store up the street. Five feet and 100 pounds, Sun raced to the store.

"I was so mad, I went up there," Sun remembers. "I said, 'I'm going to kill you if you keep saying, because I'm very tough.' Now he come and say, 'How are you?' "

Shin spent much of his time working in the back room. Sun served as the cashier, and she handled most of the customers. One customer brought her coffee in the morning. Another sometimes brought her a baked potato when she worked late. A third handed her a flower when she looked depressed. Other customers were not so pleasant. One day, a man bought a *TV Guide* and came back a few minutes later, complaining that the pages were loose. He threw the magazine in Sun's face. Sun remembers, "He said, 'Go back to your country.' I said, 'You should go back to your country, too.' "

Then there were the customers who took a bruised cherry tomato or a bad strawberry as a personal insult. Sun says, "They think we trick them. Sometimes I laugh. Sometimes I say, 'Get out.' " There were also more than a few shoplifters. One day, Sun was forced to confront a man in a business suit who had slipped a tomato into his pocket. Sun says, "Even the ladies steal."

As the months passed, Shin and Sun heard stories of Koreans who had fallen ill from the long hours. Others had suffered mental breakdowns. Sun says, "People say if have fruit store three year, get sick in head. But there is nothing else to do. No choice." One of Shin's aunts arrived in New York and went to work in the family's store, on Columbus Avenue. After a year, she suffered a heart attack and died. Her body was shipped back to Seoul.

"Maybe she work too much," Shin says.

The competing stores began expanding their inventories, and Shin started stocking his shop with items ranging from Pampers to popcorn. Just when he figured he had everything a customer might want, a woman came in and asked if the store carried kimchi. This is the single most popular dish in Korea. Shin laughed and asked, "You know what it is?" The new store. Soon it came down to buy more produce. . ."

woman said, "Spicy cabbage." Shin said, "My food. When we have, we eat."

By this time, the father was growing older, and David began running the store on Columbus Avenue. He and Shin agreed to share a truck and hire an American driver. A cousin named Choi arrived from Korea, and Shin put him to work in the store. With this added help, Shin could sometimes take a few minutes off for a cup of coffee.

"Now it is easy," Shin says.

In September of last year, Sun gave birth to a boy. They named the child Dong-Hoon, which means "Break of Day." Sun's mother moved in to baby-sit, and Sun went back to work. By his first birthday, the child could sense when Sun was getting ready to leave. He would grab her, trying to keep her with him. Sun would wait until the child was distracted and then slip out of the apartment.

"Even when I comb, he knows it," Sun says.

BY LAST MONTH, SHIN HAD ENTERED HIS NINTH YEAR in the fruit business, and his routine was much the same as it had been the first day he went to work in the market. The Monday of Thanksgiving week was a typical day. Shin arrived at Hunts Point at 12:35 A.M. He parked his station wagon and crossed the dark stretch of asphalt to Warehouse C. Trucks were squeezed within inches of one another, blocking off the lights of the loading platform. Fog had rolled in and mixed with the diesel fumes and the smoke of trash fires.

"Bad place," Shin said. "Many muggings. Many stabbings."

Circling the long line of trucks, Shin went up some steps and walked onto the floodlit loading platform. Forklifts and hand trucks rushed up and down the 1,700-foot cement runway. At the entrance to each storeroom was a wooden booth, where a clerk took orders. Around the booths were samples of fruits and vegetables. Spectacled and shaggy-haired, Shin started off at just short of a trot.

By the D'Arrigo storerooms, Shin met up with David. They exchanged nods and went over to the clerk. Shin bought fourteen boxes of strawberries at $2.75 a pint. He asked the price of broccoli, and the clerk said the truck had not arrived from Florida. Shin asked, "What time come?" The clerk answered, "When it comes." David inquired about artichokes. There had been too much rain in California, and the price had jumped from the usual $8 a box to $25 a box.

"Everything high," David said. "Bad weather in California or Florida, price here go up right away."

At the next storeroom, Shin watched David kneel to look at some string beans that were going for $21 a crate. The best beans are thin and bright green. These were thick and pale. Some had brown spots. David went on to look at radishes. Shin laughed.

"In high school, David say, 'I don't want fruit business, no way,' " Shin said.

In front of Rosenthal & Klein, David found a box of beans that were thin and had good color. He worked his hand into the box. Pulling out a fistful, he shook his head and pronounced them too stiff. Shin was over at the clerk's booth. He bought five boxes of spinach at $8 each. Then he asked about lettuce.

"How about romaine?"

"Twelve dollars."

"Only $12?"

"I didn't say 'only.' I just said $12."

"How about Bibb?"

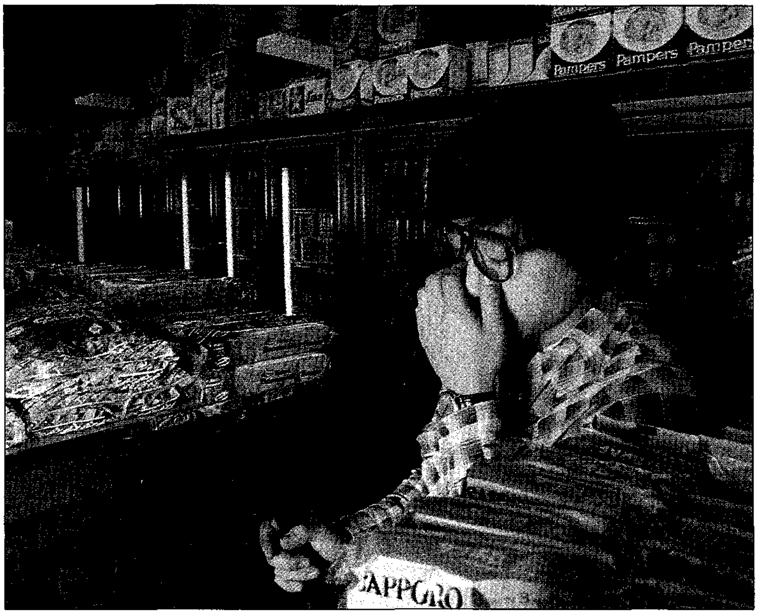
"Only $6."

Stopping at Katzman S. Produce, David called Shin over to a box of fancy squash. David said, "Nice, clean skin." Shin said, "Oh, beautiful." A Korean stopped and told Shin that he had just bought iceberg lettuce at $10 a box. Iceberg had been going for $18 a box, and Shin ran over to look at the sample. The lettuce was loosely packed, and there were not many leaves on each head. Shin said, "Good, last a week. This rot three days."

Then Shin went over to a neighboring storeroom. He examined some raspberries and found mold. He tasted a New Zealand strawberry and spat it out. As he was leaving, he stopped at a booth to ask about bunches of carrots. Shin said, "Talk to me." The clerk said, "How can I? I don't speak Korean." Shin moved to the next booth to buy two lots of acorn squash.

"Hey, egg roll, you all look alike, you know that?" a porter shouted at Shin.

As he stood in line at the cashier's window, Shin spoke to a Korean fruit dealer from Queens. The dealer said that his sister had just escaped the fruit business and opened a meat store. Shin said, "Everybody want to get out." The line was moving slowly, and the cashier said, "Hubba-hubba chop-chop." A Korean in a black jacket said, "Take it easy. Smile." Shin reached the window, counted out $220 from the roll he keeps in his front jeans pocket. The cashier handed him a receipt made out to "Egg Roll."



Salad daze: *Stories are passed around of Koreans' falling ill from overwork.*

"Just a nickname," Shin said.

The next dealer in line was a young man from Long Island named Jarod Jacobs. In a loud voice, Jacobs said, "All Koreans should be shot on entering this market." Jacobs paid cash for his order and then added, "They can pay higher prices because they don't have overhead. Every American here hates them." The Korean in the black jacket brushed past Jacobs and said, "Smile."

Shin and David continued along the platform. Asparagus were going for $45 a box, twice the usual price. David said, "Sometime, you don't make any profit on an item, but you still have to have it or lose customers." Shin said, "Customer fill two basket, don't see one item need, leave. Most important thing to have good items. That is how keep customers."

At J&J Produce, Shin called David over to see a canvas sack of chestnuts stenciled, PRODUCT OF KOREA. Continuing

"...'I stop moving, I get sleepy,' said Shin, trimming lettuce..."

on, Shin gnawed on a chestnut while David checked some Boston lettuce. The leaves were limp. David said, "So-so. In a couple days, bad." They both tasted a tomato that had good color but little flavor. Shin studied his list. "No red pepper, no green peas, no money," he said. "That's it."

After five hours of scurrying from storeroom to storeroom, Shin was done. He went down the platform and ducked into a shop beneath the office of the Korean Produce Association. On the wall was a sign in Korean and English that advertised bulletproof vests. Shin stepped up to a row of videotapes. He had recently purchased a tape machine for his wife, and every few days he rented a new Korean film. He paid $5 and selected a historical drama concerning a bloody encounter between English traders and Korean warriors.

"A lot of time, she turn on tape and fall asleep," Shin said. "I fall asleep before."

Then Shin walked into the adjacent coffee shop. He said "Breakfast" to the cook. A minute later, the cook handed him a paper plate containing two fried eggs and French fries. He walked over to a row of tables and sat down on one of the upended milk crates that serve as chairs. Across from Shin, a derelict dozed. Next to the derelict sat a hitchhiker who had somehow landed in Hunts Point. A Korean wearing a bulletproof vest held out an empty cup. Shin poured off half his coffee. "No problem," Shin said.

The Korean in the black jacket sat down and speared some egg off Shin's plate with a wooden stirrer. He then put the egg on a piece of pound cake. Shin finished his coffee. The Korean in the black jacket emptied some of his into Shin's cup. Shin and the other dealer spoke in Korean of prices and competition and crime. The other dealer's car had just been broken into for the seventh time. After a few minutes, Shin left to help load the truck.

DAWN FOUND SHIN CROSSING THE THIRD AVENUE bridge into Manhattan.

At 6:50 A.M., he parked his station wagon in front of the Fresh-N-Plus market. He pulled his jacket over his shoulders and smoked a cigarette. A vagrant came up to the car and asked for a dime. Shin said, "I don't like them. When they were young, they could work. They smoke marijuana and drink all the time."

A few minutes later, the cousin named Choi arrived from the Bronx. With him was a young man named Pak, who had been in New York just six months. Shin, Choi, and Pak began lugging produce out of the cooler at the back of the store. Even when he ducked into the bathroom, Shin moved with the same quick step that had carried him through the market.

"I short, so I have to walk fast," Shin said.

A cook who works up the street came in to buy a pack of Kent 100's and two tall cans of Budweiser. He stuffed the beers into his back pockets and said, "I don't want my boss to see me." A second cook came in. He announced that he was going on vacation, to Aruba.

"It's off the coast of Venezuela," the cook said.

"That too far from store for me," Shin said.

The young Korean woman who works part-time as a cashier appeared and took her post behind the register. Shin went into the back room and opened a box of arugula. He threw away the damaged stems and made $1 bunches. Then he began sorting asparagus. He discarded the stalks with soft tips. He put the good stalks upright on a tray lined with a wet paper towel.

"Tips can't get wet," Shin said. "Rot fast."

Fashioning a table out of a sheet of plywood and a milk crate, Shin sat down on a plastic five-gallon can. He spilled some green beans on the plywood and began sorting. He threw the spotted beans on the floor, and he ripped the stems off the good beans. He has learned he can get a few pennies more for the smaller beans, and he put these to the side. In 40 minutes he cleaned 25 pounds.

"I don't eat beans," Shin said.

Without pausing, Shin grabbed a box of Boston lettuce. He pulled out a head and trimmed the bottom with a knife. Then he tore off the soggy leaves. As he searched for another head, Shin said, "I stop moving, I get very sleepy." Choi scrubbed out the electric frying pan and made egg sandwiches. He added lettuce, tomato, and mayonnaise. The worker named Pak smothered his with ketchup. Shin said, "He no like New York. He like ketchup."

At 11 A.M., Sun appeared. The truck arrived from the market, and it took two hours to unload and store the produce. Deciding to take a nap, Shin lay down in the small storage loft above the back room. Sun squatted by the sink with a crate of parsley. As she separated the green sprigs from those that were mottled and dry, Sun spoke of her high-school days in Korea.

"That's the time in life," Sun said. "You don't worry making living. You think everything is for yourself and you could do everything you want. But that's not true."

Over the intercom, the cashier reported that the line of customers was getting long. Sun ran out and worked the second register for a few minutes. A man in a gray suit came up and asked, "Are *these* your best grapefruit?" Sun said they were, and she returned to the parsley. When this was done, she cleaned cauliflower. She hunched her shoulders and said that her back hurt.

"I must be getting old," Sun said. "We want to get out of this as soon as possible, but what can you do? If you want to live in New York, sometimes you have to be tough."

When Shin came down from the loft, Sun plugged in an electric kettle of cooked rice and put a pot of pork rinds on the hot plate. The part-time cashier was ready to leave, and Sun went out to take over. Shin filled a plastic cup with water and picked up a pair of chopsticks. He ate standing, with one hand in his jeans pocket. He was pale, and he seemed to be forcing the food down.

"I am different color after sleep," Shin said. "Look like I sick inside."

The intercom summoned Shin to shoo away a man who looked like a shoplifter. When the man saw Shin, he went over to the register and asked the price of a jar of Maxwell House coffee. Sun said, "A dollar sixty-nine." The man said, "Okay," and scurried out of the store. As Shin headed back, a woman asked him if he carried 60-watt light bulbs. Shin climbed up to an upper shelf and grabbed a box of two.

"Can I buy only one?" the woman asked.

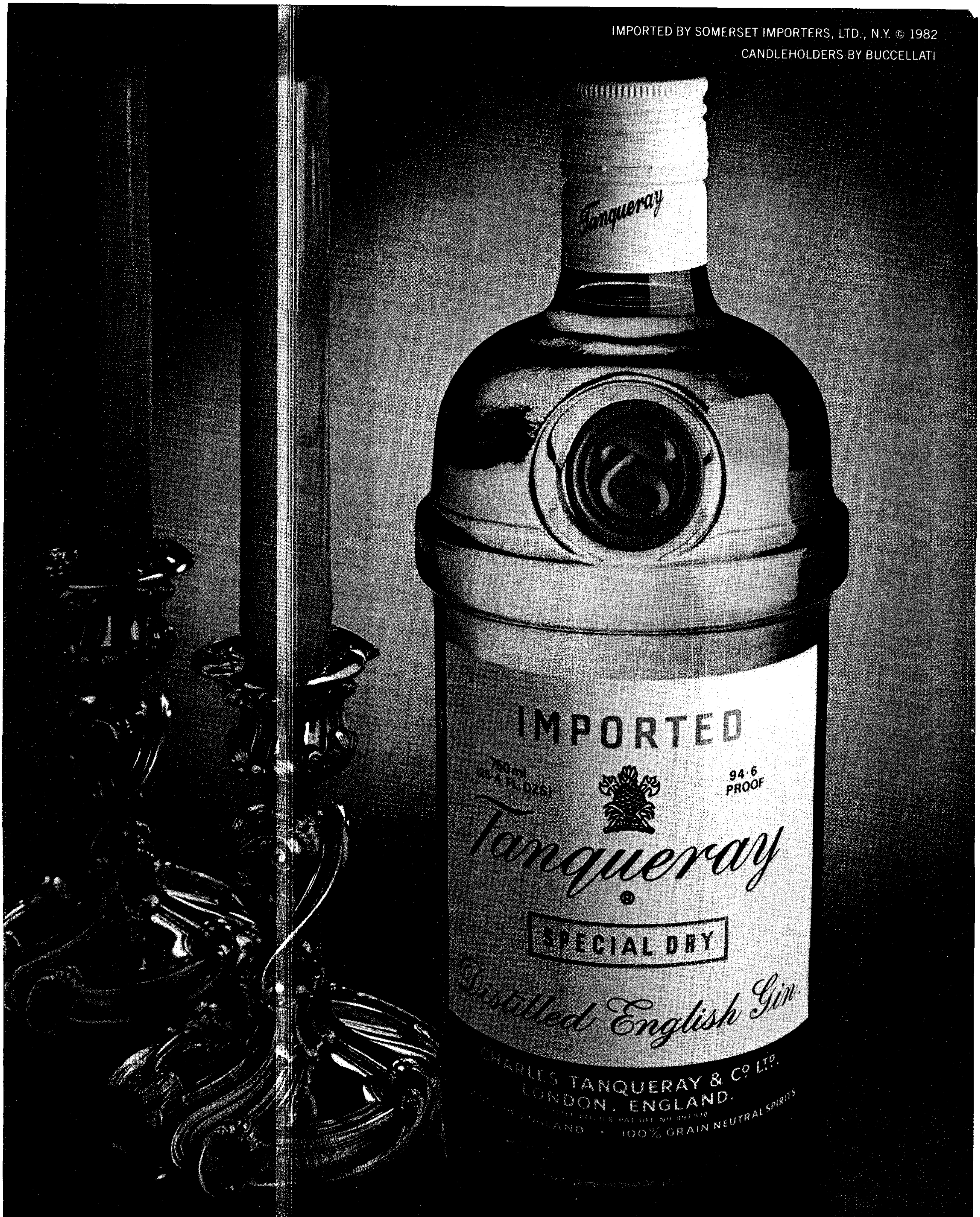
"Okay," Shin said.

Then Shin returned to the back room and cleaned a crate of leaf lettuce. He gently slipped each head into a plastic bag. "Very tender," Shin said. This done, he lugged a box of iceberg lettuce out of the cooler. Slipping a plastic bag over his right hand, he grabbed a head. He peeled off the bad leaves with his left hand and, in a single motion, yanked up the bag and tied the top. The telephone rang, and Shin stopped to talk to his brother. Hanging up, he picked up another plastic bag.

"He want to know what time to go to market," Shin said. "I say same as today."

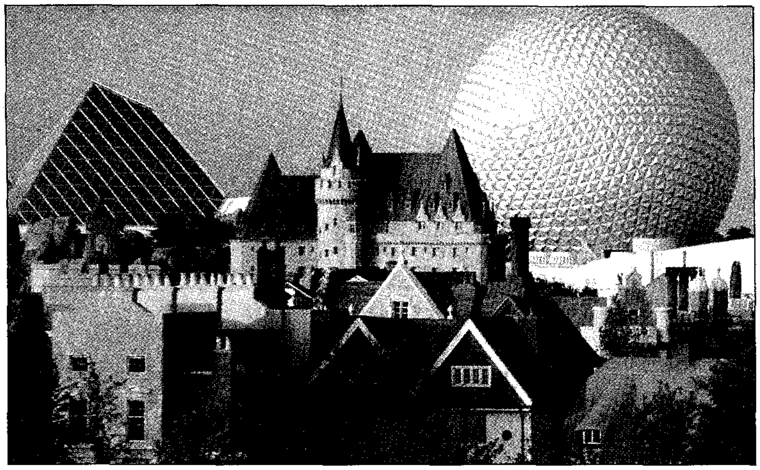
Shin continued without pause until 9:30 P.M. He then rolled the racks of fruits and vegetables off the sidewalk and carried the produce back into the freezer. He picked up a box of Pampers for Dong-Hoon and followed Sun out to the sidewalk. After he locked the security gate, he checked his watch and saw that it was 10:04 P.M. In one hour and 56 minutes, it would be time to leave for the market. ■

IMPORTED BY SOMERSET IMPORTERS, LTD., N.Y. © 1982
CANDLEHOLDERS BY BUCCELLATI


Tanqueray
IMPORTED
750 ml (25.4 FL. OZS)
94·6 PROOF
Tanqueray
SPECIAL DRY
Distilled English Gin.
CHARLES TANQUERAY & Cº LTD.
LONDON, ENGLAND.
100% GRAIN NEUTRAL SPIRITS

Why give a collector's item that barely lights up the room, when you can give one that brightens up the holidays.

Tanqueray Gin. A singular experience.



Global village: *The Kodak pavilion, old-world repro, and Spaceship Earth.*

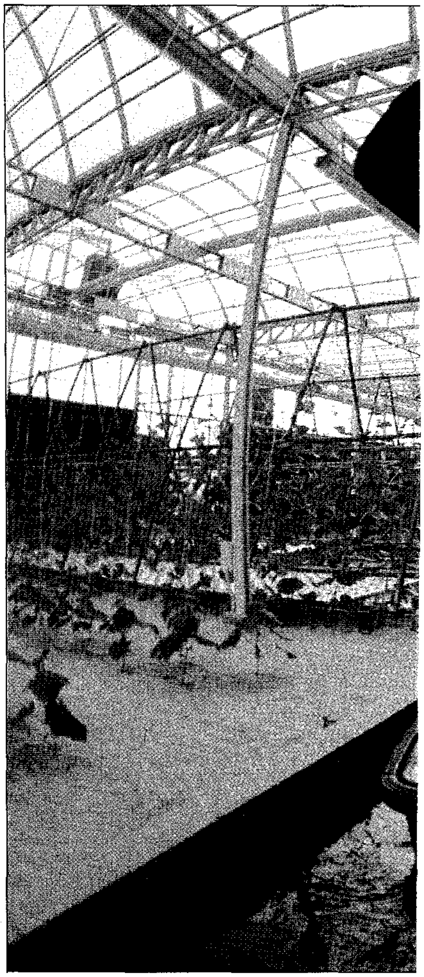
Brave New EPCOT

By Jennifer Allen

THE REAL WORLD—SEVERAL worlds, in fact—is only minutes away: highway billboards announcing Sea World, Circus World, Weeki Wachee Magical Mermaids, Stuckey's; rows of houses by the highway no bigger than cabooses; gas stations where attendants slump against the pumps, sipping Mr. Pibb. The land is filled with scruffy palmetto, saw grass, armadillos, alligators, boggy, buggy swamps.

The 260-acre futureville called EPCOT Center, the largest private construction job in history (the second-largest was the rest of Walt Disney World, three miles away), sprouts out of the flat land near Orlando, as abrupt as its name, shimmery as a mirage under the Florida sun. EPCOT—for Experimental Prototype Community of Tomorrow—is Walt Disney Productions' billion-dollar high-tech Oz, meant to make the visitor's jaw drop. At the entrance is the aluminum geodesic sphere, a mammoth silver-coated thistle called "Spaceship Earth." Behind it, in a broad circle, are the four other pavilions of "Future World": Exxon's triangular, silver "Universe of Energy"; General Motors' "World of Motion," shaped like a giant, silver-wrapped tire; Kraft's "The Land," topped by a cone-shaped glass hat; Kodak's "Journey Into Imagination," two glass pyramids with the tops sliced off. Behind Future World is a man-made lagoon, as still as if it were frozen; surrounding the lagoon is the rest of the world, called "World Showcase": replicas of buildings from nine nations, including a five-story pagoda, the Doge's Palace, and a hundred-foot Eiffel Tower. Walt, as the Disney executives are forever saying, would have loved it.

Some of the final touches aren't complete yet—Spaceship Earth's ride had a few "computer problems" while I was there (EPCOT rides do not break down)—but for the most part EPCOT has presented itself to its visitors from its first day in all its Buck Rogers splendor, not a workman's muddy bootprint or cigarette butt or coffee cup in sight. The water lilies floating on the man-made stream that meanders past the Kodak pavilion were hooked up to their underwater umbilical cords. Triumphal *Star Wars*-style music piped out of green disks buried in the grass. All the robots were in place, and the Stargate restaurant was turning out Stargazer hamburgers, which tasted exactly like Big Macs. EPCOT has already broken its projected attendance records—more than 6 million have visited so far—and been blessed with the kind of coverage that even its nine-member publicity team hadn't anticipated. All three morning news shows, most major magazines, and about 125 local stations ran the story (courtesy, in part, of Disney, which paid for about 1,500 reporters' visits). One station, says Charlie Ridgway, Disney World's chief of publicity, announced the story as follows: "Seven are dead in the Tylenol thing, but first we want to



You can see the gra

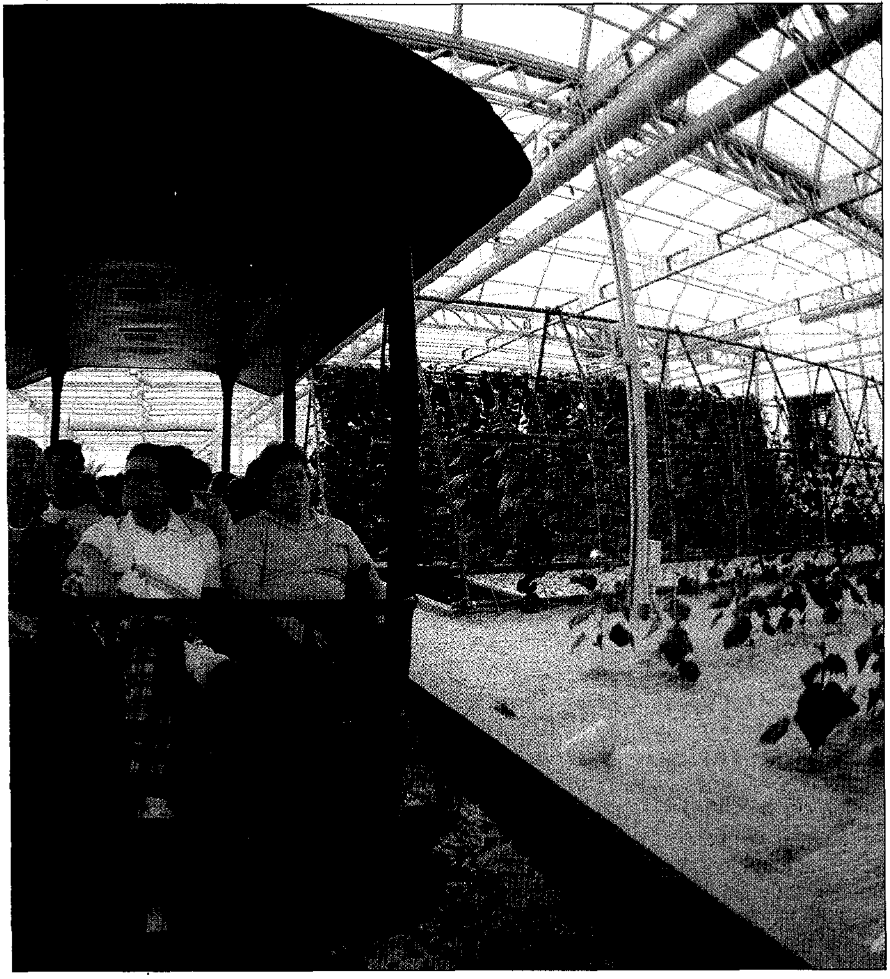
". . .This future city is Disney's most lavish movie. . ."

ake you down to this great place in Florida."

Tom Collins is 23, has short red hair and a face full of freckles. He is a "host" at EPCOT—"We're not employees, we're hosts; we're acting a part," he tells me, outlining some of the Disney traditions he learned in the four-lay training program. He works at Kodak's Journey Into Imagination pavilion, and he is the quintessential Disney worker, which is to say that he is courteous at all times, does not slump or stand with his hands in his pockets, keeps his round-toed black shoes as hiny as licorice, and does not complain about the fact that his zippered purple-and-orange jumpsuit droops in the crotch. He refers to the executives of Walt Disney Productions as "digni-aries" and enjoys speaking about "the EPCOT philosophy," which he also earned in the training program: "Okay, he EPCOT philosophy: EPCOT is Disney's ast and final dream being carried out, and EPCOT will never be finished but will always be in a state of becoming, incorporating the latest technology and ideas from around the world. EPCOT is a community of ideas and nations and a testing ground where free enterprise can explore and demonstrate and showcase new ideas that relate to man's hopes and dreams."

Everyone at EPCOT talks like this: The rich, recorded voice—soothing as custard—that talks incessantly on the monorail tells you about EPCOT as a testing ground and showcase for new technology; the Disney executives and designers tell you about the presentation of new technologies in imaginative ways and an international community of new ideas from the best minds of government, industry, and academia. EPCOT, they all say, quoting Walt, as they always call him, will never be finished but will always be in a state of becoming. EPCOT is the dawn of a new Disney era. EPCOT is the realization of Disney's greatest dream.

It is a vision too grand to grasp. You half-expect to enter EPCOT and see Ralph Nader and Herman Kahn strolling arm in arm through rows of test-tube babies while several members of the General Assembly argue over a freeze-dried lunch served by robots, and a spaceship prepares for takeoff to Pluto.


Visitors to The Land pavilion watch plants sprout as they ride past.

EPCOT is really none of these things: Disney talked obsessively during the last years of his life—literally even on his deathbed, in 1966—about a futuristic, bubble-domed community where everyone would be employed, no one could vote, and he would be king. In fact, EPCOT is the world's biggest trade show, Disney's most lavish movie, a walloping amusement park of the past, present, and future. Here is history without what the Disney people refer to as "downers": a past without plague, genocide, or famine; a present without unemployment or overpopulation; a future in which everyone will own a bubble car and a telephone with a TV screen.

Fifty years ago, Disney revolutionized animation by insisting on a story line: Characters would not run about performing zany antics willy-nilly but would be part of a clear, direct narrative that made sense from beginning to end. "Make it *read,*" he instructed his animators time and again: no fuzziness, no ambiguities, no sloppiness. Disney's words have lived on at Walt Disney Productions; his designers talk about EPCOT as if it were a movie: "We're interested in seeing technology work to accomplish a story point," says Marty Sklar, a vice-president and designer who has been at Disney since 1955. "We wanted to make a point about America, that dreaming and doing things is an ongoing thing."

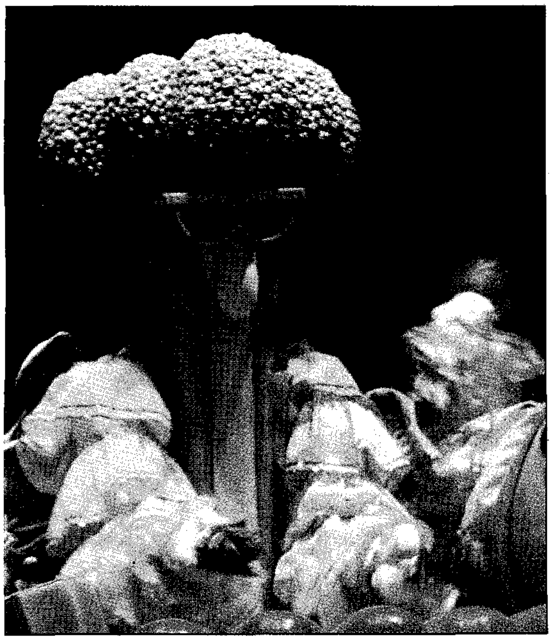
Inside their shiny skins, the pavilions in Future World present the "story" of mankind's imagination and technology and dreams and hopes through films, exhibits, and a familiar Disney device: the ride. Most rides concentrate on the past, presenting folksy or everyday scenes acted out by robots (Audio-Animatronics, it's called). The G.M. pavilion takes visitors on a tour through the history of motion, from cave people fanning their sore feet, to the model for the *Mona Lisa* tapping her foot and scowling while Leonardo tinkers with a flying machine, to the world's first automobile traffic jam. The ride ends with the future, a glittery city in which transport vehicles whiz around a black sky. The ride in the Universe of Energy takes you back to a prehistoric swamp as dinosaurs munch leaves and Smellitzer machines give off a presumably prehistoric odor. Spaceship Earth is a trot through the history of communication—more cavemen, this time painting horses on walls, Michelangelo painting the Sistine Chapel, a paperboy crying "Extra, extra!,"a family of three in robes and slippers watching television, and, finally, outer space. The rain forest and the desert kick off The

otographs: top, Bernard Charlon/Gamma-Liaison; bottom, Randy Taylor/Sygma.

“. . .‘Government has lost credibility,’ says a Disne

Land ride; then it is on to a typical nineteenth-century prairie farm, thence to a greenhouse of innovative agricultural techniques, and, once again, the outer-space motif: two spinning tubes that, we are told, can make plants grow in the far reaches of the universe. History is relentlessly progressive; the future is sure as daybreak.

Nowhere is history made loonier or more disquieting than at the American pavilion, presented by American Express and Coca-Cola, across the lagoon from Future World. The American Adventure is a replica of a Georgian mansion, down to the simulated eighteenth-century treen boxes screwed into the simulated Queen Anne tables. Downstairs, women in Colonial frocks and frilly caps serve Patriot hamburgers and French fries and Coca-Cola; upstairs is a massive, chandeliered theater that holds 1,024. Here a show offering music, narration, film, slides, and, of course, the robots gives visitors a 29-minute sprint through American history. Ben Franklin and Mark Twain are the robot hosts—chosen, according to Rick Rothchild, who helped design the show, because they were “characters,” Franklin with his “bubbly optimism” playing perfectly off the “cynical” Twain. Disney’s Franklin is potbellied and has a jolly Santa Claus smile; Twain’s voice is like crackers being crumbled. In this version of the American drama, the *Mayflower* lands in the vast untamed wilderness, many people do not make it through the winter, and then Thomas Jefferson writes the Declaration of Independence (Franklin: “Good evening, Mr. Jefferson. Have you finished your draft yet?” Jefferson, surrounded by crumpled-up papers: “I *told* you John Adams should have written this”). Soon afterward, the West is won, though not, sadly, without destroying the proud Indian nation, as represented by a Chief Joseph robot. Then Frederick Douglass, paddling a boat through a mossy swamp, foretells the Civil War, which shows up in the next scene, in fact represented by a family with two soldier sons, one of whom dies. The war is over just in time for a flood of immigrants who turn the nation into a melting pot. Then Thomas Edison, the telegraph, and the airplane arrive, and Eddie Rickenbacker makes use of the last to shoot down some German aviators; people have to sell apples because there is a depression; F.D.R. gives his fear speech; Rosie the Riveter fixes a submarine; Will Rogers twirls a lasso; and Sinatra sings. The last two decades are represented in a montage of film sequences: Elvis Presley, Martin Luther King, John Kennedy, John-John crying at the graveside, Crosby, Stills, Nash and Young singing at Woodstock, Lee Trevino winning the 1968 U.S. Open, Muhammad Ali beating Sonny Liston, and, finally, the U.S. hockey team beating the Russians in the 1980 Olympics. The day I watched the show, the audience was silent and spellbound throughout; not even the children fidgeted or coughed. They applauded at the end. Sometimes, Rothchild told me, people give the show a standing ovation.

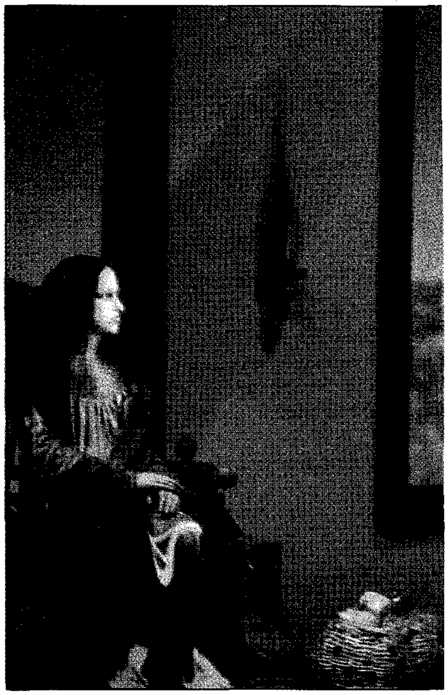


Veggie vocals: *Broccoli sings in a cabaret.*

Some parts of the American adventure have been left out: Watergate, the race riots of the sixties, the modern feminist movement, and Vietnam, to name a few.

The matter of Vietnam in particular comes up one day while Rothchild and I eat fried chicken and French fries in Future World. Rothchild agrees that the absence of Vietnam is odd, but points out that “the theme of this show is dreamers and doers. With that in mind, I searched for a long time for a photograph of an anti-war demonstration that would be optimistic, but I never found one.”

In spite of its inspirational efforts, there is something vaguely depressing about Future World. The Disney people are, after all, illustrating themes, trying, as they told me over and over again, to educate and entertain. All the emphasis on learning-can-be-fun is a bit like those health-class filmstrips featuring Mr. Molar and Peggy Plaque and Cassie Cavity. Every single visitor I spoke to at EPCOT assured me that he was having a good time (and the whopping attendance records would seem to confirm positive word of mouth), but it was impossible not to notice how subdued and unsmiling all of them seemed as they strolled about. There was no oohing or ahing during any of the rides. People sat and listened like tractable students, and shuffled quietly off the rides when they were done. Even the weirdest presentations didn’t seem to delight or startle as billed. The Kitchen Kabaret, a musical revue featuring examples from the four food groups (huge singing broccoli, ham, eggs, and a container of milk), got chuckles and little more. The Imagination pavilion, where visitors are invited to “exercise, explore, and express” their imaginations by “painting” with electronic palettes, see themselves on a TV screen, and “write” music by hopping about on colored squares that trigger a variety of sounds, seemed to please people enough, but no one lingered.



That uncertain smile: *The model f*

If Future World makes everyone look dwarfed, smaller than life, hopelessly low-tech, homely, and humble, World Showcase makes its visitors look like just another camera-toting, badly dressed tourist group. World Showcase was originally intended to be a different park altogether but was made part of EPCOT, as Sklar puts it, to “soften the high tech of Future World. They play off each other. People want the relief of World Showcase as a relaxed, easygoing, less informational place.”

Though Disney paid most of the costs of World Showcase, it has been heavily supported by private foreign companies; it is, if nothing else, a shoppers’ paradise. Every nation sells products of that

Photographs by Flip and Debra Schulke/Black Star.

.P., ‘but people still have faith in Donald Duck’. . .”

onda *frowns as Leonardo takes a break.*

country—Pringle has a clothing shop in the English village, Guy Laroche sells perfume in France, Hummel has a shop in Germany; the Aztec pyramid of Mexico (or “Meh-hee-co,” as my host pronounced it) encloses a huge bazaar. Japan has a replica of the Katsura palace that doubles as a Japanese-style cafeteria; Canada has a replica of the Butchard Gardens; the Mitsukoshi gift shop fills the inside of a replica of the Shishinden shrine. Music appropriate to every country—“Loch Lomond” for the United Kingdom, “Frère Jacques” for France—floats out of rocks and lampposts. An effort has been made here to be tony too: The Roman Alfredo’s runs the Alfredo’s in the Italian pavilion, where reservations are a necessity; Paul Bocuse, Gaston Lenôtre, and Roger Vergé run the French restaurant, Les Chefs de France. Disney has hired people who represent their own countries, pretty students as well as three sad-looking Chinese women who sit in their courtyard selling toys for “two dollar, three dollar, four.” Authenticity in the employees seems, once you walk through, not only a good idea but a shrewd one: A girl in the pastry shop pointed to a tray of quiche and informed me that the “kinch” was fresh.

When it comes to the overall presentation for every country, however, the Disney people haven’t followed any intelligible plan—they’ve just slapped buildings down any which way. Anne Hathaway’s thatch-roofed cottage (Twining’s tea is sold inside) squats across from a London pub. In Italy, architectural styles of four different regions are on display. Maximilian, one of the four emperors depicted on the exterior of the original Freiburg Kaufhaus, has been left out here—there wasn’t room for him.

AT EPCOT YOU NEVER FORGET which corporation has sponsored which pavilion (the companies spent a total of $300 million), though Disney designers created and had the final say on all of them. The voice on the monorail tells you over and over; the recorded voices on the rides tell you. At the tail end of G.M.’s whimsical journey through the world of motion is a showroom stocked with six spotlit, shiny new cars and staffed with G.M. representatives. “We’ve been criticized and applauded,” says G.M. resident manager Ed Frier, “but almost everyone wants to stand in line for a look” (which is true). Robert Barr, resident manager for Kodak’s pavilion, says, “You might entrance a teenager today, but tomorrow he’s going to invest his money in Kodak stock.” As at Disneyland and the rest of Walt Disney World, Kodak is the “preferred” film, meaning it is sold in the camera shop; the more pictures that are taken at EPCOT, the better for Kodak. “Two and a half percent of all the amateur photographs taken in this country are taken at Disneyland and Disneyworld,” says Barr. “EPCOT could bump that up to 3.” In addition to its pavilions, the sponsoring corporations get another chance to reach consumers at CommuniCore East and West, near Spaceship Earth, where new and upcoming products are on display. Exxon even has a video game that invites visitors to run their own nuclear power plant.

The Disney people are less eager to talk about profits. They insist that EPCOT is a “voice of optimism.” “Industry has lost credibility with the public, the government has lost credibility,” says Sklar, “but people still have faith in Mickey Mouse and Donald Duck.”

THE PEOPLE AT DISNEY TALK the way they do because they believe it: They are messianic about Disney, about EPCOT. They can be forgiven a certain amount of hubris because the laws of reality do not operate here. It’s easy to believe that life in EPCOT is better than in the real world. EPCOT has its own zoning laws, police (called “security,” or “loss prevention”), building codes, underground hydraulic waste-disposal system, monorails, as well as the country’s first all-electronic phone system. A formidable amount of technological innovation went into making those robots talk and move on cue (even if they all look like arthritis sufferers). A Digital Animation Control System orchestrates more than 72,000 individual robot functions per second. Special cameras were invented for the 360-degree, or Circle-Vision, film panoramas of China and Canada; the 3-D film in the Kodak pavilion, showing children romping through fields and playing on carousels, is also a Disney innovation. “All of Walt Disney World is EPCOT,” the executives like to say, and they are right. EPCOT is a brave new world, but it is not the world that the visitors see; EPCOT is the infrastructure and behind-the-scenes. “Walt gave us the means to invent new things, to start from scratch,” says Sklar. “Who could ask for more than that?”

The EPCOT employees who did not engineer this vision of the future may be forgiven if they find it all a little stupefying. As the day goes by, even the most cheerful Disney hosts and hostesses get a little frayed. My host on The Land ride, when told he was speaking too fast, slowed down his voice and talked . . . like . . . this . . . for . . . the . . . rest . . . of . . . the . . . trip, his speech dripping with sarcasm: “The banana . . . Certainly . . . a . . . fruit . . . with . . . a . . . peel. Ha. Ha.”

Just before I left EPCOT I stopped in at dusk at CommuniCore West, where the Bell System has its display. One display had three TV sets mounted in a row on a wall. In the middle set appeared a young woman in a powder-blue hostess jumpsuit, sitting in a chair, staring straight ahead. Behind her was a field of colorful hot-air balloons.

“How y’all doin’?” says the young woman.

It seems she is speaking to me—my face appears on the first television set. We have a conversation, one TV set to another. Her name is Sharley. She graduated from high school this year, has been working at Walt Disney World for two and a half years, and lives with her parents in nearby Kissimee. She says she is not, in fact, in a field of hot-air balloons but sitting in a balcony above me. Sharley says I will soon be able to use this Picturephone Meeting Service so that I may speak to others just the way we are speaking now. She does not understand how it works.

Does she like working here?

She giggles and swivels in her chair, and says it is okay. She looks tired and slouches a little in the chair. I look up as I leave. There she is, a thin girl looking very small on a balcony above the TV screens.

“Hi,” she says to the next group of visitors. “How y’all doin’ tonight?” ■

THE CAR THAT WAS FUN TO DRIVE BEFORE FUN BECAME SUDDENLY FASHIONABLE.

If the latest offerings from many car makers are any indication, driving for the pure joy of it appears to be suddenly back in vogue.

Owners of the BMW 320i are likely to greet this 'news' with little more than a shrug. Because they are driving a car that never denied them these pleasures in the first place.

The 320i's engine, for example, has always delivered spirited response, even while other cars were being emasculated in the name of economy.

Its transmission has always been able to turn the simple act of changing gears into "an experience to be savored and kept," in the words of Car and Driver.

And its suspension has always provided a degree of road holding that causes its drivers to bypass the interstate in favor of meandering back roads.

The result is a car that "offers a true automotive enthusiast not only transportation, but also a means of indulging his passion" (Motor Trend).

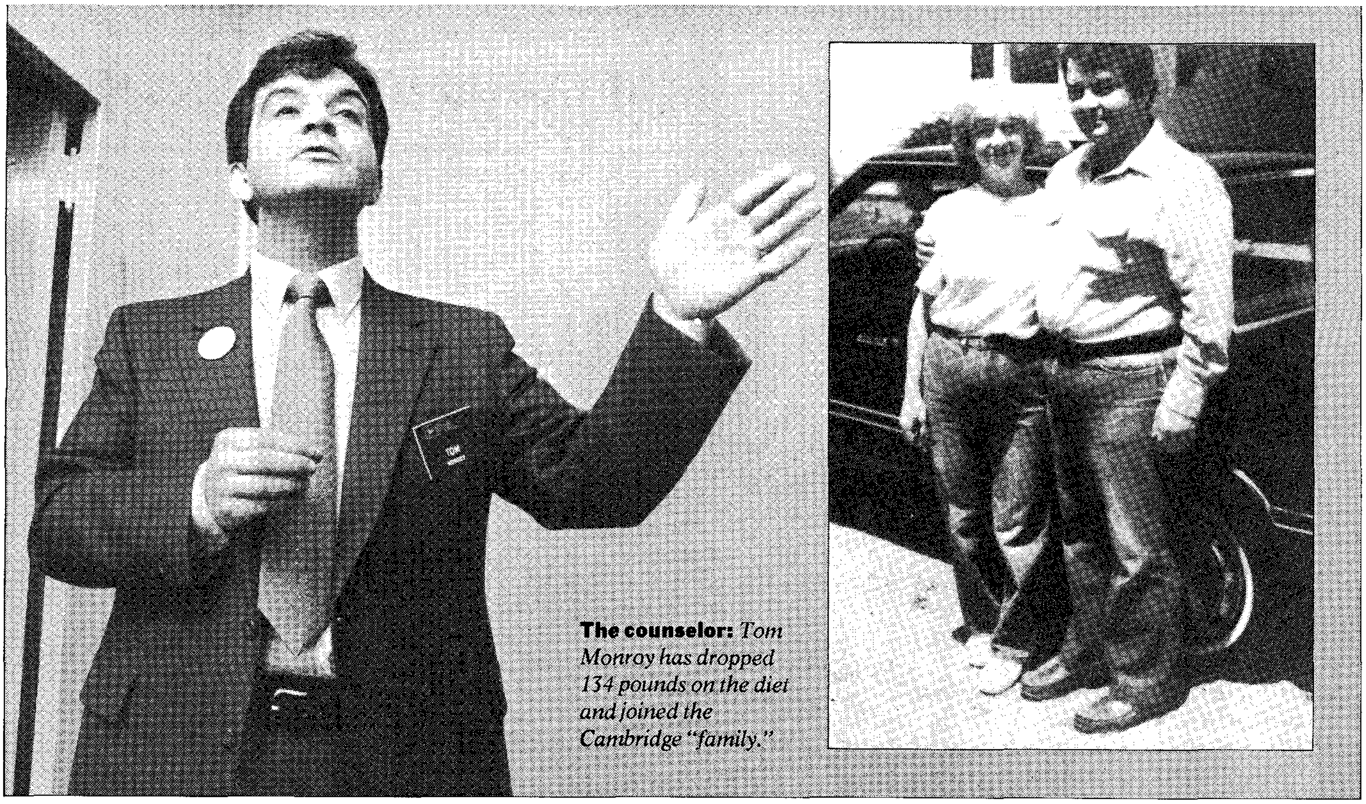
Leaving these enthusiasts with a clear choice: You can buy a car that is currently reacquainting itself with performance. Or one where no such reacquaintance is necessary.

The choice can be clarified even further at your nearest BMW dealer, where you can test drive the 320i.

THE ULTIMATE DRIVING MACHINE.

© 1982 BMW of North America, Inc. The BMW trademark and logo are registered. European Tourist Delivery can be arranged through your authorized U.S. BMW dealer.

LET YOUR METROPOLITAN AREA BMW DEALERS ARRANGE A THOROUGH TEST DRIVE.



The counselor: *Tom Monroy has dropped 134 pounds on the diet and joined the Cambridge "family."*

The Cambridge Obsession

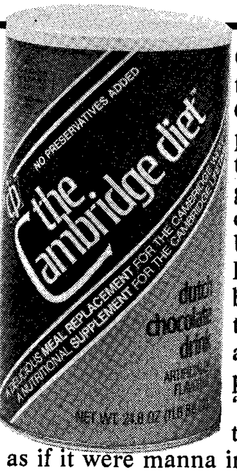
By Jack Friedman

"...A new diet has attracted hysterical devotion..."

THERE'S A NEW POWDER ON THE market that promises to make you thin, make you feel good, and—if you sell it as well as use it—make you rich. It's not advertised. It's not supposed to be sold in stores. It is so select that you've got to *know* somebody—a "counselor"—in order to score the stuff.

This weight-loss miracle is not administered through a rolled-up $100 bill. Instead, you put the powder in a blender, add water, whir, and out comes a nutrient-laden shake. Three of them—the daily ration—contain just 330 calories, and they are the Cambridge Diet.

The successor to liquid protein, Atkins, Pritikin, the Scarsdale, and the Beverly Hills, Cambridge touts itself as "the Ultimate Diet" and "a Way of Life." The religious overtones are not unintentional. Vaughn Feather, 33, the head of Cambridge Plan International, the California company that markets the powder, has gone so far as to deem the diet "an Ultimate Truth." People on Cambridge talk about the formula with awe, calling it "the perfect food" in a "metabolically optimized balance"—as if it were manna in milk-shake form.



This excessive Cambridge rhetoric is more than matched by the diet's growth. In February 1981, Cambridge International started out with 30 counselors (sales rep–distributors); there are now more than 150,000 abroad in the land, some of whom are reliably reported to be earning six-figure incomes per *month.* An estimated 2 million Americans have already tried the formula. And the go-go days seem far from over, for Cambridge is no longer a purely West Coast phenomenon. Like any noteworthy mania, it's leapfrogged the heartland and come directly to the East. There are now sizable enclaves of Cambridge devotees in Philadelphia, including the Eagles' head coach, Dick Vermeil. On Long Island, there are 25,000 Cambridge "patrons." In New York City, the diet is taking off. Enthusiasts have been seen sipping Cambridge for lunch at the Water Club and the Four Seasons.

In fact, the powder seems to engender a certain hysterical devotion. "People get frantic when they run out," chortles a counselor who lives in San Francisco. She is familiar with such strong emotional reactions to her products. She used to deal in cocaine. "Sometimes it

Photographs: top left, Andy Levin/Black Star; bottom, Aaron Rezny.

“. . .The 25 people assembled for the Cambridge Diet

the Cambridge diet

Birds of a Feather: *Vaughn and mom Eileen with their powder.*

seems like déjà vu,” she says of her new involvement. “I have old friends calling me up saying, ‘Hey, are you holding any Cambridge, ’cause I’m out, the weekend is coming up, and I don’t know *what* I’ll do without it.’ ”

MOST OF THE CAMBRIDGE users to whom I spoke exhibited a similar kind of dependence on the powder. One of them was Tom Monroy, who is 38 years old and was morbidly obese all of his adult life. He had tried everything from Atkins to ear stapling, and every one of these methods had worked—at least temporarily. He had lost—and put back on—some 2,160 pounds.

On May 26, 1981, the five-foot-seven Monroy reached an all-time-high weight of 312 pounds. On that day, a friend gave him three cans of Cambridge. As he climbed into a cab outside his advertising agency, his size 48 suit burst at the seams. It was all the motivation he needed to begin using the powder.

By the fall of 1981, he was down to 178 pounds. Monroy swears that this diet is “different” from all the rest, and that “the big clothes will never be back.” He’s staked his career on this belief, selling his interest in his ad agency in order to be a full-time counselor.

Another devoted user is Gabriella Hegyi, who, like Monroy, had been overweight all her life. However, no diet had ever worked for her. Neither did Cambridge in the beginning. It took her three months to lose her first pound.

But with the formula and the support of her Cambridge group, she’s been able to shed 40 pounds in six weeks. Her goal is to be a size 7—which she hasn’t squeezed into since age seven.

“Would you like to know how I’d feel if I couldn’t get my Cambridge?” she asks. “Terrified.”

But users don’t have to be obese to be obsessed. A 34-year-old publishing consultant calls Cambridge “magic in a can. I feel I’ll never have a weight problem again.” Her “problem” consisted of five to ten pounds—the difference between a flawless figure and something less than perfect. If she gains back a couple of pounds, she returns to the strict 330-calorie regimen. She also uses the powder as a substitute for one or two meals a day. “It’s so energizing,” she says, “that when I go off it completely I find that I’m suddenly tired.”

Such devotion to Cambridge does make it seem more like a religious group than just another diet. “It’s got brotherhood and sisterhood,” says a Philadelphia psychologist whose hobby is keeping tabs on Cambridge. “These poor downtrodden people—the overweight—give each other love and support. And it offers rebirth in the form of a new body—and that’s a truly ecstatic experience for a fat person.”

The central tenet of this new theology—and it’s repeated over and over by counselors—is that the Cambridge Plan is not a fad diet. It’s based, say the faithful, on more than eight years of research done by a world-famous specialist on obesity, Alan Howard, Ph.D., a chemist from Cambridge University. Supposedly, his formula is so perfect that it puts the body into “nitrogen equilibrium”—a state of grace in which only fat, not muscle tissue, is burned away. As a bonus, it claims to turn off something called the “appestat”—supposedly the part of your brain that tells you you’re hungry—so you lose weight in relative comfort. And you keep it off.

BUT IS CAMBRIDGE REALLY A breakthrough? Dr. Theodore Van Itallie, head of the Obesity Research Center at St. Luke’s–Roosevelt Hospital Center and the man widely considered this country’s top authority on nutrition and diet, says, “Put it this way: It’s a breakthrough in marketing.”

Indeed it is. First and foremost, the diet offers that most sought-after solution to the problem of being fat: the quick fix. At only 330 calories, it’s a semi-starvation diet, which ensures that weight loss will be both rapid and dramatic. (Just how safe and permanent is another matter.) It offers the mystique of

Photograph by Paul Degruccio/*People Weekly*/©1982 by Time Inc.

meeting are smiling at one another—smiling *hard*. . ."

Obesity expert: *Dr. Theodore Van Itallie thinks dieters should be monitored.*

"scientific research." And then there's the way the diet is transmitted: only by word of mouth. This gives Cambridge the sexiness of inside information. Adding to this aura is the fact that the powder cannot be bought over the counter.

But perhaps the most ingenious marketing stroke of all is the Cambridge meeting. Counselors are encouraged to hold these events once or twice a week, and while they may look fairly free-form, they're as rigidly choreographed as a Rockettes dance routine, with the finale a decisive sales pitch.

"It's like going to Dairy Queen three times a day and losing weight," claims one convert. "I've lost 40 pounds, and I feel great," chirps another. The testimonials continue: "I'll never have a weight problem again!" "I've never had more energy." "I'm going to stay on Cambridge forever."

At the Halloran House, on 49th Street and Lexington Avenue, a Cambridge meeting is under way. About 25 people are assembled, ranging in body type from the stylishly slim to the truly corpulent. They are all smiling at one another, smiling *hard*. A Cambridge dieter told me about something called the "Hare Cambridge" effect—a sort of communal ecstasy that patrons experience in meetings. The good feelings are contagious—and they appear to dull the critical faculties of dieters and onlookers alike. It's awfully easy to forget that there is no scale to verify weight loss.

Counselors have a favorite segue to get from the testimonials to the product-information phase of a meeting. That is the story of how Cambridge came to be, of how destiny threw together Jack Feather, the California mail-order magnate and father of Vaughn, and Alan Howard, the world-famous obesity scientist.

In the spring of 1979, Jack Feather was en route to his vacation home, in England, when he opened a copy of the *International Journal of Obesity*. It was here that he came across an article describing the work of Alan Howard, who since the early 1970s had been treating obese patients with his own very low-calorie (V.L.C.) diet (defined as containing between 100 and 800 calories). According to the data Feather read, Howard's 320-calorie skim-milk-and-soy-flour formula had achieved encouraging results.

Feather wasn't exactly new to the business of remodeling human flesh. He and his wife, Eileen, had made their fortune in figure salons and had parlayed those profits into even greater ones by creating Mark Eden, the giant mail-order corporation of bust-developer fame. And he was searching for a diet to add to his line of products.

Feather struck a deal with Howard, and in March 1980, the Cambridge Diet went on the market as a mail-order item. Two months later, the United States Postal Service cracked down on Cambridge International for alleged false advertising.

The Feathers and the Postal Service have a rich history of entanglements, going back to 1965. They have resulted in a criminal indictment for mail fraud in the marketing of a number of Mark Eden products, and the trial date has been set for February 1983. In the case of Cambridge, the Postal Service had a dozen specific complaints about the ad copy, including claims that the diet "will produce no harmful side effects," that it was "metabolically balanced," that someone could stay on the formula alone for an unlimited time, and that the diet needed no medical supervision.

Cambridge and the Postal Service (with guidance from the Food and Drug Administration) reached a consent decree. That is, without admitting any wrongdoing, Cambridge agreed to advise all patrons both that they should consult a physician before starting the diet and that the absolute limit to using Cambridge as the sole source of nutrition was four weeks. And Cambridge agreed to cease and desist from the objectionable mail-order advertising. In fact, the Feathers went even farther; they dropped *all* advertising.

Those of a cynical turn of mind would say the Feathers did so because there's no government agency that oversees

Photograph by Andy Levin/Black Star.

“. . .Some doctors are scared of the group itself. . .”

word of mouth. Indeed, Cambridge counselors and literature routinely claim that the diet formula has “no harmful side effects” and is “metabolically balanced.”

IN PLACE OF MAIL-ORDER SALES, Cambridge adopted a multilevel marketing plan. The company charges a counselor $11.64 for each 24.8-ounce can of formula—a week’s supply if Cambridge is the only food eaten. The counselor turns around and sells the can for about $17.50 in the New York area (in Palm Springs, cans go for $30). The counselor not only makes a direct profit on each can sold but gets a percentage of the sales of each counselor he recruits into his Cambridge “family.”

A counselor must buy $100 worth of powder each month. In order to move up to group counselor, where the profits begin to become significant, he must sponsor nine other counselors and buy at least $4,100 worth of powder a month.

As with any sales pyramid, it helps to get in at the bottom. That first group of 30 counselors, the “founding circle,” is rumored to be quite rich now. Clara McDermott, the first counselor, is said to be earning more than $150,000 per month. One caveat to counselors is that sales pyramids have a way of collapsing once they reach saturation.

IS CAMBRIDGE REALLY AS SAFE AND effective as it purports to be? Researchers have their doubts. In fact, for some, specific claims made by counselors and company officials simply defy belief:

☐ “The Cambridge formula turns off your appestat.”

One slight hitch: The appestat may not exist. “It’s an imaginary construct,” says Dr. Van Itallie. “There’s no place in the brain that has been identified as a center for hunger and satiety.”

☐ It puts the body into “nitrogen balance.”

The bad news about V.L.C. diets has always been that the body tends to go into negative nitrogen balance. This indicates that the body is feeding not only off fat but off protein stocks—lean body mass such as the heart, liver, and muscles. This is a very risky situation. Yet the “Summary of the Cambridge Plan” for physicians states, “One of [the diet’s inventors’] major goals was to provide *nitrogen balance* to assure that the primary tissue the diet would eliminate would be the fatty tissue, not the lean tissue.... And they succeeded.”

Did they? Dr. Howard’s own data, published in the 1978 *International Journal of Obesity,* shows that “in the seven patients [his entire sample] who were studied for six weeks, nitrogen equilibrium was achieved at the fifth or sixth week.” But the recommended *maximum* length of time to stay on Cambridge is only *four* weeks. Thus, correct use of the diet means it is entirely likely that the body will *never* reach nitrogen balance.

☐ “The Cambridge Formula, the perfect food, provides you with scientifically balanced nutrition.”

The formula does supply 100 percent of the Recommended Daily Allowances (R.D.A.’s) of vitamins, minerals, and trace elements, and 75 percent of the R.D.A. of high-quality protein. Also, in keeping with the large water losses to be expected, it contains substantial amounts of electrolytes.

The difficulty here is that at the 330-calorie level your body is in nutritional *terra incognita.* “The R.D.A.’s,” notes Dr. George Blackburn, of Boston’s Deaconess Hospital and a pioneer in the development of V.L.C. diets, “are meant to be taken in the context of a 2,000-calorie diet. Are they suggesting that because you are eating less that you need only the same amount of vitamins and minerals? You probably need more.”

☐ “Your search for the perfect, permanent weight-loss plan is over.”

The only reason Thomas Carlyle called economics “the dismal science” was that obesity research had yet to be invented. There is no problem more intractable than a weight-loss problem.

According to Dr. Van Itallie, the fewer calories taken in, the greater the tendency to lose water as well as protein. “And if you lose a lot of protein and a lot of water, you’re likely to gain that weight back—no matter what.”

Echoes Dr. Blackburn, “There is really no therapeutic or beneficial role in using a V.L.C. diet in an unsupervised fashion. This will not lead to any meaningful long-term weight loss. You can fully expect 95 percent of the people who are on an unsupervised V.L.C. diet will gain all that weight back.” In a study of 680 patients who lost an average of 45 pounds each on a *supervised* diet, Dr. Blackburn found that four and a half years later the average loss had shrunk to 15 pounds.

☐ “No harmful side effects.”

This depends on what you think of as harmful. It also depends on how you use the diet. The medical establishment would most likely tolerate the Cambridge formula if taken as a substitute for one or two meals a day. It’s when it’s used as the sole source of nutrition for three meals a day over a prolonged period that the risk factors begin to escalate.

In Dr. Howard’s own clinical studies, his patients experienced dizziness, fatigue, menstrual irregularities, constipation, and, in two cases, transient hair loss—a symptom of extreme stress. The rapid breakdown of fat also causes ketosis, a condition of the blood that can cause toxic symptoms.

Both Dr. Van Itallie and Dr. Blackburn agree that V.L.C. diets should not be blithely undertaken. The initial visit to a physician is only the first step. They also call for weekly blood tests, EKG’s after every loss of 30 pounds, constant monitoring of potassium levels, and other tests.

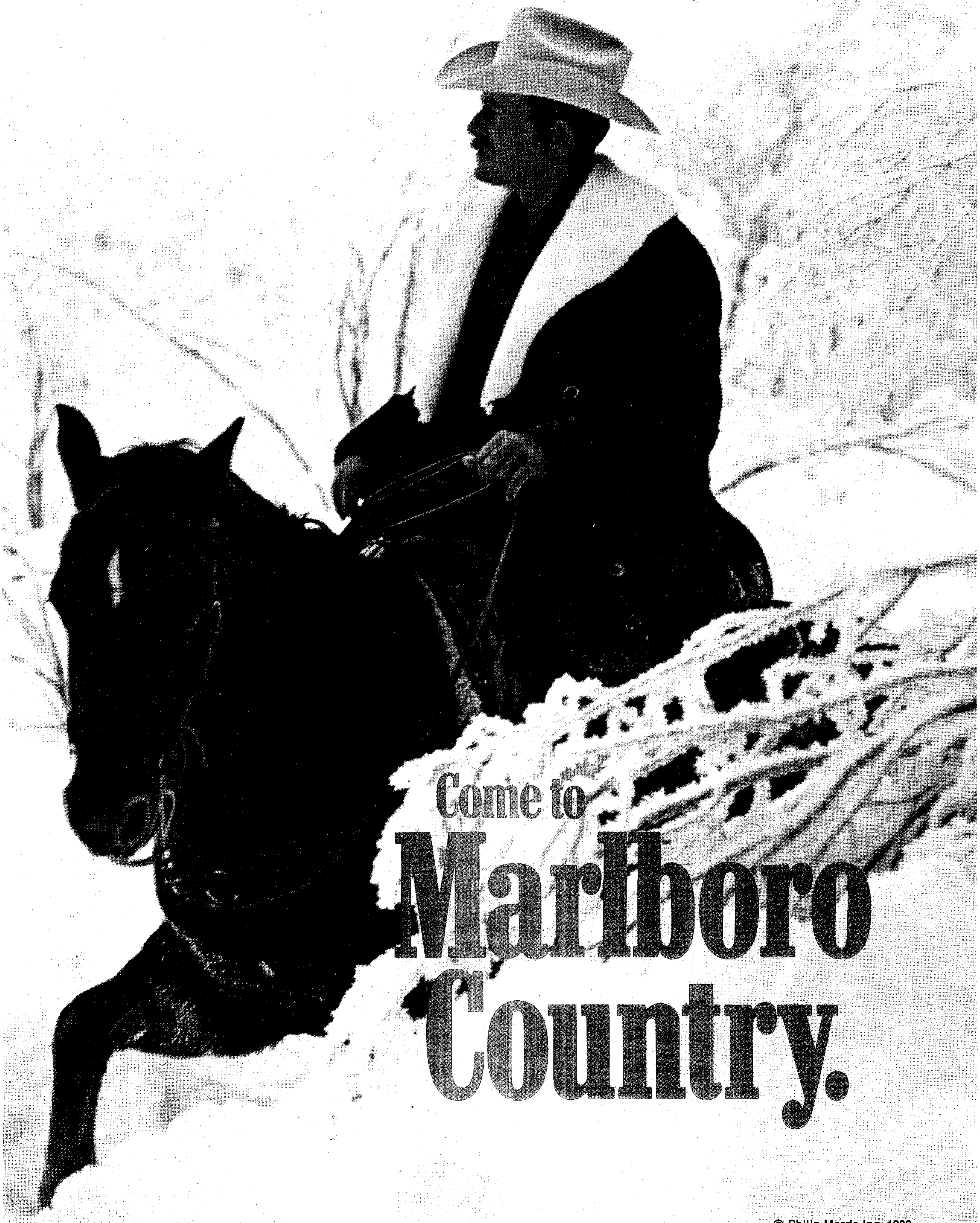
“There are a lot of problems associated with V.L.C. diets,” says Dr. Van Itallie. “We just don’t have the whole story on them. For instance, we don’t know why all those people died on liquid protein, which is very close in calorie level [300] to Cambridge [330].”

THE LIQUID-PROTEIN DIET WAS perhaps the nadir in America’s search for a weight-loss miracle. During 1977, 16 people who were on the diet died before the F.D.A. could issue a public warning. The cause of death associated with liquid-protein diets is heart failure, but the cause of the heart failure remains a mystery, despite investigations by the F.D.A. and the Center for Disease Control. Thus, whether Cambridge’s differences from liquid protein—high-quality protein plus electrolytes—may make it safer than its V.L.C. predecessor is still unknown.

“We feel there really hasn’t been the appropriate clinical testing done to demonstrate the safety of this diet,” says Dr. Victor Frattali, who’s been tracking Cambridge for the F.D.A. Thus far there have been fifteen to twenty minor complaints, three hospitalizations (including one woman who had stayed on the diet only eight weeks), and one death in Oklahoma—a “possible association” that Frattali feels is inconclusive. The F.D.A. is currently investigating the October 11 death of a California counselor who lost 30 pounds.

“We may not be getting many reports of serious adverse effects—or death, if you will—because people are following the four-week limit,” says Dr. Frattali. This limit to the use of Cambridge was imposed by the F.D.A. and the Postal Service because people on liquid protein started dying after 8 to 32 weeks. Thus, in an ironic loop of fate, Cambridge International may have the government to thank for its success.

Not only are those in the field of


Come to
Marlboro
Country.

© Philip Morris Inc. 1982

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

16 mg "tar," 1.0 mg nicotine av. per cigarette, FTC Report Dec.'81

“. . .At 330 calories, the body’s in *terra incognita*. . .”

obesity research dubious about the claims made for Dr. Howard’s “perfect food,” they’re scared of the Cambridge organization itself. A remarkable number of scientists would discuss the diet only when assured their comments were not for attribution. In one instance, a physician who specializes in the treatment of obesity told me he had no knowledge of Cambridge. This was odd because in May 1980—under penalty of perjury—he’d delivered devastating anti-Cambridge testimony as a witness in the Postal Service’s case against the diet.

When confronted by his own sworn testimony, he said, “I don’t want to get into any legal battles.” Said another researcher, “I think these people are not afraid to use their clout.”

It appears that they are just learning how to use it. In late July, NBC’s Dr. Art Ulene planned to do a *Today*-show segment on the Cambridge Diet. Twenty-four hours before it was to air, Cambridge found out about the piece and surmised it would be negative. Counselors all across the country were instantly mobilized. They deluged NBC affiliates with pre-broadcast protests. In New York, the company’s public-relations firm lobbied *Today*-show executives.

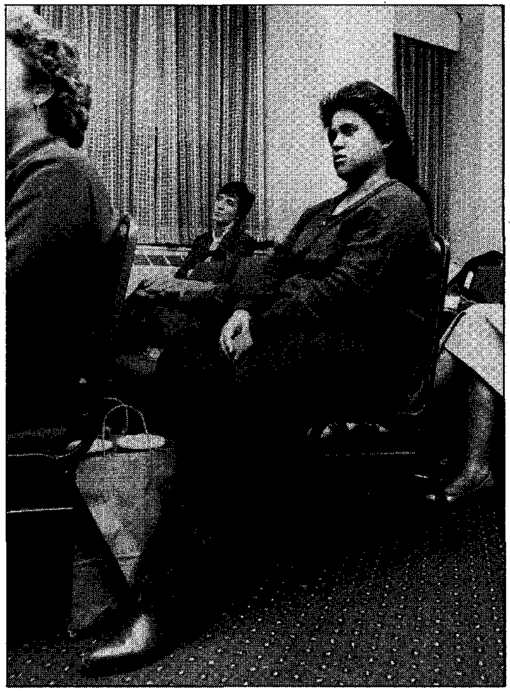
At least in the eyes of Cambridge, the pre-emptive strike succeeded. When airtime rolled around, there was Ulene, a chagrined expression on his face, saying, “Would I recommend this diet for anyone? The answer, surprisingly, is ‘yes,’ but only for those people who are obese . . . and only as a last resort.”

The next day, Cambridge International dispatched a congratulatory Mailgram to its counselor minions. In part it read, “[Ulene’s] extraordinary complete reversal of his position proved what our united commitment can accomplish.” The message was signed “Vaughn Feather.”

Was Ulene turned around by the Cambridge campaign? “Hogwash,” he says. “Nobody lobbies me successfully.” Explaining his “very severely qualified” endorsement of the diet, he now says, “Under no conditions do I endorse a 330-calorie regimen—except as a last resort, when more rational measures have failed. . . . It is a dangerous diet when not used as directed”—which, according to Ulene, means “strict medical supervision.”

The infidels like Art Ulene are not the only ones who have to be converted. Worse yet, there are the “vested interests,” the bariatricians (physicians who specialize in weight loss) and dietitians who, according to the Cambridge faithful, spread lies about the diet because they feel it will cut into their business and cost them patients and profits.

Cambridge’s attitude toward the press is little better. Until recently, counselors were prohibited from talking to reporters; doing so was cause for dismissal. But the Art Ulene-*Today* show triumph has emboldened Cambridge, and the company’s P.R. firm set up an interview for me with Vaughn Feather.



Cambridge meeting: *A sort of communal ecstasy.*

Unlike his father, Jack, Vaughn has no embarrassing bust developers in his past. He’s also got real charisma. “The guy is a hell of an operator,” says a psychologist who’s seen him in action. “He could have been anything he wanted. A preacher, a congressman, a used-car salesman—you name it.”

Tall and rail-thin, Feather at first doesn’t seem at all like the weight-loss messiah who’s depicted in the pages of *Our World*, the Cambridge publication. There’s barely a flicker of emotion when the Postal Service is mentioned. In the past, Feather accused it of harboring a vendetta against his family. Today, he’s in a forgiving mood.

“Challenges usually come to new things,” he shrugs, “things that are contrary to conventional wisdom. I think it actually makes us stronger to have our beliefs challenged.”

The subject of money comes up. Yes, says Feather, some counselors do earn enormous amounts of money. “Sometimes”—his smile is almost rueful—“I wish they didn’t earn so much. But most counselors aren’t really in it for the money. They’re in Cambridge to help other people. That’s really the secret of Cambridge—that it’s a people business. In this environment”—that almost rueful smile again—“we don’t really have that much opportunity to have that kind of fulfillment.”

At only one point does he lose his composure, when he’s confronted with his remark that Cambridge is “an Ultimate Truth.”

“I said that in response to all the negative press [put out] by the bariatricians and dietitians and anyone else who’s got their own vested interest. What they say doesn’t change what’s true.”

As Feather warms to the subject of truth, an interesting transformation takes place. The laid-back T-group leader is replaced by the passionate diet evangelist. “I’m saying don’t go by what you read; go by what people who have been on the diet feel and say. Those are *true* weight-loss experiences that people are having out there.” Feather’s voice is getting progressively more inflected, more precise. “You *cannot* deny experience. The people on Cambridge may not have academic standing, may not have tenure, but they *do* have their own experiences. Experience is truth.”

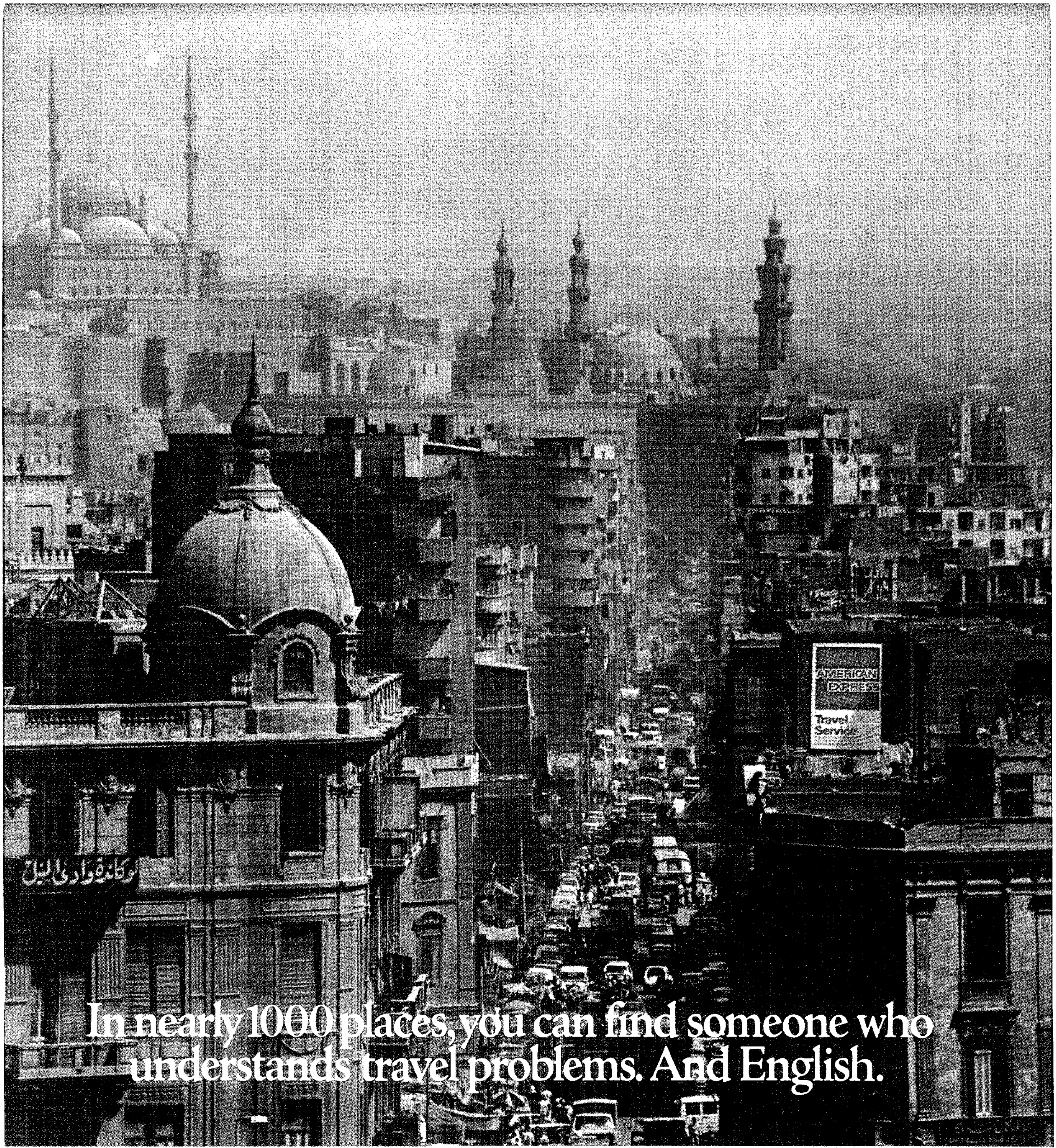
Even if it is to a large degree protein and water loss.

A STICKLER FOR ACCURACY might call Cambridge the Penultimate Diet. It’s certainly the diet of the moment; no one would deny that. But, equally certain, there’s another weight-loss miracle hovering just over the horizon. The newcomer’s packaging will be different, but its promise, its siren song, will undoubtedly be the same: fast and easy weight loss.

As long as you stick to it, this new diet will work, too: By definition (restriction of caloric intake), all diets must. For a while—weeks, months, a year or two in some cases—those who have lost weight on the new diet will bask in the glow of their new bodies. Until their old habits reassert themselves. And until their old bodies return.

The obvious truth is that to lose weight you have to eat less. The difficult codicil is that to maintain the weight loss you need new habits, including exercise, self-discipline, and self-denial. Failing that, there will always be a “Cambridge Diet” to relieve you of your weight temporarily, and your cash permanently. Unpalatable though it may be, eternal vigilance is the price that must be paid for freedom from fat. ■

Photograph by Andy Levin/Black Star.

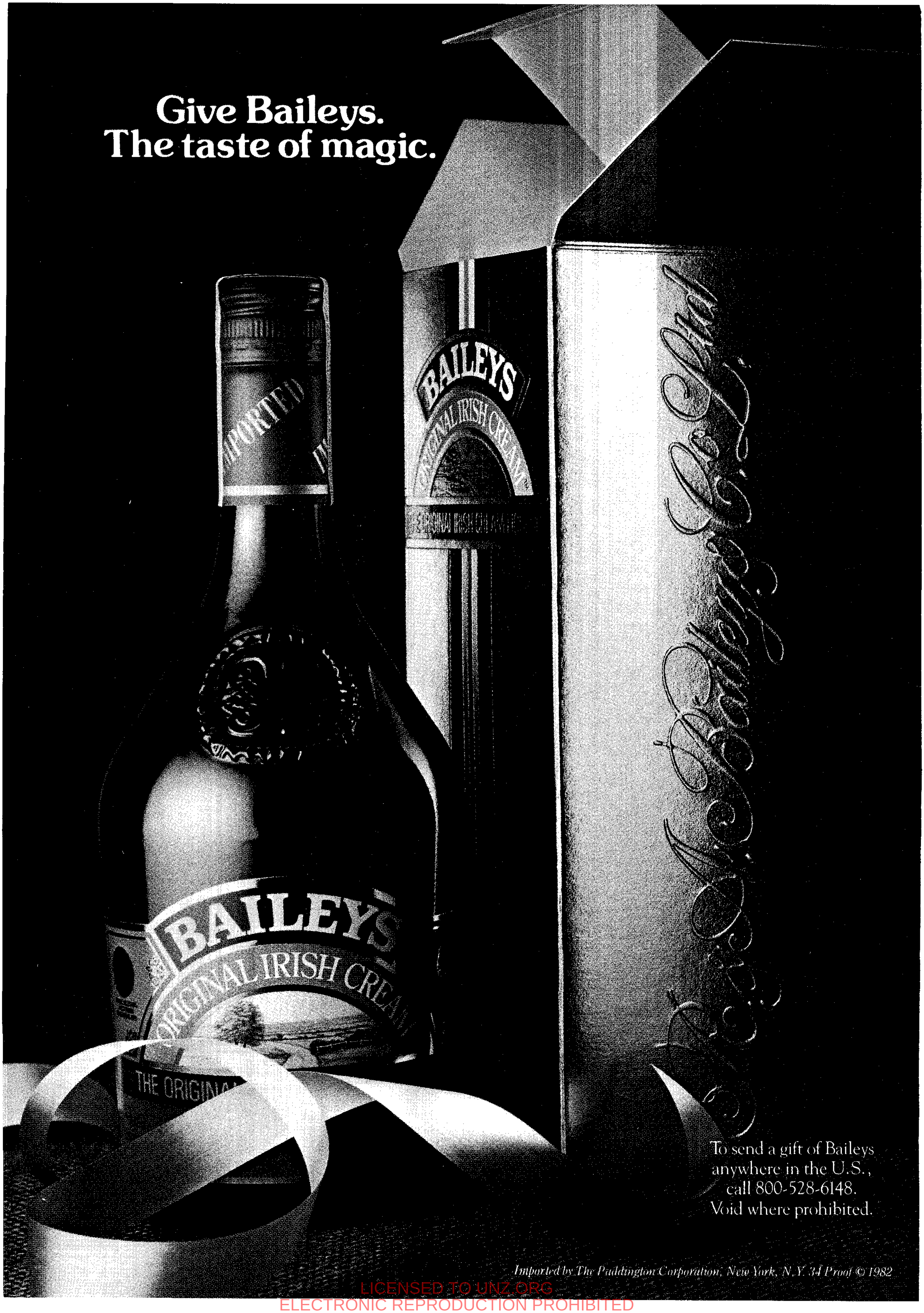

In nearly 1000 places, you can find someone who understands travel problems. And English.
AMERICAN EXPRESS
Travel Service
لوكاندة وادى النيل

You've got the Card.SM

AMERICAN EXPRESS
3712 345678 95006
C F FROST

You've got travel help wherever you travel. At nearly 1,000 Travel Service Offices of the American Express Company, its subsidiaries and Representatives worldwide. You'll find experienced travel agents available who speak your language: English. They can book a trip or rearrange an itinerary. Replace a lost or stolen Card, fast. Cash a personal check with the Card, or get you American Express® Travelers Cheques. And if you just want the name of a good local restaurant, they can even help with that, too. So in nearly 120 countries, you are not alone. You've got the only charge card with all the people and resources of American Express, to help you at home and abroad. If you don't already have a Card, call 800 528-8000 for an application.

The American Express® Card.
Don't leave home without it.®


Give Baileys.
The taste of magic.
IMPORTED
BAILEYS
ORIGINAL IRISH CREAM
BAILEYS
ORIGINAL IRISH CREAM
THE ORIGINAL

To send a gift of Baileys
anywhere in the U.S.,
call 800-528-6148.
Void where prohibited.

Imported by The Paddington Corporation, New York, N.Y. 34 Proof © 1982

Theater / John Simon

FRIENDSHIP BY THE BOOK

"...*84 Charing Cross Road* offers canny staging and ensemble acting, but after Act I, it has nowhere much to go..."

Pen pals: *Ellen Burstyn and Joseph Maher as real-life transatlantic correspondents.*

84 Charing Cross Road IS ABOUT almost, and one's reaction depends on how one feels about the subject. It is about a man and a woman who almost meet, become almost-lovers, and are the almost only characters in an almost-play. Based on a best-selling nonfiction booklet by Helene Hanff, a non-selling playwright who lived off TV scripts and children's books, it starts with Miss Hanff, a sanguine autodidact, beginning in 1949 to order secondhand books from England. They were cheaper and easier to obtain by mail than by dragging oneself in person from East 95th Street to somewhere south of East 14th. She dealt with Marks & Co. of 84, Charing Cross Road, London, and specifically with a set of initials, "F.P.D. for Marks & Co.," that metamorphosed over two decades, first into "Frank Doel for Marks & Co.," then into "Frank Doel," and later into just plain "Frank." And once (in the play, though not in the book), shedding the last vestige of British reserve under the onslaught of American expansiveness, into "Frankie."

Helene Hanff was—is—a jolly eccentric who did not order books without also discussing their contents, packaging, condition, habit of falling open to this or that revelatory page, and so on. Gradually, Frank Doel yielded to the suasions of her hectoring joviality, wisecracking Anglophilia, and all-American palsiness—a bracing package wrapped in sentiment and tied with a jaunty bow. Discovering that there was a serious food shortage in postwar Britain, the far from well-off Hanff started sending food packages that were scrupulously shared out among the Marks & Co. employees and eventually culminated in nylons for Mrs. Doel and her daughters. Pretty soon almost the entire staff—beleaguered matrons, tremulous spinsters, crusty old bachelors, and ambitious young men—were corresponding with Helene, receiving and sending presents.

Although she was now plugged into an entire bookish family, Hanff's prime affection was for Frank, and there developed between them the sort of epistolary love affair that thrives on its impossibility. Their exchanged comments progressed beyond books to their work, people in their lives, feelings (decorously understated) about each other, and hopes of meeting if Hanff could scrape up the plane fare to the England she adored, a project repeatedly frustrated by her losing a job or requiring expensive dentistry. Still, books, gifts, good feelings kept shuttling between them, and what love can thrive like an unfulfilled one?

James Roose-Evans has adapted and directed this correspondence into a quite ingenious almost-play. The stage is bisected into Hanff's apartment, which improves amusingly (thanks to Oliver Smith's good design) as the writer moves to better quarters, and the bookshop, which never changes until the end, when, in 1971 (in the play, though, again, not in the book), depleted by deaths and departures, Marks & Co. closes its doors. On both sides of the ocean—or set—there is, however, kindred clutter: books, papers, even Helene's peripatetic gin bottle. In the shop, there are also the staff indulging in mute interplay, while outside the window the seasons modulate. The director has thought up clever business for the lesser characters, worked in echoes of British history, and found ways of making the principals respond to each other by plausible telepathy—in short, of turning this almost-play into more play than almost.

And—for one act—it works charmingly, especially if you are bibliophile enough to care about whether Frank can track down for Helene Donne's sermons and Pepys's diaries in good, cheap, unexpurgated editions. That one of the books Helene is after is Landor's *Imaginary Conversations*, which, by coincidence, I took with me to the theater, may have further endeared the play to me, though the canny staging and ensemble acting surely counted for more. Although Ellen Burstyn mugs a bit overmuch, with grimaces too neatly poised midway between cuteness and combativeness, and although she vocally exaggerates the character's militant chumminess, her fine timing, a manifest sense of humor, and communicated pleasure make this an enjoyable performance.

As Frank Doel, Joseph Maher is entirely winning. True, he too overdoes some things, but he has a way of exaggerating with such innocent puckishness, of involving you conspiratorially in his self-mockery, that you can no more be cross with him than with a too showily dancing teddy bear. There is first-rate

Photograph by Martha Swope.

We Think Small
SIZES 1 To 5
0 To 6

THE MINISHOP carries the largest selection of small size ladies apparel in the country, at moderate prices. We feature a wide array of dresses, blouses, skirts, pants, blazers, coats, raincoats, skirtsuits & pantsuits.

We also carry jeans, gowns & evening wear.

Alterations are free & done on premises

THE MINISHOP
38 W. 56th St.
between 5th & 6th Aves
212-247-0697
212-873-5787

MON-SAT 11-7:00
SUNDAY 12-5:00

FREE GARAGE PARKING UP TO 1 HOUR
ALL MAJOR CREDIT CARDS ACCEPTED

Café Versailles
Paris in New York!
Produced by Leonard Miller
Conceived & Directed by George Reich

GALA
NEW YEAR'S EVE
PARTY
MAKE RESV'S NOW!

- ★ Fabulous New French Revue directly from Paris
- ★ Cast of 20! 2 Shows Nightly
- ★ Superb French & Continental Cuisine Served for Lunch & Dinner
- ★ Cocktail Hour 5 - 8 Live Music
- ★ Valet Parking
- ★ Jackets Required

OPEN 7 NIGHTS

NO COVER WITH DINNER
151 E 50th St. (Lex & 3rd) NYC
753-3471/3884

"...*Breakfast With Les and Bess* is a potential farce that never happens..."

supporting work, notably from Jo Henderson in two parts she makes idiosyncratically, pungently different, as well as from Ellen Newman, Mark Chamberlin, Etain O'Malley, and a couple of others, all looking just right in Pearl Somner's breezy costumes and Marc B. Weiss's benevolent lighting.

Why, then, are things markedly less satisfying in Act II? Because the transposed enterprise is finally a conceit, and conceits score through brevity; because the secondary characters vanish and we are left too nakedly with the fragile principals on a large stage; because Roose-Evans is forced to struggle too desperately to fill in with bits of business; and because we become too aware that the operation has nowhere much to go. And when, by way of a final *coup de théâtre,* Helene comes to the store, now stripped bare but still containing in his desk the rubber duck she sent Frank, credibility and tolerance are stretched farther than even rubber could go. But what a nice evening this would have made had I left at intermission to return to my Landor and Aesop's advice therein to Rhodopè (and Roose-Evans): "It is better to repose ... betimes than to sit up late; better, than to cling pertinaciously to what we feel crumbling under us, and to protract the inevitable fall."

LEE KALCHEIM'S **Breakfast With Les and Bess** is a comic-affectionate retrospect on those matutinal married couples whose early-A.M. cheer over AM radios was once as integral a part of our first daily meal as Corn Flakes or Rice Krispies. This breakfast serial, as purveyed by the likes of Dick and Dorothy, Tex and Jinx, Ed and Pegeen (to name only the best-known brands), is here embodied in Les, a former sports announcer and journalist, and Bess, who also plies the trades of gossip columnist, game-show panelist, and after-breakfast celebrity. As a result, the marriage has gone stale, life has become frantic, and the two children are growing up absurd.

The bratty and willful Shelby has secretly married Roger, an ensign she has known somewhere between two and three days, and brought him home for a round robin of dismay; David, a pre-Vietnam protester (the time is 1961) has driven his car into the Central Park lake, refused to be bailed out by any pro-Nixon attorney, and landed himself and family in the shy-making headlines. Meanwhile radio talk shows are being canceled left and right with "Les and Bess" possibly next in line, Les is flirting with a sports job in Texas and relocating the family, and, worst of all, Prince Rainier, who is to be interviewed by telephone from Monaco on this morning's show, is late with his call.

Needless to say, these disasters occur always just as the button by the living-room microphone, whence the robe-and-pajama-clad couple do their broadcasting, goes on red alert. Frenzied phone calls to the studio, internecine outbursts between spouses or parents and children, and worries about the show's future must be instantly interrupted for the dispensing of sweetness and light to the breakfast tables of Greater New York. There is a modest potential for solid farce in this, but the author fails to extract it.

First, farce requires the right attitude of mingled love and hate, sympathy and satire, for its characters. Kalcheim has too many pats on the back and too few kicks to the butt to galvanize his creatures. Second, farce needs a larger cast of zanies dashing in and out than this nuclear family plus a couple of others to escalate confusion into pandemonium—and the intermittent phone calls are too facile and stale a device to offer much help. Third, the dialogue substitutes for the hallowed triad of "fast, furious, and funny" the unholy one of "frivolous, flaccid, and fizzling."

Here and there, to be sure, we get something better. Asked how much he knows about music to justify his starting a rock group, David replies: "I don't know anything about music—that's what's great about rock 'n' roll!" Queried about why she married a roaming sailor rather than a chap who'd live with her all the time, Shelby answers: "I'm not ready for that kind of man." And Bess's fortitude is questioned thus: "Strong women do not sit and cry in bathrooms. She's a weak woman with a strong personality." But a few such good lines add insufficient personality to a basically weak play.

Barnet Kellman has directed acceptably, though without sparkling invention, a nicely designed and lighted production. The saucy Holland Taylor, as Bess, is impeccable as always; Keith Charles, as Les, is wisely aware that less is more, and doesn't push. As Roger, Tom Nolan sustains nonstop bewilderment manfully, but John Leonard is a pallid David, and, at 30-odd, Amy Wright's juvenile act is going rancid.

IN **Herman van Veen: All of Him,** A Dutch clown and mime gives us his all, even though his chief talent is to make a smidgen seem like surfeit. Despite his Nabokovian name, Mr. van Veen is not cosmopolitan enough for export. ■

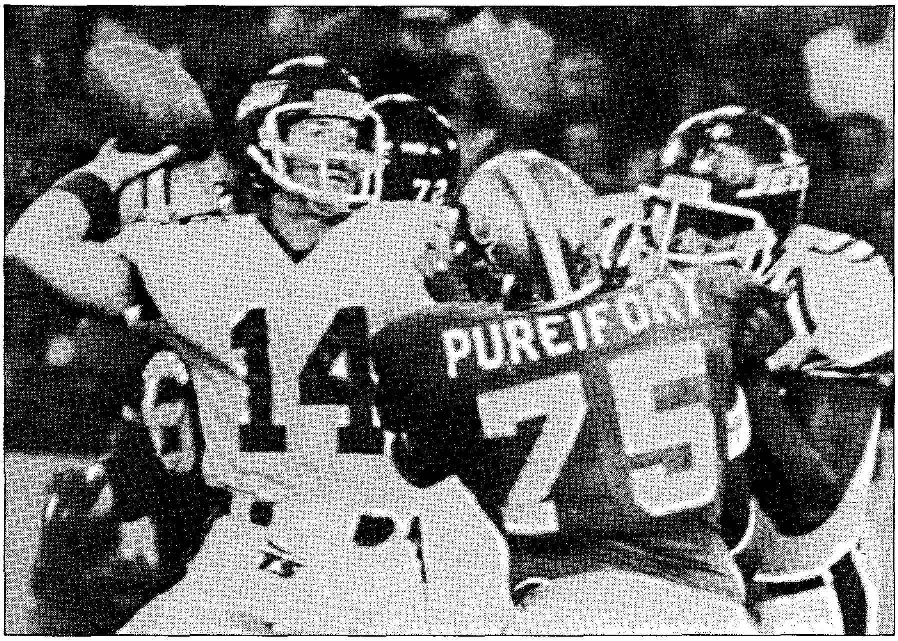
The Sporting Life/Vic Ziegel

THE HEARTBREAK KIDS

"...You start believing in the Jets just before they remind you how foolish you were to believe in them..."

THIS IS THE TERRIBLE TIME OF YEAR FOR the New York Jets. But aren't they winning? Like every racehorse you didn't bet on. Hasn't their defense been resolute? Stingy to the max. Isn't the offense marvelous? Too marvelous for words. And don't they have a wonderful chance to reach the playoffs? Wonderful, wonderful. So what could be so terrible?

This: The Jets are the kind of team you start believing in just before they do something that reminds you how foolish you were to believe in them. How many Jets does it take to change a light bulb? None, right now, but wait till next year.



Passing grade: *A more mature Todd has fans thinking Super Bowl.*

In the 1978 season, the dawn of the modern era, the Jets won as many games as they lost. They showed the same bottom line a year later but closed out the schedule with three straight successes. The predictions for 1980 were very large potatoes. Know-it-alls like Jimmy the Greek picked the Jets to win the Super Bowl. Sure, that doesn't make it any easier to get up in the morning, worrying that every dropped pass, every missed tackle will make the Greek feel like curdled moussaka. But the great teams are supposed to overcome that kind of pressure. Instead, the Jets crumbled, winning four, losing twelve.

Last season, they made the playoffs for the first time in a dozen years. And there they were, in Shea Stadium, waiting for the playoffs' opening kickoff, their fans screaming and believing. The terrible stuff came almost immediately. The Jets fumbled the kick, and Buffalo scored on that very play. By the second quarter, the Jets were down, 24–0, the engines were going nowhere, and the passengers on either side of you were Wilt Chamberlain.

Somehow, the Jets came to life. With fourteen seconds left in the game, they were a mere eleven yards away from the winning touchdown. Don't believe it for a second. Buffalo intercepted, and the Jets were done for another year.

Well, we're close to that time again. Because the eight-week players' strike left us with a nine-game season and N.F.L. management produced a playoff system that will eliminate only Baltimore, Houston, Mudville, and Spassky, the Jets are making ready to break our hearts once more.

And yet, it's still tempting to keep playing "what if" into the month of January with the Jets, right up to the January 30 Super Bowl, in Pasadena.

Take last Monday night's 28–13 win against Detroit, the Jets' fourth in five chances. Wesley Walker, the star of a splendid receiving corps, caught three touchdown passes from Richard Todd. Second-year man Freeman McNeil, a sick puppy for much of his rookie season, ran for enough yards to regain his N.F.L. rushing lead. Other than that, he had a slow night. When Detroit managed a field goal in the fourth quarter—for all the good it did—it was the first time this year the Jets' defense had allowed points in the final period. No N.F.L. club has better defensive statistics. Opposing quarterbacks aren't absorbing as much punishment since Joe Klecko, a brilliant pass rusher, was hurt in the opening game. But Klecko insists he'll be back for the playoffs. "And without a doubt," he tells people, "we will be in the playoffs."

Since we're playing "what if," we might as well move along to the most important Jet. Todd, the quarterback, resembles the young Peter O'Toole, sounds like a bit player in *Smokey and the Bandit,* and if Hollywood makes another film about the legendary hard-living pro quarterback, don't forget to look for Todd. He'll be tearing your ticket at the door. ("If I don't get my eight hours," he says, "I feel terrible the next day.")

Todd's tenure in New York—"up here," he calls it—hasn't been one long fabulous fling. The Alabama graduate had the bad luck to join the Jets in 1976, when it was becoming obvious that they needed to replace their resident quarterback from Alabama. That would be Joe Namath, Broadway Joe, the man who guaranteed a Super Bowl victory in 1969 and—when he came to the next morning—delivered.

"Todd! Todd!" the balcony fans at the N.F.L. draft were shouting when the Jets were about to make their first-round pick. Commissioner Pete Rozelle, who calls off the early selections, didn't mention Todd's name at first. He simply nodded toward the gallery and said, "You got it." A few seasons later, the same rabid types were booing Todd.

"They said I was shy, couldn't take criticism, lacked confidence," the quarterback recalls. "But I didn't think that was true. I just couldn't come up here and be another Joe Namath. I thought it was neat to play with Joe—he was my idol in high school—but we were two

Photograph: U.P.I.

PIER HOUSE
KEY WEST

$45.00*
Per Person, Per Day, Double Occupancy

*Room rate, E.P. Effective Jan. 2-Feb. 3, 1983. V.I.P. Souvenir Book with $15 in discounts included. Weekends, add $10.00 per person. Limited availability.

Join us. For a relaxing Key West vacation. We're on the water in the heart of Old Key West, an easy walk from everything in town. And, you won't find a more pleasant resort experience. We have a private beach. Garden pool. 120 guest rooms. Thoughtful service. Three excitingly different restaurants. Four lively bars. The New York Times calls Pier House "The place to stay in Key West." We think you'll heartily agree.

Pier House

One Duval Street, Key West, Florida 33040
Call toll-free 800-327-8340. Direct: 305-294-9541.

Szechuan East RESTAURANT
"The most unique and authentic Szechuan cuisine in New York"
1540 Second Ave. New York N.Y. 10028
(Between 80th and 81st Str.)
tel. 535-4921. Free delivery

Shop in elegance

CREDIT CARDS ACCEPTED
247-7572
249-8400
BERMUDA CHAUFFEURED LIMOUSINE SERVICE
FOR ANY TIME, MOOD, OR PLACE

A roaring fire, a spectacular outdoor ambiance, and one of the classiest menus in town.
Continental Cuisine
Dinner nightly till 12
316 East 77th Street
988-3610
lion's rock

WIDE LAPEL SUITS?
Change to Narrow Lapels!
Reg. $35 – With this Ad $25
First Jacket only—for New Customers
Custom Made Suits & Complicated Alterations our Specialty.
BHAMBI'S Custom Tailors, Ltd.
14 E. 60th St., N.Y. (Suite 610)
(212) 929-7795 Mon.-Sat.: 10-7

EL CHARRO
ESPANOL
LUNCH • DINNER
COCKTAIL LOUNGE • CREDIT CARDS
58 EAST 34th ST. • Tel. 684-9132
(Bet. Madison & Park Ave.'s, N.Y.C.)

New York Health & Racquet Club
When you look better, you feel better!

different people. The way I was brought up, I wasn't a real loud kind of guy. Not that Joe was loud, but he had a real good time." So these were Todd's original sins: He didn't swagger, and didn't seem to understand that the players in the different-color jerseys were not to be thrown to. "There were times," says Klecko, "when Richard would get all upset when we were behind." Step Two was the Jets' falling farther behind.

Randy Rasmussen retired this summer after spending fifteen seasons on the offensive line. For ten of those years, when he went back to the huddle, he was usually staring at Namath—those eyes, those mustaches. "When Joe called a play—just the way he called plays—it gave you the feeling the play was going to work," Rasmussen says. Until very recently, that wasn't the feeling Todd sent his teammates. "He was the type of guy," says Maxie Baughan, Detroit's defensive coordinator, "who never really made the big play." Todd himself can remember "three, four years ago, when guys on the team were questioning me and I was questioning other guys. But we're away from that now." Maturity, says Todd, is why the Jets won't let us down this time. He's mature, the team's mature. Maybe it's going around.

The difference in Todd, according to all the available testimony, is Joe Walton, the Jets' offensive coordinator. That means he selects the plays, a responsibility Todd doesn't miss. "Our team was waiting for someone like him to give a personality to our offense," Todd says. "They were saying, 'You can't win,' and if you're any kind of competitor, you want to stick it down their throats. Which is the fun part of all this now. Having the same writers who wrote you off—now they're praising you."

He read that Steve Carlton, the Philadelphia pitcher, stopped talking to the press after seeing a psychiatrist. "The shrink told him to remove all the negative circumstances in his life, and he thought the press was a negative aspect. Made a hell of a lot of sense to me," Todd says with a chuckle. "I would never go that far. I like people too much. If somebody came up and said, 'I want to talk to you,' I couldn't say, 'Get away.' "

Namath, who did place reporters outside his gaze, wouldn't have admitted that much. Certainly, Namath wouldn't have been spending the hour after practice eating the lunch his wife had delivered: tuna salad and sprouts in pita bread, a Golden Delicious apple, a Ziploc bag filled with taco chips, butter cookies in a small tin, one Snickers bar.

"She doesn't usually do this," the quarterback says. "That was sweet of her." Then again, maybe it's not as terrible with the Jets as I make it out to be. For reasons I can't explain, the taco chips reminded me of Namath. ▬

There's one holiday gift that's right for any New Yorker.

It's practical, yet chic.

You don't have to shop for it.

And you can pay for it next year.

NEW YORK

Special Holiday Gift Rates now in effect: $29 for the first one-year subscription $\$22^{50}$ for each additional gift

Please send New York as my gift to:

1

Name (please print)

Address Apt.

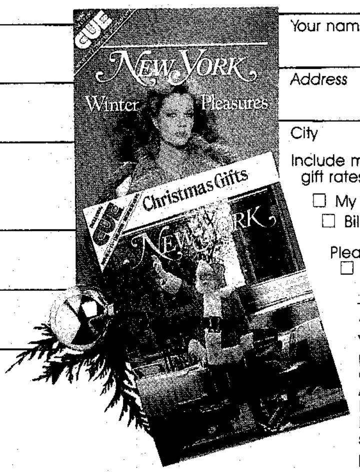
City State Zip

2

Name (please print)

Address Apt.

City State Zip



From: **You must complete this section**

Your name (please print)

Address Apt.

City State Zip

Include my own one-year subscription at special gift rates: ☐ new ☐ renewal

☐ My payment of $_____ is enclosed

☐ Bill me after the first of the year

Please charge my:
☐ VISA ☐ Mastercard ☐ American Express

Acct. # Expiration Date

You will receive greeting cards so you can personally announce your gifts. (After December 1, cards will be sent in your name.) All new gifts received by December 1 will begin with the special year-end double issue. After December 1, current issue will be sent. Rates good thru 12/31/82.

Mail to **New York,** Box 2971, Boulder, CO 80322

6EDY2

BEST BETS

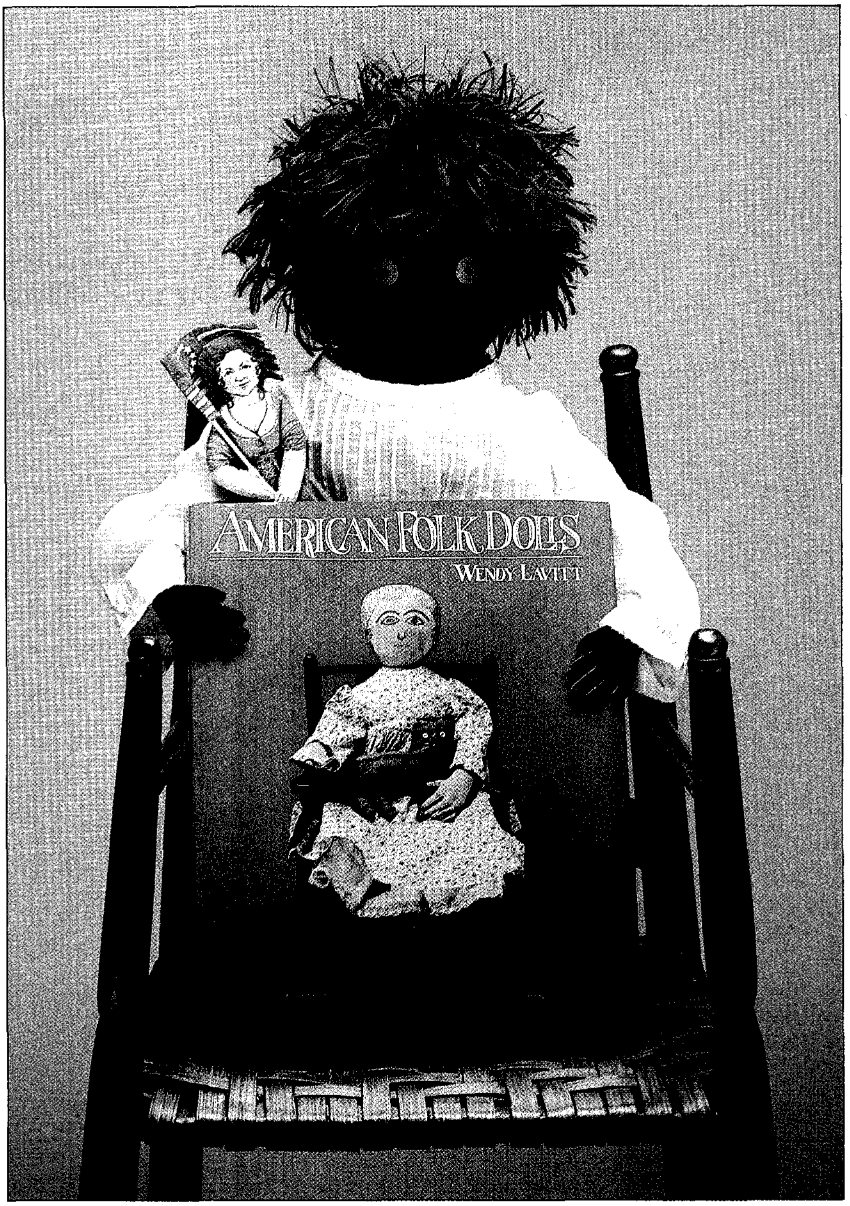
The best of all possible things to buy, see, and do in this best of all possible cities.

By Nancy McKeon and Corky Pollan

On the Home Front

All those recently converted loft apartments with no furniture in them! The thought was too much for Terence Conran, who opened his second Manhattan store last week on Astor Place. Conran is not the only person to notice that the gateway to the East Village has burst wide open. Even the Transit Authority is on the case and has commissioned a redesign of the Astor Place station. But it's Conran who will provide the Deco club chairs and porcelain butter dishes for the newly gentrified digs that are filling the area's cast-iron renovations. In addition to the famous Conran's staples, the store offers this Nice Mice breakfast set: deep-rimmed dish, $8.50; mug, $4.95; plate, $4.50. It's what the upscale downtown toddler insists on.

CONRAN'S/*2-8 Astor Place (505-1515) and 154 East 54th Street (371-2225)*



Just Plain Folk

Once we were charmed by wide-eyed European dolls with delicate bisque faces and elegant silk gowns. Now it's the homespun folk dolls that enchant. Wendy Lavitt's *American Folk Dolls* contains enough rag, Amish, and black dolls, corn, nut, and bean dolls to produce total bliss. These very personal dolls were made from scraps of muslin, bits of calico—whatever was at hand. Much the same spirit invests Cathy Smith's re-creation of a late-nineteenth-century black doll ($65): button eyes, frayed-silk hair, leather hands and feet. Her dress—an antique baby dress. It sits on a reproduction country child's chair ($185). Tiny Molly Pitcher ($3), an "association doll" from a series of American historical figures, was stuffed by Hallmark in the seventies. But to truly "discover dolls," visit the special exhibit at the Brooklyn Children's Museum. Among the 300 examples is an early Egyptian Coptic doll, A.D. 200; others are as close to their original shrink wrap as the new Oriental Barbie dolls.

AMERICAN FOLK DOLLS/*By Wendy Lavitt/Alfred A. Knopf/$25 in hardcover, $14.95 in paper/Available at Made in America (1234 Madison Avenue, near 88th Street, 289-1113)*

CATHY SMITH DOLL AND CHILD'S CHAIR/*Museum of American Folk Art Book and Gift Shop 55 West 53rd Street/581-2474*

MOLLY PITCHER DOLL/*Sherman and Mixon/404 Columbus Avenue, near 79th Street 724-6904*

"DISCOVER DOLLS: REFLECTIONS OF OURSELVES"/*Brooklyn Children's Museum/145 Brooklyn Avenue/735-4432/Through 1983*

Photographs: top, Aaron Rezny; bottom, Steve Lesnick.

Truffles and Flourishes

How homely they are—knobby and black, some big as oranges . . . or gnarled beige and smelling of wet earth. But it is just that fiercely primeval perfume that will drive truffle fanciers sweetly mad this winter at Maxwell's Plum, where serious fresh truffling will last as long as this season's harvest. Flown direct from the Troisgros Brothers' own truffle monger in Périgord and from the truffle fields of Italy, to be served up by chef Michael Bordeaux in ravioli with roast partridge ($23.50); to stuff with fresh foie gras inside moist pheasant Souvarov ($60 for two); as a heady bouquet atop angel-hair pasta ($16.50) or creamy scrambled eggs ($16.50); braised whole under thin slices of chicken in a cloak of cabbage ($35); sliced lukewarm in salad ($35); or even hollowed out to hold boned, spiced quail, then baked in pastry ($35). Not to be missed: the voluptuous, creamiest truffled Brie ($12.50). Truffle it up in Maxwell's now brightened café or the expanded salon ("The mating season isn't as pretty as it once was," says host Warner LeRoy, "so we've stolen part of the bar and hidden the rest"), with its revisionist mural ("It's more Fragonard and less sexist since we took out the naked ladies"). Order any truffled whimsy and get warmed truffle-studded sourdough bread and, of course, chocolate truffles as the finale. **—Gael Greene**

MAXWELL'S PLUM/*First Avenue at 64th Street/628-2100/Through Christmas*

Glass Menagerie

Animal crackers in your soup? Nope, plastic pachyderms in your favorite poison. They just lie around in the fridge getting their watery innards frozen, then get marched out at cocktail time. And never, never do they dilute the drinks.

ROBIN IMPORTERS, INC./*510 Madison Avenue, near 53rd Street/752-5605*
$7.95 for a set of twelve

Photographs: top, Corinne Colen; bottom, Dan Wynn.

Movies/David Denby

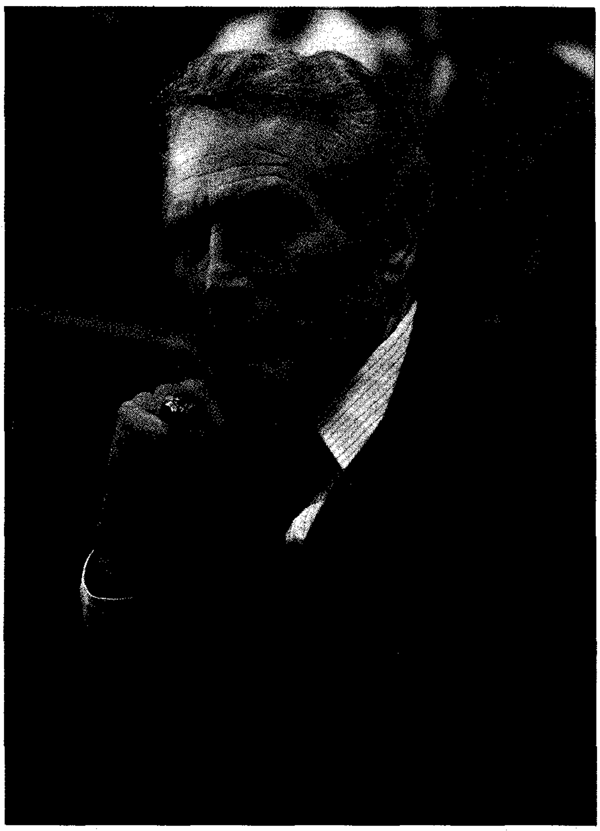
ROUGH JUSTICE

"...In *The Verdict,* a fine courtroom drama, Paul Newman has lost his boyishness and gained intimacy and sincerity..."

IN **The Verdict,** SIDNEY LUMET'S SOMBER but impressive courtroom drama, Paul Newman, as Frank Galvin, a down-and-out Boston lawyer, speaks with a tremor we've never noticed before. Galvin, once a bright star in the Boston-Irish legal community, has suffered betrayal and failure in his career; he now spends his days nudging a pinball machine and sipping Bushmills from a shot glass, a routine he interrupts with occasional trips to funeral homes, where, after bribing his way in, he presents his card to the stunned widow while pretending to be a friend of the deceased. To call him an ambulance chaser would be granting him too much energy.

Pitched out of one such establishment by an indignant family, Newman looks anguished, the planes of his face collapsing, and he heads back to his favorite bar, entertaining his cronies with third-rate Irish-dialect stories. They laugh politely, as a reward for his effort. In *The Verdict,* Newman has soaked himself in Boston-Irish sadness; he and Lumet and playwright David Mamet, who wrote the screenplay, have dredged up details of the boozing, derelict life—life after the crack-up—that will produce a shock of recognition in anyone who's even drunk through a weekend. Harsh, whitish overhead lighting brings out the first, frightening signs of age in Paul Newman's face; the icon has become mortal. He's also become a great actor.

Like all courtroom dramas, *The Verdict* is at times hokey and manipulative and implausible. No matter how many twists and surprises are thrown in, the trial format always feels rigged and a little constricted—perhaps because it requires more clearly defined answers than other kinds of art and also a certain overdramatization of themes. Yet this is certainly one of the finest courtroom movies ever made. Working from a novel by Barry Reed, David Mamet has constructed a terse, elliptical screenplay with some of the best dialogue heard on the screen this year. Mamet brings a satisfyingly rough edge to the sardonic lawyers' chat, to the rancid jokes and malice of a corrupt judge showing off in his chambers. The sharp, nasty talk becomes even more tonic and necessary when we realize that Mamet has involved us in an essentially religious conception of the law. For Galvin is like nothing so much as a parish priest who has lost his faith. He's gone past cynicism, and yet he's not quite dead. The spirit of the law has died in him, but he knows that it's still alive in other people. As he explains to Laura (Charlotte Rampling), the shady lady with the hurt mouth who becomes his lover, the system may favor the powerful and the rich, but as long as judgment is left to a jury—twelve ordinary men and women—it can never be completely corrupt. Galvin believes in what Marcel Ophuls, in his documentary on the Nuremberg trials, called "the memory of justice"—the notion that everyone carries an ideal of true justice around in him, an ideal that occasionally becomes law. The movie shows how he redeems himself by reaching for that ideal.



Newman: *A down-and-out counselor in Sidney Lumet's film.*

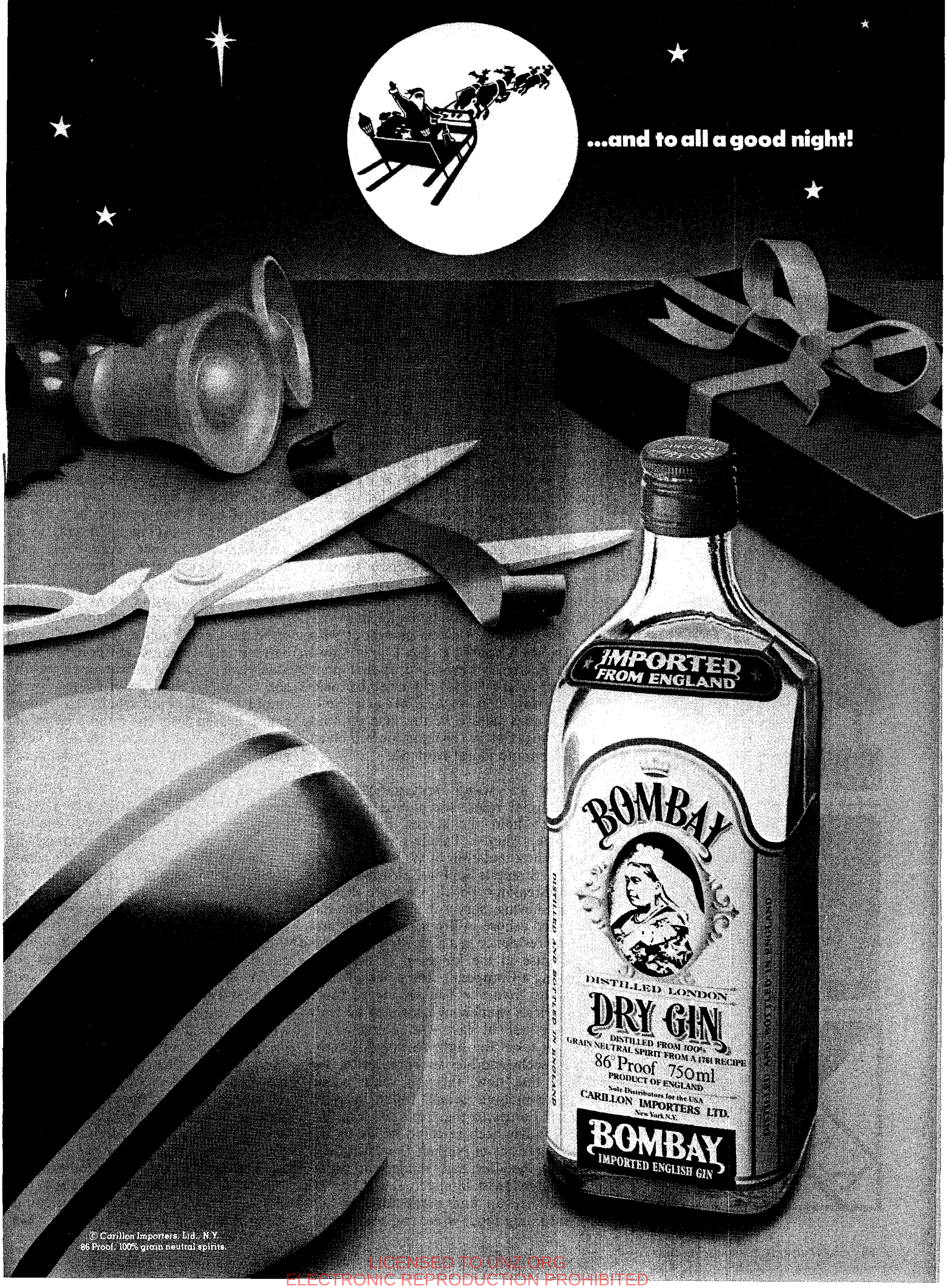
Photograph by Barbra Walz/Sygma.

Morrissey (Jack Warden), Galvin's affectionate former partner, the only man in the world who still cares about him, hands him an easy case—an open-and-shut negligence suit against a hospital run by the Archdiocese of Boston. Four years ago, two of the hospital's most esteemed doctors gave a woman in labor the wrong anesthetic, sending her into a comatose state. She still lingers there, only half-alive. Eager to bury the accident and protect its reputation, the archdiocese is willing to offer a sizable amount to the woman's family. All Galvin has to do is collect the conscience money and take his cut. But he can't go through with it. Outraged by the archdiocese's cynicism, he's also humiliated by the way everyone takes his greed for granted, and he's just vain and reckless enough to think he can win a much larger settlement in court and save himself in the bargain.

In court, Galvin, aided only by the hard-shell sentimentalist Morrissey, goes up against Ed Concannon (James Mason), a suave, unscrupulous big-time trial lawyer in natty bow ties who displays his shrewd, tough, winner's logic for an army of adoring junior partners back at the office. The trial pits the little guys against the big guys, the defeated idealist against the successful cynics. Even as we're watching, we may be conscious of the way the moral values have been rigged, but we get caught up in it anyway.

Part of the reason we're caught is that the filmmakers are smart enough not to treat us like slobs. This isn't the kind of upbeat movie in which the hero sweeps the empty bottles into the garbage one morning, squares his shoulders, and staggers out to face the rising sun. Galvin undergoes many moments of panic, doubt, weakness. Once again, as in *The Hustler,* Paul Newman struggles to pull himself out of the habit of failure, but he's lost that winning boyishness

Imported Bombay. The extraordinarily dry and distinctive British gin. Merry Christmas to all


...and to all a good night!
IMPORTED FROM ENGLAND
BOMBAY
DISTILLED LONDON
DRY GIN
DISTILLED FROM 100% GRAIN NEUTRAL SPIRIT FROM A 1761 RECIPE
86° Proof 750ml
PRODUCT OF ENGLAND
Sole Distributors for the USA
CARILLON IMPORTERS LTD.
New York N.Y.
BOMBAY
IMPORTED ENGLISH GIN
DISTILLED AND BOTTLED IN ENGLAND
DISTILLED AND BOTTLED IN ENGLAND

© Carillon Importers. Ltd., N.Y.
86 Proof. 100% grain neutral spirits.

Classic & Chic

The newest fall fashions
to complete your wardrobe.
Comfortable, functional, and
feminine, all geared toward the
working girl's pocketbook.

BRIEF ENCOUNTER
1594 2nd Avenue (82nd Street)
Monday-Saturday 11-8

Cuisinart® Food Processor
15% to 25% off Pots & Pans. All Machines Discounted!
Complete Line. Nationwide Delivery. AE/VISA/MC accepted.
ANNOUNCING THE DLC-7PRO FOOD PROCESSOR

THE HAPPY COOKER
GOURMET CENTER—EVERYTHING FOR THE KITCHEN
INCLUDING THE ENTIRE CUISINARTS LINE
72-52 AUSTIN STREET, FOREST HILLS, NY 11375
(212) 544-8004

Come Back to the
Tropical Thirties
Miami Beach's Unique
Oceanfront Resorts of
Yesteryear in the
Heart of the Art
Deco National
Historic District

Ocean Drive at 13th Street
Miami Beach, Florida 33139
(305) 532-1385 in Florida
800-327-6306 (USA)

ART DECO HOTELS

Lapp
Princess
Press
Ltd.

Books by Artists
Elizabeth Murray
At Rizzoli

RIZZOLI
712 Fifth at 56 St
212/397.3706

KASPAR'S
Lobster · Salmon
Rack of Lamb
Roast Duck
250 West 27th Street
989-3804

"...Streep is great in *Sophie's Choice*, but she's virtually the whole movie..."

now; he's closer to desperation. There's a new, hurt look in his eyes, a sound of willed sincerity in his voice as he bulls his way through lies, tricks, evasions.

I once complained that in a typical Lumet scene characters entered the room shouting, paced the room shouting, and barreled out of the room shouting. But Lumet has abandoned his high-decibel style in *The Verdict.* Working with cinematographer Andrzej Bartkowiak, who also shot *Prince of the City,* Lumet holds the camera well back, letting the scenes play quietly and at length. The grandiose, darkish visual scheme looks like a Caravaggio shot through the bottom of a highball glass—dark browns with ample space over the characters' heads illuminated by whitish light falling through skylights. Lumet has purposely exaggerated the awesome gloom of high-ceilinged nineteenth-century institutional rooms; it's as if corruption had rotted the leather and wood.

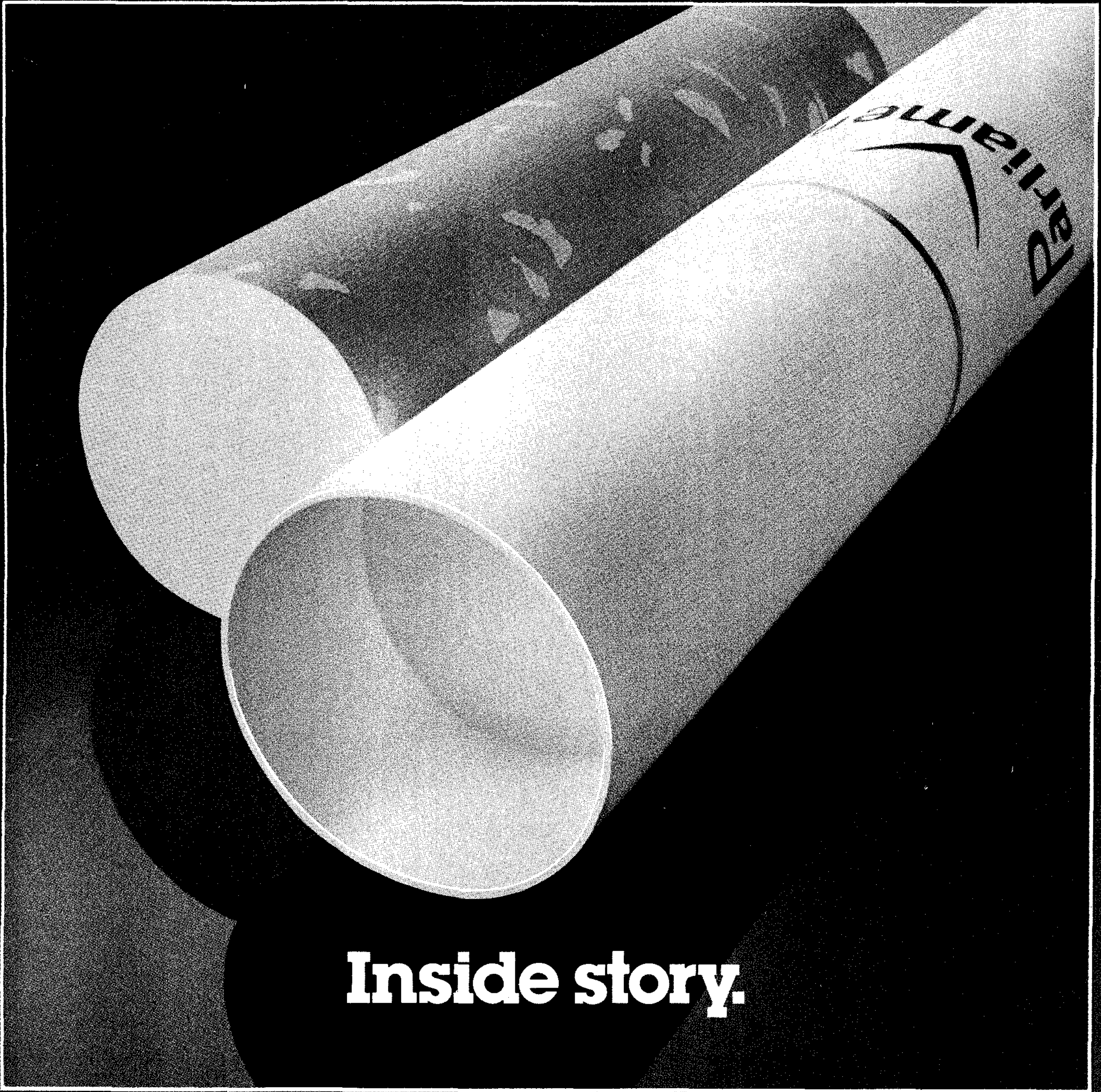
Corruption has indeed become Lumet's great subject. In a modern corporate state, good and evil may not be clear, and many people wander around in a fog of compromise, torn between ambition and guilt. Lumet examined this dilemma from so many angles in *Prince of the City* that viewers came out with their heads spinning. But Galvin's soul isn't nearly so tormented as that poor corrupt cop's. He saves himself by making a leap of faith. And because Newman looks failure in the face without flinching, Galvin's making himself clean is a genuine moral triumph.

AFTER SO MANY MYSTERIOUS, INsubstantial roles, Meryl Streep finally gets to hold the screen in **Sophie's Choice,** Alan J. Pakula's misguidedly reverent adaptation of William Styron's novel. Streep is Sophie Zawitowska, the heartbreaking Polish Catholic beauty who, having survived Auschwitz, has washed ashore in Brooklyn in 1947 and taken residence in a pink wooden boardinghouse in the kingdom of the Jews. Playing a European, Streep has a firmer identity than she had as any of those American women. We seem to be truly seeing her at last—the golden hair, which takes the light so magnificently, the peaches-and-cream complexion, the body that now, through some willed transformation, seems fuller, heavier, more *European* than we had noticed. Sophie has been restored to life by the ministrations of Nathan Landau (Kevin Kline), the alternately tender and brutal Brooklyn Jewish intellectual who has fattened her up and made love to her. Consuming food, wine, and music with amusement at her own greed, she is radiant yet melancholy, a woman burdened with more grief and guilt than she can easily unload.

Meryl Streep is perhaps the first actress since the young Ingrid Bergman to make desolation ravishingly sexy. In the early stages of the movie, as Sophie smiles submissively at the fierce Nathan and basks in the adoration of young Stingo (Peter MacNicol), the glumly virginal southern-novelist-in-training, Streep does wonders with her hilarious Polish accent and the excruciating malapropisms that Pakula has invented for her. She makes Sophie a hurt but terribly sweet woman who is dying to take part in everything American. "You want to have a night hat with me?" she inquires fetchingly when Stingo, who also lives in the boardinghouse, returns from a date.

Streep is great, but she's virtually the whole movie. Both men are inadequate—Kevin Kline because he's still a theater actor, working up moods in a meaninglessly intense, completely external style, and Peter MacNicol because the role is unperformable. Stingo the novice, who grows up as a novelist the summer he's exposed to the suffering of Nathan and Sophie, is Styron's embarrassingly winsome self-portrait, and MacNicol plays him with an open mouth and a witless stare, as if Stingo were stupid as well as untested. The entire action is seen from the point of view of the middle-aged Stingo looking back, and we have to suffer a redundant spoken narration, composed in that peculiarly empty, euphonious, rolling prose of Styron's (he sounds like a Confederate general dedicating a monument). Styron's rhetoric comes in layers—in that narration, in Sophie's immensely long monologues, in Nathan's ranting—and after a while, I wanted Henry James to rise from the grave and shout, "Dramatize! Dramatize!"

Stingo catches Sophie in some lies about her gruesome past, and when he forces her to tell the truth, we see episodes from her life in Poland and her days at Auschwitz. The flashbacks, which are fragmented, would seem to promise some revelation of Sophie's character—an area of perversity, a deal she made with the Nazis to stay alive, *something.* But the flashbacks, though competently done, and, at one point, heart-wrenching, only confirm the uncomplicated, loving view we already have of Sophie. This is an undramatic, morally simple movie, a movie about the Holocaust so softly lyrical that it could almost be called genteel. ■


Parliament
Inside story.

The secret's out.

Our filter is in. A quarter-inch in, that is.

This small recess keeps your lips from touching the tar that builds up on the filter.

Flush filters can't do that.

Which is why Parliament Lights are so tastefully light.

And even though that's a short story, you'll have to admit it's a novel idea.

FINE TOBACCOS
Parliament
Lights
RECESSED FILTER
LOW TAR · LOW NICOTINE

Only Parliament Lights has the famous recessed filter.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

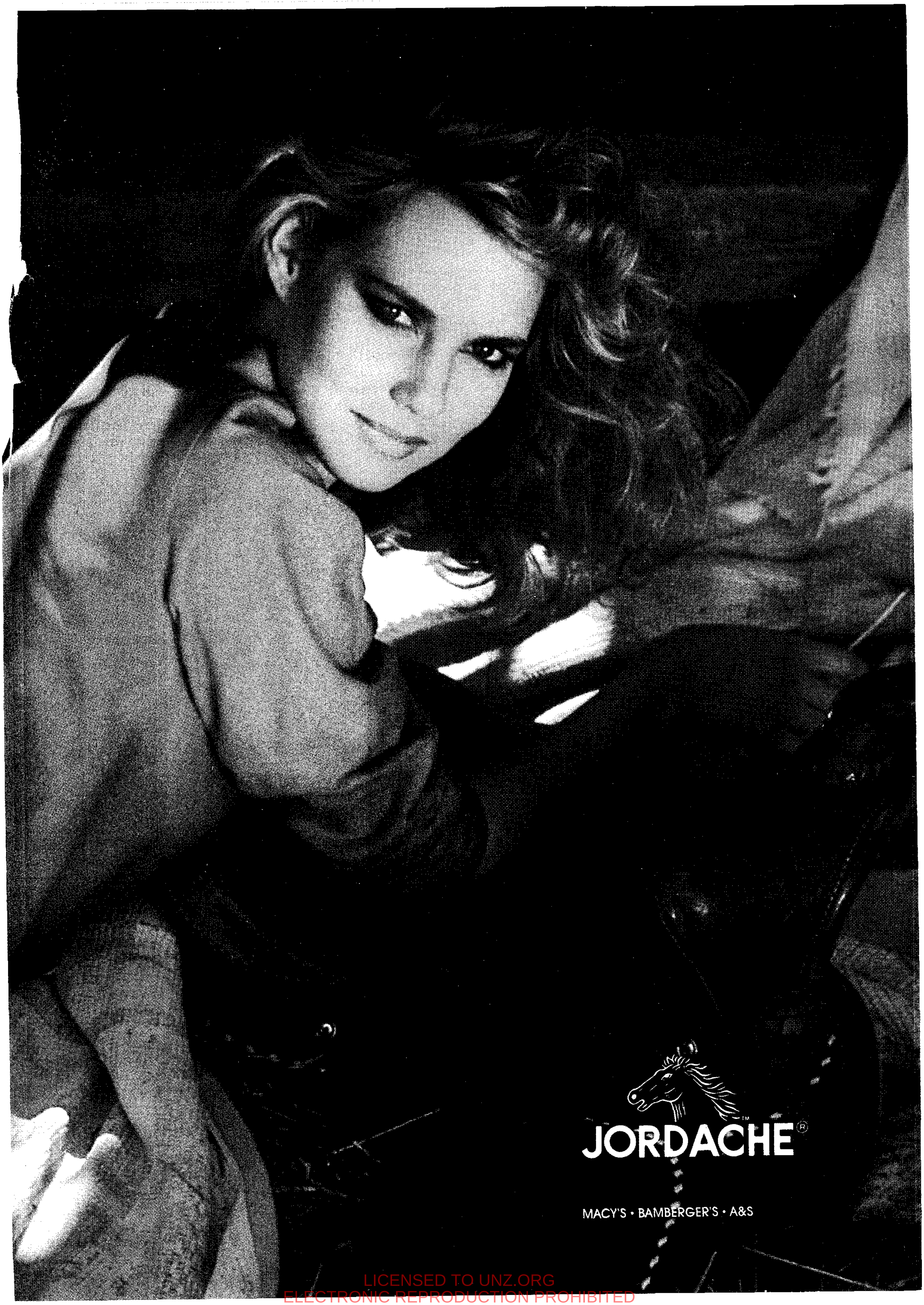
© Philip Morris Inc. 1982

12 mg "tar," 0.9 mg nicotine av. per cigarette, FTC Report Dec.'81.

ELECTRONIC REPRODUCTION PROHIBITED

THE JORDACHE LOOK™

© 1982 Jordache Enterprises, Inc.



JORDACHE®
MACY'S • BAMBERGER'S • A&S

DDL
FOOD
SHOW

The Insatiable Critic/Gael Greene

DINO'S FOODSHOW

"...You won't see King Kong at the ne DDL, but everybody else is there..."

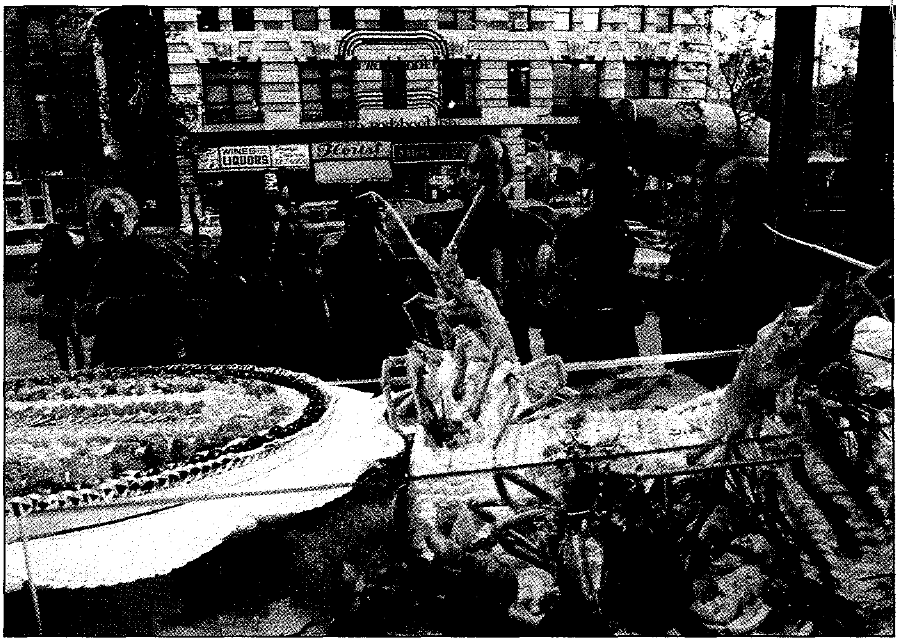
IN MY CROWD (THE FOODIES) WE'RE already calling it Dino's. **DDL Foodshow?** I mean, really ... it *is* Dino's. A $3.5-million five-ring circus of *gastronomia.* Edible show biz. Dino himself handing out bread samples on opening day. (Cool heads talked him out of bringing King Kong out of storage to preside.) With its arched Lexan vault letting in the sky, the gleaming copper rotisserie and warm oak echoing terra-cotta tile, Dino's is probably the most stunningly handsome grocery in the world, certainly in New York.

"This place is hot," cries the suave man-about-town sipping espresso at the sandwich bar. "Everyone is here. I think I'll come here every morning for breakfast."

He's right. Limousines double-park on Columbus Avenue north of 81st Street. A Mercedes is aced out by an aggressive BMW, provoking howls of outrage. Ed Koch is here. James Beard. Perry Ellis. That's cookie mogul David Liederman sniffing around the bread counter. Even Zabar's Big Cheese, Murray Klein, got a tour of the astonishing 5,000 square feet of kitchen. "Of course I went there. Didn't I read *Mein Kampf*? I'm a Jew. Hitler is my enemy. I should know what he's doing. Not that Dino is my enemy. It's the best thing that could happen to Zabar's. The pushing here makes people want to buy. At Dino's it's 'Don't touch me, I'm too beautiful.'" Dino tried to hire Klein. On a Saturday he came to Zabar's. "I should take time to talk on a Saturday?" says Murray, flabbergasted. "I said, 'Buy Zabar's and you can have me.'"

So Dino De Laurentiis lured Bill Hyde away from Balducci's. Now, one numbing week after the opening, Hyde has bitten the dust. He's through. Pale, dazed, he stands in the Saturday swirl, exhausted from trying to cope with "this monster": the air-conditioning blues, the disappearing mops.... "I want to get back to food, where I belong." Would he stay as food consultant? "Dino doesn't think he needs a food consultant." Hagen von Burchard, recruited to run Dino's super-deli in Beverly Hills, steps into the breach. That leaves Memo Ambrosi, hard-driving Bolognese lieutenant ("Bologna, a center of good cooking already 400 years"), in knock-down-drag-out philosophical warfare with Neapolitan Dino, the spaghetti-maker's son. ("Dino admits there are times you must use butter instead of olive oil," says Ambrosi.) And the family. Dino is a seductive patriarch. He would make everyone close into a son. I've spent only fourteen minutes with him and I'm wishing he would adopt me. It seems as if there are sons-in-law everywhere. That was a pain in the ass for everyone.

Changes every day. Designer Adam Tihany stops by to discuss the changes. Checkout counters are going in near the entrance after all. Take-a-number machines are a must, so far resisted. Ditt credit cards. "It will take a while to g the pricing figured out," says Walte O'Neal, the treasurer. The Italian cooks, the bakers from Motta (the giant Italian confectionery that owns a substantial minority interest in Dino's soon-to-open shop at Trump Tower, a smaller interest here) will go home. New ones will come. "They give us the technology for the bread, the *pasticceria,* the *gastronomia,*" says Dino, sipping an espresso at the stand-up bar. The crowd gasps and parts, making way for two-yard-long pizzas borne aloft on a board you could surf on. What a delightful production. Matinée at Dino's.



Lobsters rampant: *Feisty crustaceans from Sicily are a big draw on Columbus Avenue.*

is only because Jean Pierre Viale is so charming, and Pepe Escrivá is so earnest. Daughter Francesca rules the gift baskets. (Daughter Raffaella is a moviemaker on the Coast.)

"This is like the twenty-first century," marvels a sightseer.

"These people look like they belong here. Like they deserve it," rails a wild-eyed man. "Me, I'm a homeless person. What am I doing here?"

"Stevie, stop whining," an anxious mother begs. "I wonder if I could please have my chicken. He has to go to the bathroom. No bathroom? Beautiful."

"Yecch. Why do they call them white truffles?" a sightseer asks. "They look dirty to me. At $30 an ounce I'm grateful I don't even have to try them."

"You've changed your ridiculous cash system," a customer observes.

"Yes," says the clerk with a smile. "It

Dino's landlord stops by for chocolate truffles ($22.50 a pound). Sold out. Real-estate developer Robert Quinlan hunted long and hard to find a classy food tenant for the Endicott's prized "palm court," the final touch in his conversion of a shabby hotel to slick co-opdom. Big deals fell through twice. Then a mysterious stranger wanted to see the place at 7 A.M. He was persuaded to wait till

Photographed by Dan Wynn.

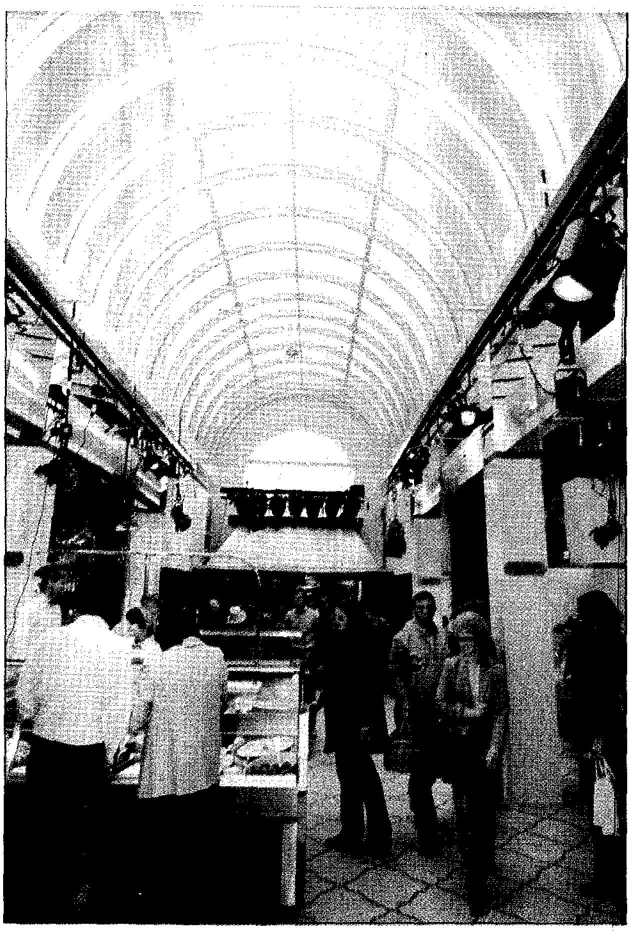
ine. It was love at first sight, a dizzying ate in which to negotiate. Quinlan and is lawyer met with De Laurentiis and is sextet of *consiglieri.* "Let'sa signa the ontract, Bob," said Dino. The lawyers ojected. Every five minutes, Dino ould say, "Bobba, I love you. Let'sa gna the papers." Finally, that's just hat they did. They signed, leaving the wyers to work it out. To soothe the sidential tenants' jangled nerves, Dino omised to keep fresh flowers in the by for a year. "Everything is gracious," says Quinlan. "We want them to succeed." After all, this is the man who produced *Bitter Rice, La Strada, The Nights of Cabiria, Serpico, Death Wish, urricane,* leaving behind a $6-million otel on Bora Bora built to house the crew.

Movie men put $15 million into a film and if it flops they move on to the next. Will Dino have patience with a low-budget (by comparison) grocery if it fails to win the mouths of food-obsessed New Yorkers? Are we seeing a new ego here? A more passionate commitment? Two more DDL Foodshows are already in the works. De Laurentiis wanted more. "He would have opened ten if we hadn't stopped him," says ex-son-in-law Viale. And Dino nags after the tiniest detail, scouting airport delicacy shops as he flies the world on movie business. Ten days before opening, he phoned designer Tihany from Milan at 7 A.M. and then three times again before noon with the latest "must" inspired by still another visit to Peck's, that town's epicurean mecca.

It's too soon to predict a boffo long run. This is still shakeout time. Rumor has it 30 people were dismissed last week. The American interns in the kitchen are learning Italian as they absorb the Peck and Motta sensibility. Serious catering will not begin till January. Prices fluctuate. Most of the very young clerks are sweet and enthusiastic—some are even impressively knowledgeable. A few are pills. One or two seem hopelessly lost. On the hottest day of December the coolers quit and everyone suffered. No instructions are given for reheating food, and the promised hot line to kitchen-wise Teresa is not yet in full operation, but someone will take your number and Teresa will return the call, will even type recipes if you want them.

There are no cheeses exclusive to Dino's yet. Soon the staff hope to make their own mozzarella and ricotta. There is no attempt to compete with the discount prices at Fairway, seven blocks south on Broadway. Dino's big wheels of splendid aged Parmesan sell for $9.50 a pound (Fairway's are $7.98). And a comparison of a dozen other items showed three-quarters of them higher at DDL than at Zabar's and/or Fairway. (Pommery mustard, for instance, was $4.65 at DDL, $3.29 at Zabar's, and $2.79 at Fairway.) We are paying for wide aisles, bare brick, copper, and vaulted ceilings—some of us perhaps cheerfully. In the fish department, Scotch salmon is sadly inferior to Zabar's, and less prettily sliced, and more expensive. Dino's own terrines are good, but not as good as Les Trois Petits Cochons' best—priced lower.

For now, cooked and layered pasta (rich, oozing lasagna, $5.95 a pound; lush agnolotti alla bēchamel, $5.75 a pound) as well as braised grandmother's cooking (rabbit, $4.75 a pound, and a homely but tasty roast turkey, $4.25) seem to be the kitchen's strengths. Moist and flavorful roast chicken ($5.95 each) is a best buy, though highly salted inside. Garlic-studded eggplant ($4.50 a pound) is wonderful. And there is a pretty Russian-salad-filled little vol-au-vent, topped with a large shrimp, that would make an impressive hors d'oeuvre for a fancy dinner (if only someone hadn't oversalted the minced-egg-and-parsley garnish). Seasoning is wildly erratic, either shy or overwhelming, as in the brasata ($9.90 a pound), dry and rather toughish beef in an intensely salted wine sauce. A square of rather pale polenta with a mean little sausage reclining at one edge is sold as finger food ($2.95 for two). A lovely but tasteless forcemeat mosaic fills the boned breast of veal ($8.75 a half-pound). And the whole boned and stuffed suckling pig romana ($7.99 a pound) is dry and lackluster, too. Soggy cauliflower ($4 a pound) is a serious mistake.



Day glow: *Vaulted plastic over the rotisserie lets the world in.*

Fated: *To be stuffed for Dino's fans.*

Green cannelloni wrapped around spinach and ricotta ($5.95 a pound) is a bit more lush on a second tasting, but still not as good as the lasagna. Red pepper stuffed with a melt of cheese and macaroni ($4.25 a pound) is something I'd eat, but not crave. Tortas of spaghetti, macaroni, and green and white egg noodles, cooked in a crisp cake and sold by the slice ($6.20 a pound), may be an acquired passion. I make pancakes from leftover pasta and risotto all the time. Mine have more flavor, but some of these are good anyway. The vegetable pies can be insipid, too, although the thin, nutty pastry is good—best complemented by a lovely light quiche ($6.20 a pound). The zucchini frittata is spongy and skimps on zucchini as well as on taste.

The fierce spiny lobsters from Sicily clawing one another in the window are the showpiece of the cold table—with its wondrously fussy aspic glazes and mayonnaise fluting, mingled with homelier items: plain-Jane pears poached skin-on in red wine (a ridiculous $5.90 a pound), odd sweet-and-sour fennel with plumped white raisins ($4.50 a pound). The house mayonnaise is thick and rich and extravagantly applied, elevating a rather impoverished salade russe—too much potato—($5 a pound), almost overwhelming a chicken-and-celery-root salad ($22 a pound) with an embarrassing shortage of chicken, producing a highly unusual coleslaw ($5.50 a pound on opening day, now down to $3.50), and

A HOUSEHOLD NAME IS BORN

Just opened! The Cooks Emporium has been created to give you a huge range of kitchen ware, serving items and glass of top professional standard, at very competitive prices. Just *some* are shown.

Compare our prices, we know you'll be surprised and delighted.

Come along to see us–your kitchen will never be the same again!

Calphalon Cookware
The last word in non-stick cookware.

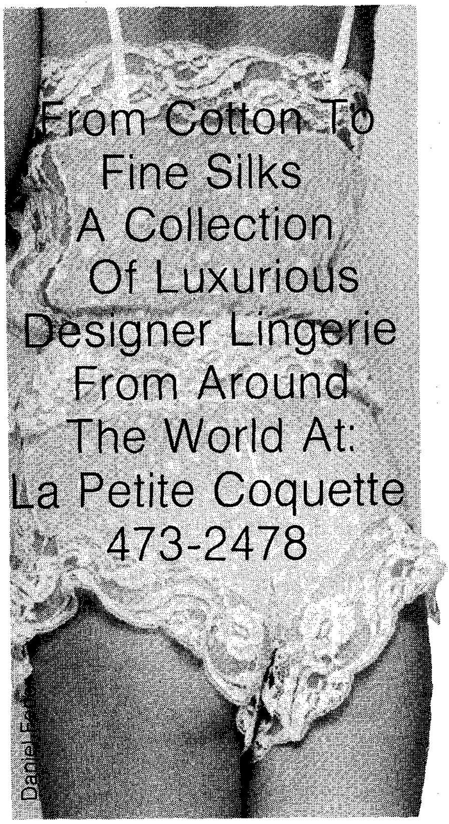
The famous Kosta Snowball hand-blown Swedish crystal.

Wusthof Knives. The finest in stainless steel Solingen cutlery.

J.G. Durand Glassware from France

THE COOKS Emporium

19 WEST 44th ST. (LOBBY) NEW YORK, NY 10036. Tel. 382 1652


From Cotton To Fine Silks A Collection Of Luxurious Designer Lingerie From Around The World At: La Petite Coquette 473-2478

La Petite Coquette
52 University Place
In Greenwich Village

"...Kitchen triumphs: cooked and layere pastas, breads never seen anywhere else..."

prompting a clerk to boast, "Diana Vreeland brought her Tiffany in to fill with our coleslaw." Really. "Just kidding," he confessed. "But she could have."

No one seems tempted by grapefruit studded with pistachios and glazed with Maraschino liqueur ($1.50 the half). And tastes tender—strawberries, figs, bi black grapes, banana slices, and gooseberries in a nicely tart glaze ($10 pound). There are perky little bu tercream tarts, a lush napoleon, homel custard torte by the slice, and a larg cookie glazed with strawberry and Ma aschino liqueur ($1.25 each). Cakes

Showtime: *Breads and pizzas are delivered to the floor with pomp and circumstance.*

the jelly-glazed salmon mousse with a filling of chopped egg, red pepper, black truffle, and parsley—highly recommended—is another taste I don't respond to. Half of a small lobster carries almost its own weight of salade russe and a ruffle of lush mayonnaise ($12.25 a pound). And flat, flaky, pizzalike bread under lovely waves of buttery salmon and tuna mousses is rich and delicious, but perhaps best in small doses.

The bakery department is astonishing, turning out odd breads I've never seen anywhere else—wonderful nut breads, rich, eggy bread perfumed with rosemary, a tomato-and-cheese loaf smelling like pizza, pumpkinseed-paved rye, corn bread studded with olives or raisins, good crusty little rolls, bottoncini in two sizes ($7.59 a half-pound). Everything is available by the pound (mostly $2.50 to $5—$7.50 for chocolate bread), including strips of pizza ($5.50 a pound)—odd ... authentically Italian, one must suppose, but seriously underseasoned for my pizza-parlor taste. So sad, too. The crust is extraordinary, but eggplant pizza ought to be lush and pungent. Unlike any pizza imagined, and therefore immune to preconceived notions, is a wonderful crisp crust that's sprinkled simply with oil and rosemary ($3.50 a pound).

The Motta look rules the pastry department. A masterly hand sets fruit jewels on a crust that travels sturdily and sold by the pound or portion. Rich, not-too-sweet chestnut-and-chocolate cake is $7.50 a pound. A chocolate-and-zabaglione confection costs $1.25. A delicate pastry swan with a fluff of whipped-cream "feathers" ($1.25) did not survive the voyage home. Cookies ($7.50 a pound) are merely serviceable ... good but not brilliant.

There seem to be more sightseers than shoppers on the weekend. And it isn't easy to put together a dinner-to-go and get out the door with any speed. Anyway, it's a luxury to pause at the bar and catch the action ... to sip an espresso ($1.50 to $2.25), dark and intense ... to sample the tramezzini—tea sandwiches ($4) designed to show off the house salmon and prosciutto, moist with a bit of mayonnaise or salade russe. If he's not too busy, the sandwich man will put together turkey tonnato to order on any bread your heart desires (he promised) ... even half a sandwich, if you wish. You won't see King Kong, but you may brush shopping bags with the landlord or share the counter with a suave man-about-town ... or even Dino himself. How long ... how good ... how profitable remains to be seen.

DDL Foodshow, 444 Columbus Avenue, at 81st Street (787-6644). Open Monday through Thursday 9 a.m. to 9 p.m., Fridays and Saturdays till 10 p.m., and Sundays till 8 p.m. The bar, bakery, and patisserie open at 8 a.m. every day. American Express (soon). ■

ance/Tobi Tobias

IXED EELINGS

…With new works to perform, the Ailey company looked ne. With old material, the Limón troupe fared less well…"

LLEY BEATTY HAS COME UP WITH hree-quarters of a terrific work for the lvin Ailey American Dance Theater, n residence at the City Center through ecember 19. It's called *The Stack-Up,* ter the L.A.-freeway phenomenon in hich speeding cars converge in alarm ng labyrinths.

We're in a crowded disco, where people in sleazy satins, tight pants or sassy skirts in colors that hurt the eyes, gyrate to the raucous music of the hour. Their movement is wide, wild, and hot. Their smiles are brilliant, their attitude is up, but their bodies throb to the relentless beat with a ferocity and tension that spell despair.

In the adagio that follows, individual characters come into focus: a gang of three street toughs and a small, wiry girl wearing club shirts slashed with lightning bolts; a pair of vulnerable young lovers dressed in quiet sky blue, and a tall, taut-muscled loner who stalks them warily. At first he seems just a sad voyeur—after the sweethearts' innocent secrets. Only when he's left in isolation and slowly flexes his arm, making a vein bulge for the needle's hit, do we understand they're his prey.

The crowd reassembles for a round of strobe-lit dancing so frenetic it takes them a while to realize that, in their midst, the boy in blue is freaking. Here Beatty achieves a remarkable description of a bad trip—from the inside. When the hands of the boy's friends grope for him, we share his sensation of erratic whip lashings; when his girl friend tries to shake him back to reason, we're one with his crazy impulse to savage her.

But in the course of this hallucinatory scene, the choreographer loses track of the dance he started out to make. From being essentially a pure-movement work, enriched with suggestions of character and incident, the piece turns into explicit narrative, with a heavy-handed overlay of social criticism. It is not the business of dance critics to tell choreographers *how* to do their work differently and better, yet I must admit I longed to get my hands on this ballet and begin by junking the last five minutes.

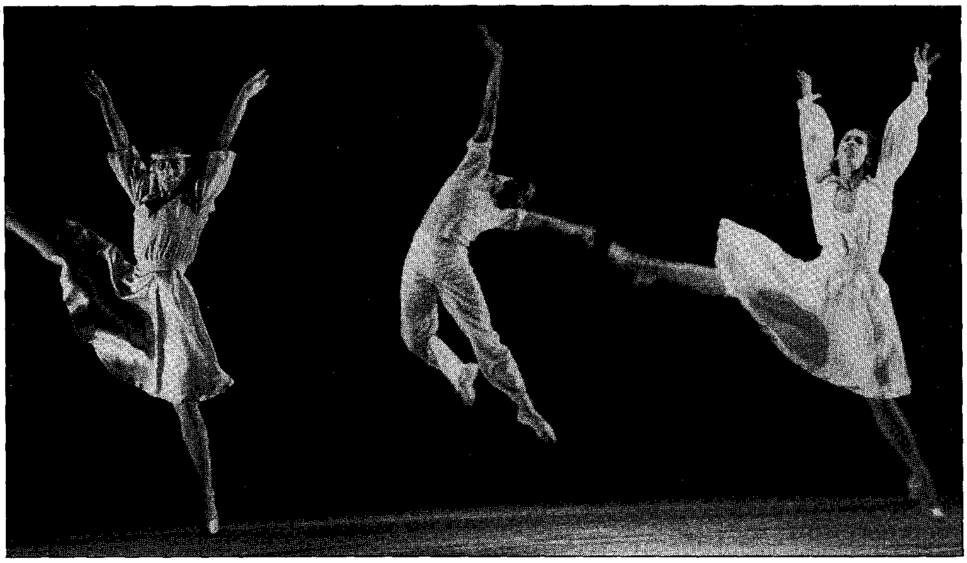
Beatty couldn't have asked for better performers. Keith McDaniel, Marilyn Banks, and Gary DeLoatch are the stars, but everyone manages to be both terrifying and stylish.

Ailey's own new work, *Satyriade*—set to Ravel's lush Introduction and Allegro for Harp, String Quartet, Flute, and Clarinet—makes a fine foil for the Beatty. It forsakes contemporary reality for a dream forest where three goateed hunters (or satyrs, to give the title credence) come upon their sleeping nymphs—a trio of Grecian-gowned beauties. Awakened, the women, whose every move is a curve, entice the virile intruders; resistance is just one of their allurements. After each couple explores the theme of sensual pursuit, the six frolic together until the moment of ecstasy, when the men vanish, leaving the women recumbent again—drowsing or swooning. The gloss on Nijinsky's *Afternoon of a Faun* adds a piquant touch for the learned dance fan. And there's a delicious touch in the casting of a black, a white, and an Oriental woman as the nymphs: the majestic Donna Wood, the lyrical Maxine Sherman, and Mari Kajiwara of the knee-length hair. Together they are so captivating you hardly notice the silliness of their material.

THE BIG NIGHT IN THE **José Limón Dance Company**'s engagement at the Joyce Theater—which will run through December 19—was the gala marking the thirty-fifth anniversary of the troupe's founding and the tenth anniversary of Limón's death. The mere feat of survival calls for celebration. It is evidence that the repertory and style of a modern-dance giant may endure after the passing of the choreographer and the original performers whose distinctive personalities seemed essential to the work.

Still, the mawkish commemorative program was not altogether encouraging. It hung on much sincere but embarrassing blather from stellar alumni about "José's" humanist concerns—as if a choreographer could improve his product by embracing a wholesome philosophy. As subject matter for his dances, Limón's family-of-man sentiments seem particularly corny just now, and they make the choreography appear even more dated and flatulent than it is.

To my mind, Limón was not much of a thinker, and not that much of a dance-maker. In both areas he substituted the sweeping gesture for rigor and invention, and reiterated points that were essentially banal. But there is no question that his own dancing carried everything before it. It is a pity that the current generation preserving his work has not inherited his scale and intensity. Carla Maxwell, the group's artistic director, and Nina Watt, another veteran practitioner, are lovely, sensitive artists,



High, wide, and handsome: *Ailey dancers in Talley Beatty's new piece,* The Stack-Up.

Photograph by Jack Vartoogian.

"I wonder if there's a restaurant in the world that's more beautiful than The Sign of the Dove."

Eastern Airlines Review

®

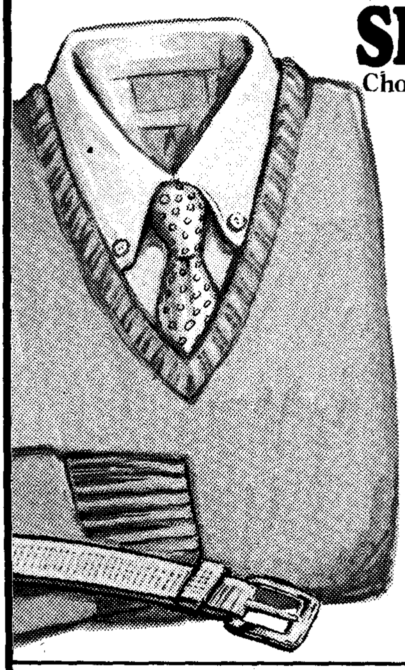
The Sign Of The Dove

20 years of elegant dining

Lunch, Dinner, After Theatre
Sunday Brunch, Sunday Dinner
Reservations (212) 861-8082

THIRD AVENUE at SIXTY FIFTH ST., NEW YORK, N.Y.

Sign of the Dove, The Sign, The Dove, ™ are federally registered trademarks



NOW ON OUR SECOND FLOOR:

Choose from one of N.Y.'s largest selections of

NAME BRAND and DESIGNER

SHIRTS • Dress and Sport. Solid, Plaids, Cottons and Blends. Traditional and European styling.

SWEATERS • Designer and Classic. Shetlands, Lambs Wool, V-necks, Crew Necks

BELTS • Designer Leathers, Reversible.

TIES • Rep Stripes, Neats, Foulards in Silk, Knits (Wool and Cotton), Silk Dots.

SLACKS • Wool Flannels, Corduroys, Cottons, Blends, Pleated and Plain.

AT TREMENDOUS SAVINGS!

GIFT CERTIFICATES NOW AVAILABLE

Moe Ginsburg
MEN'S BETTER CLOTHING
162 FIFTH AVENUE, CORNER 21 ST., N.Y.
(212) 242-3482 • 982-5254 • NOW OPEN: Mon.–Fri. 9:30 a.m.–7:00 p.m. Sat. & Sun. 9:30 a.m.–5:30 p.m.
We welcome American Express and other major credit cards
Money refunded within 7 days on any unaltered garment

but they work in miniature; and promi ing newcomers, like Henry Daniel, i stinctively match their dancing to tho polite proportions. Only Clyde Morga returning to do one of the Americ Indian solos in *The Unsung*, moved wi the kind of stature that can validate t Limón legend.

AMERICA IS NO PARADISE OF COMPETE choreography, but I am beginning agree with the Mitford girls' Fa th "abroad is bloody." There was not downright despicable in the third en in the Brooklyn Academy of Musi Ballet International series—already a improvement over the Norwegian an Swedish installments. But two solid eve nings of works by the three hou choreographers of the **Dutch Nationa Ballet** convinced me to strike Amsterdam off my list of foreign dance capitals

Toer van Schayk, the least gifted o the trio, underpins his work with elaborate conceits. Admittedly, European audiences encourage this sort of fancifulness more than we do here, but surely there's something amiss when a dance's perfume lies largely in its program note. Van Schayk's *A Garden Unkempt* makes its dancers look exquisite for 5 minutes, and exquisitely dull for the next 23, during which we can recall that the ballet "was inspired partly by the truly haunting beauty of Mozart's D minor quartet, the richness of its sound which seems, even at its most ecstatic moments, to filter through an overlaying film of deep, yet mild melancholy."

Hans van Manen, the most celebrated of the three, is the most cerebral. His ballets look as if they've been conceived on graph paper, then daubed with viciousness to give them some semblance of life. *Piano Variations II*, a duet to Prokofiev's "Sarcasms," reveals van Manen's hate-envy relationship to Balanchine's stark, "advanced" works. Almost everything he does exposes his view of women as an ugly threat. His *5 Tangos* is an exception: It has warmth, feeling, even some wit. Van Manen is aided here by the rhythms of Astor Piazzolla's bandonion music, by the juicy performance of Jeanette Vondersaar as the chief señorita, and by the dark dignity of Jan Linkens and Leo Besseling as the caballeros who like each other best.

Rudi van Dantzig makes the company's extremely able, attractive dancers look splendid in his *Dialogues*, to early Webern pieces. This ballet has its pretensions, too, most of them scenic. It was the most original and absorbing item on the agenda, though, combining modern and classical movement as if they were tractable partners. Its stage picture is almost always interesting, if sometimes self-consciously so, and the central pas de deux actually has some new things to say about coupling. ■

How do you enjoy Sambuca Romana when you run out of coffee beans?

SAMBUCA ROMANA
Rome's Dolce Vita Liqueur
SAMBVCA ROMANA
Classica
LIQUEUR
PRODUCT OF ITALY
PALLINI Liquori S.p.A. ROMA

White Cloud
1 oz. Sambuca Romana
Club soda
Pour over ice
in tall glass.

Con Mosca
1 oz. Sambuca Romana
3 roasted coffee beans
Float coffee beans on top.

Romana
Caffe
1 oz. Sambuca Romana
¾ cup hot coffee
Top with sweetened
whipped cream.
Dust with grated
nutmeg.

Chocolate Chip
Sambuca
1 oz. Sambuca Romana
¾ cup chocolate chip
ice cream
Blend and serve or
freeze until serving.

Sunny Sam
½ oz. Sambuca Romana
1 oz. vodka
Orange juice
Pour over ice in
8 ounce goblet.

Reunion (for 2)
1 oz. Sambuca Romana
1 oz. vodka
12 fresh strawberries
6 oz. orange juice
⅔ cup crushed ice
Mix ingredients in blender
until almost smooth.

The traditional
way to drink
Sambuca is Con Mosca.
But if you're out
of coffee beans, try
one of these other drinks.
And then write for our original
Sambuca Romana recipe book.
Sambuca Romana 84 Pf.

SAMBVCA
ROMANA

Imported by Palmer & Lord, Ltd., Syosett, N.Y. 11791.

Books/Morris Dickstein

ROGUE'S PROGRESS

"...Mailer has turned himself into a fictional character. The last thing biographers should do is trust such subjects..."

'I felt better': *Mailer and Adèle, post-stabbing, 1960.*

Mailer: A Biography, *by Hilary Mills. Empire Books; 477 pages; $14.95.*

THE MORE FEVERISHLY WRITERS LIVE IN their books—and write exhaustively about themselves—the more elusive they become as subjects for biographers.

Still in mid-career, with his ambitious Egyptian novel soon to come out, Norman Mailer has long been the most self-involved of contemporary writers and the one most in the public eye. With such books as *Advertisements for Myself, The Presidential Papers, The Armies of the Night,* and *Miami and the Siege of Chicago,* Mailer turned himself into a fictional character—the unlikely hero of a new form of participatory journalism. The last thing biographers should do is trust such subjects. Egocentric authors like Mailer, Hemingway, Gide, Whitman, and Byron are not really exposing the Truth about their lives. Their flamboyance conceals layers of doubt and insecurity; their autobiographical strategies are often more defensive than confessionally revealing.

Morris Dickstein is the author of Gates of Eden: American Culture in the Sixties.

Once Christians collected saints' lives; now our taste runs to sinners, rogues, and social buccaneers. Long before *Dallas* and *Dynasty,* Mailer was one of our favorite rogues: the best-selling war novelist who turned his back on his readers; the radical who moved left as the country moved right, denouncing the "stench of fear" in the atmosphere of the 1950s; the dangerous man who stabbed his second wife and, twenty years later, helped spring Jack Henry Abbott from prison; the literary hustler who roasted his rivals and made no bones about the size of his ambition; the occasional agitator and TV performer whose pugnacious manner invited hostility; the sexual conservative—ideologist of machismo—who disparaged contraception, abortion, and feminism; and finally, in recent years, the society lion, favorite of the Kennedy set, who was rated fourth most "outstanding celebrity" by Earl Blackwell last year (after Ronald Reagan, Frank Sinatra, and Luciano Pavarotti).

Mailer's public posturings take center stage in Hilary Mills's biography. She peels down his work to its biographical core without understanding how much she is throwing away. Her book is workmanlike and informative, but its emphasis is distorted. She's the kind of journalist who plainly trusts oral evidence, and she's interrogated nearly everyone who figured in Mailer's life. These witnesses include his present and former wives (six of them), fiercely loyal friends, old antagonists with scores to settle, and shrewd observers intrigued by the man's protean personality. The book is a chronological mosaic of interview snippets, a run-on talk show made up of what everyone else has to say about him. Mills herself is the missing person, quoting, paraphrasing, but never passing judgment on what her sources tell her. The book's keenest insights are not by Mills but by E. L. Doctorow, Jo Leonard, Germaine Greer, Midge De ter, Dotson Rader, José Torres, Arthur Schlesinger, Jean Malaquais, and many others, especially Mailer himself, who can be a master of the spoken word an a genius at self-dramatization.

Mills gets down the rough outline of Mailer's literary career but little of its inner texture. The mountain of critical comment on his work gets no mention at all, and reviews are quoted more to gauge the reception of his books than to fathom their meaning. Mills knows which projects initiated new phases in Mailer's career and which set off the most furious controversies. But faced with such imperfect, elusive, but gropingly original novels as *Barbary Shore* and *An American Dream,* Mills has no reverberations of her own that she is willing to share and little sense of true literary importance.

No doubt this is a book the bad-boy side of Mailer brought on himself, for it's more about the brawler, lover, gadfly, and exhibitionist than about the writer. Yet Mailer's infinitely supple, intelligent prose went far to redeem small vanities and large personal disasters. Mills is at her best when Mailer's life was *so* bad that there was little of it he could salvage for his work. During the mid-fifties Mailer began losing himself in drugs, alcohol, power games, and sexual adventure, and for several years he drifted close to the edge. When he stabbed his wife, he stepped over the line, and the next day told a judge, "My pride is that I can explore areas of experience that other men are afraid of." (Shades of the whole modern consciousness!) Mailer was never at a loss for resonant words to make something mean and shabby sound grandiose. "A decade's anger made me do it," he said eighteen years later. "After that, I felt better."

Here Mills's summary for once is sharp and convincing: "The stabbing had been, in its own horrific way, a catharsis; Mailer had been increasingly fascinated with his own hostility throughout the fifties. It had been a grueling decade for Mailer, one in which his anger had grown in direct proportion to the failure of his own best hopes." Mills's treatment of this dark period makes it both engrossing and repellent,

Photograph: Wide World.

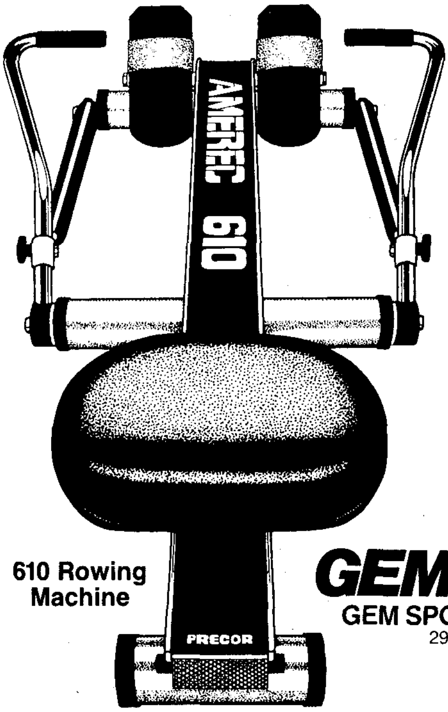
for the stabbing of Adèle Mailer was surrounded by a hundred smaller acts of confrontation and emotional violence. Mailer was a disturbed man, cloaking his unhappiness in the language of existential quest. "Norman doesn't want people to be too comfortable when he's around," says José Torres. "Because of his ego he likes to intimidate."

During this period Mailer was also scrambling for position in the literary world. His standing as a novelist was in limbo, and few understood the new kind of public role he was carving out for himself. All this changed when he found a new voice and a responsive audience with his evocation of the Pentagon march in *The Armies of the Night*. As his career became one of the focal points of the sixties, a remarkable sense of dignity settled on his shoulders. He was the champ, he could feel it, he had left the pack behind. His personal charm, his noblesse oblige were enormous. The punk and street fighter gave way to the hardworking professional, the fake Irishman to the Jewish *père de famille.* (Mailer's continuing devotion to his mother, his children, and even his ex-wives makes for enlightening reading, at variance with his public image.) His later battles with feminists, with Gore Vidal, and with reporters who quizzed him sharply about Jack Abbott were throwbacks to an earlier self, the one at the end of the short fuse.

As Mailer gradually ceased being a public nuisance, he became the perfect insider, the anointed maverick, the licensed goad. Yet through the seventies his reputation declined. Readers grew tired of his old routines (he did, too), but those who wrote him off did not reckon on his phoenixlike resourcefulness or his seismic sensitivity to cultural vibrations. *The Executioner's Song* proved to be one of his watershed books. The first half was so riveting—and so free of Mailerian mannerisms—that it validated the whole notion of the nonfiction novel.

Mailer was Jewish enough not to believe in his great good luck. The self-conscious rebel of the fifties, contemplating the ruins of his literary hopes, had written, "The sour truth is that I am imprisoned with a perception which will settle for nothing less than making a revolution in the consciousness of our time." The Mailer of 1980 put it a little differently. The outsider's catlike wariness was still there—the shade of paranoia, the blatant ambition, the Jewish persistence. But a trace of modesty had developed along with a sense of humor. "The devil in me loves the idea of being just that much of a changeling," he said, enjoying his resurrection and his newfound style. "People think they've found a way of dismissing me, but, like the mad butler, I'll be back serving the meal." ■

AMEREC 610



Ultra-sleek.
Classy.
Dynamite. Hi-tech fitness that looks great in home, apartment, office.
Compact... 52" X 30".
Lightweight... 35 lbs.
And the tops in aerobic exercise... arms, legs, heart, respiration... everything. And the price, complete with one year warranty, is only **$295.**
To look and feel the best you can—Gem.

610 Rowing Machine

GEMFITNESS™
GEM SPORTING GOODS, INC.
29 W 14 St. NYC 10011
(212) 255-5830

FREE catalogs on request. Mail & phone orders accepted. Major credit cards accepted.
FREE delivery in Metropolitan New York Area.

FOR LOVERS ONLY...
Bobby's
Bobby's

N2

...Lovers of Roasted Peanuts, Almonds, Cashews, Pecans, Raisins, Pumpkin Seeds, Sunflower Seeds and Sesame Seeds. Bobby's Peanut Butter. It's so sophisticated you can serve it with cocktails. But, so scrumptious that after the guests have gone, you'll love it with late night TV. Give yourself a treat. Bobby's by itself. In a 22 oz. reusable Italian canning jar. Only $16 plus postage. Or give yourself a *big* treat. The 22 oz. jar *plus* a half-pound of Swiss hand-dipped chocolate from an old family recipe. Only $30 plus postage. By phone or by mail.

Name__________
Address__________
City, State__________ Zip______
Visa or Master Card:__________
Card Number Exp. Date

CHECK ONE:
☐ Bobby's by Itself.
☐ Bobby's with Chocolates.

Add $2.50 per unit postage and handling. New York residents add 8.25% sales tax. Please allow 4-6 weeks for delivery.

Bobby's Peanut Butter Corporation 101 5th Avenue, Suite 802 New York, N.Y. 10003 *or call* 212 – 807-3680

Music/Peter G. Davis

SAN CARLO

"...The Giulini mystique is a provocative north-south combination of Italian asceticism and Teutonic warmth..."

DURING **Carlo Maria Giulini**'s RECENT visit to New York with the Los Angeles Philharmonic, I was brought up short to hear people talking about him as some sort of newly elevated cult figure—a puzzling notion, since Giulini has been a widely admired and continuously visible presence on the international circuit for nearly 40 years. Of course, all senior conductors nowadays can scarcely help looking like high priests as they reverently re-polish the familiar icons of the nineteenth-century repertoire, and Giulini has always performed that ritual with more devotional gravity and modest self-effacement than most.

Maestro: *Lyrical beauty from the L.A. Philharmonic.*

Then, too, there was the somber tone of the concerts—at least the first two in Carnegie Hall. Giulini clearly had his mind on serious matters, even for him: Brahms's *Tragic* Overture and *German Requiem,* Schubert's *Tragic* Symphony, and Bruckner's monumental unfinished Ninth Symphony. As those weighty scores unfolded before him, Giulini did resemble some sort of ascetic Italian divine as he leaned his spare body into the orchestral sound and cast beseeching looks at the musicians, the palm of his left hand cupped and trembling, begging for even more expressive intensity. Saint Carlo indeed. If this is how cult figures behave on the podium, we could use more of them, especially those who can conjure up performances of such eloquence.

Most conductors today are in one way or another descendants of Toscanini and Furtwängler—polar opposites, one embodying a fierce objective dedication to a composer's written score and the other searching for a subjective message beyond the notes. Giulini has somehow managed to strike a happy medium between these two extremes. Like so many Italian maestros—Cantelli, De Sabata, Guarnieri, and Toscanini from a generation ago, Abbado and Muti among the younger set—Giulini projects an aloof image of austere musical integrity. There is nothing icier than an aristocratic Italian conductor, but Giulini takes the chill off his chiseled performances with a liberal infusion of Teutonic warmth, and this provocative north-south combination makes his treatment of the romantic repertoire unique.

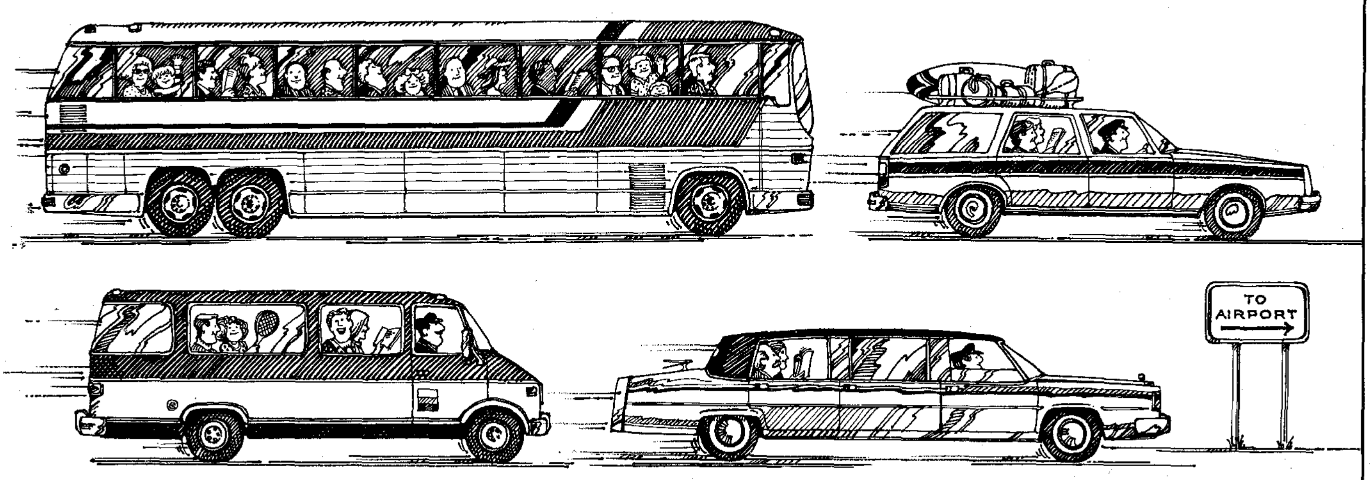
A listener can only wonder how this unusual amalgam came to be. Perhaps the experience of playing in orchestras led by Furtwängler and Klemperer infected the young Giulini with the Germanic spiritual mystique, inspiring him to investigate a range of expressive nuances and plasticity of phrase structure that most Italian conductors rarely explore. Giulini began his musical life as a violist, and that fact may partially explain the burnished, carefully graduated orchestral sonority that he has always encouraged. The texture he gets from his Los Angeles musicians seems to radiate from a strongly anchored source in the center of the orchestra, in part from the violas, which function as a middle voice between the violins and cellos. No matter what register extremes may be emphasized at any given moment during a Giulini performance, the ear always has the sensation of hearing a firm central core of sound that supports the entire sonorous structure.

Whatever his secrets, Giulini passed minor miracles with the two Brahms scores. Most conductors of the Toscanini persuasion ask for biting attacks, X-ray clarity, and whiplash drama in the *Tragic* Overture. All these virtues were present to a degree in this interpretation, but they were tempered with a textural richness and brooding strength that increased the music's stature. The *Requiem,* on the other hand, flowed seamlessly, all seven sections immaculately woven into one elegant poetic statement: Rarely have I heard a conductor create so much shimmering lyrical beauty in every measure. Kathleen Battle's limpid soprano, Tom Krause's strong delivery of the baritone solos, and the mellow tone of the Westminster Choir helped make this performance unforgettable.

Occasionally, Giulini's deliberations do emerge with a suggestion of self-conscious piousness, sometimes to the point of interfering with the natural progress of the music. Over-reverence threatened to undo the young Schubert's C Minor Symphony, which sounded far more portentous and rhetorical than the composer probably intended. At a later concert in Avery Fisher Hall, too many storm clouds hung over Dvorak's sunny Symphony No. 8 despite the heartfelt singing tone, while Stravinsky's colorful *Firebird* Suite seemed positively shrouded in gloom. The same elements that worked less successfully for these scores coalesced magnificently in the Bruckner Ninth, a ruminative but always coherent performance of extraordinary dramatic power.

All through his long career, Giulini never regarded himself as an orchestra builder or trainer, and although the Los Angeles Philharmonic has become much more polished under his direction, it continues to be something less than a virtuoso ensemble. The upper strings often thin out dangerously at crucial moments, the overall instrumental balance can be a bit ragged at times, and disciplined attacks are decidedly not this orchestra's strong suit. Performances of sophisticated technical

Photograph by M. Evans.



BECOME A DRIVEN PERSON.

Instead of driving yourself bananas driving to the airport, take the easy way out.

Choose from a wide choice of scheduled or door-to-door motorcoaches, stretch limos, station wagons, multi-passenger cars—and special train connections.

And let somebody else endure the traffic, the hassles and headaches of getting you to the airport on time.

So tear out this ad and keep it in a convenient place.

It tells you all the operators located at the Port Authority of NY & NJ airports, and shows you, no matter where you live or work, how to become a driven person—and enjoy it.

Or simply dial toll-free (800) A-I-R-R-I-D-E, for information.

NEW YORK CITY

Airport Services	(212) 655-4400 (K,L)
Carey Trans.	(212) 632-0500 (K,L)
Fugazy Cont'l	(212) 247-5800 (K,L,N)
JFK Express	(212) 858-7272 (K)
N.J. Transit	(800) 526-4514 (N)
Newark Airport/ Hotel Minibus	(212) 765-9797 (N)
Salem Trans.	(212) 656-4511 (K) (212) 476-5515 (L)

K = Kennedy L = LaGuardia N = Newark

LONG ISLAND

Long Island— Airports Limo	(516) 433-2277 (K,L) (Nassau) (516) 582-4077 (K,L) (Suffolk)
Trans/Port Limo of Long Island	(800) 832-1177 (K,L) (in NY State)
Winston Limo	(516) 567-0055 (K,L)

WESTCHESTER

Airport Services	(914) 968-7000 (K,L)
Winston Limo	(914) 592-3339 (K,L,N)

NEW JERSEY

AIRLINK	(201) 961-2047 (N)
Fugazy Cont'l	(201) 961-2796 (K,L,N)
Salem Trans.	(201) 961-4250 (K,L,N)
Shortline Bus	(201) 529-3666 (K,L)
VIP Autobus & Limo	(201) 961-5865 (N)
Winston Limo	(201) 461-5511 (K,L,N)

CONNECTICUT

Connecticut Limo	(800) 922-6161 (K,L) (in CT)
Winston Limo	(203) 869-5843 (K,L,N)

THE PORT AUTHORITY OF NY & NJ

TAKE THE EASY WAY OUT TO LAGUARDIA, NEWARK, JFK.

FINALLY, AN INTELLIGENTLY DESIGNED CONVERTIBLE BED.

The Arise Convertible Bed, exclusively designed for our Futons, outwits small apartments or solves the problem of an extra guest bed. The elegantly styled frame is hand crafted from ash or cherry hardwood and hand lacquered for a naturally lustrous finish. Whether you need a sofa, love seat or chair, you will find the Arise Convertible Bed lightweight and easy to disassemble for maximum portability.

The Arise Convertible Bed folded out in bed position.

ARISE™
THE ORIGINAL FUTON MATTRESS CO.

Arise Futon Mattress Co., Inc. • 37 Wooster St. in Soho (Bet. Broome and Grand Streets) New York, NY 10013 (212) 925-0310/0369 • Mon-Sat 11-6 Tues & Thurs. Till 8 Sun 1-5 • Brochure $2

Barbados Beach Village Hotel
ST. JAMES — BARBADOS, WEST INDIES

For reservations, consult your travel agent
or First Resort Corporation,
200 Madison Avenue, New York, N.Y. 10016
800-235-3505 or (212) 689-3048

model tee
ORIGINAL PAINTED DESIGNS BY JUNE

EXCLUSIVE BATIK BY NANCY
SIZES: INFANT THRU ADULT
1146 LEXINGTON AVE. (79TH) 628-4904

FOURTH WALL REPERTORY presents
FREEDOM AIN'T NO BOWL OF CHERRIES
A MUSICAL COMEDY
THURS., FRI., SAT., AT 8PM/$5
THE TRUCK & WAREHOUSE THEATRE/79 E. 4th ST.
FOR KIDS: CAPT. BOOGIE & KIDS FROM MARS SAT., SUN. MAT. 3:30PM/ADULTS: $4.50/KIDS: $3
254-5060

"...Not one moment in the Met's brilliant *Parade* is less than magical..."

perfection are obviously not Giulini's first priority, as he probes for meaningful values beneath the surface, and the musicians generally respond eagerly to his rapt concentration and communing presence. For all the passing blemishes, these concerts often had an expressive urgency, a beauty of classical design, and a sense of artistic purpose—precious qualities that few orchestras in this country even attempt to cultivate.

Parade MUST BE THE MOST UNLIKELY smash-hit production ever seen at the Metropolitan Opera. This "Evening of French Music Theater," you will remember, consists of Satie's *Parade,* Poulenc's *Les Mamelles de Tirésias,* and Ravel's *L'Enfant et les Sortilèges.* On the surface, all three pieces would seem to have little in common besides being intimate, elusive, and exquisitely French to the core, but the triple bill disarmed almost everyone lucky enough to see it two seasons ago. Apparently even the Met was taken by surprise at how successfully this mix-and-match combination worked, or the production would have returned long before now.

Since the Met never gives new operas, *Parade* may be the closest the company will ever come to making a truly original creative effort. It would have been simple enough to pick these three unusual works out of a hat, put them on the stage, and let it go at that. But John Dexter, who directed, and David Hockney, who designed the sets and costumes, saw a slender motif that could tie the evening together, and they have played variations on that delicate theme with real theatrical virtuosity. Satie, Poulenc, and Ravel were composers of extraordinary sophistication, but their musical personalities also had a strange childlike quality—their best music can be, as Virgil Thomson once said about Satie, as devastating as the direct statements of a child. Dexter and Hockney have cleverly seized on that notion to characterize and unify the evening.

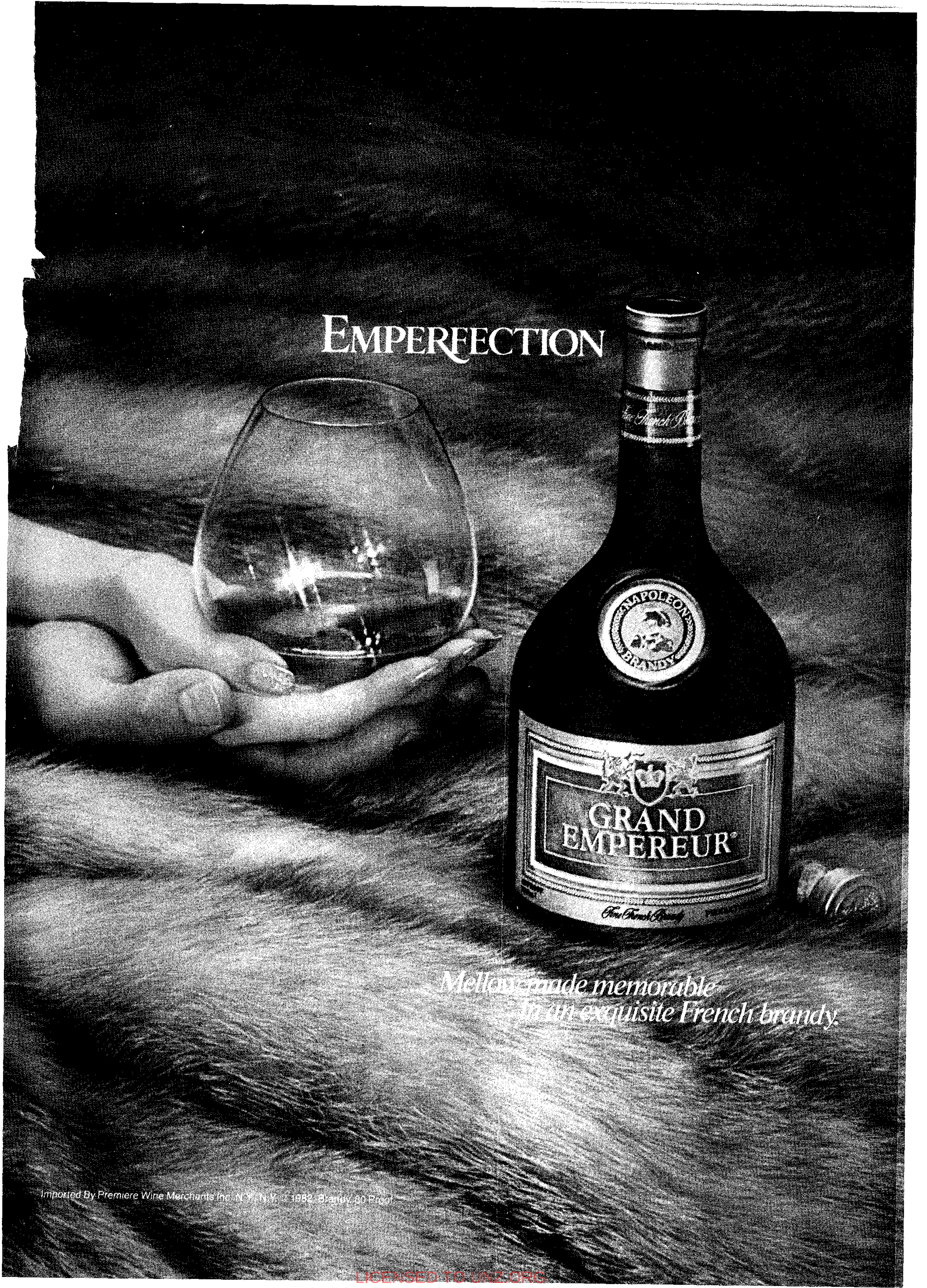
At the very beginning of the Satie circus ballet, Harlequin is seen guiding the child of Ravel's enchanted opera into a world of fantasy and make-believe, while toy blocks spell out the name of each composer. Similar subtle references from the nursery artfully crisscross from one work to another, although each segment retains its own special individuality. Poulenc's zany paean to parenthood, with its dizzy mixture of music hall and grand opera, seems to melt quite naturally into Ravel's tender tale of a naughty boy who learns a lesson of love when his abused toys suddenly come to life. Not one moment in this brilliantly conceived entertainment is anything less than magical.

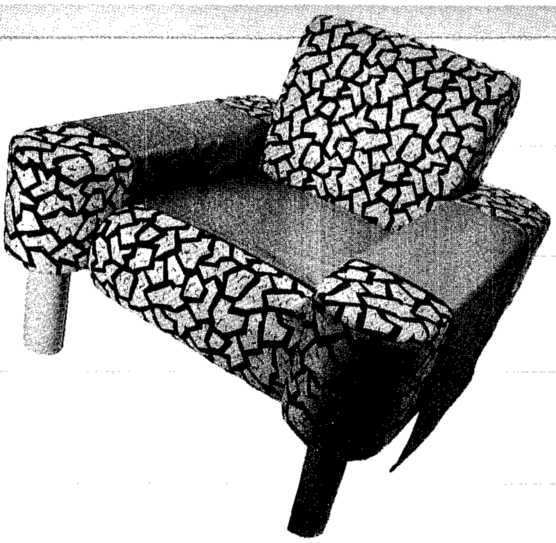
There are no star singers in the large cast of *Parade,* nor are any necessary or even wanted. This was a superbly integrated ensemble effort, although Catherine Malfitano's delicious Thérèse an Hilda Harris as Ravel's captivating little boy perhaps deserve to be singled out. So, for that matter, does Manuel Rosenthal, who returned to conduct the triple bill stylishly and affectionately.

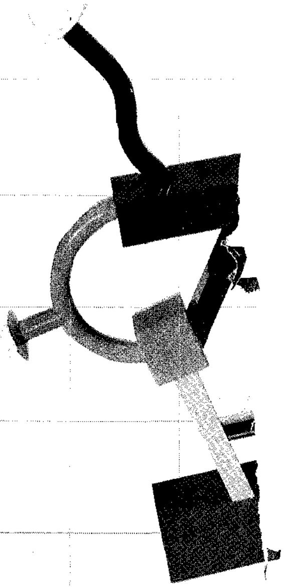
IF BEETHOVEN HAD NEVER DECIDED TO revise **Fidelio,** I wonder how often we would see the opera today. No one could ever call Beethoven a born opera man—after all, he only wrote one completed stage work, and even the struggle to put *Fidelio* into its final form did not produce an unflawed masterpiece. But when the original 1805 version was given a drastic overhaul in 1814, the composer improved his opera almost beyond recognition. Some musicologists would have us believe that the scores are equally valid, but the New York premiere of the first *Fidelio*—a Princeton University Opera Theatre production under the auspices of the Beethoven Society, in Tully Hall—argued eloquently for the composer's second thoughts.

Although the basic thematic materials of the score remain the same, Beethoven hardly left one measure unchanged. Essentially, he tightened the musical and dramatic focus. The first two acts, for example, were compressed into one by cutting out a duet, a trio, and many extraneous notes in the numbers that were retained. Sometimes the differences involve a telling alteration in melodic direction or orchestration. Other sections were completely reworked, as the ecstatic final scene, which garrulously meanders to a clumsy anticlimax in version number one. The only reason for putting this curio back on stage is to give a fascinating glance of Beethoven's compositional processes.

The best way to explore the 1805 *Fidelio* is by listening to a recording—a good one is available on the Arabesque label, featuring singers and an orchestra that give a reasonable account of the music. If the *Fidelio* we know presents formidable vocal challenges, the original asks for the impossible, and the cast of Princeton's earnest production only made a game stab. Peter Westergaard's perfunctory direction and awkward English translation also proved to be liabilities, although Michael Pratt, conducting a student orchestra, had the score well in hand. ■


EMPERFECTION
NAPOLEON
BRANDY
GRAND
EMPEREUR®
Fine French Brandy
Mellow made memorable
in an exquisite French brandy.
Imported By Premiere Wine Merchants Inc. N.Y., N.Y. © 1982. Brandy 80 Proof.



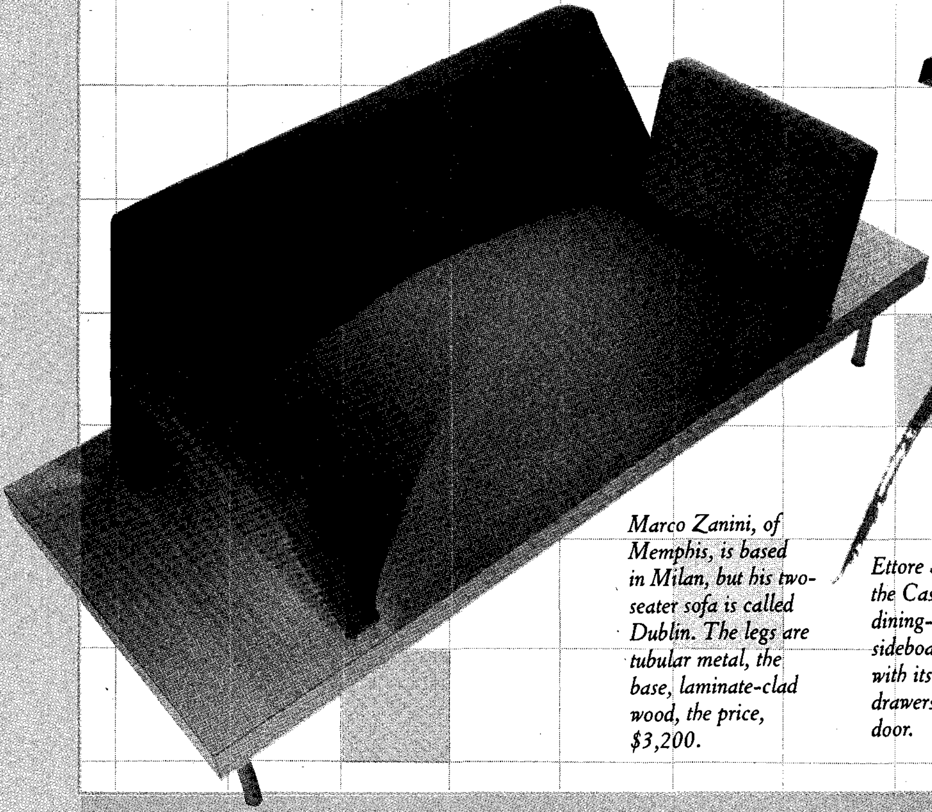


Memphis Madness

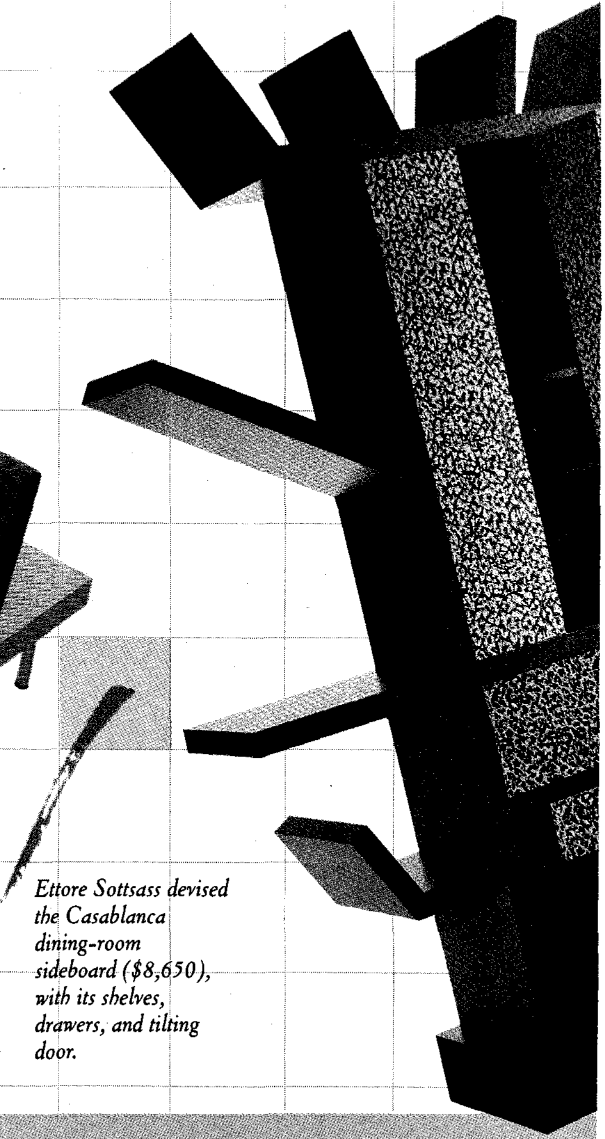
FURNITURE has always been useful, often beautiful, and sometimes quite valuable. But it wasn't a whole lot of fun until 1981, when the Memphis design group, based in Milan, brought out its first collection of household objects, a cheerful synthesis of historical allusion and rock 'n' roll. Now Memphis textile designer Nathalie du Pasquier has been persuaded by clothing designers Pinky and Dianne to lend her talent for spirited prints. The result: the Memphis Star dance dress, a star-studded confection that reflects the witty message of Memphis.

Photographed by Tohru Nakamura

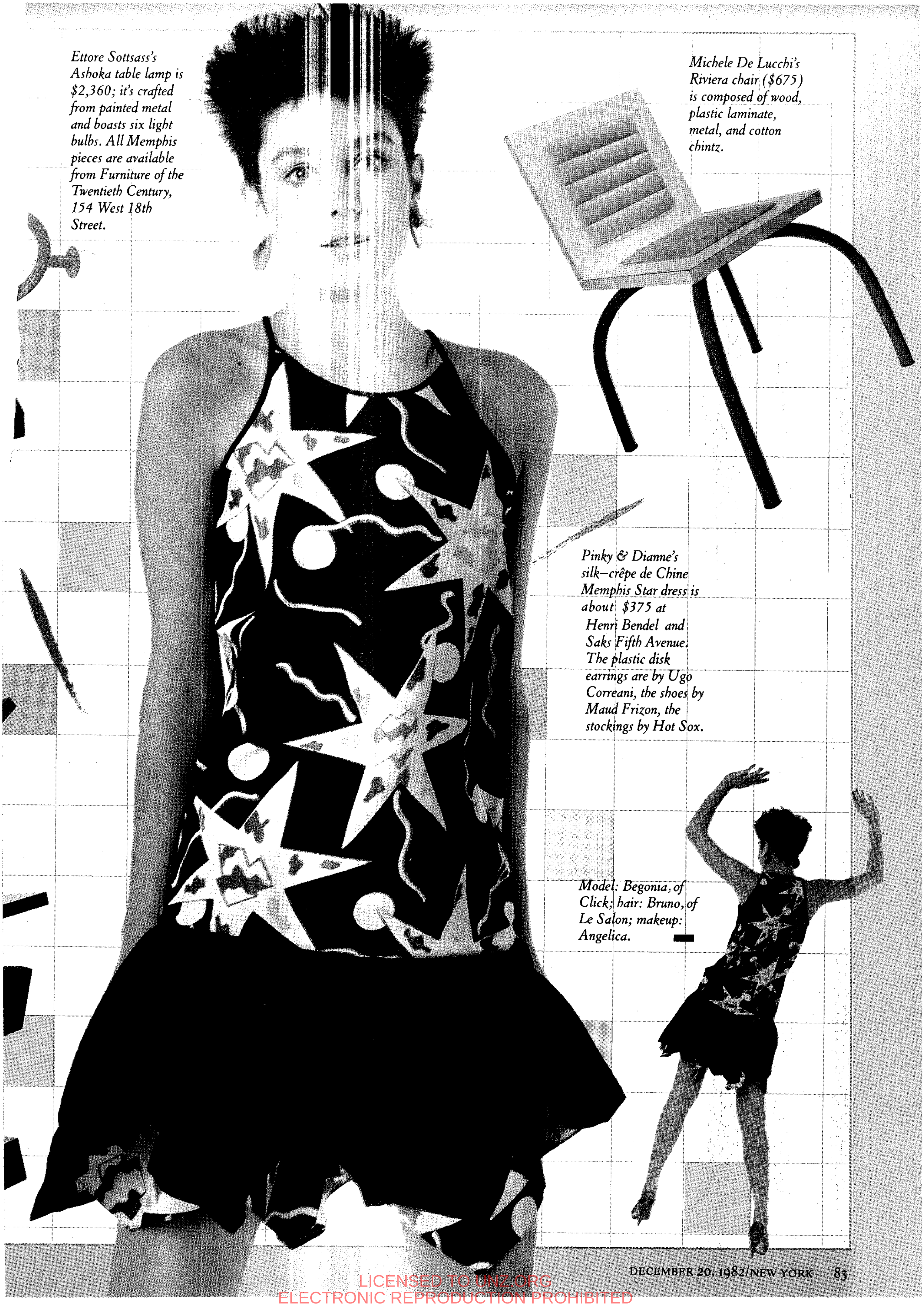
The Oberoi armchair, designed by George James Sowden, of Memphis, comes covered with fabric designed by Nathalie du Pasquier. It's $2,700.



Marco Zanini, of Memphis, is based in Milan, but his two-seater sofa is called Dublin. The legs are tubular metal, the base, laminate-clad wood, the price, $3,200.



Ettore Sottsass devised the Casablanca dining-room sideboard ($8,650), with its shelves, drawers, and tilting door.

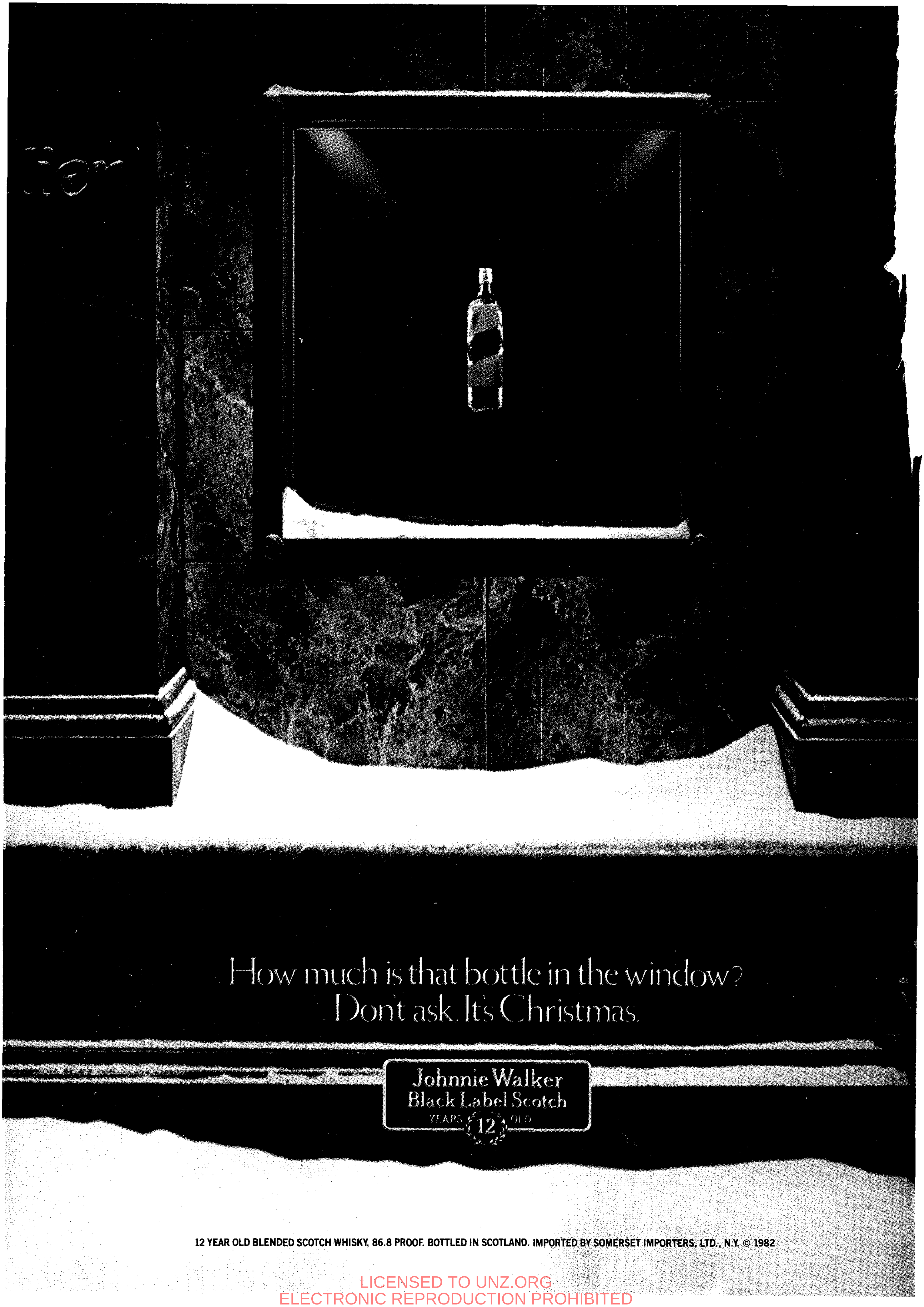


Ettore Sottsass's Ashoka table lamp is $2,360; it's crafted from painted metal and boasts six light bulbs. All Memphis pieces are available from Furniture of the Twentieth Century, 154 West 18th Street.

Michele De Lucchi's Riviera chair ($675) is composed of wood, plastic laminate, metal, and cotton chintz.

Pinky & Dianne's silk–crêpe de Chine Memphis Star dress is about $375 at Henri Bendel and Saks Fifth Avenue. The plastic disk earrings are by Ugo Correani, the shoes by Maud Frizon, the stockings by Hot Sox.

Model: Begonia, of Click; hair: Bruno, of Le Salon; makeup: Angelica. ▬


How much is that bottle in the window?
Don't ask. It's Christmas.
Johnnie Walker
Black Label Scotch
YEARS 12 OLD

12 YEAR OLD BLENDED SCOTCH WHISKY, 86.8 PROOF. BOTTLED IN SCOTLAND. IMPORTED BY SOMERSET IMPORTERS, LTD., N.Y. © 1982

SALES & BARGAINS

BY LEONORE FLEISCHER

Stocking Stuffers

HERE ARE THREE GOODIES, OBTAINABLE by mail, that make welcome gifts. Oriental Restaurant Festival is a discount-coupon program for nearly 60 Chinese, Indian, Thai, Vietnamese, and Japanese restaurants in Manhattan, including ones on the East and West Sides and in Chinatown, as well as two in Brooklyn Heights. Discounts average around 20 percent of the bill; there are shopping coupons too. If you use everything, you could save around $700. The coupon book expires 6/30/83, was $15, now $10, including postage and handling. Send check or money order (book held until check clears) to *Oriental Restaurant Festival, 254 Park Ave. South, N.Y., N.Y. 10010 (254-3510); through 12/31.*

ANOTHER COUPON BOOK IS ESPECIALLY good for out-of-towners, because it includes discounts on dining, entertainment, hotels, car rental, and tourist attractions. The book has over $1,000 in potential savings, was $20, now $15, plus $1 for postage and handling. The book expires 8/31/83. Buy three, get one more free. Send check or money order to *Vintage Dining and Entertainment Club, 211 West 56th St., Suite 33H, N.Y., N.Y. 10019 (582-2033); through 12/31.*

A TWELVE-PIECE KIT OF COSMETIC brushes with wood handles, packed in a little plastic carrying case, fits in a purse and will do cheeks, eyes, lips, and contouring, was $22.50, now $9, including postage and handling. Send check or money order to *Brush Designs, 888 Seventh Ave., Suite 1901, N.Y., N.Y. 10019 (307-5022); while stock lasts.*

Fancy Feet

ELEGANT MEN'S AND WOMEN'S SHOES and boots from Italy and France are on sale here. For women sizes 4½–10: suede-and-crocodile pumps, were $350, now $175; suede pumps in a range of colors and heel heights, were $195, now $95–$135; kidskin or suede T-straps, were $210, now $145; kidskin pumps with geometric stitching, were $225, now $125; leather-and-suede high boots, were $335, now $195; two-tone handwoven leather wedge pumps from Stephane Kelian, were $220, now $110; other Kelian pumps and boots, now 20–40 percent off. For men sizes 6½–12: python slip-ons, were $300, now $150; Artioli dress shoes, were $300, now $195; other calf shoes, now 25–40 percent off; leather or suede cuffed ankle boots, were $265, now $185. Bags include leather double duffels that zip apart into two bags, were $495, now $250; large suede satchels, were $250, now $125; patent-leather totes, were $210, now $105; other bags of suede, leather, and crocodile, including evening bags, were $150–$1,200, now 20–40 percent off. For early birds: about 40 pairs of women's size 9 shoes, slightly worn by models for magazine shootings, now $50 a pair. American Express, Carte Blanche, Diners Club, MasterCard, Visa accepted; no checks; all sales final. *Vittorio Ricci, 645 Madison Ave., near 60th St. (688-9044); Mon.–Sat. 10 a.m.–7 p.m. and Sun. noon–5 p.m.; while stock lasts.*

Loft Sale

A GROUP OF YOUNG SOHO DESIGNERS whose work is sold in better boutiques are holding a two-day loft sale. From Gail Blacker (in small sizes only), original samples made of silk, velvet, and wool: blouses, retail $80, here $50; silk pants, retail $110, here $40; velvet dresses, retail $120, here $75; angora separates, retail $50–$60, here $15–$20. From Darcy Lee, leather handbags, solids and two-tones: large, soft shoulder bags, retail $100, here $40; clutches, retail $35–$70, here $10–$30; leather cosmetic cases, retail $20, here $8. From Cynthia Knott, beautiful hand-painted silks: scarves, retail $25–$50, here $10–$25; T-shirts, retail $150, here $75–$100; kimonos, retail $450, here $225. From Fernella's Jools, brightly colored earrings and necklaces of plastic resin: earrings, retail $10–$15, here $5–$10; necklaces, retail $40–$50, here $20–$30. From Sue Press: original prints, were $5–$100, now 20 percent off; handmade greeting cards, were $5 each, now $2.50; bookmarks, now 50 cents. Checks accepted; no credit cards; all sales final. *Cable Building, 611 Broadway, at Houston St., Rooms 808 and 821 (533-3053); Sat. and Sun. noon–6 p.m.; 12/18 and 19 only.*

From the East

ONCE A YEAR BEFORE THE HOLIDAYS, the Leekan Designs showroom is opened to the public, and you can buy beautiful things, new and antique, from mainland China and other Far Eastern countries at wholesale prices. A few examples: nineteenth-century blue-and-white and famille-rose porcelain from China, including ginger jars, wedding jars, and 2-ft.-high vases, now 40 percent off, ranging in price from $1.20 for a soy-sauce dish up to $400 for a famille-rose washbasin; wedding baskets, now $85–$291.50 (a 16-in.-round, 2-ft.-high three-tiered basket, now $154); Korean chests, now $450–$2,900 (a double chest of elmwood with pewter ornaments, retail $1,200, now $600); silk or brocade mandarin jackets from the Ch'ing dynasty, lined with lamb or another fur, now $180–$800; antique Turkish copperware, now $10–$100; antique Chinese temple hangings, now $80–$3,000; mirror paintings, now $150–$300; and much more. Checks accepted; no credit cards; all sales final. *Leekan Designs, Inc., 512 Broadway, near Spring St., sixth floor (226-7226); Mon.–Sun. noon–7 p.m.; through 12/23.*

Showroom Sale

HERE'S A DOUBLE SALE HELD IN TWO adjoining showrooms but of very different merchandise. In one you'll find African arts and crafts; in the other, accessories for women. From Bamboula, handicrafts of east and west Africa, usually sold only to retailers, here at wholesale prices (from $2.50 for a carved-gourd ladle up to $5,000 for a huge wood bed): many baskets, $2.50–$45; textiles and wall hangings, $4–$500; xylophones, $90; talking drums, $28; belts with cowrie shells, $12.50; many strings of beads and necklaces, $2–$60 (multi-strand necklaces of myrrh, $4); beaded bracelets, $2; "Annie Hall" sisal bags with leather handles from Kenya, $14–$19, depending on size; colorful nose bags, $15; market baskets from Ghana, $16–$18; tiny stools from Upper Volta, $35; low chairs, $200; and much more. Next door, at Krasne Two, last season's or slightly imperfect accessories are at below-wholesale prices, and this season's perfect items are at wholesale prices: leather or suede ponchos, some appliquéd, some mink-trimmed (mink-trimmed, retail $1,000, here $400); appliquéd capelets, retail $225, here $60–$75; belts, plain or appliquéd, with large brass buckles, here $10–$150; gold-plated earrings, retail $40–$90, here $15–$40; appliquéd-leather mufflers, retail $140, here $50; and much more. Cash-and-carry only; all sales final. *Bamboula Associates, Room 1004 (675-2714), Krasne Two, Room 1008, (807-7494); 7 West 22nd St.; Fri. and Sat. 10 a.m.–6 p.m.; 12/17 and 18 only.* ■

Send suggestions for "Sales & Bargains" to Leonore Fleischer, New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, a month before the sale.* **Do not phone.**

CUE

Movies 86
Theater 96
Art 100
Music & Dance 103
Restaurants 106
Other Events 113
Nightlife 114
Television 116
Radio 121

A Complete Entertainment Guide for the Week Beginning December 13

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

2. **FILM FORUM—Watts St. at Ave. Americas.** 431-1590. #1—Dec. 13: "Legacy"; "Letters From Vietnam"; "Vietnam Requiem"; "David Holzman's Diary"; "My Girlfriend's Wedding." Dec. 14: "Sartre par lui-même." Beg. Dec. 15: "Art Pepper: Notes From a Jazz Survivor"; "Jackie McClean on Mars"; "The Connection." #2—Thru Dec. 13: "The End of St. Petersburg"; "Don Quixote (1957)." Dec. 14-15: "First Swallow"; "The Shooting Party." Dec. 16-18: "The Gambler"; "The Letter That Was Never Sent." Beg. Dec. 19: "Crime and Punishment (1970)."

4. **BLEECKER STREET CINEMA—At La Guardia Pl.** 674-2560. Dec. 13: "The Asphalt Jungle"; "The Big Heat." Dec. 14: "Sanjuro"; "Kojiro." Dec. 15: "Playtime"; "Mr. Hulot's Holiday." Dec. 16: "Brewster McCloud"; "Quintet." Dec. 17-18: "Circle of Deceit"; "The Passenger." Dec. 19: "Taxi Driver"; "The Missouri Breaks." **AGEE ROOM**—Thru Dec. 13: "Stations of the Elevated"; "Mingus"; "Different Drummer: Elvin Jones." Dec. 15-16: "Back to Kampuchea"; "Vietnam: An American Journey." Dec 17-18: "The Dark End of the Street"; "Billy in the Lowlands." Beg. Dec. 19: "Rosie the Riveter"; "Possum Living"; "Love It Like a Fool."

6. **WAVERLY—Ave. Americas at W. 3rd St.** 929-8037. #1—"Smithereens." #2—Thru Dec. 16: "Yol." Beg. Dec. 17: "Still of the Night."

7. **8TH STREET PLAYHOUSE—W. of Fifth Ave.** 674-6515. "Caligula."

9. **ART—8th St. E. of University Pl.** 473-7014. Thru Dec. 16: "Brimstone and Treacle." Opening Dec. 17: "Tootsie."

11. **ST. MARK'S CINEMA—Second Ave. nr. St. Mark's Pl.** 533-9292. Thru Dec. 16: "Mephisto"; "Raggedy Man."

13. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. Thru Dec. 14: "West Side Story"; "Brigadoon." Dec. 15-16: "Reflections in a Golden Eye"; "The Sergeant." Dec. 17-18: "Casablanca"; "Play It Again, Sam." Beg. Dec. 19: "The Lion in Winter"; "Anne of a Thousand Days."

14. **GREENWICH PLAYHOUSE—Greenwich Ave. at 12th St.** 929-3350. #1—Thru Dec. 14: "Tex." Opening Dec. 15: "Honkytonk Man." #2—"Eating Raoul."

16. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—Thru Dec. 16: "Gregory's Girl." Beg. Dec. 17: "My Favorite Year." #2—Thru Dec. 16: "Heartaches." Opening Dec. 17: "Six Weeks." #3—Thru Dec. 16: "Moonlighting." Opening Dec. 17: "Six Weeks." #4—Thru Dec. 16: "The Missionary." Opening Dec. 17: "Trail of the Pink Panther."

15th-42nd Streets

20. **GRAMERCY—23rd St. nr. Lexington Ave.** 475-1660. Thru Dec. 16: "Personal Best"; "Making Love." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

21. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. "48 Hrs."

22. **MURRAY HILL—34th St. nr. Third Ave.** 685-7652. Thru Dec. 16: "Creepshow." Opening Dec. 17: "Best Friends."

23. **34TH STREET EAST—Nr. Second Ave.** 683-0255. "An Officer and a Gentleman."

24. **LOEWS 34TH STREET SHOWPLACE—Nr. Second Ave.** 532-5544. #1—"The Toy." #2—"Airplane II: The Sequel." #3—"The Verdict."

43rd-60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—"Trick or Treats." #2—Thru Dec. 14: "Forced Vengeance." Opening Dec. 15: "Honkytonk Man."

31. **LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. Closed Dec. 13. Thru Dec. 16: "An Officer and a Gentleman." Opening Dec. 17: "The Dark Crystal."

32. **CRITERION CENTER—B'way nr. 45th St.** 582-1795. #1—"The Verdict." #2—Thru Dec. 16: "Caligula." Beg. Dec. 17: "Best Friends." #3—Thru Dec. 16: "Mother's Day"; "Nightmare." Beg. Dec. 17: "Caligula." #4—Thru Dec. 16: "The Concrete Jungle." Beg. Dec. 17: "The Empire Strikes Back." #5—Thru Dec. 16: "Alone in the Dark." Beg. Dec. 17: "Creepshow." #6—Thru Dec. 16: "Nurses for Sale." Beg. Dec. 17: "First Blood."

33. **LOEWS STATE—B'way nr. 45th St.** 582-5060. #1—"The Toy." #2—582-5070. "Airplane II: The Sequel."

35. **EMBASSY 1—B'way nr. 46th St.** 757-2408. "48 Hrs."

36. **MOVIELAND—B'way nr. 47th St.** 757-8320. "E.T. the Extra-Terrestrial."

37. **RKO CINERAMA TWIN—B'way nr. 47th St.** 975-8366. #1—Thru Dec. 16: "Horrorplanet." Beg. Dec. 17: "Still of the Night." #2—Thru Dec. 16: "First Blood." Opening Dec. 17: "Trail of the Pink Panther."

38. **EMBASSY 2—B'way nr. 47th St.** 730-7262. "48 Hrs." **EMBASSY 3**—Thru Dec. 18: "The Missionary." Beg. Dec. 19: "My Favorite Year." **EMBASSY 4**—Thru Dec. 16: "It Came From Hollywood." Beg. Dec. 17: "An Officer and a Gentleman."

39. **HOLLYWOOD TWIN CINEMA—Eighth Ave. nr. 47th St.** 246-0717. #1—Thru Dec. 13: "Funny Girl"; "What's Up, Doc?" Dec. 14-15: "The Consequence"; "Sebastiane." Dec. 16-18: "Manhattan"; "Annie Hall." Beg. Dec. 19: "The Godfather." #2—Dec. 13-14: "The Misfits"; "Some Like It Hot." Dec. 15-16: "Murder on the Orient Express"; "Death on the Nile." Dec. 17-18: "Night of the Living Dead"; "Freaks." Dec. 19: "Knights of the Round Table"; "Ivanhoe."

41. **UA RIVOLI TWIN—B'way nr. 49th St.** 247-1633. #1—Thru Dec. 16: "Creepshow." Opening Dec. 17: "Six Weeks." #2—"Roaring Fire."

42. **EMBASSY 49TH STREET—Nr. Seventh Ave.** 757-7003. "Tex."

44. **GUILD 50TH STREET—W. of Fifth Ave.** 757-2406. "Heidi's Song."

45. **ZIEGFELD—54th St. nr. Ave. Americas.** 765-7600. "Gandhi."

46. **EASTSIDE CINEMA—Third Ave. nr. 55th St.** 755-3020. Thru Dec. 16: "Heartaches." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

47. **CARNEGIE HALL CINEMA—Seventh Ave. nr. 57th St.** 757-2131. "Leap Into the Void."

48. **SUTTON—57th St. nr. Third Ave.** 759-1411. Thru Dec. 16: "Starstruck." Opening Dec. 17: "Best Friends."

51. **57TH STREET PLAYHOUSE—W. of Ave. Americas.** 581-7360. Beg. Dec. 17: "My Favorite Year."

54. **GOTHAM CINEMA—Third Ave. nr. 58th St.** 759-2262. "The Verdict."

55. **PLAZA—58th St. nr. Madison Ave.** 355-3320. "Diva."

56. **PARIS—58th St. W. of Fifth Ave.** 688-2013. Thru Dec. 19: "Fitzcarraldo." Opening Dec. 20: "Coup de Torchon."

57. **D.W. GRIFFITH—59th St. nr. Second Ave.** 563-6102. "Winter of Our Dreams."

58. **MANHATTAN—59th St. bet. Second & Third Aves.** 935-6420. #1—Thru Dec. 16: "It Came From Hollywood." Opening Dec. 17: "The Dark Crystal." #2—Thru Dec. 16: "The Missionary." Opening Dec. 17: "Trail of the Pink Panther."

60. **BARONET—Third Ave. nr. 59th St.** 355-1663. "My Favorite Year." **CORONET**—"48 Hrs."

61. **CINEMA 3—59th St. W. of Fifth Ave.** 752-5959. "Sophie's Choice."

62. **CINEMA I—Third Ave. nr. 60th St.** 753-6022. "Sophie's Choice." **CINEMA II**—753-0774. "An Officer and a Gentleman."

61st Street & Above
East Side

70. **UA GEMINI TWIN—Second Ave. nr. 64th St.** 832-1670. #1—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Opening Dec. 17: "Six Weeks." #2—832-2720. Thru Dec. 14: "The Last Unicorn." Opening Dec. 15: "Honkytonk Man."

71. **BEEKMAN—Second Ave. nr. 65th St.** 737-2622. Thru Dec. 18: "Brimstone and Treacle." Beg. Dec. 19: "Frances."

72. **LOEWS NEW YORK TWIN—Second Ave. nr. 66th St.** 744-7339. #1—"That Championship

Season." #2—Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "Still of the Night."

3. **68TH STREET PLAYHOUSE—On Third Ave.** 734-0302. "Eating Raoul."

4. **LOEWS TOWER EAST—Third Ave. nr. 72nd St.** 879-1313. Thru Dec. 16: "Still of the Night." Opening Dec. 17: "Tootsie."

5. **72ND STREET EAST—Nr. First Ave.** 288-9304. "Yol."

8. **UA EAST—First Ave. at 85th St.** 249-5100. Thru Dec. 16: "The Last Unicorn." Beg. Dec. 17 (tent.): "Still of the Night."

0. **LOEWS ORPHEUM—86th St. nr. Third Ave.** 289-4607. #1—"The Toy." #2—"Airplane II: The Sequel."

2. **86TH STREET EAST—Nr. Third Ave.** 249-1144. Thru Dec. 16: "It Came From Hollywood." Opening Dec. 17: "The Dark Crystal."

83. **RKO 86TH STREET TWIN—Nr. Lexington Ave.** 289-8900. #1—Thru Dec. 16: "Forced Vengeance." Opening Dec. 17: "Best Friends." #2—Thru Dec. 16: "Creepshow." Opening Dec. 17: "Trail of the Pink Panther."

61st Street & Above
West Side

85. **PARAMOUNT—B'way at 61st St.** 247-5070. Thru Dec. 16: "My Favorite Year." Opening Dec. 17: "Tootsie."

86. **LINCOLN PLAZA CINEMAS—B'way nr. 63rd St.** 757-2280. #1—"Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean." #2—"Lola." #3—"La Femme Enfant."

88. **CINEMA STUDIO—B'way at 66th St.** 877-4040. #1—Thru Dec. 16: "Veronika Voss." Opening Dec. 17: "Seven Samurai." #2—"Le Beau Mariage."

89. **REGENCY—B'way nr. 67th St.** 724-3700. Thru Dec. 13: "The Princess and the Pirate"; "Kid Millions." Dec. 14-15: "Barbary Coast"; "Come and Get It." Dec. 16-18: "The Best Years of Our Lives." Beg. Dec. 19: "An Affair to Remember"; "Portrait of Jennie."

90. **EMBASSY 72ND STREET TWIN—On B'way.** 724-6745. #1—"Time Stands Still." #2—Thru Dec. 18: "Siberiade." Opening Dec. 19: "The Light Ahead."

92. **LOEWS 83RD STREET QUAD—On B'way.** 877-3190. #1—Thru Dec. 16: "The Missionary." #2—Thru Dec. 16: "The Empire Strikes Back." #3—Thru Dec. 16: "National Lampoon's Class Reunion." Beg. Dec. 17: "Trail of the Pink Panther." #4—Thru Dec. 16: "Creepshow." Beg. Dec. 17: "Best Friends."

93. **NEW YORKER—B'way nr. 88th St.** 580-7900. #1—Thru Dec. 16: "Yol." Opening Dec. 17: "Six Weeks." #2—Thru Dec. 16: "Victor/Victoria." Beg. Dec. 17: "Still of the Night."

95. **THALIA—95th St. W. of B'way.** 222-3370. Dec. 13: "Bye Bye Birdie"; "The Buddy Holly Story." Dec. 14: "It's a Wonderful Life"; "Mr. Smith Goes to Washington." Dec. 15: "Quick Millions"; "Up the River"; "Moontide." Dec. 16: "The 5,000 Fingers of Dr. T"; "The Celluloid Dr. Seuss." Dec. 17-18: "The Kids Are Alright"; "McVicar." Dec. 19: "The Wages of Fear"; "Diabolique." Dec. 18-19: "The Sword and the Dragon."

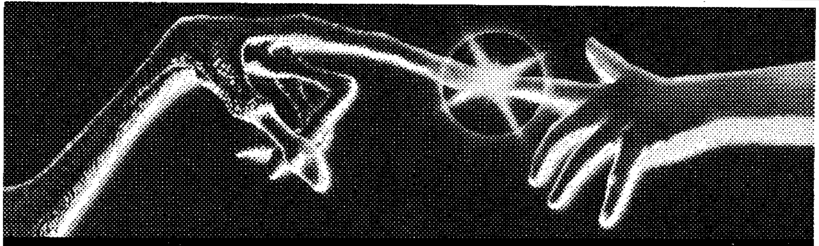
96. **METRO CINEMA—B'way nr. 99th St.** 222-1200. Dec. 13: "Now, Voyager"; "Mildred Pierce." Dec. 14: "To Have and Have Not"; "White Heat." Dec. 15: "The Band Wagon"; "Gigi." Dec. 16: "From Here to Eternity"; "Some Came Running." Dec. 17: "Blow-Up"; "The Passenger." Dec. 18: "The Maltese Falcon (1941)"; "The Big Sleep." Dec. 19: "The Talk of the Town"; "Arsenic and Old Lace."

97. **OLYMPIA QUAD—B'way nr. 107th St.** 865-8128. #1—Thru Dec. 14: "Young Frankenstein"; "Frankenstein." Dec. 15-16: "Invasion of the Body Snatchers (1956)"; "Invasion of the Body Snatchers (1978)." Dec. 17-18: "Tarzan, the Ape Man (1981)"; "Tarzan, the Ape Man (1932)." Beg. Dec. 20: "The Postman Always Rings Twice (1981)"; "The Postman Always Rings Twice (1946)." #2—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "E.T. the Extra-Terrestrial." #3—Thru Dec. 16: "The Missionary"; "Monty Python Live at the Hollywood Bowl." Beg. Dec. 17: "My Favorite Year." #4—"Caligula."

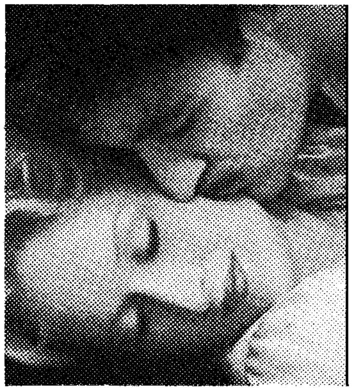
99. **ALPINE—Dyckman St. at B'way.** 567-3587. Thru Dec. 16: "The Missionary"; "Goin' All the Way." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

WHEN IN SOUTHERN CALIFORNIA VISIT UNIVERSAL STUDIOS TOUR
AN MCA COMPANY

ENTERTAINMENT FROM UNIVERSAL AN MCA COMPANY



E.T.
PG
Soundtrack available on MCA Records and Cassettes
THE EXTRA-TERRESTRIAL A UNIVERSAL PICTURE
© 1982 UNIVERSAL CITY STUDIOS INC



©1982 Universal City Studios, Inc.

There are still some things we have yet to imagine.
SOPHIE'S CHOICE R
EXCLUSIVE ENGAGEMENT NOW
A CINEMA 5 THEATRE
CINEMA I
3rd Ave. at 60th St · PL 3-6022
A CINEMA 5 THEATRE
Cinema 3
59th St. at
The Plaza Hotel 752-5959
Sorry, No Passes Accepted For This Engagement

DUDLEY MOORE · MARY TYLER MOORE
Six Weeks
A UNIVERSAL RELEASE PG
©1982 Universal City Studios Inc
PolyGram Pictures
STARTS FRIDAY DECEMBER 17th

Another World, Another Time... In the Age of Wonder.
THE DARK CRYSTAL
Distributed by Universal Pictures and Associated Film Distribution Corporation
©1982 Universal City Studios, Inc
PG
DOLBY STEREO™ IN SELECTED THEATRES
STARTS FRIDAY DECEMBER 17th

•CHECK CUE LISTING FOR A THEATRE NEAR YOU•

Museums, Societies, Etc.

AMERICAN MUSEUM OF NATURAL HISTORY—79th St. & Central Park West. 496-0900. Naturemax Theater (IMAX system with large screen & 6-track sound): Daily from 10:30 a.m. ($3 adults, $1.50 children & senior citizens, per film, after museum adm.): "To Fly" (1976) by Francis Thompson, Inc. (Greg MacGillivray & James Freeman), & "Man Belongs to Earth" (1974) by Graeme Ferguson & Roman Kroiter. Spec. $4.50 adm. to museum & films: Fri.-Sat., 6 p.m.: "Man Belongs to Earth," & "Living Planet" (1979) by Francis Thompson, Inc. (Dennis Earl Moore); 7:30 p.m.: "To Fly," & "Man Belongs to Earth"; Fri. only, 4:30 p.m.: "To Fly," & "Living Planet."

BAHA'I CENTER—53 E. 11th St. 674-8998. Adm. $2; senior citizens $1; children free. Dec. 18, 7:30 p.m.: "Meet Me in St. Louis" (1944) by Vincente Minnelli, with Judy Garland.

CHRIST AND ST. STEPHEN'S CHURCH—120 W. 69th St. 787-2755. Adm. $2.50; senior citizens $1. Dec. 15, 8 p.m.: "Pajama Game" (1957) by George Abbott & Stanley Donen.

CONGREGATION EMUNATH ISRAEL—236-38 W. 23rd St. 242-9882. Adm. $4.50; senior citizens, students & children $2.50. Dec. 13-16, 2 & 7 p.m., Dec. 18, 8 p.m., Dec. 19, 1, 5:30 & 8:30 p.m.: "Chariots of Fire" (1981) by Hugh Hudson, "How to Kosher a Kitchen and Why," & "Mikva, Marriage and Mazel-tov."

THE DANSPACE PROJECT—St. Mark's Church, Second Ave. & 10th St. 674-8112 Adm. $5. Dec. 14, 8:30 p.m.: "Hit and Run" (1977) by Ericka Beckman, "Inside Dope" (1971) by Rudy Burckhardt/Edwin Denby/William Dunas, "Feathers" (1978) by William Dunas, "Passing" (1977) by Risa Jaroslow, & "In Artificial Light" (1982) by Curt Royston.

FILMS CHARAS—La Terraza Theater, 360 E. 10th St. 982-0627. Adm. $1. Dec. 14, 8 p.m.: "The Winter There Was Very Little Snow" (1982) by Walter Ungerer.

THE FOURTH STREET PHOTO GALLERY—67 E. 4th St. 673-1021. Adm. by don. Dec. 17-18, 9 p.m.: "Night of the Living Dead" (1968) by George A. Romero.

FRENCH INSTITUTE—22 E. 60th St. 355-6100. Adm. $2.50; students & senior citizens $2; members free. Dec. 15, 12 noon, 3 & 6 p.m.: "Le Désert des Tartares" (1976) by Valerio Zurlini.

JAPAN SOCIETY—333 E. 47th St. 832-1155. Adm. $5, $4 Wed.; members, students & senior citizens $4, $3 Wed. Films directed by Yasujiro Ozu. Dec. 15, 7:30 p.m.: "That Night's Wife" (1930). Dec. 17, 7 p.m.: "Days of Youth" (1929) & "Dragnet Girls" (1933). Dec. 18, 1 p.m.: "I Was Born But. . ." (1932) & "Ohayo" (1959). Dec. 19, 1 p.m.: "Late Spring" (1949) & "Late Autumn" (1960).

THE KITCHEN—484 Broome St. 925-3615. Free. Thru Dec. 31: Video Viewing Room: From Sweden: Broadcast Sampler, From France: Broadcast Sampler, Tapes by Request, "Image Process I," & Video by Robert Wilson; The Gallery: "Undercover Amusement" by Jon Rubin.

MILLENNIUM FILM WORKSHOP—66 E. 4th St. 673-0090. Adm. $3. Dec. 16, 8 p.m.: Robert Ashley: Opera for Television.

MUSEUM OF MODERN ART—West Wing, 18 W. 54th St. 708-9500. Free with museum adm. Thru Jan. 31: Video Art in Germany: 1963-1982. Dec. 13, 2:30 p.m.: "F—ing City" (1981) by Lothar Lambert; 6 p.m.: "Voice Over" (1981) by Chris Monger. Dec. 14, 2:30 p.m.: "The Moon Is Blue" (1953) by Otto Preminger, with William Holden & David Niven; 6 p.m.: "Portrait of an American Zealot" (1982) by Al & Marc Levin. Dec. 16, 2:30 p.m.: "And Then There Were None" (1945) by René Clair; 6 p.m.: (Same as Dec. 13, 2:30 p.m.). Dec. 17, 2:30 p.m.: "Fear Strikes Out" (1957) by Robert Mulligan, with Anthony Perkins; 6 p.m.: "Klute" (1971) by Alan Pakula, with Jane Fonda & Donald Sutherland. Dec. 18, 11:15 a.m.: "To Kill a Mockingbird" (1962) by Robert Mulligan, with Gregory Peck; 1:45 p.m.: "The Sterile Cuckoo" (1969) by Alan J. Pakula, with Liza Minnelli; 3:45 p.m.: "Love and Pain and the Whole Damn Thing" (1973) by Pakula, with Maggie Smith; 6 p.m.: "All the President's Men" (1976) by Pakula, with Robert Redford & Dustin Hoffman; 8:30 p.m.: "Comes a Horseman" (1978) by Pakula, with Jane Fonda. Dec. 19: Same as Dec. 18.

NEW YORK PUBLIC LIBRARY—Donnell Library, 20 W. 53rd St. 930-0800. Free. Dec. 14, 12 noon: "Borrowed Faces" (1980) by Linda M. Howe, & "Curtain Up" (1952) by Ralph Smart; 2:30 p.m.: "Adolescence" by Vladimir Forgency, "In a Rehearsal Room," & "Beginnings." Dec. 16, 12 noon: "The House I Live In," "Enemy Alien," & "A Nation of Immigrants." **Chatham Square Branch, 33 E. B'way.** 925-8685, 964-6598. Free. Dec. 16, 7 p.m., Dec. 19, 2:30 p.m.: "Chan Is Missing" (1981) by Wayne Wang.

NEW YORK UNIVERSITY—Schimmel Auditorium, Tisch Hall, 40 W. 4th St. 598-7867. Free. Dec. 17, 6 p.m.: "Full of Life" (1957) by Richard Quine.

THE PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $4; members, students & senior citizens $3. Thru Dec. 26: Tue.-Sun., 6, 8 & 10 p.m., Fri.-Sun., 4 p.m.: "The Orchestra Conductor" (1980) by Andrzej Wajda. Sat.-Sun., 2 p.m. (free): "Reflections of a Dancer: Alexandra Danilova, Prima Ballerina Assoluta" by Anne Belle.

THE QUEENS MUSEUM—N.Y.C. Bldg., Flushing Meadow/Corona Park. 592-5555. Free with museum adm. Dec. 18, 2:30 p.m.: "The Third Man" (1950) by Carol Reed, with Orson Welles.

ST. PETER'S PERFORMING ARTS CENTER—336 W. 20th St. 242-4220. Adm. $3; 2/$5. Dec. 14, 8 p.m.: "Go Tell the Spartans" (1978) by Ted Post, with Burt Lancaster.

SARAH LAWRENCE COLLEGE—Reisinger Arts Center, Bronxville, N.Y. 914-337-0700. Adm. $3; students & senior citizens $1.50; matinees $2 all ages. Dec. 18, 7 & 9:30 p.m.: "Dersu Uzala" (1975) by Akira Kurosawa. Dec. 19, 2 p.m.: "The Three Worlds of Gulliver" (1960) by Jack Sher.

SLOANE HOUSE YMCA—356 W. 34th St. 760-5850. Adm. $1.50. Dec. 17, 8 p.m.: "Foolish Wives" (1921) by Erich von Stroheim.

WHITNEY MUSEUM—Madison Ave. at 75th St. 288-9601. Free with museum adm. Thru Dec. 19: Video by Isaac Cronin & Terrell Seltzer.

YIDDISH-AMERICAN FILM FESTIVAL—Squat Theater, 256 W. 23rd St. 763-5950. Adm. $3; senior citizens $2. Dec. 19, 12 noon, 2 & 4 p.m.: "Motel, the Operator" (1940).

Bronx

103. CIRCLE—Westchester Ave. at E. 177th St. 863-2100. #1—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Trail of the Pink Panther." #2—Thru Dec. 16: "The Last Unicorn." Beg. Dec. 17: "Caligula."

104. CITY—2081 Bartow Ave. in Co-op City. 379-4998. #1—Thru Dec. 16: "My Favorite Year." Beg. Dec. 17: "Tootsie." #2—"Airplane II: The Sequel."

105. DALE—W. 231st St. at B'way. 884-5300. #1—"The Toy." #2—Thru Dec. 16: "The Missionary." Beg. Dec. 17: "Still of the Night."

109. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. 792-2100. #1—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "The Verdict." #2—Thru Dec. 16: "The Empire Strikes Back." Beg. Dec. 17: "The Dark Crystal." #3—Thru Dec. 16: "Roaring Fire." Beg. Dec. 17: "Best Friends." #4—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Tootsie."

111. LOEWS AMERICAN—East Ave. at Metropolitan. 828-3322. #1—Thru Dec. 16: "First Blood." #2—"Airplane II: The Sequel."

113. LOEWS RIVERDALE—W. 259th St. at Riverdale Ave. 884-2260. Thru Dec. 16: "The Chosen."

114. PALACE—Unionport Rd. at E. Tremont Ave. 829-3900. #1—Thru Dec. 16: "Caligula." Beg. Dec. 17: "Tootsie." #2—"The Toy."

Brooklyn

201. BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St. 238-4200. #1—Thru Dec. 16: "Creepshow." Beg. Dec. 17: "The Dark Crystal." #2—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "Six Weeks." #3—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Trail of the Pink Panther." #4—Thru Dec. 16: "The Missionary." Beg. Dec. 17: "Still of the Night." #5—Thru Dec. 16: "Caligula." Beg. Dec. 17: "Best Friends."

202. BAY RIDGE—LOEWS ALPINE—Fifth Ave. at 69th St. 748-4200. #1—"The Toy." #2—Thru Dec. 16: "It Came From Hollywood."

203. BENSONHURST—BENSON—86th St. at 20th Ave. 372-1617. #1—Thru Dec. 16: "Trick o Treats." Beg. Dec. 17: "The Verdict." #2—Thru Dec. 16: "Caligula." Beg. Dec. 17: "Trail of the Pink Panther."

204. BENSONHURST—HIGHWAY—Kings Hw at W. 7th St. 339-1060. Beg. Dec. 17: "The Dar Crystal."

205. BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave. 236-5001. #1—"Airplane II: The Sequel." #2—Thru Dec. 16: "An Officer and a Gentleman."

206. BENSONHURST—MARBORO—Bay Pkwy. at 69th St. 232-4000. #1—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Best Friends." #2—Th Dec. 16: "Creepshow." Beg. Dec. 17: "Six Weeks." #3—Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "Still of the Night." #4—"Conan the Barbarian"; "The Thing (1982)."

210. BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave. 743-4333. #1—Thru Dec. 16: "It Came From Hollywood." Beg. Dec. 17: "Six Weeks." #2—"Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "Trail of the Pink Panther." #3—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Still of the Night." #4—Thru Dec. 16: Russian films. Beg. Dec. 17: "The Dark Crystal."

211. BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange. 596-7070. #1—Thru Dec. 16: "My Favorite Year." Beg. Dec. 17: "Still of the Night." #2—Thru Dec. 16: "The Missionary." Beg. Dec. 17: "Best Friends."

212. CANARSIE—TRIPLEX—Ave. L at E. 93rd St. 251-0700. #1—"The Toy." #2—Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "Six Weeks." #3—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "The Dark Crystal."

213. COBBLE HILL—CINEMAS—Court St. at Butler. 596-9113. #1—Thru Dec. 16: "The Missionary"; "Monty Python Live at the Hollywood Bowl." #2—Thru Dec. 14: "Beau Père"; "Get Out Your Handkerchiefs." Dec. 15-16: "Fellini Satyricon"; "Fellini's Roma." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

221. FLATBUSH—RKO NOSTRAND—Nostrand Ave. at Kings Hwy. 252-6112. Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Six Weeks."

223. FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K. 763-3000. #1—"Airplane II: The Sequel." #2—Thru Dec. 16: "An Officer and a Gentleman."

225. FLATLANDS—RKO KINGS PLAZA NORTH—Flatbush Ave. at Ave. U. 253-1110. Thru Dec. 16: "Creepshow." Beg. Dec. 17: "Trail of the Pink Panther." **SOUTH**—Thru Dec. 16: "My Favorite Year." Beg. Dec. 17: "Best Friends."

231. MIDWOOD—AVENUE U—At E. 16th St. 336-1234. "Airplane II: The Sequel."

232. MIDWOOD—KENT—Coney Island Ave. nr. Ave. H. 434-8422. Thru Dec. 16: Yiddish films. Beg. Dec. 17: "My Favorite Year."

233. MIDWOOD—RKO COLLEGE—Flatbush Ave. at Ave. H. 859-1384. "Conan the Barbarian"; "The Thing (1982)."

234. MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave. 645-8588. #1—Thru Dec. 16: "Forced Vengeance." #2—Thru Dec. 16: "The Empire Strikes Back." Beg. Dec. 17: "Still of the Night." #3—"The Toy." #4—Thru Dec. 16: "First Blood." Beg. Dec. 17: "The Verdict."

235. MIDWOOD—RKO MIDWOOD—Ave. J at E. 13th St. 377-1718. Thru Dec. 14: "Monsignor." Beg. Dec. 15: "National Lampoon's Class Reunion."

236. PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave. 636-0170. #1—Thru Dec. 14: "1900." Dec. 15-16: "Don's Party." Beg. Dec. 17: "Tootsie." #2—"The Toy."

237. RIDGEWOOD—RIDGEWOOD—Myrtle Ave. at Putnam. 821-5993. #1—"The Toy." #2—"Airplane II: The Sequel." #3—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "The Dark Crystal."

Staten Island

300. ELTINGVILLE—AMBOY— 356-3800. #1—"The Toy." #2—Program unavailable.

302. MARINER'S HARBOR—JERRY LEWIS— 273-9601. Thru Dec. 16: "Caligula." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

303. NEW DORP—HYLAN— 351-6601. #1—"Airplane II: The Sequel." #2—Thru Dec. 16: "An Officer and a Gentleman." Beg. Dec. 17: "Tootsie."

104. **NEW DORP—LANE—** 351-2110. Thru Dec. 16: "It Came From Hollywood." Beg. Dec. 17: "Best Friends."

05. **NEW DORP—RAE—** 979-0444. #1—"The Toy." #2—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Trail of the Pink Panther."

06. **NEW DORP—RKO FOX PLAZA—** 987-6800. #1—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "The Verdict." #2—Thru Dec. 16: "The Empire Strikes Back." Beg. Dec. 17: "The Dark Crystal."

07. **NEW SPRINGVILLE—ISLAND—** 761-6666. #1—Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "Best Friends." #2—Thru Dec. 16: "Creepshow." Beg. Dec. 17: "Six Weeks."

108. **NEW SPRINGVILLE—RKO RICHMOND—** 761-3103. Thru Dec. 16: "Fantasia." Beg. Dec. 17: "Still of the Night."

Queens

401. **ASTORIA—UA ASTORIA—Steinway St. at 30th Ave.** 545-9470. #1—Thru Dec. 16: "Creepshow." Beg. Dec. 17: "Tootsie." #2—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "Still of the Night." #3—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Best Friends." #4—"Forced Vengeance."

402. **BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave.** 428-4040. #1—Thru Dec. 16: "It Came From Hollywood." #2—Thru Dec. 16: "The Missionary."

403. **BAYSIDE—MOVIES AT BAYSIDE—Bell Blvd. at 39th Ave.** 225-1110. #1—Thru Dec. 16: "Creepshow." Beg. Dec. 17: "The Dark Crystal." #2—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "The Verdict." #3—Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "Trail of the Pink Panther." #4—Thru Dec. 16: "Tex." Beg. Dec. 17: "Six Weeks."

406. **CORONA—PLAZA—Roosevelt Ave. nr. 103rd St.** 639-0012. Beg. Dec. 17: "E.T. the Extra-Terrestrial."

408. **ELMHURST—LOEWS ELMWOOD—Hoffman Dr. at Queens Blvd.** 429-4770. #1—"Airplane II: The Sequel." #2—"The Toy."

410. **FLUSHING—PARSONS—Parsons Blvd. nr. Union Tpke.** 591-8555. #1—"The Toy." #2—Thru Dec. 16: "Caligula." Beg. Dec. 17: "Tootsie."

411. **FLUSHING—RKO KEITHS—Northern Blvd. at Main St.** 353-4000. #1—"Airplane II: The Sequel." #2—Thru Dec. 16: "The Empire Strikes Back." Beg. Dec. 17: "The Verdict." #3—"The Toy."

412. **FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd.** 359-1050. #1—Thru Dec. 16: "Forced Vengeance." Beg. Dec. 17: "Tootsie." #2—Thru Dec. 16: "First Blood." Beg. Dec. 17: "Trail of the Pink Panther." #3—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Best Friends."

413. **FLUSHING—UA QUARTET—Northern Blvd. at 160th St.** 359-6777. #1—Thru Dec. 16: "My Favorite Year." Beg. Dec. 17: "The Dark Crystal." #2—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "Six Weeks." #3—Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "Still of the Night." #4—"Roaring Fire."

414. **FLUSHING—UTOPIA—Union Tpke. at 188th St.** 454-2323. Thru Dec. 16: "The Chosen." Beg. Dec. 17: "Six Weeks."

416. **FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd.** 261-2244. Thru Dec. 16: "The Missionary." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

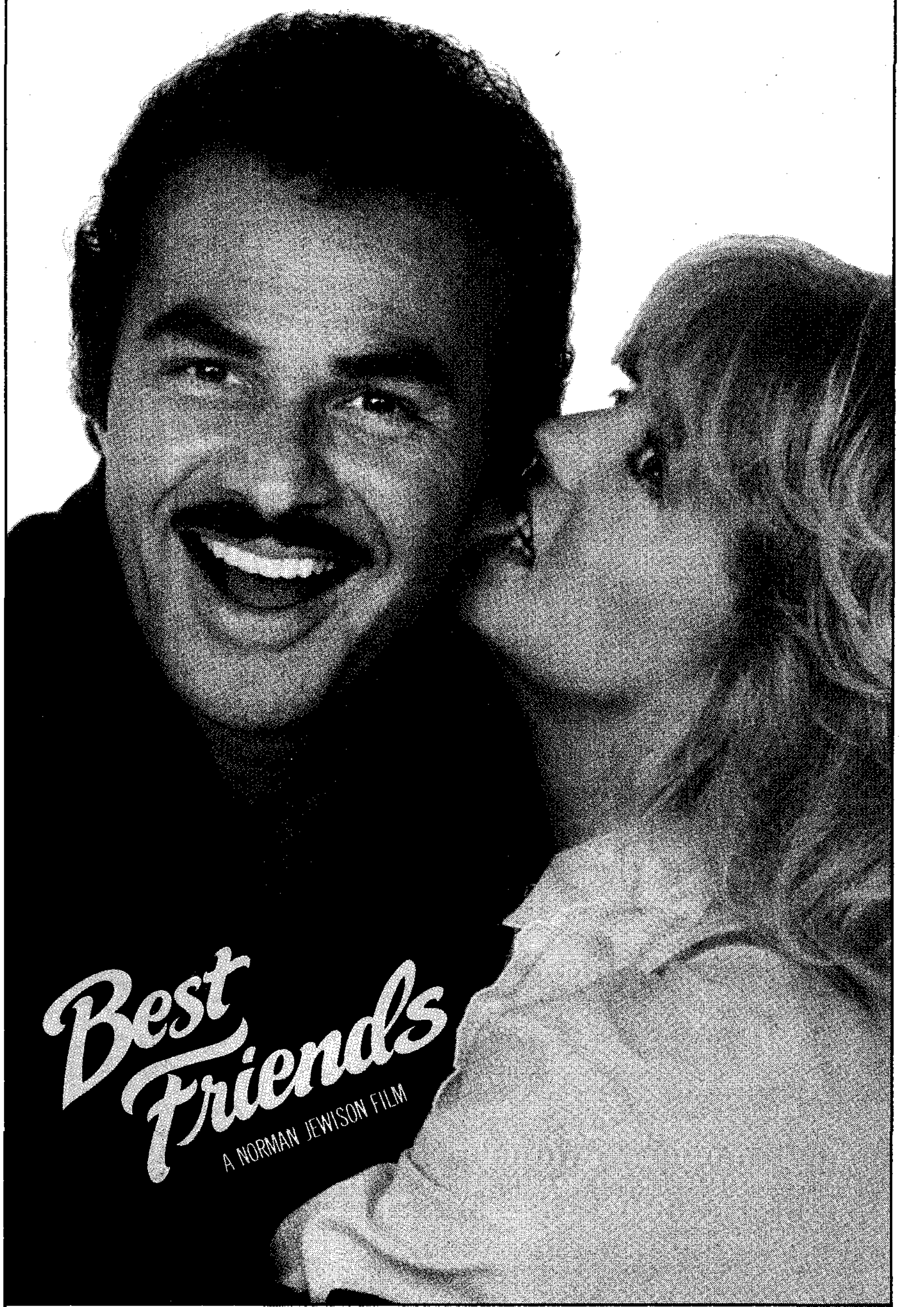
417. **FOREST HILLS—CONTINENTAL—Austin St. nr. 70th Ave.** 544-1020. #1—Thru Dec. 16: "Creepshow." Beg. Dec. 17: "The Verdict." #2—Thru Dec. 16: "Roaring Fire." Beg. Dec. 17: "The Verdict."

418. **FOREST HILLS—FOREST HILLS—71st Ave. nr. Queens Blvd.** 261-7866. #1—Thru Dec. 16: "Tex." Beg. Dec. 17: "The Dark Crystal." #2—Thru Dec. 16: "My Favorite Year." Beg. Dec. 17: "Still of the Night."

419. **FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave.** 459-8944. Thru Dec. 16: "An Officer and a Gentleman."

420. **FOREST HILLS—MIDWAY—Queens Blvd. at 71st Rd.** 261-8572. #1—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "Best Friends." #2—Thru Dec. 16: "Creepshow." Beg. Dec. 17: "Six Weeks." #3—Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "Trail of the Pink Panther." #4—"Trick or Treats."

BURT REYNOLDS & GOLDIE HAWN



BURT REYNOLDS GOLDIE HAWN
"BEST FRIENDS" Starring JESSICA TANDY BARNARD HUGHES AUDRA LINDLEY KEENAN WYNN RON SILVER
Music by MICHEL LEGRAND Lyrics by ALAN and MARILYN BERGMAN Executive Producer JOE WIZAN
Written by VALERIE CURTIN & BARRY LEVINSON Produced by NORMAN JEWISON and PATRICK PALMER
PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
Directed by NORMAN JEWISON
FROM WARNER BROS A WARNER COMMUNICATIONS COMPANY
©1982 Warner Bros. All Rights Reserved

OPENS FRIDAY, DECEMBER 17th
AT THEATRES EVERYWHERE

CHECK CUE LISTINGS

423. FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St. 454-6800. #1—Thru Dec. 16: "My Favorite Year." Beg. Dec. 17: "Still of the Night." #2—"Airplane II: The Sequel."

424. GLEN OAKS—RKO—Union Tpke. at 255th St. 347-7777. Thru Dec. 16: "Trick or Treats."

426. JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St. 335-0170. #1—"Airplane II: The Sequel." #2—"The Toy." #3—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Trail of the Pink Panther."

428. JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave. 335-0242. #1—Thru Dec. 16: "The Empire Strikes Back." Beg. Dec. 17: "The Dark Crystal." #2—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "Six Weeks." #3—Thru Dec. 16: "Roaring Fire." Beg. Dec. 17: "The Verdict."

436. KEW GARDENS HILLS—MAIN STREET—Nr. 72nd Dr. 268-3636. Thru Dec. 16: "The Missionary"; "Wrong Is Right." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

437. LITTLE NECK—LITTLE NECK—Northern Blvd. nr. Little Neck Pkwy. 225-2800. "The Toy."

438. MIDDLE VILLAGE—ARION—Metropolitan Ave. nr. 74th St. 894-4183. Thru Dec. 16: "Trick or Treats"; "Alone in the Dark."

439. OZONE PARK—CROSSBAY—Rockaway Blvd. at Woodhaven Blvd. 848-1738. #1—Thru Dec. 16: "First Blood." Beg. Dec. 17: "Best Friends." #2—Thru Dec. 16: "Roaring Fire." Beg. Dec. 17: "The Dark Crystal."

442. REGO PARK—DRAKE—Woodhaven Blvd. at 63rd Ave. 639-0600. Thru Dec. 16: "Fast Times at Ridgemont High"; "American Graffiti."

447. ROCKAWAY PARK—SURFSIDE—Rockaway Beach Blvd. at Beach 105th St. 945-4632. #1—Thru Dec. 16: "The Missionary." Beg. Dec. 17: "E.T. the Extra-Terrestrial." #2—Thru Dec. 16: "Trick or Treats."

448. SUNNYSIDE—CENTER—Queens Blvd. nr. 43rd St. 784-3050. #1—"The Toy." #2—Thru Dec. 16: "It Came From Hollywood." Beg. Dec. 17: "Trail of the Pink Panther."

450. WHITESTONE—CROSS ISLAND—Cross Island Pkwy. at 153rd St. 767-2800. #1—Thru Dec. 16: "An Officer and a Gentleman." Beg. Dec. 17: "Still of the Night." #2—"Airplane II: The Sequel."

451. WOODHAVEN—HAVEN—Jamaica Ave. nr. 80th St. 296-2325. Thru Dec. 16: "Trick or Treats"; "Alone in the Dark."

Long Island

(Area Code 516)
Nassau County

500. BALDWIN—GRAND AVENUE— 223-2323. Thru Dec. 16: "The Missionary." Beg. Dec. 17: "Tootsie."

501. BALDWIN—RKO— 223-9230. Thru Dec. 16: "Diva." Beg. Dec. 17: "Trail of the Pink Panther."

502. BELLEROSE—RKO— 775-1351. Thru Dec. 14: "Monsignor." Beg. Dec. 15: "National Lampoon's Class Reunion."

503. BELLMORE—PLAYHOUSE— 785-5400. #1—Thru Dec. 16: "The Missionary." #2—Thru Dec. 16: "National Lampoon's Class Reunion." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

504. BELLMORE—THE MOVIES— 785-3032. Thru Dec. 16: "Mother's Day"; "Nightmare."

506. BETHPAGE—BETHPAGE— 796-2554. Program unavailable.

507. BETHPAGE—MID-ISLAND— 796-7500. Program unavailable.

511. EAST MEADOW—FLICK— 794-8008. #1—Thru Dec. 16: "It Came From Hollywood." Beg. Dec. 17: "E.T. the Extra-Terrestrial." #2—Thru Dec. 16: "Trick or Treats."

512. EAST MEADOW—MEADOWBROOK— 731-2423. #1—Thru Dec. 16: "Creepshow." Beg. Dec. 17: "The Verdict." #2—Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "Best Friends." #3—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "Six Weeks." #4—"Forced Vengeance."

513. EAST ROCKAWAY—CRITERION— 599-0242. #1—Thru Dec. 16: "The Missionary." Beg. Dec. 17: "E.T. the Extra-Terrestrial." #2—"Forced Vengeance."

514. ELMONT—ARGO— 437-0356. Program unavailable.

516. FARMINGDALE—RKO— 249-0122. Thru Dec. 16: "The Missionary." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

517. FLORAL PARK—RKO FLORAL— 352-2280. Thru Dec. 16: "An Officer and a Gentleman." Beg. Dec. 17: "The Verdict."

518. FRANKLIN SQUARE—FRANKLIN— 775-3257. #1—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." #2—Thru Dec. 16: "The Empire Strikes Back."

519. GARDEN CITY—RKO ROOSEVELT FIELD— 741-4007. #1—Thru Dec. 16: "An Officer and a Gentleman." Beg. Dec. 17: "Best Friends." #2—"Airplane II: The Sequel."

521. GARDEN CITY PARK—RKO PARK EAST— 741-8484. Thru Dec. 16: "The Missionary." Beg. Dec. 17: "Tootsie."

523. GREAT NECK—SQUIRE— 466-2020. Beg. Dec. 17: "The Verdict."

524. HEWLETT—RKO— 791-6768. Thru Dec. 14: "Monsignor." Beg. Dec. 15: "National Lampoon's Class Reunion."

526. HICKSVILLE—HICKSVILLE— 931-0749. #1—Beg. Dec. 17: "The Dark Crystal." #2—Beg. Dec. 17: "Trail of the Pink Panther."

528. HICKSVILLE—RKO TWIN NORTH— 433-2400. Thru Dec. 16: "The Empire Strikes Back." Beg. Dec. 17: "The Verdict." **SOUTH—** Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "Six Weeks."

529. LAWRENCE—RKO— 371-0203. #1—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Tootsie." #2—"An Officer and a Gentleman." #3—"Airplane II: The Sequel."

530. LEVITTOWN—LEVITTOWN— 731-0516. #1—Beg. Dec. 17: "E.T. the Extra-Terrestrial." #2—Beg. Dec. 17: "The Missionary."

531. LEVITTOWN—LOEWS NASSAU— 731-5400. #1—"48 Hrs." #2—"Airplane II: The Sequel." #3—Thru Dec. 16: "An Officer and a Gentleman." #4—"The Toy."

533. LYNBROOK—LYNBROOK— 593-1033. #1—"The Toy." #2—Thru Dec. 16: "My Favorite Year." Beg. Dec. 17: "The Dark Crystal." #3—Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "Six Weeks." #4—Thru Dec. 16 (tent.): "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "Still of the Night."

534. LYNBROOK—STUDIO ONE— 599-5151. Program unavailable.

535. MALVERNE—TWIN— 599-6966. #1—Thru Dec. 16: "Time Bandits." Beg. Dec. 17: "E.T. the Extra-Terrestrial." #2—"The Missionary"; "Heidi's Song."

536. MANHASSET—MANHASSET— 627-7887. #1—Thru Dec. 16: "The Empire Strikes Back." Beg. Dec. 17: "Still of the Night." #2—Thru Dec. 16: "My Favorite Year." Beg. Dec. 17: "Best Friends." #3—Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "Six Weeks."

537. MANHASSET—RKO CINEMA— 627-1300. "Le Beau Mariage."

540. MASSAPEQUA—PEQUA— 799-6464. Thru Dec. 16: "An Officer and a Gentleman." Beg. Dec. 17: "The Verdict."

541. MASSAPEQUA—SUNRISE MALL— 795-2244. #1—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Best Friends." #2—"The Empire Strikes Back." #3—"The Toy." #4—Thru Dec. 16: "First Blood." Beg. Dec. 17: "The Dark Crystal." #5—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "Still of the Night." #6—Thru Dec. 16: "Creepshow." Beg. Dec. 17: "Tootsie." #7—"Airplane II: The Sequel."

542. MERRICK—GABLES— 546-0734. Thru Dec. 16: "Tex." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

543. MERRICK—MALL— 623-4424. Program unavailable.

545. NEW HYDE PARK—HERRICKS— 747-0555. "The Toy."

546. NEW HYDE PARK—RKO ALAN— 354-4338. Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Trail of the Pink Panther."

547. OCEANSIDE—OCEANSIDE— 536-7565. #1—Thru Dec. 16: "Trick or Treats." #2—Thru Dec. 16: "The Missionary."

548. OLD BETHPAGE—CINE CAPRI— 752-1610. Beg. Dec. 17: "E.T. the Extra-Terrestrial."

549. OYSTER BAY—MOVIES— 922-0333. #1—Thru Dec. 16: "The Missionary." Beg. Dec. 17: "E.T. the Extra-Terrestrial." #2—Thru Dec. 16: "It Came From Hollywood."

550. PLAINVIEW—OLD COUNTRY— 931-4242. #1—Thru Dec. 16: "The Missionary." Beg. Dec. 17: "Tootsie." #2—"Tex."

551. PLAINVIEW—RKO MORTON VILLAGE— 938-2323. Thru Dec. 14: "Monsignor." Beg. Dec. 15: "National Lampoon's Class Reunion."

552. PLAINVIEW—RKO TWIN— 931-1333. #1—"The Toy." #2—"Airplane II: The Sequel."

554. PORT WASHINGTON—MOVIES— 944-6200. #1—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "Trail of the Pink Panther." #2—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "The Dark Crystal." #3—"The Missionary."

555. PORT WASHINGTON—SANDS POINT— 883-5074. Thru Dec. 16: "It Came From Hollywood."

557. ROCKVILLE CENTRE—RKO FANTASY— 764-8000. Thru Dec. 16: "First Blood." Beg. Dec. 17: "Best Friends."

558. ROCKVILLE CENTRE—RKO TWIN— 678-3121. #1—"The Empire Strikes Back." #2—Thru Dec. 16: "Creepshow." Beg. Dec. 17: "The Verdict."

559. ROSLYN—ROSLYN— 621-8488. #1—"The Toy." #2—Thru Dec. 16: "The Missionary." Beg. Dec. 17: "Tootsie."

561. SYOSSET—SYOSSET— 921-5810. Thru Dec. 16: "My Favorite Year." Beg. Dec. 17: "Still of the Night."

562. SYOSSET—UA CINEMA 150— 364-0700. Thru Dec. 14: "Fantasia." Beg. Dec. 15: "Honkytonk Man."

566. VALLEY STREAM—RKO GREEN ACRES— 561-2100. Thru Dec. 16: "Fantasia." Beg. Dec. 17: "Trail of the Pink Panther."

567. VALLEY STREAM—SUNRISE— 825-5700. #1—"Airplane II: The Sequel." #2—Thru Dec. 16: "It Came From Hollywood." #3—Thru Dec. 16: "Trick or Treats." #4—"The Toy." #5—Thru Dec. 16: "Roaring Fire." #6—"48 Hrs." #7—Thru Dec. 16: "Forced Vengeance." #8—"E.T. the Extra-Terrestrial." #9—"An Officer and a Gentleman." #10—Thru Dec. 16: "Creepshow." #11—Thru Dec. 16: "First Blood."

570. WANTAGH—CINEMA WANTAGH— 221-7784. #1—Thru Dec. 16: "It Came From Hollywood." Beg. Dec. 17: "Trail of the Pink Panther." #2—Thru Dec. 16: "The Missionary."

571. WANTAGH—RKO— 781-6969. Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "Six Weeks."

573. WESTBURY—DRIVE-IN— 334-3400. #1—"The Toy." #2—"Airplane II: The Sequel." #3—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "Tootsie."

574. WESTBURY—WESTBURY— 333-1911. #1—Thru Dec. 16: "Victor/Victoria." #2—Thru Dec. 16: "The Missionary." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

Suffolk County

600. AMITYVILLE—RKO— 264-7789. #1—Thru Dec. 16: "Forced Vengeance." Beg. Dec. 17: "Trail of the Pink Panther." #2—"The Toy."

601. BABYLON—BABYLON— 669-3399. Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "Six Weeks."

602. BABYLON—RKO— 669-0700. #1—Thru Dec. 16: "The Empire Strikes Back." Beg. Dec. 17: "Tootsie." #2—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "The Verdict."

603. BABYLON—SOUTH BAY— 587-7676. #1—Thru Dec. 16: "An Officer and a Gentleman." Beg. Dec. 17: "The Dark Crystal." #2—"Airplane II: The Sequel." #3—Thru Dec. 16: "It Came From Hollywood." Beg. Dec. 17: "Trail of the Pink Panther."

604. BAY SHORE—CINEMA— 665-1722. Beg. Dec. 17: "Still of the Night."

606. BAY SHORE—LOEWS SOUTH SHORE MALL— 666-4000. #1—Thru Dec. 16: "First Blood." #2—"The Toy."

609. BRENTWOOD—BRENTWOOD— 273-3900. Beg. Dec. 17: "E.T. the Extra-Terrestrial."

612. CENTER MORICHES—CENTER— 878-2100. "The Missionary."

613. CENTEREACH—CENTEREACH— 588-0088. Thru Dec. 16: "Annie."

616. COMMACK—MAYFAIR— 543-0707. Beg. Dec. 17: "Still of the Night."

617. COMMACK—RKO— 499-4545. #1—Thru Dec. 16: "First Blood." Beg. Dec. 17: "Tootsie." #2—Thru Dec. 16: "The Empire Strikes Back." Beg. Dec. 17: "The Verdict."

619. CORAM—CORAM— 698-7200. Beg. Dec. 17: "E.T. the Extra-Terrestrial."

621. CORAM—PINE— 698-6442. #1—"My Favorite Year." #2—Thru Dec. 16: "The Last Unicorn." Beg. Dec. 17: "Trail of the Pink Panther."

622. DEER PARK—DEER PARK— 667-2440. Thru Dec. 16: "The Missionary." Beg. Dec. 17: "Tootsie."

625. EAST HAMPTON—CINEMAS— 324-0448. #1—"Airplane II: The Sequel." #2—"The Toy." #3—Thru Dec. 16: "The Missionary." Beg. Dec. 17: "The Verdict." #4—Thru Dec. 16: "An Officer and a Gentleman." Beg. Dec. 17: "Six Weeks." #5—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "Still of the Night."

626. EAST NORTHPORT—LARKFIELD— 261-0043. Thru Dec. 16: "My Favorite Year." Beg. Dec. 17: "Trail of the Pink Panther."

627. EAST SETAUKET—RKO FOX— 473-2400. Thru Dec. 16: "The Empire Strikes Back." Beg. Dec. 17: "The Verdict."

628. ELWOOD—ELWOOD— 499-7800. #1—"Airplane II: The Sequel." #2—Thru Dec. 16: "An Officer and a Gentleman." Beg. Dec. 17: "Best Friends."

629. FARMINGVILLE—COLLEGE PLAZA— 698-2200. #1—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "The Dark Crystal." #2—"The Empire Strikes Back."

631. HAUPPAUGE—HAUPPAUGE— 265-1814. Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Fast Times at Ridgemont High."

632. HUNTINGTON—RKO SHORE— 421-5200. #1—"The Toy." #2—Thru Dec. 16: "It Came From Hollywood." #3—Thru Dec. 16: "Creepshow." Beg. Dec. 17: "Trail of the Pink Panther." #4—Thru Dec. 16: "The Empire Strikes Back." Beg. Dec. 17: "The Verdict."

633. HUNTINGTON—RKO WHITMAN— 423-1300. Thru Dec. 16: "The Missionary." Beg. Dec. 17: "Best Friends."

634. HUNTINGTON—RKO YORK— 421-3911. Thru Dec. 16: "Forced Vengeance." Beg. Dec. 17: "Six Weeks."

635. ISLIP—ISLIP— 581-5200. #1—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "The Dark Crystal." #2—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Tootsie." #3—Thru Dec. 16: "Tex." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

636. KINGS PARK—KINGS PARK— 269-4422. Beg. Dec. 17: "E.T. the Extra-Terrestrial."

637. LAKE GROVE—RKO SMITH HAVEN MALL— 724-9550. Thru Dec. 16: "Fantasia." Beg. Dec. 17: "Still of the Night."

638. LAKE RONKONKOMA—LAKESIDE— 981-7100. Thru Dec. 16: "The Missionary."

639. LINDENHURST—LINDENHURST— 888-5400. Beg. Dec. 17: "E.T. the Extra-Terrestrial."

640. MATTITUCK—MATTITUCK— 298-4405. #1—Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "The Empire Strikes Back." #2—Thru Dec. 16: "My Favorite Year." #3—Thru Dec. 16: "Tex."

642. NESCONSET—SMITHTOWN ALL-WEATHER INDOOR— 265-8118. Thru Dec. 16: "Creepshow." Beg. Dec. 17: "Best Friends." **OUTDOOR—** Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "The Dark Crystal."

643. NORTH BABYLON—NORTH BABYLON— 667-2495. #1—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." #2—Thru Dec. 16: "Mother's Day"; "Nightmare."

644. NORTHPORT—NORTHPORT— 261-8600. Beg. Dec. 17: "E.T. the Extra-Terrestrial."

645. OAKDALE—OAKDALE— 589-8118. Thru Dec. 16: "Mother's Day"; "Nightmare."

648. PATCHOGUE—PATCHOGUE— 475-0601. Beg. Dec. 17: "Still of the Night."

649. PATCHOGUE—RKO PLAZA— 475-5225. #1—Thru Dec. 16: "Trick or Treats." #2—Thru Dec. 16: "Forced Vengeance." Beg. Dec. 17: "Six Weeks."

650. PATCHOGUE—SUNRISE ALL-WEATHER INDOOR— 363-7200. Beg. Dec. 17: "The Verdict." **OUTDOOR—** Beg. Dec. 17: "Trail of the Pink Panther."

651. PATCHOGUE—SUNWAVE— 475-7766. #1—"Airplane II: The Sequel." #2—Thru Dec. 16: "An Officer and a Gentleman." Beg. Dec. 17: "Best Friends."

653. PORT JEFFERSON—MINI EAST— 928-6555. Thru Dec. 16: "Time Bandits." Beg. Dec. 17: "Six Weeks." **CINEMA WEST**—Thru Dec. 16: "Tex."

654. PORT JEFFERSON STATION—RKO BROOKHAVEN— 473-1200. Thru Dec. 14: "Monsignor." Beg. Dec. 15: "National Lampoon's Class Reunion."

655. RIVERHEAD—SUFFOLK— 727-3133. Thru Dec. 16: "Creepshow." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

657. SAG HARBOR—SAG HARBOR— 725-0010. Thru Dec. 16: "The Mango Tree." Beg. Dec. 17: "Winter of Our Dreams."

658. SAYVILLE—SAYVILLE— 589-0232. #1—"The Toy." #2—Thru Dec. 16: "Time Bandits." Beg. Dec. 17: "E.T. the Extra-Terrestrial." #3—Thru Dec. 16: "The Missionary."

660. SHIRLEY—TWIN— 281-3301. #1—Beg. Dec. 17: "E.T. the Extra-Terrestrial." #2—Program unavailable.

662. SMITHTOWN—SMITHTOWN— 265-1551. Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "Six Weeks."

663. SOUTHAMPTON—SOUTHAMPTON— 283-1300. #1—Thru Dec. 16: "My Favorite Year." Beg. Dec. 17: "Tootsie." #2—Thru Dec. 16: "It Came From Hollywood." Beg. Dec. 17: "Best Friends."

664. STONY BROOK—LOEWS— 751-2300. #1—"Airplane II: The Sequel." #2—Thru Dec. 16: "An Officer and a Gentleman." #3—"The Toy."

666. WEST ISLIP—TWIN— 669-2626. #1—Thru Dec. 16: "Tex." Beg. Dec. 17: "E.T. the Extra-Terrestrial." #2—"The Missionary."

667. WESTHAMPTON—HAMPTON ARTS— 288-2600. Thru Dec. 16: "The Empire Strikes Back." Beg. Dec. 17: "The Dark Crystal."

668. WESTHAMPTON—WESTHAMPTON— 288-1500. Beg. Dec. 17: "Trail of the Pink Panther."

New York State

(Area Code 914)
Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE— 234-7300. Thru Dec. 16: "L'Adolescente." Beg. Dec. 17: "Still of the Night."

701. BEDFORD VILLAGE—CINEMA 22— 234-9577. "Airplane II: The Sequel."

702. BRONXVILLE—BRONXVILLE— 961-4030. #1—Thru Dec. 16: "My Favorite Year." Beg. Dec. 17: "The Dark Crystal." #2—Thru Dec. 16: "Tex." Beg. Dec. 17: "Trail of the Pink Panther." #3—"Conan the Barbarian"; "The Thing (1982)."

703. CROSS RIVER—CROSS RIVER— 763-8811. Thru Dec. 16: "The Missionary." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

704. DOBBS FERRY—PICKWICK— 693-7727. Program unavailable.

705. GREENBURGH—CINEMA 100— 946-4680. #1—Thru Dec. 16: "It Came From Hollywood." Beg. Dec. 17: "Six Weeks." #2—Thru Dec. 16: "Diva." Beg. Dec. 17: "The Dark Crystal."

706. HARRISON—CINEMA HARRISON— 835-2668. Thru Dec. 16: "Victor/Victoria." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

707. HARTSDALE—CINEMA— 428-2200. #1—"Airplane II: The Sequel." #2—Thru Dec. 16: "The Missionary." Beg. Dec. 17: "Best Friends." #3—Thru Dec. 16: "An Officer and a Gentleman." Beg. Dec. 17: "Tootsie." #4—Thru Dec. 16: "My Favorite Year." Beg. Dec. 17: "Trail of the Pink Panther."

708. LARCHMONT—PLAYHOUSE— 834-3001. Beg. Dec. 17: "Six Weeks."

709. MAMARONECK—PLAYHOUSE— 698-2200. #1—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "The Dark Crystal." #2—Thru Dec. 16: "Tex." Beg. Dec. 17: "Still of the Night." #3—Thru Dec. 16: "My Favorite Year." Beg. Dec. 17: "Best Friends." #4—"E.T. the Extra-Terrestrial."

710. MOUNT KISCO—MOUNT KISCO— 666-6900. #1—Thru Dec. 16: "My Favorite Year." Beg. Dec. 17: "Best Friends." #2—Thru Dec. 16: "It Came From Hollywood." Beg. Dec. 17: "Tootsie."

711. MOUNT VERNON—PARKWAY— 664-3311. "The Missionary"; "Heidi's Song."

712. NEW ROCHELLE—LOEWS— 632-1700. #1—"The Toy." #2—Thru Dec. 16: "It Came From Hollywood."

A NIGHT CLUB
Red Parrot T.M.
New Year's Eve.
Fri., Dec. 31
WAYLAND FLOWERS
and MADAME
PHYLLIS HYMAN
New Year's Night
Sat., Jan 1
WAYLAND FLOWERS
and MADAME
DJ's
with Joe Cain
& The
Red Parrot
Orchestra T.M.
©1981 Red Parrot
Proper Attire Requested Please!
Wed. thru Sun. Eves. • Valet Parking
617 West 57th Street, New York City
212-247-1530

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
We hate to brag but...
Leading food columnists have been raving about us since the day we opened. Why not find out for yourself.
UncleTai's
1059 3rd. Avenue (bet. 62nd & 63rd Sts.)
RESERVATIONS: (212) 838-0850

Finest Northern Italian Cuisine
Open 7 Days
RISTORANTE
DIVINO
Your Hosts: Antonio & Mario
1556 2nd (Bet 80 & 81) NYC • Res: (212) 861-1096

FRENCH CUISINE
325 WEST 57th STREET
757-2390
LE BIARRITZ

Le Cheval Blanc
"A Gem Of A Little French Restaurant"
145 East 45th St. NYC
599-8886 or 986-4729

Sabrina
Italian Restaurant & Bar & Charcuterie
106 East 19 Street 477-6220

KOKURA II
Gourmet Japanese Food served under our skylight roof in an authentic garden setting
Dinner Tuesday thru Sunday
Lunch Tuesday thru Friday
82-89 Jericho Tpke., Woodbury, L.I.
516 367-4944 Credit Cards

714. NEW ROCHELLE—RKO PROCTORS— 632-1100. #1—"Airplane II: The Sequel." #2—Thru Dec. 16: "Creepshow"; "Roaring Fire." Beg. Dec. 17: "The Verdict." #3—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Best Friends." #4—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "Six Weeks." #5—"An Officer and a Gentleman."

715. NEW ROCHELLE—TOWN— 632-4000. Beg. Dec. 17: "Still of the Night."

716. OSSINING—ARCADIAN— 941-5200. #1—"The Toy." #2—Thru Dec. 16: "Trick or Treats."

717. PEEKSKILL—BEACH— 737-6262. #1—Thru Dec. 16: "Creepshow." Beg. Dec. 17: "The Dark Crystal." #2—"First Blood." #3—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Trail of the Pink Panther." #4—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "Tootsie."

719. PEEKSKILL—WESTCHESTER MALL— 528-8822. #1—"Airplane II: The Sequel." #2—Thru Dec. 16: "The Empire Strikes Back." Beg. Dec. 17: "Best Friends." #3—"The Toy." #4—Thru Dec. 16: "An Officer and a Gentleman." Beg. Dec. 17: "The Verdict."

720. PELHAM—PICTURE HOUSE— 738-3160. Thru Dec. 16: "The Missionary."

721. PLEASANTVILLE—ROME— 769-0720. Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "Six Weeks."

722. RYE—RYE RIDGE— 939-8177. #1—"Airplane II: The Sequel." #2—Thru Dec. 16: "Airplane II: The Sequel." Beg. Dec. 17: "Trail of the Pink Panther."

723. SCARSDALE—FINE ARTS— 723-6699. "L'Adolescente."

724. SCARSDALE—PLAZA— 725-0078. Beg. Dec. 17: "E.T. the Extra-Terrestrial."

726. WHITE PLAINS—COLONY— 948-8828. Thru Dec. 16: "Trick or Treats"; "Forced Vengeance." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

727. WHITE PLAINS—GALLERIA— 997-8198. #1—"The Toy." #2—Thru Dec. 16: "Creepshow."

728. WHITE PLAINS—UA CINEMA— 946-2820. Beg. Dec. 17: "The Verdict."

730. YONKERS—CENTRAL PLAZA— 793-3232. #1—Thru Dec. 16: "The Empire Strikes Back." Beg. Dec. 17: "The Verdict." #2—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Still of the Night."

731. YONKERS—KENT— 237-3440. Thru Dec. 16: "National Lampoon's Class Reunion"; "Megaforce." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

732. YONKERS—MOVIELAND— 793-0002. #1—"Airplane II: The Sequel." #2—Thru Dec. 16: "First Blood." Beg. Dec. 17: "Tootsie." #3—Thru Dec. 16: "It Came From Hollywood." Beg. Dec. 17: "Best Friends." #4—Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "Six Weeks."

735. YORKTOWN HEIGHTS—TRIANGLE— 245-7555. #1—"The Last Unicorn." #2—Thru Dec. 16: "It Came From Hollywood." Beg. Dec. 17: "Still of the Night."

Rockland County

743. NANUET—MALL— 623-6336. Program unavailable.

744. NANUET—ROUTE 59— 623-3355. Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "The Dark Crystal."

745. NANUET—THE MOVIES— 623-0211. #1—Thru Dec. 16: "Trick or Treats." #2—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." #3—Thru Dec. 16: "Creepshow." #4—Thru Dec. 16: "My Favorite Year." #5—"The Toy."

746. NEW CITY—TOWN— 634-5100. #1—"Airplane II: The Sequel." #2—"The Toy."

747. NEW CITY—UA CINEMA 304— 634-8200. #1—"Conan the Barbarian"; "The Thing (1982)." #2—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Best Friends."

748. NYACK—CINEMA EAST— 358-6631. Thru Dec. 16: "Rocky III."

751. PEARL RIVER—CENTRAL— 735-2530. "An Officer and a Gentleman."

752. PEARL RIVER—PEARL RIVER— 735-6500. "Airplane II: The Sequel."

754. SPRING VALLEY—CINEMA 45— 352-1445. Thru Dec. 16: "It Came From Hollywood."

755. STONY POINT—9 W CINEMA— 942-0303. Thru Dec. 16: "The Missionary."

756. SUFFERN—LAFAYETTE— 357-6030. Thru Dec. 16: "Fast Times at Ridgemont High."

758. WEST HAVERSTRAW—PLAZA— 947-2220. Thru Dec. 16: "The Empire Strikes Back." Beg. Dec. 17: "Tootsie."

Connecticut

(Area Code 203)
Fairfield County

773. BROOKFIELD—FINE ARTS— 775-0070. #1—Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "The Dark Crystal." #2—Beg. Dec. 17: "Six Weeks."

774. DANBURY—CINE— 743-2200. #1—"Airplane II: The Sequel." #2—Thru Dec. 16: "The Empire Strikes Back." Beg. Dec. 17: "Tootsie." #3—Thru Dec. 16: "It Came From Hollywood." Beg. Dec. 17: "Best Friends."

775. DANBURY—CINEMA— 748-2923. #1—"48 Hrs." #2—Thru Dec. 16: "An Officer and a Gentleman." Beg. Dec. 17: "The Verdict."

777. DANBURY—PALACE— 748-7496. #1—"The Toy." #2—Thru Dec. 16: "First Blood." Beg. Dec. 17: "Trail of the Pink Panther." #3—Thru Dec. 16: "Creepshow." Beg. Dec. 17: "Still of the Night."

778. DARIEN—PLAYHOUSE— 655-0100. Thru Dec. 16: "E.T. the Extra-Terrestrial."

779. FAIRFIELD—COMMUNITY— 255-6555. #1—Thru Dec. 16: "My Favorite Year." #2—"The Toy."

780. FAIRFIELD—COUNTY— 334-1411. Thru Dec. 16: "First Blood." Beg. Dec. 17: "The Dark Crystal."

781. GREENWICH—CINEMA— 869-6030. Thru Dec. 16: "My Dinner With Andre." Beg. Dec. 17: "Six Weeks."

782. GREENWICH—PLAZA— 869-4030. #1—Thru Dec. 16: "An Officer and a Gentleman." Beg. Dec. 17: "Tootsie." #2—Thru Dec. 16: "The Missionary." Beg. Dec. 17: "Trail of the Pink Panther." #3—Thru Dec. 16: "It Came From Hollywood." Beg. Dec. 17: "Still of the Night."

783. NEW CANAAN—PLAYHOUSE— 966-0600. Thru Dec. 16: "The Last Unicorn."

784. NORWALK—CINEMA— 838-4504. #1—"48 Hrs." #2—Thru Dec. 16: "The Empire Strikes Back." Beg. Dec. 17: "Trail of the Pink Panther."

785. NORWALK—NORWALK— 866-3010. "The Toy."

787. RIDGEFIELD—CINEMA— 438-3338. Program unavailable.

788. SOUTH NORWALK—SONO— 866-9202. Dec. 13-14: "Cattle Annie and the Little Britches"; "The Leopard." Dec. 15-17: "The 400 Blows"; "Jules and Jim." Beg. Dec. 18: "Sunset Boulevard"; "Harold and Maude."

789. SPRINGDALE—STATE— 325-0250. Thru Dec. 16: "First Blood." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

790. STAMFORD—AVON— 324-9205. #1—"The Toy." #2—"48 Hrs."

791. STAMFORD—CINEMA— 324-3100. #1—"Airplane II: The Sequel." #2—Thru Dec. 16: "My Favorite Year." Beg. Dec. 17: "Best Friends." #3—"The Empire Strikes Back."

792. STAMFORD—RIDGEWAY— 323-5000. Thru Dec. 16: "First Blood." Beg. Dec. 17: "The Verdict."

793. TRUMBULL—TRANS-LUX— 374-0462. #1—Thru Dec. 16: "Fast Times at Ridgemont High." Beg. Dec. 17: "Tootsie." #2—Thru Dec. 16: "An Officer and a Gentleman." Beg. Dec. 17: "Trail of the Pink Panther." #3—Thru Dec. 16: "The Best Little Whorehouse in Texas." Beg. Dec. 17: "Best Friends."

795. WESTPORT—FINE ARTS— 227-3324. #1—Thru Dec. 16: "Fantasia." Beg. Dec. 17: "Best Friends." #2—Thru Dec. 16: "An Officer and a Gentleman." Beg. Dec. 17: "Still of the Night." #3—227-9619. Thru Dec. 16: "Diva." Beg. Dec. 17: "Tootsie." #4—226-6666. Thru Dec. 16: "The Missionary." Beg. Dec. 17: "The Verdict."

796. WESTPORT—POST— 227-0500. "Airplane II: The Sequel."

798. WILTON—CINEMA— 762-5678. Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "Six Weeks."

New Jersey

(Area Code 201)
Hudson County

800. ARLINGTON—LINCOLN— 997-6873. #1—Thru Dec. 16: "Forced Vengeance." Beg. Dec. 17 "E.T. the Extra-Terrestrial." #2—"Airplane II: The Sequel." #3—Thru Dec. 16: "Annie." Beg. Dec. 17: "Six Weeks."

801. HARRISON—WARNER— 482-8550. #1—"The Toy." #2—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Tootsie."

803. JERSEY CITY—HUDSON PLAZA— 433-1100. #1—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Best Friends." #2—Beg. Dec. 17: "The Verdict."

806. SECAUCUS—LOEWS HARMON COVE— 866-1000. #1—Thru Dec. 16: "The Missionary." #2—Thru Dec. 16: "Trick or Treats." #3—"The Toy." #4—Thru Dec. 16: "Creepshow."

807. SECAUCUS—LOEWS MEADOW— 866-6161. #1—"Airplane II: The Sequel." #2—Thru Dec. 16: "E.T. the Extra-Terrestrial." #3—Thru Dec. 16: "It Came From Hollywood." #4—Thru Dec. 16: "An Officer and a Gentleman." #5—Thru Dec. 16: "Forced Vengeance." ,#6—Thru Dec. 16: "First Blood."

809. WEST NEW YORK—MAYFAIR— 865-2010. Thru Dec. 16: "The Missionary"; "Motel Hell." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

Essex County

810. BLOOMFIELD—CENTER— 748-7900. "The Toy."

811. BLOOMFIELD—RKO ROYAL— 748-3555. #1—"Airplane II: The Sequel." #2—Thru Dec. 16: "First Blood"; "Trick or Treats."

813. CEDAR GROVE—CINEMA 23— 239-1462. Beg. Dec. 17: "The Dark Crystal."

818. MAPLEWOOD—MAPLEWOOD— 763-3100. Thru Dec. 16: "The Missionary." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

819. MILLBURN—RKO— 376-0800. #1—Thru Dec. 16: "First Blood." Beg. Dec. 17: "Six Weeks." #2—Thru Dec. 16: "My Favorite Year." Beg. Dec. 17: "Still of the Night."

821. MONTCLAIR—CLARIDGE— 746-5564. Beg. Dec. 17: "Six Weeks."

822. MONTCLAIR—WELLMONT— 783-9500. #1—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." #2—Thru Dec. 16: "The Missionary." Beg. Dec. 17: "Still of the Night." #3—Thru Dec. 16: "It Came From Hollywood." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

825. NUTLEY—FRANKLIN— 667-1777. Program unavailable.

827. UPPER MONTCLAIR—BELLEVUE— 744-1455. Thru Dec. 16: "Yol." Beg. Dec. 17: "Best Friends."

828. VERONA—VERONA— 239-0880. Thru Dec. 16: "My Favorite Year." Beg. Dec. 17: "Trail of the Pink Panther."

829. WEST CALDWELL—CINEMA WEST— 575-9085. Thru Dec. 16: "Victor/Victoria." Beg. Dec. 17: "The Dark Crystal."

830. WEST ORANGE—ESSEX GREEN— 731-7755. #1—"Airplane II: The Sequel." #2—Thru Dec. 16: "An Officer and a Gentleman." Beg. Dec. 17: "Tootsie." #3—Thru Dec. 16: "The Empire Strikes Back." Beg. Dec. 17: "The Verdict."

Union County

840. BERKELEY HEIGHTS—BERKELEY— 464-8888. Thru Dec. 16: "The Missionary."

841. CRANFORD—RKO— 276-9120. #1—Thru Dec. 16: "First Blood." #2—Program unavailable.

842. ELIZABETH—ELMORA— 352-3483. Thru Dec. 16: "The Missionary"; "Monty Python Live at the Hollywood Bowl."

846. LINDEN—TWIN— 925-9787. #1—Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "Six Weeks." #2—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "Trail of the Pink Panther."

848. ROSELLE PARK—PARK— 245-0358. Thru Dec. 16: "Monsignor"; "Hanky Panky."

849. SUMMIT—STRAND— 273-3900. Thru Dec. 16: "Lola."

351. UNION—FIVE POINTS— 964-3466. Thru Dec. 16: "Creepshow." Beg. Dec. 17: "Best Friends."

52. UNION—LOST PICTURE SHOW— 964-4497. Thru Dec. 16: "Diva."

54. UNION—RKO UNION— 686-4373. #1—"The Toy." #2—"Airplane II: The Sequel."

57. WESTFIELD—RIALTO— 232-1288. #1—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "Six Weeks." #2—Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "The Dark Crystal." #3—Thru Dec. 16: "Tex." Beg. Dec. 17 (tent.): "E.T. the Extra-Terrestrial."

358. WESTFIELD—TWIN— 654-4720. #1—Thru Dec. 16: "The Missionary." Beg. Dec. 17: "Trail of the Pink Panther." #2—Thru Dec. 16: "Fast Times at Ridgemont High."

Bergen County

860. BERGENFIELD—PALACE— 385-1600. Beg. Dec. 17: "Trail of the Pink Panther."

862. EDGEWATER—LOEWS SHOWBOAT— 941-3660. #1—"Airplane II: The Sequel." #2—Thru Dec. 16: "First Blood." #3—Thru Dec. 16: "An Officer and a Gentleman." #4—"The Toy."

863. EMERSON—TOWN— 261-1000. Thru Dec. 16: "The Best Little Whorehouse in Texas." Beg. Dec. 17: "Tootsie."

864. FAIR LAWN—HYWAY— 796-1717. #1—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." Beg. Dec. 17: "Six Weeks." #2—Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "The Dark Crystal."

866. FAIRVIEW—TWIN— 941-2424. #1—Thru Dec. 16: "Conan the Barbarian"; "The Thing (1982)." #2—Thru Dec. 16: "It Came From Hollywood."

867. FORT LEE—LINWOOD— 944-6900. #1—Thru Dec. 16: "Trick or Treats." Beg. Dec. 17: "Best Friends." #2—Thru Dec. 16: "My Favorite Year." Beg. Dec. 17: "Still of the Night."

868. FORT LEE—SHARON— 224-0202. Beg. Dec. 17: "Six Weeks."

873. OAKLAND—TWIN— 337-4478. #1—Thru Dec. 16: "It Came From Hollywood." Beg. Dec. 17: "Tootsie." #2—"The Toy."

874. PALISADES PARK—PARK LANE— 944-1086. #1—Thru Dec. 16: "The Missionary." #2—Thru Dec. 16: "Time Bandits." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

875. PARAMUS—BERGEN MALL— 845-4449. Thru Dec. 16: "Yol." Beg. Dec. 17: "The Dark Crystal."

876. PARAMUS—CINEMA 35— 845-5070. Thru Dec. 16: "E.T. the Extra-Terrestrial." Beg. Dec. 17: "Six Weeks."

878. PARAMUS—RKO ROUTE 4— 487-7909. #1—Thru Dec. 16: "48 Hrs." Beg. Dec. 17: "Tootsie." #2—"Airplane II: The Sequel." #3—"The Toy." #4—Thru Dec. 16: "An Officer and a Gentleman." Beg. Dec. 17: "The Verdict." #5—Thru Dec. 16: "First Blood." Beg. Dec. 17: "Trail of the Pink Panther." #6—Beg. Dec. 17: "Still of the Night." #7—"48 Hrs."

879. PARAMUS—RKO ROUTE 17— 843-3830. #1—Thru Dec. 16: "My Favorite Year." Beg. Dec. 17: "Still of the Night." #2—Thru Dec. 16: "The Empire Strikes Back." Beg. Dec. 17: "Best Friends."

880. RAMSEY—INTERSTATE— 327-0153. Program unavailable.

882. RIDGEFIELD PARK—RIALTO— 641-2115. Thru Dec. 16: "The Missionary." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

883. RIDGEWOOD—RKO WARNER— 444-1234. #1—Thru Dec. 16: "An Officer and a Gentleman." Beg. Dec. 17: "Tootsie." #2—"Airplane II: The Sequel."

884. RUTHERFORD—WILLIAMS CENTER— 933-3700. #1—Thru Dec. 16: "The Missionary." #2—Thru Dec. 16: "Time Bandits."

885. TEANECK—CEDAR LANE— 836-3430. Thru Dec. 16: "Last Tango in Paris." Beg. Dec. 17: "E.T. the Extra-Terrestrial."

886. TENAFLY—BERGEN— 567-0004. Thru Dec. 16: "My Favorite Year." Beg. Dec. 17: "Still of the Night."

888. WASHINGTON TOWNSHIP—CINEMA— 666-2221. Thru Dec. 16: "Tex." Beg. Dec. 17: "Six Weeks."

889. WESTWOOD—PASCACK— 664-3200. Beg. Dec. 17: "Best Friends."

Brief Reviews

This index includes most, but not necessarily all, films currently playing. Film titles are arranged alphabetically, and the numbers following the capsule reviews refer to the theater numbers in the program-listing pages that precede this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

New Films

★ **New films recommended by *New York's* critic.**

AIRPLANE II: THE SEQUEL—(1hr. 25m., '82) The first commercial flight of the lunar shuttle is beset with outrageous problems. With Robert Hays, Julie Hagerty, Sonny Bono, Aldo Ray and Peter Graves. Dir. Ken Finkleman. PG. **24, 33, 80, 104, 111, 205, 223, 231, 237, 303, 408, 411, 423, 426, 450, 519, 529, 531, 541, 552, 567, 573, 603, 625, 628, 651, 664, 701, 707, 714, 719, 722, 732, 746, 752, 774, 791, 796, 800, 807, 811, 830, 854, 862, 878, 883**

BEST FRIENDS—(1hr. 56m., '82) Romantic comedy: two screenwriters, lovers who live and work together, get married and ruin their relationship. With Burt Reynolds, Goldie Hawn, Jessica Tandy and Keenan Wynn. Dir. Norman Jewison. PG. **22, 32, 48, 83, 92, 109, 201, 206, 211, 225, 304, 307, 401, 412, 420, 439, 512, 519, 536, 541, 557, 628, 633, 642, 651, 663, 707, 709, 710, 714, 719, 732, 747, 774, 791, 793, 795, 803, 827, 851, 867, 879, 889**

BRIMSTONE AND TREACLE—(1hr. 25m., '82) A sinister stranger courts an English matron and her husband in order to seduce their daughter. With Sting, Joan Plowright and Denholm Elliott. Dir. Richard Loncraine. R. **9, 71**

★**COME BACK TO THE 5 & DIME, JIMMY DEAN, JIMMY DEAN**—(1hr. 49m., '82) Robert Altman, perverse as always, uses cinematic techniques to celebrate the essence of theater in this adaptation of the same third-rate play he directed (unsuccessfully) on Broadway last winter. The setting is an antiquated five-and-dime in a Texas backwater, where a group of women have gathered, in 1975, for the twentieth anniversary of James Dean's death. Mona (Sandy Dennis), who claims to have raised Dean's child, is the chief celebrant of the Dean cult, but she's not so much a character as a cliché of desolation, a repository of stupid, broken dreams. Sissy (Cher), on the other hand, is flesh and blood, and Cher brings the flagrant soul of cheap-waitress commonness to the part. Karen Black, her face set in a hostile mask, is startlingly effective as the mysterious Joanne, who exposes everyone's illusions and tells the truth. Working with this imitation-William Inge material, Altman creates an affecting structure of memory and regret, weaving the strands of cracked, morose, or empty speech into a funny, American-baroque piece of goods. He whets your appetite: You want him to use what he's learned and go to work on a real play, like *A Moon for the Misbegotten* or *Camino Real.* **86**

CONAN THE BARBARIAN—(2hrs. 9m., '82) John Milius, intellectual apostle of violence, has turned the pulp fantasy figure Conan into a noble saint of force in this solemn, humorless, heavy-spirited pastiche of Wagner, Nietzche, Kurosawa, Eisenstein, and about ten other sources. The movie is musclebound—all grunt and sweat and grim ambition in the void. Set in the mythical Hyborean Age, it shifts from brutal "realism" to cruddy oracular pomp to zippy fantasy to Christian and phallic symbolism, and the narrative is so lumpy that only the violence will keep the audience involved. Arnold Schwarzenegger, an intelligent man, is forced to play Conan as a glowering hulk. He's probably the only actor in the world who can move a broadsword around as if it were as light as a rapier, but he doesn't look comfortable on the whole. With James Earl Jones as an evil cult leader, and Sandahl Bergman (the dancer) and Gerry Lopez (the champion surfer, a buddy of Milius's) as Schwarzenegger's sidekicks. Oliver Stone worked on the hopeless screenplay. R. **70, 109, 201, 206, 210, 233, 237, 401, 403, 413, 420, 428, 512, 518, 533, 541, 554, 573, 625, 629, 635, 643, 702, 709, 714, 717, 721, 745, 747, 822, 846, 857, 864, 866**

COUP DE TORCHON—(2hrs. 8m., '82) In French, Eng. subtitles. In colonial Africa on the eve of WWII, a small town policeman attempts to weed out the lowlife. With Philippe Noiret, Isabelle Huppert, Stephane Audran, Jean-Pierre Marielle and Guy Marchand. Dir. Bertrand Tavernier. **56**

CREEPSHOW—(2hrs. 2m., '82) Omnibus horror film, with five separate stories written by Stephen King and directed by George Romero. The tone is consciously comic-book schlocky; you're supposed to revel in the stupid stories and admit that you're a slob. That may work for you—if you can find some way of sitting through the movie. With King, Adrienne Barbeau, Hal Holbrook, Fritz Weaver, E.G. Marshall and Viveca Lindfors. R. **22, 32, 41, 83, 92, 201, 206, 225, 307, 401, 403, 417, 420, 512, 541, 558, 567, 632, 642, 655, 714, 717, 727, 745, 777, 806, 851**

DARK CRYSTAL, THE—(1hr. 37m., '82) In a fantasy world inhabited by supernatural creatures, an elf-like boy sets out on an adventurous journey to fulfill the miracle of an ancient prophecy. With characters performed by Jim Henson, Frank Oz, Kathryn Mullen, Dave Goelz and Brian Muehl. Dir. Henson and Oz. PG. **31, 58, 82, 109, 201, 204, 210, 212, 237, 306, 403, 413, 418, 428, 439, 526, 533, 541, 554, 603, 629, 635, 642, 667, 702, 705, 709, 717, 744, 773, 780, 813, 829, 857, 864, 875**

★**DIVA**—(2hrs. 3m., '82) In French, Eng. subtitles. There's a rapturous pop beauty in this romantic chase thriller, the first film directed by Jean-Jacques Beineix and one of the most audacious and original movies to come out of France in recent years. It's about a dreamy, love-struck Parisian postman (Frederic Andrei) who falls in love with an American black opera singer (Wilhelmenia Wiggens Fernandez). The postman makes an illegal tape of one of the diva's concerts; he also comes into possession of a tape incriminating a Paris cop. People keep trying to kill him to get both of these tapes and he has no reason why. Beineix, who adapted a novel by French crime writer Delacorta with screenwriter Jean Van Hamme, provides enough plot to keep things moving, but the real point of *Diva* is to have fun making a movie. The picture is a mad combination of ritzy magazine graphics and intentionally cheap junk-movie melodrama. Much of it is intentionally absurd yet extraordinarily beautiful or funny. The postman is menaced by thugs who are dreamlike archetypes; he's saved by a sort of Zen fairy godfather, cooler than Bogart, who shows up in his classic white Citroën at moments of danger. Silly? Only if you're indifferent to visual design and to the comedy of junk-movie archetypes bouncing off each other. R. **55, 501, 705, 795, 852**

★**E.T. THE EXTRA-TERRESTRIAL**—(1hr. 55m., '82) Steven Spielberg's masterpiece, and one of the most beautiful fantasy-adventure movies ever made. Accidentally left behind by outer-space visitors, a smallish-brown creature, brilliant but physically vulnerable, takes refuge in the bedroom of a ten-year-old boy in the California suburbs. The boy, Elliott (Henry Thomas), aided by his big brother, Michael (Robert Macnaughton), and his gravely beautiful little sister, Gertie (Drew Barrymore) secretly cares for the extra-terrestrial (E.T., for short) as if it were a peculiarly intelligent wild animal. The story, written by Melissa Mathison from an idea of Spielberg's, is similar, in outline, to a number of classic child-and-animal tales, but Spielberg has filled it out with astounding and often hilarious moment-by-moment detail. He makes physical beauty dramatically exciting, and in the last three-quarters of an hour he holds the audience in so powerful a grip that one has to go back forty years or more for comparisons. What fuses the movie's separate moods is the sense that children have special qualities of mind and character—generosity, concern—that adults don't have. Carlo Rambaldi created E.T.; the soaring music is by John Williams. PG. **20, 36, 46, 72, 97, 99, 206, 212, 213, 302, 307, 403, 406, 413, 416, 420, 436, 447, 503, 511, 512, 513, 516, 528, 530, 533, 535, 536, 542, 548, 549, 567, 571, 574, 601, 609, 619, 635, 636, 639, 640, 644, 655, 658, 660, 662, 666, 703, 706, 709, 724, 726, 731, 732, 744, 773, 778, 789, 798, 800, 807, 809, 818, 822, 846, 857, 864, 874, 876, 882, 885**

EATING RAOUL—(1hr. 27m., '82) Writer-director Paul Bartel has domesticated the forbidden and tamed the untamable—he's made a pleasant, rather mild little comedy about murder, perversion and cannibalism. Bartel plays Paul Bland, and the talented Mary Woronov plays Paul's wife Mary. Short of cash, the Blands lure L.A.'s wealthy swingers and perverts into their apartment with the promise of exotic pleasures and then bump them off with the swing of a frying pan. *Eating Raoul* is a spoof of the American ideal of capitalistic entrepreneurship and an outlandish native version of such ironically genteel English murder comedies as *Kind Hearts and Coronets*. The wild card in the movie is fleshy, handsome Robert Beltran, who plays Raoul, the all-purpose Chicano hustler who joins the Blands in their scheme. He makes a play for Mary, but when he's shunted aside, your responses go cold. Who cares about the placidly celibate Blands? At least Raoul has some juice in him. The movie seems to be saying that sexual desire makes you so disgusting that you might as well be murdered. R. **14, 73**

FIRST BLOOD—(1hr. 34m., '82) A Green Beret specialist (Sylvester Stallone), who has been kidnapped and tortured by the Vietcong, wanders into a misty, mountain town in the American Northwest years later and is immediately taken for a hippie drifter by the local sheriff (Brian Dennehy). Too proud to tell anyone of his past, he flies into a rage, swatting cops out of the way like an orangutan. And so a war begins. Stallone, who, in any case, can barely deliver a line, plays this silent character with his smoldering, heavy-lidded stare. He moves well, holding your interest with his physical exploits. Like so many American movies, *First Blood* is both exciting and stupid. Dir. Ted Kotcheff. R. **32, 37, 111, 234, 412, 439, 541, 557, 567, 606, 617, 717, 732, 777, 780, 789, 792, 807, 811, 819, 841, 862, 878**

FITZCARRALDO—(2hrs. 37m., '82) In German, Eng. subtitles. Alas! The books, documentaries, lawsuits, and illnesses generated by Werner Herzog's project are a lot more interesting than the movie itself. Herzog's hero, Fitzcarraldo, a cracked colonial entrepreneur, has a mad dream: He wants to build an opera house at Iquitos, a shabby city on the Amazon in Peru, and bring his hero, Enrico Caruso, to sing there. His blond hair standing straight up, his huge choppers fixed in a proud sneer, Klaus Kinski, as Fitzcarraldo, is overbearing and ludicrous and completely distant, more a crank than a heroic madman. Hoping to finance his scheme through a quick killing in the rubber trade, Herzog takes a steamship up one of the tributaries of the Amazon. At the climax, Fitzcarraldo has an Indian tribe haul the huge steamer over a mountain in order to relaunch it in another river. Herzog photographs the ship lying on the mountain from about eight different angles, and yet, despite all his coaxing, the image doesn't yield up much besides its irreducible oddity. It's so monstrous, so static, that it becomes a joke—Herzog's monument to his own foolish will. With Claudia Cardinale. PG. **56**

★**48 HRS.**—(1hr. 37m., '82) The perfect Saturday night movie. Violent, profane, and funny, this San Francisco-set police thriller has been furnished with up-to-the-minute tough talk that pops out of the characters' mouths like a comic's patter. The black convict Reggie Hammond (Eddie Murphy), a slick con artist, is let out of prison for two days to help police detective Jack Cates (Nick Nolte), find a vicious cop killer. Forced to work together, the two men have no use for each other—at least not until they fight, go through hell together, and nearly get killed. It's another male romance, but Murphy, with his flashing eyes and fast-breaking smile, and the beefy, sour Nolte make an amusing couple. Directed by Walter Hill in a violent slapdash style: The shoot-outs are so bloody and so fast that they have the hallucinatory power of something glimpsed from a moving train. With Annette O'Toole as Nolte's girlfriend and James Remar as a very nasty cop killer. R. **21, 35, 38, 60, 531, 567, 775, 784, 790, 878**

FRANCES—(2hrs. 19m., '82) As the tragic Hollywood and Broadway actress Frances Farmer, Jessica Lange has an unsettling harsh candor, a desperate perversity. Insulting studio bosses, journalists, and psychiatrists with a lewd smile on her face, she makes Frances borderline crazy but also noble, always in there fighting and always losing. Unfortunately, the filmmakers are so fixated on Frances's self-annihilating courage that they fail to bring out any other side to her character. We never really understand why she wants to act, and we have to take her abilities on faith, since we never see her acting. The movie is monotonous and depressing, not because the heroine is a loser but because she never enjoys a moment of fulfillment. The final snake-pit sequences in which Frances is raped and lobotomized are virtually unwatchable. When she comes out of the bin, eerily becalmed, we don't know what we've lost. With Sam Shepard, Kim Stanley, and as an amorous, hypocritical Clifford Odets, Jeffrey DeMunn. Written by Eric Bergren, Christopher DeVore and Nicholas Kazan. Dir. Graeme Clifford. R. **71**

★**GANDHI**—(3hrs. 20m., '82) Richard Attenborough's old-fashioned, epic biography is about as square as a movie can be, but there's strength and heart in his approach. Despite some dead, pious moments, this spectacular film is a triumph—a surprisingly serious, emotionally vibrant examination of the way Gandhi's ideals actually worked in South Africa and India. Attenborough and screenwriter John Briley emphasize the shrewd and worldly side of the great man—the master politician and shaker of empires, the brilliant psychologist of mass movements who understood the use of the press. The movie covers 55 years —Gandhi's days as a British-trained barrister in South Africa, the long struggle against the British, the growing Muslim-Hindu rivalry. As Gandhi, the stage actor Ben Kingsley is extraordinary—physically powerful, radiant, hard-headed and lively. The British actors (John Gielgud, Edward Fox, Michael Hordern, etc.) playing the various viceroys, generals, and subalterns do splendidly, the Americans (Martin Sheen as a reporter, Candice Bergen as photographer Margaret Bourke-White) less well. Gandhi lived long enough to see both the triumph and the defeat of his ideals; the movie convinces you that he was a genuinely great man and that his ideals are worth reviving. PG. **45**

HONKYTONK MAN—(2hrs. 2m., '82) A small-time country songwriter tries to make it as a Nashville star. With Clint Eastwood, Kyle Eastwood, John McIntire, Alexa Kenin and Verna Bloom. Dir. Clint Eastwood. PG. **14, 30, 70, 562**

IT CAME FROM HOLLYWOOD—(1hr. 19m., '82) A compilation of curiosities from B-movies and bizarre genres of the past. With Dan Aykroyd, John Candy, Cheech & Chong and Gilda Radner. Dir. Malcolm Leo and Andrew Solt. PG. **38, 58, 82, 202, 210, 304, 402, 448, 511, 549, 555, 567, 570, 603, 632, 663, 705, 710, 712, 732, 735, 754, 774, 782, 807, 822, 866, 873**

LA FEMME ENFANT—(1hr. 40m., '82) In French, Eng. subtitles. Chronicling the painful disintegration of a complex love relationship between a 40-year-old caretaker and a 14-year-old girl, as she matures. With Klaus Kinski and Penelope Palmer. Dir. Raphaele Billetdoux. **86**

★**LE BEAU MARIAGE**—(1hr. 37m., '82) In French, Eng. subtitles. Sabine (Béatrice Romand), an art student living in Le Mans and studying in Paris, walks out on her married lover, a famous painter, and announces that she is going to get married. She doesn't know *whom* she's going to marry, only that she's had it as a single woman. When she meets Edmond (André Dussollier), a Paris lawyer, at a party, she decides he's the one, and she lays siege to him. Sabine is exasperatingly self-approving, and our attitudes toward her keep changing. The writer-director Eric Rohmer must mean us to find her slightly mad in her single-minded willfulness yet ultimately brave and even noble. She risks everything, and, at times, her humiliation is great. As always, Rohmer's method is analytic and gently ironic. His movies are all talk, and when you're watching them they seem slightly underdone. Afterwards you realize he's given you some of the most satisfying portraits of men and women flirting and falling in or out of love that you've ever seen. PG. **88, 537**

LEAP INTO THE VOID—(2hrs., '82) In Italian, Eng. subtitles. A malevolent relationship between a brother and sister, both getting on in years, leads to tragedy. With Anouk Aimée, Michel Piccoli and Michele Placido. Dir. Marco Bellocchio. **47**

LOLA—(1hr. 54m., '82) In German, Eng. subtitles. Rainer Werner Fassbinder's acridly entertaining gloss on *The Blue Angel* is set in Coburg, a small city in Bavaria, during the Adenauer years—the years of the economic miracle. Lola (Barbara Sukowa), a singer-prostitute, is the mistress of the corrupt building contractor Schuckert (Mario Adorf), a noisy bear of a man about 50, who takes his pleasure with the roaring enthusiasm of a German Henry VIII. Eager for respectability, Lola sets about seducing a new city commissioner, the aristocratic Von Bohm (Armin Mueller-Stahl), whose approval Schuckert needs for a new housing complex. Sukowa, a defiantly unsensual actress, stands on the club stage in her skimpy outfits, rasping out her numbers in hip German-nightclub style—guttural, insinuating, "angry." When Von Bohm falls into Lola's clutches, the movie gets predictably anguished and mawkish, but then Schuckert shows up again and restores the jovially cynical tone. One of the most approachable of Fassbinder's movies. With Matthias Fuchs as a stock figure—a defeated idealist making dolorous poetic remarks. R. **86, 849**

★**MISSIONARY, THE**—(1hr. 29m., '82) An accomplished, old-fashioned comedy about virtue and lust, written by Michael Palin and directed by Richard Loncraine (a graduate of British television) in leisurely deadpan style. Palin plays the Reverend Fortescue, an Anglican missionary who sets up a home for prostitutes in Edwardian London. Scrounging among the upper classes for money to support his work, Fortescue meets a gallery of eccentrics who might have fallen out of the pages of *Punch*, most notably Lord and Lady Ames (Trevor Howard and Maggie Smith)—he a wealthy general of reactionary views, she a bored, libidinous beauty who sets about bedding the reluctant Reverend. Working in the formalized settings of clubs and country houses, Loncraine doesn't settle for easy laughs. The movie depends on a simple comic convention: All women are avid for sex, and any man who doesn't know tha is a fool. Satirical and naughty rather than uproarious, the movie's classy surface is nuanced and soothing—a throwback to the golden age of English screen comedy three decades ago. R. **16, 38, 58, 92, 97, 99 105, 201, 211, 213, 402, 416, 436, 447, 500, 503 513, 516, 521, 530, 535, 547, 549, 550, 554, 559 570, 574, 612, 622, 625, 633, 638, 658, 666, 703 707, 711, 720, 755, 782, 795, 806, 809, 818, 822 840, 842, 858, 874, 882, 884**

★**MY FAVORITE YEAR**—(1hr. 32m., '82) As the drunken, swashbuckling movie star Alan Swann, Peter O'Toole is magisterially funny—flamboyant yet controlled, egotistical yet enchantingly attentive to his fellow actors. The time is 1954, and matinée idol Swann has agreed to do a guest shot on the hit TV show *Comedy Cavalcade*, which stars the great Stan "King" Kaiser (i.e., Sid Caesar). Swann is a lush and a scoundrel, a spendthrift of his own talent. His looks are even going. Yet the magnificence is still there, and O'Toole gives him an immense courtly charm. As young Benjy Stone, the hotshot comedy writer assigned to keep Swann sober, theater actor Mark Linn-Baker delivers his lines decisively, but he's a glib, busy fellow with frantic hands and a fretful walk. Directing for the first time, Richard Benjamin shows us how the rivalries and hysteria—the tantrums, flip-outs, accidents—were not merely the by-products of live TV but part of what made it possible. As King, Joseph Bologna has Sid Caesar's heft, his bullying force. He plays him as a paranoid young brawler, heroic in his pursuit of laughs. With Bill Macy and Jessica Harper. Written by Dennis Palumbo and Norman Steinberg. PG. **16, 38, 51, 60, 85, 97, 104, 211, 225, 232, 413, 418, 423, 533, 536, 561, 621, 626, 640, 663, 702, 707, 709, 710, 745, 779, 791, 819, 828, 867, 879, 886**

OFFICER AND A GENTLEMAN, AN—(2hrs. 6m., '82) Shrewd, entertaining updating of a genre that flourished forty years ago, the armed-service romance. Richard Gere stars in the Tyrone Power role —the selfish loner who is chastened and humbled in the navy's basic training and becomes a caring human being; the charming David Keith is his buddy, an honorable Southerner from a military family; and Debra Winger and Lisa Blount are the "Puget debs" —working-class Catholic girls who cross the Puget Sound in search of husbands among the future officers. Douglas Day Stewart has given the movie both the narrative strength of old Hollywood films and also their reassuring moral universe. Taylor Hackford's direction is conventional but self-assured and proficient; the movie has undeniable electricity, even though its sexual morality feels musty. Featuring Louis Gossett Jr. as the tough drill sergeant—a classic performance in a very clichéd tradition. R. **23, 31, 38, 62, 205, 223, 303, 419, 450, 517, 519, 529, 531, 540, 567, 603, 625, 628, 651, 664, 707, 714, 719, 751, 775, 782, 793, 795, 807, 830, 862, 878, 883**

SIBERIADE—(3hrs., '82) In Russian, Eng. subtitles. A historical epic tracing the period from before the Revolution to the early 1960s, told through the lives of two Siberian familes. With Nikita Mikhalkov and Ludmilla Gurchenko. Dir. Andre Konchalovsky. **90**

SIX WEEKS—(1hr. 47m., '82) The love story of a man and a woman who clash strongly at first, but are brought together by the woman's daughter. With Dudley Moore, Mary Tyler Moore and Katherine Healy. Dir. Tony Bill. PG. **16, 41, 70, 93, 201, 206, 210, 212, 221, 307, 403, 413, 414, 420, 428, 512, 528, 533, 536, 571, 601, 625, 634, 649, 653, 662, 705, 708, 714, 721, 732, 773, 781, 798, 800, 819, 821, 846, 857, 864, 868, 876, 888**

SMITHEREENS—(1hr. 30., '82) A teenage girl struggles to survive on the fringes of the Manhattan New Wave rock world. With Susan Berman, Brad Rinn and Richard Hell. Dir. Susan Seidelman. **6**

SOPHIE'S CHOICE—(2hrs. 37m., '82) Reviewed in this issue. R. **61, 62**

STARSTRUCK—(1hr. 35m., '82) Jackie (Jo Kennedy), a lively punkette with a mop of wild red hair, careers all over modern Sydney, trying to make it as a rock singer any way she can. At the same time, her fourteen-year-old entrepreneur-manager, Angus (Ross O'Donovan), who is also her cousin, wheels and deals while dressed in his school uniform of knee pants and rumpled socks. The two determined, resourceful kids, who want to put on a show and raise money to save the family pub, might be Mickey Rooney and Judy Garland in Day-Glo hair. Directed by Gillian Armstrong, *Starstruck* is sweet, innocent, silly, jumpy, and fun. If you go not expecting much, you'll have a very pleasant time. **48**

STILL OF THE NIGHT—(1hr. 31m., '82) Robert Benton's *hommage* to Hitchcock is depressingly academic—a pastiche of moods and scenes from Hitchcock thrillers with little life of its own. Roy Scheider, n a dull, dull performance, is the New York psychia- :ist who falls in love with the mistress (Meryl Streep) f a murdered patient. Did she commit the murder? nd will she marry the psychiatrist? He follows her round, hangs out at her office, but since they're not :tually together very much the movie doesn't build ıe romantic suspense of Hitchcock's films with simi- ır plots (*Suspicion, Vertigo,* etc.). Benton reworks a umber of famous Hitchcock scenes, including the uction-house bit from *North by Northwest,* but his ersions are less entertaining than the originals. The hole movie feels like an exercise—Benton could be music student composing a fugue in the style of ach. He'll get high grades, but of what use are rades? Inappropriately austere cinematography by lestor Almendros. PG. **6, 37, 72, 74, 78, 93, 105, :01, 206, 210, 211, 234, 308, 401, 413, 418, 423, 50, 533, 536, 541, 561, 604, 616, 625, 637, 648, 700, 709, 715, 730, 735, 777, 782, 795, 819, 822, 867, 878, 879, 886**

EX—(1hr. 43m., '82) Matt Dillon is Tex, the younger of two parentless boys growing up on the Oklahoma plains. A prankster and screw-up at school, Tex is the classic good-bad boy of American family literature: He loves horses, he's uncertain with girls, he's instinctively brave and generous. Dillon is still raw enough to play him without visible calculation. Jim Metzler gives an expert performance as his older brother, Mason, who has grown edgy and harsh from having to pay the bills and take care of Tex. Adapted from one of the popular young-adult novels by S.E. Hinton, *Tex* has a basic decency about it that is very touching. The movie's greatest virtue is its insight into the way money shapes values and behavior, even in rural Oklahoma, where everyone has plenty of room to move around. Written by Charlie Haas and Tim Hunter. Dir. Hunter. PG. **14, 42, 403, 418, 542, 550, 635, 640, 653, 666, 702, 709, 857, 888**

THAT CHAMPIONSHIP SEASON—(1hr. 48m., '82) An adaptation of Jason Miller's Pulitzer Prize—and Tony Award—winning play about the twenty-five year reunion of a high school basketball team. With Robert Mitchum, Bruce Dern, Stacy Keach, Martin Sheen and Paul Sorvino. Dir. Miller. R. **72**

THING (1982), THE—(1hr. 48m.) John Carpenter's monster movie is more disgusting than frightening, and most of it is just boring. Unlike the 1951 *Thing,* an entertaining B movie, Carpenter and screenwriter Bill Lancaster exploit the original premise of John W. Campbell Jr.'s 1938 science-fiction story, "Who Goes There?": The monster enters the body of a living creature, takes over its cells, bursts through the body and finally *becomes* the creature. Intending to create total paranoia, Carpenter makes the monster as hideous as possible, and releases a torrent of blood and viscera. But the filmmakers never dramatize the feelings of their indistinguishable characters, and the threat is entirely external. Set in drab rooms and hallways, and shot without a distinctive visual rhythm, *The Thing* is about as impersonal as a movie can be. With Kurt Russell. R. **70, 109, 201, 206, 210, 233, 237, 401, 403, 413, 420, 428, 512, 518, 533, 541, 554, 573, 625, 629, 635, 643, 702, 709, 714, 717, 721, 745, 747, 822, 846, 857, 864, 866**

★ **TIME STANDS STILL**—(1hr. 39m., '82) In Hungarian, Eng. subtitles. A volatile and funny movie, directed by the young Hungarian Péter Gothár, about the generation of Hungarian youth following the 1956 revolution. Teenage affairs, drunken parties, school troubles—the normal uproar of adolescence—gets filtered through the lens of political memory. None of these activities is quite free of political meaning. Caught between paranoid, warring adults, the kids are pulled this way and that, and they're hit at the same time by a thunderbolt from the capitalist West—Elvis, the Beatles, the whole rock revolution of the fifties and sixties. In a Communist state that introduces power into every relationship, rock becomes a source of "pure" romantic and rebellious feelings. The whole movie is fiercely poetic: Gothár and his superlative cinematographer, Lajos Koltai, use the camera as a way of giving pleasure through conscious virtuosity, just like the young Orson Welles and Gregg Toland. Working in strikingly unrealistic colors, they've produced a subdued expressionist look of haunting power. With István Znamenák, Aniko Iván and Sándor Soth. **90**

TOOTSIE—(1hr. 56m., '82) The comedy of a young actor, branded as unemployable, who becomes a soap opera star as a woman. With Dustin Hoffman, Jessica Lange, Teri Garr, Bill Murray, Dabney Coleman and Sydney Pollack. Dir. Pollack. PG. **9, 74, 85, 104, 109, 114, 236, 303, 401, 410, 412, 500, 521, 529, 541, 550, 559, 573, 602, 617, 622, 635, 663, 707, 710, 717, 732, 758, 774, 782, 793, 795, 801, 830, 863, 873, 878, 883**

TOY, THE—(1hr. 32m., '82) A ruthless Southern millionaire buys his bratty young son an unusual toy: a grown man. With Richard Pryor, Jackie Gleason, Teresa Ganzel, Wilfrid Hyde-White, Ned Beatty and Scott Schwartz. Dir. Richard Donner. PG. **24, 33, 80, 105, 114, 202, 212, 234, 236, 237, 300, 305, 408, 410, 411, 426, 437, 448, 531, 533, 541, 545, 552, 559, 567, 573, 600, 606, 625, 632, 658, 664, 712, 716, 719, 727, 745, 746, 777, 779, 785, 790, 801, 806, 810, 854, 862, 873, 878**

TRAIL OF THE PINK PANTHER—(1hr. 37m., '82) The continuing misadventures of Inspector Clouseau, who, in this opus, is missing—as is the Pink Panther diamond. With David Niven, Herbert Lom, Richard Mulligan, Capucine, Harvey Korman and Peter Sellers (in extant footage). Dir. Blake Edwards. PG. **16, 37, 58, 83, 92, 103, 201, 203, 210, 225, 305, 403, 412, 420, 426, 448, 501, 526, 546, 554, 566, 570, 600, 603, 621, 626, 632, 650, 668, 702, 707, 717, 722, 777, 782, 784, 793, 828, 846, 858, 860, 878**

VERDICT, THE—(2hrs. 8m., '82) Reviewed in this issue. R. **24, 32, 54, 109, 203, 234, 306, 403, 411, 417, 428, 512, 517, 523, 528, 540, 558, 602, 617, 625, 627, 632, 650, 714, 719, 728, 730, 775, 792, 795, 803, 830, 878**

VERONIKA VOSS—(1hr. 45m., '82) In German, Eng. subtitles. One of the final works of Rainer Werner Fassbinder, who died, at the age of 36, last spring. Veronika Voss (Rosel Zech) is a washed-up film star, a former favorite of Goebbels's, who has become, by 1955, a pathetic morphine addict dependent on the favors of a vicious lady doctor. A rather stolid sportswriter makes an ineffective attempt to save her, but this is the world of Fassbinder, where fate, doom, and depression hang over life like a black cloud. The movie is heavy-spirited and bizarre, fanciful but solemn. In a word, it's dreadful, but it's pure Fassbinder, and that may be enough for some people. Grim and repellent as it is, this sour comment on *Sunset Boulevard* has a malign fascination, and the black-and-white cinematography is dazzling. R. **88**

WINTER OF OUR DREAMS—(1hr. 29m., '82) A prostitute hopes to find a new life with a married man. With Judy Davis and Bryan Brown. Dir. John Duigan. **57, 657**

★ **YOL**—(1hr. 51m., '82) In Turkish, Eng. subtitles. This prize-winning Turkish movie is stiff and distant, and at times the staging and acting are rudimentary, but it's great nonetheless—with passages of overwhelming power that will stay with you for years. Five men, prisoners in a low-security prison, are given a week's leave to visit their families. Outside, they discover that Turkey, under martial law, is one big prison, a morass of paranoia and fear. Blindly, the men act out the cruel logic of a Moslem fundamentalist society—they are as much victims as the women they brutalize. The most memorable sequence: A man marches his wife, who has become a prostitute, through the snow as a way of testing God's judgment of her. He realizes that he wants her just as she is overwhelmed by the cold. Yilmaz Güney supervised the film from prison, issuing instructions to his associates; he then escaped, in October 1981, and completed the film himself while in hiding. PG. **6, 76, 93, 827, 875**

Revivals

ARSENIC AND OLD LACE—(1hr. 58m., '44) A hilarious, macabre comedy adapted from Joseph Kesselring's hit Broadway play, about two elderly ladies in Brooklyn with a penchant for pleasantly poisoning people. With Cary Grant, Josephine Hull, Jean Adair, Raymond Massey, Peter Lorre, Jack Carson and Priscilla Lane. Dir. Frank Capra. **96**

ASPHALT JUNGLE, THE—(1hr. 52m., '50) A minor masterpiece of mood and suspense, ironic and realistic, about jewel thieves being tracked down as they try to dispose of their loot. With Sterling Hayden, Sam Jaffe, Louis Calhern, Jean Hagen and Marc Lawrence. Dir. John Huston. **4**

BAND WAGON, THE—(1hr. 52m., '53) A well-dressed dummy named Cyd Charisse is the nominal heroine, but the real stars of this Technicolor backstage musical are the two most elegant men of the century, Fred Astaire and the English matinee idol Jack Buchanan. Nanette Fabray provides the pep and Oscar Levant the hypochondria. The marvelous Dietz and Schwartz score includes "Dancing in the Dark," "I Love Louisa," "That's Entertainment," and "Triplets," with Fabray, Astaire and Buchanan in baby clothes. Dir. Vincente Minnelli. **96**

BIG SLEEP, THE—(1hr. 54m., '46) Bogart as Raymond Chandler's Philip Marlowe, everything you've ever wanted in a private eye, and Lauren Bacall at her most bewitchingly enigmatic. You need a road map to get through the tangled plot, but the acting is all so polished that it doesn't really matter. Watch, especially, Elisha Cook Jr. as the prototypical punk. Dir. Howard Hawks. **96**

BUDDY HOLLY STORY, THE—(1hr. 53m., '78) This sincere bio-pic traces the career of the awkward but self-assured West Texas boy with the goofy smile and the Clark Kent glasses who became one of the most creative of the early rock singer-composers and then died in a plane crash (in 1959) at the age of 22. The movie glorifies Holly a bit too much, but no matter: Gary Busey is brilliant in the title role. Dir. Steve Rash. **95**

EMPIRE STRIKES BACK, THE—(1hr. 58m., '80) Grandiose, exciting, imperial in scale, a bit ponderous, and even more spectacular than *Star Wars,* but some of the engaging camp silliness is gone. Once again the Empire, led by Darth Vader, attempts to annihilate the Rebels, Princess Leia (Carrie Fisher), Han Solo (Harrison Ford), Luke Skywalker (Mark Hamill), and Luke's new froglike guru—Yoda, who looks like a squashed Theodore H. White. Adults may be depressed by the absence of real characters and the leaden dialogue, but the dazzling variety of the settings saves the movie. Dir. Irvin Kershner; produced by George Lucas, the Wagner of pop. **32, 92, 109, 234, 306, 411, 428, 518, 528, 536, 541, 558, 602, 617, 627, 629, 632, 640, 667, 719, 730, 758, 774, 784, 791, 830, 879**

FROM HERE TO ETERNITY—(2hrs., '53) Brilliant, gripping Oscar-winning drama of life in the Army barracks in Honolulu, pre-Pearl Harbor. Best scene: Burt and Deb go to the beach. With Burt Lancaster, Montgomery Clift, Deborah Kerr and Frank Sinatra. Dir. Fred Zinnemann. **96**

INVASION OF THE BODY SNATCHERS (1956)—(1hr. 20m.) The original. Outer-space plant life tries to take over the world. It's a camp classic, and plenty scary. With Kevin McCarthy, Dana Wynter and Larry Gates. Dir. Don Siegel. **97**

INVASION OF THE BODY SNATCHERS (1978)—(1hr. 54m.) A splendid remake of the 1956 classic, with pod-like invaders from outer space inhabiting the bodies and minds of San Franciscans. The joke is that no one notices the difference. Funny, and with a more visceral approach to horror than the original. With Donald Sutherland, Leonard Nimoy, Brooke Adams and Jeff Goldblum. Dir. Philip Kaufman. **97**

LIGHT AHEAD, THE—(1hr. 34m., '39) In Yiddish, Eng. subtitles. The love story of a blind girl and a lame boy in a little village of tsarist Russia, based on a classic fable by Mendela Mocher S'froim. With David Opatoshu, Isidore Kashier and Helen Beverley. Dir. Edgar G. Ulmer. **90**

MR. HULOT'S HOLIDAY—(1hr. 17m., '54) In French and English; no subtitles—none are necessary. Hulot (director Jacques Tati), sojourning at a French seaside resort, confronts the perversity of inanimate objects and other motley dangers in this light, charming comedy. **4**

PLAY IT AGAIN, SAM—(1hr. 27m., '72) A consistently amusing Woody Allen film about his obsession with the romantic, idealistic Humphrey Bogart of *Casablanca,* who materializes periodically to spur Woody on to higher things. There is, however, something unpleasant about pint-size, frowzy Allen's refusal to have anything to do with a girl who is less than model-gorgeous. Dir. Herbert Ross. **13**

ROSIE THE RIVETER—(1hr., '81) A first-rate documentary, bitter but unfailingly entertaining, about women working in defense plants during World War II. West Coast filmmaker Connie Fields has interwoven the film propaganda of the period and the personal testimony of five articulate and indignant women. Like many others, they liked working in shipyards and airplane factories during the War, because they made good money for the first time in their lives, and they resented being pushed out of the jobs when the men came home. The OWI and *March of Times* propaganda is so outrageous that it becomes funny—a black comedy of condescension and ignorance. **4**

SEVEN SAMURAI—(3hrs. 28m., '54) In Japanese, Eng. subtitles. Re-released in its original, uncut length Akira Kurosawa's masterpiece and one of the greatest movies ever made. A band of samurai agree to defend a small village against the attacks of marauding bandits. The plot couldn't be simpler, but the range of behavior—courage, nobility, cowardice, lechery—is Tolstoyan in scale. Extraordinarily vivid and powerful. Starring Takashi Shimura and Toshiro Mifune. **88**

SHOOTING PARTY, THE—(1hr. 45m., '77) In Russian, Eng. subtitles. Inferior Soviet adaptation of an early Chekhov novella. The movie is so badly edited that you can never tell where the characters are in relation to one another. Dir. Emil Loteanu. **2**

SOME LIKE IT HOT—(2hrs., '59) Billy Wilder's great comedy about transvestitism has lost nothing over the years. Jack Lemmon and Tony Curtis are the musicians who flee gangland killers by joining an all-girl's band. Marilyn Monroe is very funny and rapturously beautiful as a singer, Joe E. Brown hilarious as an amorous old gent. **39**

TO HAVE AND HAVE NOT—(1hr. 40m., '44) Lauren Bacall (in her debut) teaches Humphrey Bogart how to whistle (and a few other things). This is one of the great, messy Hollywood romances in which World War II is boiled down to a good-guys-vs.-bad-guys melodrama. It's as full of great lines as *Hamlet.* Dir. Howard Hawks. **96**

THEATER

KEY TO ABBREVIATIONS

AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

CHGT **Chargit. Telephone** *charge to major credit cards.*

New York City:	(212) 944-9300
New Jersey:	(201) 332-6360
Long Island:	(516) 354-2727
Westchester:	(914) 423-2030
Connecticut:	(800) 223-1814

Many B'way theaters without Chargit also accept ticket orders on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for B'way and Off B'way shows, at Times Square Ticket Center, B'way at 47th St. (354-5800) & Lower Manhattan Theatre Center, 100 William St. (344-3340).

Broadway

Holiday performance times subject to change. Phone ahead; avoid disappointment.

Previews and Openings

Monday, December 13

ALICE IN WONDERLAND—The Eva Le Gallienne production based on her 1932 repertory version of Lewis Carroll's classic. Settings are based on the *Tenniel drawings. Kate Burton plays Alice and* Le Gallienne the White Queen; directed by Le Gallienne and John Strasberg. Previews now prior to a 12/23 opening. Tues.-Thurs. at 8, $25.-$35; Fri. & Sat. at 8, $30-$40; Wed. at 2, Sat. at 2, Sun. at 3, $20-$30. **Virginia Theater,** 245 W. 42nd St. (246-6270). 2 hrs., 10 min. All major credit cards.

A LITTLE FAMILY BUSINESS—Angela Lansbury stars in a comedy by Jay Presson Allen, adapted from a French play by Pierre Barillet and Jean-Pierre Gredy, about a woman who takes over the family business from her despotic husband; directed by Martin Charnin. John McMartin plays the husband. Previews now prior to a 12/15 opening. Mon.-Thurs. at 8, Sat. at 2, $18.50-$28.50; Fri. & Sat. at 8, $22.50-$32.50; Wed. at 2, $18-$25. **Martin Beck,** 302 W. 45th (246-6363). 2hrs., 10 min. All major credit cards.

MERLIN—Doug Henning stars in a new musical with book by Richard Levinson and William Link, music by Elmer Bernstein, lyrics by Don Black. Chita Rivera stars as the Queen. Directed by Frank Dunlop. Previews now prior to a 1/9 opening. Previews: Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $22.50-$35; Wed. at 2, $22.50-$30. After opening: Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $30.-$40; Wed. at 2, $25-$35. **Mark Hellinger,** 51st & Bdway (757-7064). 2 hrs., 10 min. All *major credit cards.*

MONDAY AFTER THE MIRACLE—Jane Alexander, Karen Allen, and William Converse-Roberts star in William Gibson's play which takes place twenty years after *The Miracle Worker* and tells *about Anne Sullivan's marriage which incorporates* Helen Keller into her household; directed by Arthur Penn. Previews now prior to a 12/14 opening. Mon.-Thurs. at 8, Sat. at 2, $20-$28.50; Fri. & Sat. at 8, $22-$30; Wed. at 2, $17-$25. **Eugene O'Neill,** 230 W. 49th (246-0220). 2 hrs., 30 min. All major credit cards.

Tuesday, December 14

ALMOST AN EAGLE—James Whitmore stars in Michael Kimberley's play about scouting, with the action taking place in Table Rock, Iowa, featuring Jeffrey Marcus, Scott Simon, John Navin, and Mark Bendo as members of Boy Scout Troop 146; directed by Jacques Levy. Previews start 12/14 prior to a 12/16 opening. Fri. & Sat. at 8, $22-$30; Wed. & Sat. at 2, Sun. at 3, $22-$27.50. **Longacre,** 220 W. 48th St. (974-9462). 2 hrs., 15 min. All major credit cards.

WHODUNNIT—George Hearn, Hermione Baddeley, Barbara Baxley, Ronald Drake, Fred Gwynne in Anthony *(Sleuth)* Shaffer's murder mystery, set in the 30s, and involving a country house, a crooked lawyer, a retired naval officer, a she-dragon, a flapper, her fiance, and an archeologist, and a butler; directed by Michael Kahn. Previews start 12/14 prior to a 12/19 opening. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $19.50-$27.50; Wed. at 2, $16.50 to $25; Fri. & Sat. at 8, $22.50-$30. Preview prices are $1 less across the board. **Biltmore,** 261 W. 47th St. (582-5340). 2 hrs. All major credit cards.

Now Playing

AGNES OF GOD—John Pielmeier's play, starring Elizabeth Ashley, Amanda Plummer, and Geraldine Page, set in a convent, about a young nun who gives birth there and whose child is murdered to avoid a possible scandal; directed with skill and fine visual imagination by Michael Lindsay-Hogg. Mon.-Sat. at 8, $24-$30; Wed. at 2, $20-$26; Sat. at 2, $22.50-$28.50. **Music Box,** 239 W. 45th St. (246-4636). 2 hrs., 10 min. All major credit cards.

AMADEUS—David Dukes, John Pankow, and Suzanne Lederer in a play by Peter Shaffer, set in Vienna, about the love-hate relationship between Mozart and Salieri. Peter Hall has directed with all his customary shrewdness and showmanship, and John Bury's scenery, costumes and lighting couldn't be more apt and inventive. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $22.50-$37.50; Fri. & Sat. at 8, $26.50-$40; Wed. at 2, $20-$30. **Broadhurst,** 235 W. 44th (239-6200). 2 hrs., 35 min. Major credit cards. ● ●

ANNIE—Given such surefire ingredients as a chorus line of moppets, a Christmas tree, and a dog called Sandy — only a churl could cavil even if Thomas Meehan's book is a far cry from Harold Grey's comic-strip. Charles Strouse wrote the score, Alyson Kirk is the newest Annie, June Havoc is the newest Miss Hannigan, Harve Presnell is Daddy Warbucks, and Sandy is still Sandy. Wed. & Thurs. at 8, Sun. at 6:45, Sat. & Sun. at 2, $20-$30; Fri. at 8, Sat. at 6:45, $21-$30; Wed. at 2, $16-$30; thru 1/2/83. **Uris,** 51st St. W. of Bdway (586-6510). Credit cards. ● ●

CATS—The London musical has arrived, with a cast of 23 American "cats". Based on T.S.Eliot's *Old Possum's Book of Practical Cats, with music* by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction — almost too much dazzlement. Mon.-Sat. at 8, $27.50-$45; Sat. at 2, $25-40; Wed. at 2, $25-$35. **Winter Garden,** 1634 Bdway (239-6222). 2 hrs., 35 min. All major credit cards.

A CHORUS LINE—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd St.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Sat. at 2, Sun. at 3, Tues.-Thurs. at 8, $30-$40; Fri. & Sat. at 8, $30-$45; Wed. at 2, $25-$35. **Shubert,** 225 W. 44th (239-6200). 2 hrs., 15 mins. Major credit cards. ● ●

CRIMES OF THE HEART—Beth Henley's delicious 1981 Pulitzer Prize-winning play set in a Mississippi town revolving around three sisters. With J. Smith-Cameron, Caryn West, Tim Choate, and Kathy Danzer; directed by Melvin Bernhardt. One of those rare plays about a family love that you can believe and participate in, because it is never sappy or cloying, but rather irreverently prankish and funny. The acting is enchanting throughout. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $20-$30; Wed. at 2, $16-$25. **John Golden,** 252 W. 45th (239-6200). 2 hrs., 45 min. ●

DREAMGIRLS—Musical with book and lyrics by Tom Eyen about a group of singers, with the story starting in the early 60s and running thru the early 70s. Music by Henry Krieger, directed by Michael Bennett. An *inventive, entertaining, and beautifully performed* musical, with a group of talented young people. Mon.-Thurs. at 8, Sat. at 2, $27.50-$42.50; Fri. & Sat. at 8, $30-$45; Wed. at 2, $25-$40. **Imperial,** 249 W. 45th (239-6200). 2 hrs., 10 min. All major credit cards.

84 CHARING CROSS ROAD—Ellen Burstyn stars in a play adapted and directed by James Roose-Evans based on Helene Hanff's autobiographical novel about an American author and a British clerk who works at an antiquarian bookstore in London. Joseph Maher co-stars. Tues. & Thurs. at 8, Sat. at 2, Sun. at 3, $20-$27.50; Fri. & Sat. at 8, $22.50-$30; Wed 2. $18-$25. **Nederlander,** 208 W. 41st (921-80 2 hrs. Major credit cards.

EVITA—Loni Ackerman is the latest lady who sim seduced a nation in this excellent Tim Rice/Andr Lloyd Webber musical; directed by Hal Prince. W Anthony Crivello and David Cryer. Nancy Opel st at matinees. Tues.-Thurs. at 8, $20-$37.50; Fri. & S at 8, $20-$40; Wed. at 2, $14.50-$30; Sat. at 2, Su at 3, $20-$35. **Broadway,** Broadway at 53 (239-6200). 2 hrs., 20 mins. Major credit cards. ●

42ND STREET—Millicent Martin, Jerry Orbach, Lis Brown, Lee Roy Reams, and Jessica James in a ne musical based on the novel by Bradford Ropes whic was made into the 1933 Warner Bros. film classi about producing a musical on Broadway. Consens terms this production and cast pure gold and th crowning achievement of the late Gower Champio Book: Michael Stewart & Mark Bramble. Music Harry Warren. Lyrics: Al Dubin. Mon.-Thurs. at 8 Sat. at 2, $25-$42.50; Fri. & Sat. at 8, $27.50-$45 Wed. at 2, $20-$35. **Majestic,** 247 W. 44th (246-0730).2hrs.,15 mins. Major credit cards.● ●

FOXFIRE—Hume Cronyn, Jessica Tandy, and Keith Carradine in a new play by Susan Cooper and Mr. Cronyn based on the Doubleday Foxfire books about *an Appalachian mountain couple and their son,* a country music star who comes home to think out his problems; directed by David Trainer; original music by Jonathan Holtzman; with Katherine Cortez, Trey Wilson, and James Greene. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $22.50-$32.50; Fri. & Sat. at 8, $25-$35; Wed. at 2, $20-$30. **Ethel Barrymore,** 243 W. 47th (246-0390). 2 hrs., 10 min. All major credit cards.

GOOD—Alan Howard stars in the Royal Shakespeare Company's production of a play with music by the late C. P. Taylor about a college professor who is forced to deal with the Nazi movement in Germany in the 30s; directed by Howard Davies. With Meg Wynn-Owen, David Howey, Felicity Dean, Pip Miller, Kate Spiro, Marjorie Yates, Gary Waldhorn, Tim Walker, and Nicholas Woodeson. Mon.-Fri. at 8, Sat. at 2 & 8, $27.50-$35; Wed. at 2, $22.50-$30. **Booth Theater,** 222 W. 45th (239-6200). 2 hrs., 30 min. All major credit cards.

HERMAN VAN VEEN: ALL OF HIM—A one-man musical theater experience show, with English adaptation and lyrics by Christopher Adler. Show features music, stories, lights, special effects, mime, and clowning (in English—Herman's Dutch.) ends 12/19. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $19.50-$27.50; Fri. & Sat. at 8, $22-$30. **Ambassador,** 219 W. 49th (541-6490). 2 hrs. All major credit cards.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT—*This exceedingly well-received* downtown musical by Tim Rice and Andrew Lloyd Webber who gave us *Evita, Cats,* and *Jesus Christ Superstar,* has come to Broadway. It's based on the Old Testament, directed and choreographed by Tony Tanner, is splendid and charming, and the cast is lovable from top (Andy Gibb in the title role) to bottom. Tues.-Sat. at 8:15; Wed. & Sat. at 2, Sun. at 3; $27.50-$38. **Royale,** 242 W. 45th (239-6200). 1 hr., 45 min. All major credit cards. ●

MASTER HAROLD... and the boys—Athol Fugard's drama about a 17-year-old white South African youth's relationship with two black men employed by his family; with Lonny Price, James Earl Jones, and Danny Glover. The play is stimulating, and devastating without being depressing; the two black actors are exhilarating, and Mr. Fugard directs with the same insight and control with which he writes. Mon.-Sat. at 8, Sat. at 2, $19-$30; Wed. at 2, $16-$25. **Lyceum,** 149 W. 45th (239-6200). 2 hrs. All major credit cards.

NINE—Raul Julia stars in a musical with book by Arthur Kopit, based on the Fellini film *8 1/2,* set in a spa, focusing on a decadent film director caught in a midlife crisis, and the 21 women in his life. Very pleasurable music by Maury Yeston; directed and choreographed with endless resourcefulness by Tommy Tune. With Lilliane Montevecchi, Maureen McGovern, Taina Elg, Shelly Burch, and Anita Morris. Mon.-Thurs. at 8, $32.50-$37.50; Fri. & Sat. at 8, $35-$40; Wed. & Sat. at 2, $25-$35. **46th St. Theater,** (246-0246). 2 hrs., 45 min. All major credit cards.

OH! CALCUTTA!—Long-running musical comedy devised by Kenneth Tynan. Sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen. Directed by Jacques Levy, with choreography by Margo Sappington. Mon.-Wed. at 8, Sun. at 3, $22-$34, Fri. at 8, Sat. at 7 & 9:30, Sun. at 7, $25-$38. From 1/3, Mon.-Fri. at 8, Sun. at 7 & 9:30, Sun. at 3

& 7. **Edison,** 240 W. 47th (757-7164). 2 hrs., 5 min. All major credit cards. ● ●

’RESENT LAUGHTER—George C. Scott stars in and directs a revival of Noel Coward's high comedy about an actor and the many women in his life; with Harriet Hall, Ken Jennings, Bette Henritzen, Elizabeth Hubbard, and Anne Swift. Still smooth, silky, luxurious, and thoroughly enjoyable. Tues.-Fri. at 8, Sat. at 2, Sun. at 3, $30; Sat. at 8, $35; thru 1/2/83. **Circle in the Square,** 50th St. W. of Broadway (581-0720). 2 hrs., 10 min. All major credit cards.

’UMP BOYS AND DINETTES—A modest, charming, completely entertaining musical, moved up from off Broadway, by Jim Wann, with Ronee Blakely, Loudon Wainwright III, Deborah Monk, John Foley, Mark Hardwick, and John Schimmel. Mon.-Thurs. at 8, $24.50-$26.50; Fri. & Sat. at 8, $25.50-$27.50; Wed. & Sat. at 2, $22.50-$24.50. **Princess,** 200 W. 48th (586-3903).

SOPHISTICATED LADIES—Maurice Hines and Judith Jamison in a gorgeous and sprightly musical production featuring to great advantage the splendidly sinuous and sultry works of Duke Ellington, directed & choreographed by Michael Smuin. With Don Correia, Phyllis Hyman, Donna Drake, Gary Chapman, Michael Scott Gregory, and Mercedes Ellington. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $23-$32.50; Fri. & Sat. at 8, $24-$35; Wed. at 2, $19-$27.50. **Lunt/Fontanne,** 205 W. 46th (586-5555). 2 hrs., 15 min. All major credit cards. ●

STEAMING—Nell Dunn's play, set in an East London public steam bath, calling for a cast of six women and one man, and a swimming pool on stage; directed by Roger Smith. With Pauline Flanagan, Judith Ivey, Lisa Jane Persky, Polly Rowles, Linda Thorsen, Margaret Whitton, and John Messenger. Mon.-Thurs. at 8, Sat. at 2, $17.50-$27.50; Fri. & Sat. at 8, $22.50-$32.50; Wed. at 2, $15-$25. **Brooks Atkinson,** 256 W. 47th (245-3430). 2 hrs., 10 min. All major credit cards.

TORCH SONG TRILOGY—*International Stud, Fugue in a Nursery,* and *Widows and Children First,* all by and with Harvey Fierstein, and with Court Miller. Mon.-Sat. at 8; Wed. & Sat. at 2; $19.50-$32.50. An amusing as well as moving trio of plays about the homosexual world. **Little Theater,** 240 W. 44th (944-9450). 3 hrs., 30 mins. All major credit cards.

TWICE AROUND THE PARK—Anne Jackson and Eli Wallach in Murray Schisgal's new comedy, described as a romantic romp, set on the East and West sides of Central Park with Mr. Wallach playing both an unemployed actor and a taxicab owner. Ms. Jackson appears as a policewoman and a housewife. Directed by Arthur Storch. Mon.-Thurs. at 8, Sat. at 2, $17.50-$27.50; Fri. & Sat. at 8, $19.50-$30; Wed. at 2, $15-$25. **Cort,** 138 W. 48th (489-6392). 1 hr., 50 min. All major credit cards.

WOMAN OF THE YEAR—Raquel Welch stars in a musical based on the film of the same name, with book by Peter Stone, music by John Kander, lyrics by Fred Ebb; directed by Robert Moore. Jamie Ross is Raquel's co-star. There is brightness, shrewdness, and measured invention throughout. Tues.-Sat. at 8, $30-$40; Sat. at 2, Sun. at 3, $25-$35; Wed. at 2, $20-$30. **Palace,** 1564 Broadway (757-2626). 2 hrs., 30 min. All major credit cards. ●

Off Broadway

BREAKFAST WITH LES AND BESS—Lee Kalcheim's comedy about two popular talk-show hosts; directed by Barnet Kellman. Wed.-Fri. at 8, Sat. at 3 & 8, Sun. at 3 & 7; $9-$11. **Hudson Guild,** 441 W. 26th (760-9810).

CLOUD NINE—Caryl Churchill's comedy about contrast in sexual mores of past and present is a bundle of merry mischief and absurdist slapstick, and is genuinely touching. Some male roles are played by women, and some of the female roles by men; directed by Tommy Tune, who has developed into a fine farce director. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $16.50-$20.50. **Lucille Lortel Theatre,** 121 Christopher St. (924-8782).

THE DINING ROOM—A. R. Gurney's comedy stars Mark Arnott, Debra Mooney, Cara Duff-MacCormick, Mary Wright, Charles Kimbrough, Nicolas Hormann; directed by David Trainer. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7, $12-$14. A Playwrights Horizons production. **Astor Place Theater,** 434 Lafayette St. (254-4370).

DO LORD REMEMBER ME—Memory play by James de Jongh, with Glynn Turnman, Frances Foster, Charles Patterson, Lou Myers, and Ebony Jo-Ann; directed by Regge Life. A 1936 federal project interviewed former slaves, and these are their words and songs. It gathers momentum as it goes along, and becomes a proud testimonial to the black—and human—spirit under duress. 12/22-26, no performances. Resumes 12/29: Wed.-Sat. at 8, Wed. & Sat. at 2, Thurs. & Sun. at 3 (thru 1/23). **American Place,** 111 W. 46th (247-0393).

EDMOND—David Mamet's play, directed by Gregory Mosher, with Colin Stinton, Patti LuPone, Paul Butler, Joyce Hazard. Tues.-Thurs. at 8, Fri. & Sat. at 7 & 10, Sun. at 7. **Provincetown Playhouse,** 133 MacDougal St. (777-2571).

EXTREMITIES—William Mastrosimone's play, starring Susan Sarandon, about rape and revenge; directed by Robert Allan Ackerman. With James Russo, Ellen Barkin, and Deborah Hedwall. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $16. Cheryl Crawford, 407 W. 43rd (581-8395).

THE FANTASTICKS—Long-running musical. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $13-$17. **Sullivan St. Playhouse,** 181 Sullivan (674-3838).

GENIUSES—Peter Evans and Tom Ligon in Jonathan Reynolds's thoroughly funny farce set in the Philippines during the filming of an epic; directed by Gerald Gutierrez. A highly civilized satire that stays consistently in high gear with a steady flow of gags. Tues.-Fri. at 8, Sat. at 7 & 10; Sun. at 3 & 7; $16. **Fairbanks Theater,** 432 W. 42nd St. (279-4200).

GREATER TUNA—Joe Sears and Jaston Williams star in a new comedy about Texas's third smallest town, written by Williams, Sears, and Ed Howard. Tues.-Thurs. at 8, Sun. at 7, Fri. at 8, Sat. at 7 & 10, Sun. at 3; $16-$18. **Circle in the Square (downtown), 159 Bleecker St. (254-6330).**

THE HOLLY AND THE IVY—Revival of Wynyard Browne's play about the grown-up children of a minister who gather together with him at Christmas with their problems; directed by Lindsay Anderson. Tues.-Sat. at 8, Wed., Sat., & Sun. at 2; $16-$20. **Susan Bloch Theater** 307 W. 26th (242-7800).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult classic, play is set in a Skid Row flower shop run by a young botanical genius; music by Alan Menken, book and lyrics by Howard Ashman, who also directed. A man-eating plant is the star, enacted kinetically by Martin Robinson and vocally by Ron Taylor. And the whole production is

You don't have to be a corporate giant to have a voice in your community.
SIEGEL BROCK

Photography by Steve Steigman

So what if you're not an Exxon or a General Motors. You can still have a major impact on your community by supporting the arts.

For information on how your business can lend support, contact us. You'll not only make your community look better, you'll find your business will look better, too.

Write or call: Business Committee for the Arts, Inc., Suite 2600, 1501 Broadway, New York, New York 10036 or 212-921-0700.

Support the arts for America's sake.

If you're not making
a reservation on TWA'S
flight 840
to Rome
then make a reservation at
Tre Amici, for a taste of Rome.
TRE AMICI RISTORANTE
Third Ave., between 74th & 75th Streets.
For reservations: 535-3416. Open Daily.

SINCE 1926
FRANKIE and JOHNNIE'S
SERVING
STEAKS and CHOPS
IN THE HEART OF THE
THEATRE DISTRICT
Free Parking
from 5:30 to midnight
269 West 45th St. N.Y.C.
Tel. CI 5-9717

IN THE 1891 LANDMARK BUILDING
Capsouto Frères
BISTRO RESTAURANT
OPEN 11:30 AM -4:00 AM
451 WASHINGTON ST. N.Y.C.
1Block South of Canal St.
1 Block East of the Westside Hwy. 966-4900

Hang Zhou Lou
"SERVING TRADITIONAL CHINESE
CUISINE IN THE CLEANEST
RESTAURANT IN CHINATOWN."
OPEN 7 DAYS - Visa & Mastercard
68 EAST BROADWAY - 925-5144

La Gauloise
Sat.-Sun. Brunch. Late Supper
502 Sixth Avenue (13th St.)
691-1363 Open 7 days

Capriccio
RISTORANTE
NORTH ITALIAN CUISINE
LUNCH • DINNER • COCKTAILS
Our new location 33 East 61 St. • 759-6684

Mostly Magic 55 Carmine St. 924-1472
NEW YEAR'S EVE
9:30 pm PARTY and SHOW
• Our Hit Acts of 1982
• Party - Hot & Cold Buffet, Party Favors, 2 Drinks, Champagne, $40 Complete.
12:30 am • Our Hit Acts of 1982, Champagne, Hors d'oeuvres, $20 Complete.

cleverly nasty. Tues.-Fri. at 8, $18-$22.50; Sat. at 7 & 10, Sun. at 3 & 7:30. $20-$25. **Orpheum,** 126 Second Ave. (239-6200).

ONE MO' TIME—A charming, enthusiastic musical, conceived and directed by Vernel Bagneris, features Bruce Strickland, Red Wilcher, Carol Woods, Peggy Alston, and Frozine Jo Thomas. Music onstage by New Orleans Blue Serenaders. The performers are radiant and the true joy of the show lies in personalities and their interactions. The whole affair exudes infectious goodwill. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $16.95-$24.95. (Between 12/15&1/2 all tickets are $24.95.) **Village Gate,** 160 Bleecker St., at Thompson (475-5120). ● ●

R.S.V.P.—A musical revue of contemporary life in New York by Rick Crom, with Glen Kelly, John Wyatt. Thurs. & Fri. at 8, Sat. at 7 & 10, Sun. at 3; $12-14. **Theatre East,** 211 E. 60th (838-0177).

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU—Nancy Marchand stars in Christopher Durang's satirical comedy; directed by Jerry Zaks. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $16-$18. Opening playlet is Durang's *The Actor's Nightmare.* **Westside Arts,** 407 W. 43rd (541-8394). ●

SOME MEN NEED HELP—Treat Williams plays a young executive and Philip Bosco costars as a tough Italian stranger who mysteriously appears at his doorstep determined to change his life, in John Ford Noonan's play; directed by John Ferraro with acumen and resourcefulness. Tues.-Fri. at 8, Wed. at 2, Sat. at 7 & 10, Sun. at 3; $16-$20; thru 1/16/83. **47th St. Theater,** 304 W. 47th (757-5458).

SNOOPY—The Peanuts gang in a musical with a score by Larry Grossman and Hal Hackady. David Garrison stars in the title role. Thurs.-Sun. at 8, Sat. at 2, Sun. at 3; from 12/16; $16-$20. **Lamb's Theater,** 130 W. 44th (997-1780).

TRUE WEST—Sam Shepard's play, directed by Gary Sinise, starring John Malkovich (who gives an overwhelming performance), about two brothers and the movie business. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $16-$18. **Cherry Lane Theater,** 38 Commerce St. (989-2020).

Theater Companies

CIRCLE REP—Michael Cristofer's *Black Angel,* about the struggle of a former German officer to resolve his guilt for crimes committed during WW II; directed by Gordon Davidson; with Jonathan Bolt, Burke Pearson, and Jimmie Ray Weeks. **Rep,** 99 Seventh Ave. So. (924-7100).

CSC REP—*Wild Oats, Ghost Sonata,* and *Faust,* Parts 1 & 2. Tues.-Fri. at 8, Sat. at 3 & 8, Sun. at 2; $10-$11. **CSC Theater,** 136 E. 13th St. (677-4210).

JEAN COCTEAU REP—Strindberg's *Swanwhite,* G.B.S.'s *Saint Joan,* Sartre's *The Condemned of Altona.* **Theatre,** 330 Bowery (677-0060).

EQUITY LIBRARY THEATER—Revival of Frank Gilroy's *Who'll Save the Plowboy?,* about a youth who visits the home of a man whose life he saved in WW II. Tues.-Sun. at 8, Sat. & Sun. at 2:30; thru 12/19. **Theater,** 103rd & Riverside Drive (663-2028).

JEWISH REP—*Friends Too Numerous To Mention,* a comedy by Neil and Joel Cohen, set in contemporary New Jersey, about a family-controlled music theater infiltrated by the Mob, relatives, friends, and business associates of all kinds. Wed., Thurs., Sat. at 8, Sun. at 2 & 7; $7, $8; thru 1/2/83. **Midtown YM-YWHA,** 344 E. 14th St. (674-7200).

MANHATTAN THEATER CLUB—Dianne Wiest, Mia Dillon, and Lisa Banes star in Jean-Claude van Itallie's version of Chekhov's *The Three Sisters;* directed by Lynn Meadowe. Others in the cast are Sam Waterston, Jack Gilford, Bob Balaban, Christine Ebersole, Stephen McHattie, Jeff Daniels and Margaret Barker. Tues.-Sun. at 8, Sat. & Sun. at 2:30; $16-$22; thru 1/9/83. Upstage: Catherine Hayes's *Skirmishes,* about a war between two sisters; directed by Sharon Ott. Tues.-Sun. at 7:30, Sat. & Sun. at 3; $14-$18; 12/21-1/23. **MTC,** 321 E. 73rd (472-0600).

MANHATTAN PUNCH LINE—Revival of George S. Kaufman's *The Butter and Egg Man,*a satire about a country youth who come to New York to be a producer and ends up with 49% of the worst flop ever produced; directed by Steve Kaplan. Thurs. & Fri. at 8, Sat. at 7 & 10, Sun. at 3; $8; from 12/16. **A. & D. Theater,** 410 W. 42nd (279-4200).

NEGRO ENSEMBLE COMPANY—Charles Fuller's *A Soldier's Play,* a drama set at the beginning of WWII in 1940, about murder and soldiers, is satisfyingly multifarious and avoids easy answers, and easy questions. Fuller's work consistently elicits intellectural interests, emotional involvement, and critical assent. Tues.-Fri. at 8, Sat. at 3 & 8:30, Sun. at 2:3 & 7; $10-$15; thru 1/2/83. **Theater Four,** 424 W 55th (246-8545).●

PAN ASIAN REP—R. A. Shiomi's *Yellow Fever,* abo the antics of private eye Sam Shikaza, a Japanes American character, as he tries to unravel a myster directed by Raul Aranas. Wed.-Sat. at 7:30. Sat. Sun. at 3; $6, $8, $12. **28th St. Plyhse,** 120 W. 28 (255-7293).

PLAYWRIGHTS HORIZONS—First play of the se son is *The Rise and Fall of Daniel Rocket,* by Pete Parnell, about a boy who dreams he can *fly!* Thoma Hulce plays the title role; directed by Gerald Gu tierrez. **Theater,** 416 W. 42nd (564-1235).

REPERTORIO ESPANOL—Federico Garcia Lorca *Donna Rosita, La Soltera,* Emilio Carballido's *Te Jur Juana, Que Tengo Ganas* Jose Ignacio Cabrujas's *E Dia Que Me Quieras,* in Spanish in repertory thru December; $7-$8. Call for times and dates. **Gramercy Arts Theatre,** 138 E. 27th (889-2850).

ROUNDABOUT THEATER—Nicol Williamson stars in the revival of John Osborne's 1957 play, *The Entertainer,* about a seedy, failed music-hall performer; directed by William Gaskill. $18-$22; from 12/21. **Stage One,** 333 W. 23rd (TR 3-0706).

ROYAL COURT REP—Phyllis Craig's *The Perfect Crime, Bargain for Murder, Murder One,* and *Revenge Is Sweet,* Mon.-Sat. at 8, Sun. at 3; $6; thru December. **Theater,** 301 W. 55th (997-9582).

THE TROUPE—Downstairs: Daniel Haben Clark's *Quintette,* about an Irish-American family in Chicago in the sixties. Upstairs: *Snapshot & Revelation,* by Ralph Scholl; two plays about facing life, moment to moment, in the golden years. Thurs.-Sun. Sat. at 8, Sun. at 3; $5; thru 12/19. **Troupe,** 335 W. 39th (244-9699).

WEST SIDE REP—Henrik Ibsen's *Hedda Gabler,* directed by Andres Castro. Fri.-Sun. at 8; $5; thru 2/20/83, in rep with Chekhov's *Uncle Vanya.* **Theater,** 252 W. 81st (666-3521).

Off-Off Broadway

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

A IS FOR APPLE—William Pardue's comedy drama, focusing on college education. Wed.-Sat. at 8; $5; thru 12/18. With Kevin Hagan, Annette Sydow, Sue Jiosa, and Fae Rubenstein. ATA Annex, 314 W. 54th (581-3044).

ANDREA'S GOT TWO BOYFRIENDS—Written and directed by David Willinger, about retarded people living in an institution. Wed.-Sun. at 7:30; $6; thru 12/19. **LaMama ETC,** 74 A E. 4th St. (475-7710).

BARROW—Marian Rosin's play about the new Bonnie and Clyde and their adventures on the road from Pawtucket to Hollywood. Thurs.-Sun. at 8; thru 12/19. **Courtyard Playhouse,** 39 Grove St. (245-8484).

BEAUX ARTS BALL—Written and directed by Robert Patrick. Thirteen artists' models are distorted by men's visions of them. Thurs.-Sun. at 8, Fri. & Sat. at 10. $4; thru 12/19. **Theater for the New City,** 162 Second Ave. (254-1197).

BERLIN TO BROADWAY WITH KURT WEILL—A musical tribute to Weill's music; directed by Steven Yuhasz; with a cast of six. Thurs.-Sun. at 8; $8; thru 12/19. **Riverwest,** 155 Banks St. (243-0259).

BOTTOM LINE—Musical lampoon of Reaganomics by C.R. Portz and Martin Burman. $6, $5; thru 12/26. **St. Peter's Hall,** 336 W. 20th (242-4220).

THE BUTTERFINGERS ANGEL, MARY & JOSEPH—*Herod the Nut, & the Slaughter of 12 Hit Carols in a Pear Tree*—Comedy about the Nativity by William Gibson, directed by Henry Levinson. Fri., Sat. & Mon. at 8, Sat. mats. 12/18 at 2, Sun. mats. at 4, thru 12/18. **All Souls Players,** 80th & Lexington (535-3356).

CHICAGO CITY LIMITS—An improvisational group, with material that changes every few months (same cast). Wed. & Thurs. at 8:30; $7.50. Fri. & Sat. at 8:30 & 11; $10. **Theater,** 351 E. 74th (772-8707).

A CHRISTMAS CAROL—Orson Bean's adaptation of the holiday classic, wherein he plays Scrooge; directed by Christopher Catt. Performances at 11 a.m., 3 p.m. & 8 p.m.; $12-$15; thru 1/1/83. **Perry Theater,** 31 Perry St. (255-9186).

A CHRISTMAS CAROL—John Rainer in Charles Dickens's own performance version. 12/18 at 3 & 8; $10. **Church of the Heavenly Rest,** 2 E. 90th St. (534-5366).

THE COARSE ACTING SHOW—Michael Green's group of plays based on Chekhov, Agatha Christie, Shakespeare, and Beckett; directed by Charles Suisman. Wed.-Sat. at 8, $4. **No Smoking Playhouse,**

345 W. 45th (724-9795).

COME DOG, COME NIGHT—A new play by Bernard-Marie Koltes set in West Africa, about a worker who has been killed in a works project, and about the search for his body. Tues.-Sat. at 7:30, Sun. at 3; $10; thru 1/2/83. La Mama Annex, 74A E. 4th St.

DAVID AND PAULA—Howard Fast's play about two eras in the life of the Ben-Gurions; directed by Stanley Brechner; starring David Margulies and Veronica Castang. Wed., Thurs. & Sat. at 8; Sun. at 2; $9; thru 12/19. 92nd St. Y, at Lexington (427-4410).

DIAL M FOR MURDER—Revival of the Frederick Knott play; directed by David McNitt. Fri. & Sat. at 9; $5; thru 12/18. **Eastside Center,** 931 First Ave. (486-1431).

DREAMBOATS—Irene Wagner's romantic comedy about a young woman's adventures while meeting men in New York City; directed by Lise Liepmann. 12/13 at 6, 12/14 & 15 at 4. **Bruno Walter Auditorium,** Lincoln Center Library. FREE! (869-9266).

EAT THE CLOCK—Musical revue by Judy Carlson and David Chase during which different characters spring to life in a boarded-up diner and live out their food fantasies; directed by Debbie Thompson. Fri. at 8:30; Sat. at 10:30; $6; thru December. **78th St. Lab,** 236 W. 78th (595-0850).

EXILES—Ana Maria Simo's tale of the pain and trauma of a woman exiled from her homeland; directed by Maria Irene Fornes. Thurs.-Sun. at 8, Sun. at 3; $5; thru 1/2/83. **INTAR Stage Two,** 508 W. 53rd (279-4200).

FIFTY MILLION FRENCHMEN—Words and music by Cole Porter (1929), book by Robert Fields; directed by Barbara Vann. Wed.-Sat. at 8, Sun. at 3:30; $4-$7; 12/17-1/30. **Medicine Show,** 6 W. 18th St. (255-4991).

FIRST AMENDMENT COMEDY AND IMPROV SHOWS—Made from audience suggestions. Thurs.-Sat. at 8:30, Fri. & Sat. at 10:30; $6-$7.50. **Theater,** 2 Bond St. (473-1472).

FREEDOM AIN'T NO BOWL OF CHERRIES—All-new political musical comedy by Joan Harvey and John Amato. Thurs.-Sat. at 8; $5. **Truck and Warehouse Theater,** 79 E. 4th (254-5060).

FULL CIRCLE—Erich Maria Remarque's drama about ideals thrust into conflict with basic human needs; directed by Lewis Shena. 12/15-19, 21-23 at 8; $6. **Collective Actors Theater,** 212 W. 29th (869-3981).

HAMLET—Diane Venora plays the title role, with Bob Gunton as Claudius, Kathleen Widdoes (who gives one of the best performances of her career) as Gertrude, Pippa Pearthree as Ophelia, and Robert Westenberg as Laertes; directed by Joseph Papp. Call theater for details. **Public/Anspacher Theater,** 425 **Lafayette St.** (598-7100).

A HUNDRED LBS. OF COFFEE—Mary Tower's play about an Italian longshoreman who holds the record for lifting heavy bags of coffee and who is highly critical of his son; directed by Vince Pacimeo. Wed.-Sat. at 8; $5; thru 12/24. **American Theater,** 314 W. 54th St. (581-3044).

THE JOURNEY OF THE FIFTH HORSE—Ronald Ribman's Obie-award-winning play, based on a short story by Ivan Turgenev, takes place in late 19th Century Russia. Sun.-Wed. at 7:30; $6; 12/12-15, 19, 20, 1/9-12, 16-19. **18th St. Playhouse,** 145 W. 18th St. (666-8417).

JUSTICE—Terry Curtis Fox's comedy that takes a look at the legal profession; directed by Dale Rose. Michael Fischetti stars. Thurs.-Mon. at 8, Sat. at 3; $6. **Actor's Outlet,** 120 W. 28th St. (869-3981).

KNIGHTS ERRANT—John Hunt's dramatization of the triumph and tragedy of Richard Nixon as seen through the prism of the case of Alger Hiss; directed by Geoffrey Shlaes. Mon.-Fri. at 8, Sat. at 2 & 8; $4. **INTAR,** 420 W. 42nd (279-4200).

LET MY PEOPLE COME—A musical with music and lyrics by Earl Wilson Jr.; directed by Otto Maximilian. Tues.-Sat. at 8:15, Fri. & Sat. at 10:30, Sun. at 5:30; $15; from 12/14. **Carter Theater,** 250 W. 43rd (496-1235).

LORD ALFRED'S LOVER—Maxim Mazumdar and Quentin Crisp star in a play, written and directed by Eric Bentley, about the relationship between Oscar Wilde and Alfred Douglas, resulting in the disgrace and ruin of Wilde. Wed. & Fri. at 8, Sat. at 7, Sun. at 3; $8; 12/17-1/9. **New Vic Theater,** 219 Second Ave. (477-0610).

THE LOVERS' PLAY—Philip Blackwell's play about a black man and a white man who are lovers; directed by Randy Buck; with Peter Oliver-Norman, Robert Bell and Rafael Fuentes. Thurs. at 8, Sat. at 10, Sun. at 7; $7; thru 1/9/83. Stonewall Repertory at the **New Vic Theater,** 219 Second Ave. (477-0610).

LOVE SONGS—Musical by Gary Friedman and Sandra Hochman, about the relationship between a man and a woman as seen through the eyes of an adolescent; directed by James Jennings; featuring Rosalind Harris, James Judy, and Pauline Frommer. Wed.-Sat. at 8; $5; thru 12/18. **Chernuchan Theater,** 314 W. 54th (581-3044).

THE MARRIAGE CONTRACT—Ephraim Kishon's play, in Yiddish, with music, revolving around the search for a religious contract, which the in-laws of a groom-to-be have requested prior to the wedding. Sat. at 8, Sun. at 2 & 5:30; $6-$10. **Folksbiene Playhouse,** 123 E. 55th (755-2231).

MARVELOUS GRAY—Diane Kagan's play about a woman whose life is literally invaded by a television news crew; directed by Burry Fredrik. With Ms Kagan, Dave Florek, Bill Hoag, Edward Seamon. Wed.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $12-$15. **Lion Theater,** 422 W. 42nd (279-4200).

MR. JOYCE IS LEAVING PARIS—Tom Gallagher's play, in two parts, showing Joyce holed up in Trieste at 26, and then Joyce at 57 in wartime Paris; directed by Jordan Deitcher. Wed.-Sat. at 8, Sun. at 3; $5; thru 12/23. **Irish Arts Center,** 553 W. 51st (757-3318).

NAKED HIGHWAY—Matt Creeger's comedy/drama; directed by Joe Gage. Wed. & Thurs. at 8, Fri. & Sat. at 7 & 10; Sun. at 7; $14.50 & $16. **Actors Playhouse,** 100 7th Ave. So. (691-6226).

NECESSARY ENDS—Marvin Cohen's comedy, directed by James Milton, about two couples who tangle in a farce about love and life; with Alma Cuervo, Larry Pine, William Sadler, Gretchen Van Ryper. **Public/Other Stage,** 425 Lafayette St. (598-7150).

PERIOD OF ADJUSTMENT—Tennessee Williams's play, directed by Thomas Edward West, about love and marriage and Christmas Eve. 12/16-19, at 8. $5. **Park Ave. Church,** 1010 Park Ave. (288-3246).

POPPIE NONGENA—Elsa Joubert's story about a woman's daily struggle against black oppression; with an all-South African cast. Mon.-Sat. at 8. Wed. & Sat. at 2; $7.50-$20; from 12/21. **St. Clement's,** 423 W. 46th (924-3108).

PORTRAIT OF JENNIE—Musical adaptation of the Robert Nathan romantic novel with lyrics by Enid Futterman, book by Dennis Rosa and Futterman, music by Howard Marren. The action takes place in New York City and Cape Cod in 1938 and the present. Thurs.-Sun. at 7:30; $5; thru 12/19. **Harry DeJur Playhouse,** 466 Grand St. (598-0400).

A PRELUDE TO HAMLET—Samuel Sussman's play, directed by Walter Kotrba, is involved with politics and murder during the period preceding Shakespeare's *Hamlet*. Thurs.-Sat. at 8, Sun. at 3; $5. **No Smoking Playhouse,** 354 W. 45th St. (582-7862).

PRIMAL TIME—William Fay Smith's comedy about an aspiring artist who needs special guidance to find himself; directed by Lee Bloomrosen. Wed.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $10. **Theatre Guinevere,** 15 W. 28th (679-9071).

RHUBARB AND ROSES—Omar Paxson's play, set on the campus of a college where a popular professor has just been fired; directed by Tom Divan. 12/16-18 at 8; $3.50-$5.50. **Studio Theater,** 32 Washington Pl., (598-3067).

A SCRAP O' PAPER—Sardou's 19th-century farce concerning a battle of wits for possession of a love letter; directed by Neal Weaver. Wed.-Sat. at 8, Sun. at 3; $6; thru 12/19. **Alvina Krause Theater,** 306 W. 38th (564-3293).

SHULAMITH—Peisach Burstein in Abraham Goldfaden's 1882 operetta, with Zoya Amen and Ino Topor; directed by Ben Bonus. In Yiddish, with English narration (at each seat). Sat. at 8:30, Sun. at 2 & 5:30; $10-$16. **Norman Thomas Theater,** 33rd & Park Ave. (686-3536).

THE THIRTY-SIX DRAMATIC SITUATIONS—Paavo Hall has adapted this play from George Polti's work in which Polti categorizes all of drama into 36 situations. The audience plays a major role. Tues.-Sun. at 7:30; $8; 12/14-1/4. **Chapel Theater,** 656 Sixth Ave. (620-7446).

THE UPPER DEPTHS—David Rappaport's comedy about a family, devoutly psychiatric, but whose members find that the true immortality of the soul lies in credit cards; directed by Robert Kalfin. Thurs.-Sat. at 8, Sat. at 3, Sun. at 7:30. **Wonderhorse,** 83 E. 4th St. (598-0400).

VICTIMS: A TRIANGLE—Amirh Bahati's play about a black woman and a white woman vying for a black man. Wed.-Mon. at 7:30, Sat. & Sun. at 3; $10. **Vital Arts,** 78 Fifth Ave. (869-3981).

WELCOME TO THE MOON—John Patrick Shanley's play about love and romance; directed by Douglas Aibel. Tues.-Sat. at 8, Sun. at 2 & 7; $10. **Ensemble Studio,** 549 W. 52nd (247-4982).

THE WORLD OF RUTH DRAPER—The Vienna English Theater's series of one-woman sketches performed by Ruth Brinkmann; directed by Franz Schafranek. Wed.-Sat. at 8, Sun. at 3; $8, $10. **South St. Theater,** 424 W. 42nd (279-4200).

NEW YORK TICKET SERVICE
For free information regarding what tickets may be obtained for theater, dance, and concerts, call 880-0755 Mon.-Fri., 12:00 to 6:00. *New York Magazine* will be happy to advise you.

THE BEST MUSICAL REVUE. EVER!

"CHARMING & CLEVER"
—FRANK RICH, N.Y. TIMES

"JOYOUS"
—CURT DAVIS, N.Y. POST

"GLEEFUL & MERRY"
—JOHN SIMON, N.Y. MAGAZINE

"FAST & CRISP"
—DON NELSEN, DAILY NEWS

"BRIGHT"
—DENNIS CUNNINGHAM, WCBS-TV

Martin Charnin's UPSTAIRS at O'Neals' 43

THE MOST JOYOUS, SOPHISTICATED NIGHT ON THE TOWN. EVER!

UPSTAIRS AT O'NEALS' A Cabarevue.
Conceived and Directed by MARTIN CHARNIN
Tues. 8PM, Wed.-Sat. 8 & 10:30, Sun. at 3PM
O'Neals' 43rd St. between B'way & 6th Ave.
To reserve your table call 382-1614

President Reagan and U.S. Senator D'Amato lunching at Angelo's, attended to by owners Gino and Giovanni.

The best Italian Restaurant in New York City is in Little Italy.

Angelo's
146 Mulberry Street
Reservations: WO 6-1277

Toledo
"A VISIT TO SPAIN IN N.Y."
LUNCH • DINNER • COCKTAILS
PRIVATE ROOM FOR PARTIES
PRE-THEATRE DINNER
FREE PARKING 6 P.M. to MIDNIGHT
55 WEST 35th St. • 947-1350 • 560-9234

RISTORANTE
PER BACCO!
Classical
North Italian Cuisine
res-LE-2-8699
140 EAST 27th STREET, N.Y.

ART

Galleries

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

57th Street

BRANCUSI/MONDRIAN—Paintings and sculpture from private and museum collections. Thru 12/31. Janis, 110 W. 57th (586-0110).

STEPHEN BUCKLEY/RICHARD SMITH—Abstract woven canvas reliefs/Monotypes of zigzags and curved strokes. Thru 1/30. Jacobson/Hochman, 24 W. 57th (581-8346).

PETER CHARLES—Sculpture, thru 12/30. Touchstone, 29 W. 57th (826-6111).

LOIS DODD—The Delaware River and Water Gap, thru 12/22. Fischbach, 29 W. 57th (759-2345).

JEAN DUBUFFET/AGNES MARTIN—Partitions, 1980 to 1981, and recent psycho-sites/six foot square abstractions using horizontal bands of rose tones. Thru 1/8. Pace, 32 E. 57th (421-3292).

HELEN FRANKENTHALER/SYLVIA STONE—28 recent works on handmade paper/Brightly painted floor and wall pieces. Thru 12/31. Emmerich, 41 E. 57th (752-0124).

HAROLD GREGOR/RAFAEL MAHDAVI—Meticulously painted Illinois landscapes/Fragmented violent abstractions. Thru 1/5. deNagy, 29 W. 57th (421-3780).

MARYANN HARMAN—Stained acrylic abstractions, thru 12/30. Haber Theodore, 29 W. 57th (752-3338).

GINETTE HEUMAN—Sculpture using flat steel elements/Getz, Kanovitz, Lukin. 12/16-1/16. Rosenberg, 20 W. 57th (757-2700).

BILL JENSEN—Gouaches on paper from 1976 to 1980, thru 12/23. Washburn, 42 E. 57th (753-0546).

ELLSWORTH KELLY—New paintings, thru 1/8. BlumHelman, 20 W. 57th (245-2888).

IN-HA LEE—Landscape watercolors on rice paper, 12/14-20. Hankook, 50 W. 57th (581-5159).

SEAVER LESLIE—Scenes from a window below the World Trade Center, thru 12/31. Tatistcheff, 38 E. 57th (888-1599).

LOREN MADSEN—A large timber, slate, granite, wire sculpture and drawings, thru 1/22. McKee, 41 E. 57th (688-5951).

HENRY MOORE—Major new sculpture, prints, thru 1/17. Heidenberg, 50 W. 57th (586-3808).

GRANDMA MOSES—"The Artist Behind the Myth," a comprehensive study, thru 1/8. Galerie St. Etienne, 24 W. 57th (245-6734).

EDVARD MUNCH—Over 100 paintings, graphics by this master expressionist, thru 12/22. Galleri Bellman, 41 E. 57th (486-7944).

LOWELL NESBITT—Landscapes and gardens, thru 1/8/Paintings, drawings, and sculpture by Avery, Cornell, Demuth, Hassam, Hopper, Pollock, thru 12/28. Crispo, 41 E. 57th (758-9190).

HUGH O'DONNELL—Abstractions, thru 12/31. Marlborough, 40 W. 57th (541-4900).

ALFONSO OSSORIO—Recent watercolors, thru 12/30. Oscarsson Hood, 41 W. 57th (750-8640).

STEPHANIE ROSE—Large-scale color and texture abstractions, thru 12/24. Getler/Pall, 50 W. 57th (581-2724).

BARUJ SALINAS—Acrylics, watercolors, thru 12/15. Galeria Joan Prats, 29 W. 57th (486-6770).

ERIC SLOANE—Paintings, 12/14-1/8. Hammer, 33 W. 57th (644-4400). Mon.-Fri. 9:30-5:30, Sat. 10-5.

ALFRED STIEGLITZ—Thirty photos plus examples of artists he sponsored in An American Place; Adams, Dove, O'Keeffe, others. Thru 1/6. Dintenfass, 50 W. 57th (581-2268).

SALLY VAGLIANO—Pastels, thru 12/23. Sachs, 29 W. 57th (421-8686).

ROBERT WILSON—Drawings for "The Golden Windows," thru 12/29. Goodman, 24 W. 57th (977-7160).

KAZUHIDE YAMAZAKI—Drawings, multiple sculpture, thru 1/30. Heesy, 50 W. 57th (245-1420).

Madison Avenue and Vicinity

LOUISE BOURGEOIS—New sculpture and drawings, thru 12/30. Miller, 724 Fifth (246-1625).

MELBOURNE BRINDLE—Classic autos and illustrations of bridges, 12/14-1/6. Society of Illustrators, 128 E. 63rd (838-2560).

FRITZ BULTMAN/MERCEDES MATTER—Soft linear drawings/Neo-expressionist renderings. Thru 12/30. Schlesinger-Boisante, 822 Madison (734-3600).

WILLIAM CARLSON/JOEL PHILIP MYERS—Architectural and cast glass blocks/Blown glass vessels using bold color. Thru 12/24. Heller, 965 Madison (988-7116).

ROBERT CRONIN—Painted tinplate grid sculpture, some in large-scale steel, thru 12/23. Gimpel Weitzenhoffer, 1040 Madison (628-1897).

MAXIME DEFERT—Monolithic color and light beam abstractions, 12/14-1/22. Taittinger, 1089 Madison (570-6767).

WILLIAM DOLE—New collages, thru 1/15. Staempfli, 47 E. 77th (535-1919).

TOMMASI FERRONI/JOSEPH HILTON—Allegorical narratives/Doomed love affairs between the gods and mortals. Thru 12/31. Knowlton, 19 E. 71st (794-9700).

NEIL FOLBERG/CHERYL GOLDSLEGER—Photos of Sinai and Jerusalem/Isometric perspective drawings. Thru 12/29. Urdang, 23 E. 74th (288-7004).

JEAN-MICHEL FOLON—Recent cryptic watercolors, thru 1/8. Lefebre, 47 E. 77th (744-3340).

ROBERT M. KULICKE—Intimate still lifes, thru 12/31. Davis & Langdale, 746 Madison (861-2811).

ROY LICHTENSTEIN/ROBERT PETERSEN—Recent woodcuts/"The Calendar Series," etchings, thru 12/18. Castelli, 4 E. 77th (288-3202).

HENRY LINDENMEYR III (1905-1957)—Flower paintings, thru 12/23. Horticultural Society of New York, 128 W. 58th (757-0915).

RENÉE MAGNANTI—Metal relief sculpture, thru 1/8. P. M. & Stein, 903 Madison (734-3373).

GIACOMO MANZU—Wood and bronze sculpture, drawings, thru 1/8. Weintraub, 992 Madison (879-1195).

MATISSE—Thirty drawings, thru 1/14. Mazoh, 13 E. 76th (737-2203). Mon.-Fri. 10-6.

JOAN MIRO—"The Childhood of Ubu," 25 watercolors, thru 12/24. Acquavella, 18 E. 79th (734-6300). Mon.-Sat. 10-5.

MALCOLM MORLEY—New paintings and drawings, thru 12/31. Fourcade, 36 E. 75th (535-3980).

LUDWIG SANDER—Abstract expressionist paintings from the 50's to 1975, thru 1/6. Knoedler, 19 E. 70th (794-0550).

EGON SCHIELE—34 portraits by this Austrian expressionist, thru 2/12. Sabarsky, 987 Madison (628-6281).

SEAN SCULLY—Abstractions, thru 1/8. Beadleston, 60 E. 91st (348-7234). Mon.-Sat. 9:30-5:30.

LAURA ZIEGLER—Polychromed terra-cotta sculpture, thru 1/6. Forum, 1018 Madison (772-7666).

SoHo

LORNA BIEBER/TAI, KWOK-YEE—Collage constructions/Graphite line drawings. Thru 1/12. Soho 20, 469 Broome (226-4167).

JOHN CHAMBERLAIN—New sculpture, thru 12/22. Castelli, 420 W. Broadway (431-5160).

GENE DAVIS—Linear paintings, thru 12/31. Cowles, 420 W. Broadway (925-3500).

HANK DE RICCO/ELIZABETH DWORKIN—Wrapped and painted found chairs/Large oil abstractions. Thru 12/18. 55 Mercer Street Artists, 55 Mercer (753-2310).

MARGERY EDWARDS—Black paintings and works on paper, thru 12/23. 22 Wooster (431-6445).

ERTÉ—Sculpture, gouaches, prints, set designs, jewelry, thru 1/3. Dyansen, 122 Spring (226-3384). Mon., Tues., Thurs. 11-6, Wed., Fri., Sat. 11-7:30, Sun. 12-7.

NORMA FLANAGAN/LINDA NISSELSON—Welded copper, bronze "temple treasures" sculpture. Thru 1/2. Pindar, 127 Greene (533-4881).

JOHN FORD—Paintings, thru 1/5. Litz, 153 Merce (431-1990).

DAN FREEMAN—Love and sex in acrylic and rhoplex, thru 1/8. Semaphore, 462 W. Broadwa (228-7990).

CHARLES GARABEDIAN/NED SMYTH—Recen paintings and drawings/Concrete, mosaic, and marble chip sculpture. Thru 12/29. Solomon, 392 W. Broadway (925-1900).

NANCY GIESMANN/GRAHAM NICKSON—Large narratives using animals/Large charcoal drawings of bathers. Thru 12/23. Caldwell, 383 W. Broadway (966-6500).

PAUL LANDACRE/DOUG MARTIN—Metaphors for nature in large abstractions/Wood engravings. 12/14-1/22. Thorp, 419 W. Broadway (431-6880).

SOL LEWITT—Recent wall drawings, sculpture, thru 12/23. Weber, 142 Greene (966-6115).

SOL LEWITT—Wall drawings and reliefs, thru 12/31. Toll, 146 Greene (431-1788).

NORRIS CHURCH MAILER—Recent paintings, thru 1/10. Central Falls, 478 W. Broadway (533-9481).

CLAUDIO MARZOLLO/JOYCE STILLMAN-MYERS—Kinetic sculpture/Recent paintings. Thru 1/1. Meisel, 141 Prince (677-1340).

HELEN MAYER & NEWTON HARRISON—Environmental narratives, thru 1/15. Feldman, 31 Mercer (226-3232).

NANCY PRUSINOWSKI—Portraits, interiors, Maine, thru 12/29. Prince Street, 121 Wooster (226-9402).

LIVIO SAGANIC—New sculpture, thru 12/23. Bromm, 90 W. Broadway (732-6196).

JOHN SANDERS—Cast bronze and flame-carved steel sculpture, thru 1/15. Hutchinson, 138 Greene (966-3066).

ROBERT SINGLETON—Atmospheric landscapes, thru 1/16. Vorpal, 465 W. Broadway (777-3939). Mon.-Sat. 10-6, Sun. 1-6.

RACHEL SIPORIN—Views of simplified box-like houses, still lifes, figures, thru 12/29. Bowery, 121 Wooster (226-9543).

DAVID WOJNAROWICZ—Works, thru 1/8. Milliken, 98 Prince (966-7800).

Other

JOSEPH BEUYS—Felt multiples, thru 12/24. Gibson, 205 E. 78th (772-2332).

POWER BOOTHE—Drawings, thru 12/20. Dance Theater Workshop, 219 W. 19th (691-6500). Mon.-Fri. 11-5.

JOHN CHAMBERLAIN—Recent sculpture from auto parts, thru 12/31. Dia Art Foundation, 67 Vestry (925-9009).

ROBERT W. FICHTER—Apocalyptic visions, thru 1/8. Freidus, 158 Lafayette (925-0113).

RICHARD FISHMAN—Wrapped and skewered sculpture, drawings, thru 1/8. Delahunty, 291 Church (226-2519).

JUNE KLENSCH—Acrylic washes on unprimed canvas and paper, thru 12/19. Noho, 542 LaGuardia Pl. (473-9619).

ZANDRA RHODES—Dresses, watercolors, posters and lithos by this designer, thru 12/30. Parsons, 2 W. 13th (741-7758). Mon.-Fri. 9-9 p.m., Sat. 9-6.

GROUP SHOWS

57th Street

ESMAN—29 W. 57th (421-9490). Chia, Clemente, Cucchi, Kiefer, and Basquiat, 12/16-1/15.

FRUMKIN—50 W. 57th (757-6655). Contemporary self-portraits by Beckman, Leslie, Neel, Pearlstein, thru 12/31.

KENNEDY—40 W. 57th (541-9600). 18th and 19th century American artists including Chase, Church, Copley, thru 1/14.

PORTNOY—56 W. 57th (757-0461). Southwest Indian pottery, thru 12/31.

Madison Avenue and Vicinity

AAA—663 Fifth (755-4211). Mon.-Sat. 10-6. Prints from the 16th through the 20th century, thru 12/30.

ACA—21 E. 67th (628-2440). Avery, Benton, Boudin, Dove, Hassam, O'Keeffe, thru 12/30.

MERICAN-SCANDINAVIAN FOUNDATION—127 E. 73rd (879-9779). Wed.-Sat. 12-5. Sami or Lapp Art from northern Scandinavia, thru 12/18.

ROWNE—1018 Madison (593-3560). Modern prints by Bellows, Cassatt, Goya, from the McNay Art Institute, Texas, thru 12/23.

ARUS—872 Madison (879-4660). Bauhaus collages and related works by Kandinsky, Moholy Nagy, Schwitters, thru 12/21.

DS—13 E. 75th (772-9555). Mon.-Sat. 10-6. Masters of the Americas including Tamayo, Torres-Garcia, thru 1/15.

ENTER FOR INTER-AMERICAN RELATIONS—680 Park (249-8950). Tues.-Sun. 12-6. Recent graphic editions by Latin American and Canadian artists, thru 1/23.

OE KERR—49 E. 82nd (628-1340). American paintings from the Parrish Art Museum, thru 12/18.

ERICSON—23 E. 74th (737-6155). Animals by de Forest, Kanovitz, Oldenburg, Rivers, thru 1/8.

GRAHAM—1014 Madison (535-5767). Six contemporary Scottish painters, thru 1/15.

JAPAN HOUSE—333 E. 47th (832-1155). Daily 11-5, Fri. til 7:30. Japanese Buddist sculpture, AD 600-1300, thru 1/16.

KOUROS—831 Madison (879-5454). Miniatures by Ernst, Miro, Nevelson, thru 12/31.

LABOETIE—9 E. 82nd (535-4865). Collages and reliefs from 1910 to 1945 by Constructivists Gabo, Lissitsky; Surrealists Arp, Ernst, others, thru 12/31.

L'IBIS—667 Madison (935-0490). Mon.-Fri. 11-6. Ancient Egyptian art from the 26th Dynasty, Ptolemaic, and Roman eras, thru 2/28.

MERRIN—724 Fifth (757-2884). Jewelry of Antiquity, 7th century BC to 1500 AD, thru 1/4.

ODYSSIA—730 Fifth (541-7520). Drawings, pastels, watercolors by Allan, Guccione, Kitaj, Portnow, thru 12/31.

PAYSON · WEISBERG—822 Madison (249-1666). Vienna Secession drawings, prints, posters plus Bentwood furniture, thru 1/14.

RIZZOLI—712 Fifth (397-3712). Decorative screens by architects Graves, Haas, Tigerman, thru 12/31.

SCHOELKOPF—825 Madison (879-4638). Contemporary Arcadian paintings by Andrejevic, Civitico, Erlebacher, thru 12/22.

SCULPTURE CENTER—167 E. 69th (879-0430). "Houses," by Armstrong, Bourgeois, D'Arrigo, Haber, Redmond, thru 1/4.

SHEPHERD—21 E. 84th (861-4050). Munich Jugendstil and Vienna Secession, 1898-1918, thru 1/8.

SOLOMON—959 Madison (737-8200). Mon.-Sat. 11-5:30. Avery, Frankenthaler, Louis, thru 12/31.

STONE—48 E. 86th (988-6870). Landscapes by Baur, constructions by Case, collages by O'Reilly, and abstractions by Turturro, thru 1/20.

TERRY-ENGELL—22 E. 76th (535-9800). Old Master paintings, thru 12/31.

WILLARD—29 E. 72nd (744-2925). White and black drawings by Frank, Humphrey, Rothenberg, thru 12/23.

ZABRISKIE—724 Fifth (832-9034). Three photographers, Callahan, Friedlander, Strand, and three sculptors, Frank, Stankiewicz, Zorach, thru 1/8.

Soho

BONLOW—150 Greene (925-4482). Myth by Basquiat, Chia, Clemente, Rothenberg, Schnabel, Warhol, thru 1/8.

CONCORD—451 Broome (925-2994). Portraits by Calderaro, Gillespie, Hall, thru 1/8.

DRAWING CENTER—137 Greene (982-5266). Mon.-Sat. 11-6, Wed. til 8. Drawings and mixed-media by ten emerging artists, thru 1/15.

FIRST STREET—386 W. Broadway (226-9011). Nocturnes by members, thru 12/29.

14 SCULPTORS—164 Mercer (966-5790). Artist's Choice including Angle, Grillo, Olejarz, Weissman, thru 12/31.

49TH PARALLEL—420 W. Broadway (925-8349). Drawings of fragments, content and scale by four Toronto artists, and videotapes, thru 12/23.

GREENE SPACE—105 Greene (929-6688). Figures by Brown, Choi, Cooney-Crawford, thru 12/18.

HOFFMAN—429 W. Broadway (966-6676). Works on paper by Brady, Eddy, Sarkisian, Tworkov, thru 1/5.

MARINO—489 Broome (431-7888). Drawings, prints, and photos by Alpert, Rauschenberg, Weil, thru 1/15.

SOHO CENTER—114 Prince (226-1995). Collage and acrylic "dancers" by Kingetsu and Fisher, Sofer, Suerstedt, thru 1/8.

SOHO NEW MERCER STREET—168 Mercer (226-4141). Seven contemporary Canadians, thru 12/31.

SPERONE WESTWATER FISCHER—142 Greene (431-3685). Chia, Cucchi, Lichtenstein, and Twombly, thru 1/4.

WARD-NASSE—178 Prince (925-6951). Burning Bush series by Gross, shaped geometric abstractions by Jurysta, mixed-media by Eliot, thru 12/30.

Other

AFRICAN-AMERICAN INSTITUTE—833 United Nations Pl. (949-5666). Mon.-Fri. 9-5, Sat. 11-5. African metalwork, thru 1/5.

A.I.R.—63 Crosby (966-0799). Five women from around the country, thru 12/18.

ARTISTS SPACE—105 Hudson (226-3970). Installations by Partenheimer, Shelton, Wilson, thru 1/15.

BOUCKAERT—100 Hudson (925-6239). Brown, Wagner, thru 1/8.

F.I.T.—27th and Seventh (760-7614). Tues. 10-9p.m., Wed.-Sat. 10-5. "The Undercover Story," intimate apparel from the 1780's to the present, thru 5/7.

GREY—NYU, 33 Washington Pl. (598-7603). Narrative and marketing styles for TV over the past 40 years, thru 1/8.

JAMAICA ARTS CENTER—161-04 Jamaica Avenue, Jamaica (658-7400). Spanish colonial paintings from The Brooklyn Museum, thru 1/29.

MARTIN/FINE ART—213 E. 49th (980-8104). Mon.-Sat. by appt. Botero, Siqueiros, Tamayo, Torres-Garcia, thru 12/22.

NATURE MORTE—204 E. 10th (420-9544). Thurs.-Sun. 12-6:30. Icon-like abstractions by Benitez, mythological figures by Bowes, others, thru 12/31.

ONE PENN PLAZA—231 W. 33rd (239-7400). Mon.-Fri. 9-5. Contemporary realism by Georges, Grillo, Matthiasdotter, Trieff, thru 1/28.

P.S. 122—150 First (475-3760). Thurs.-Sat. 12-6. Seventeen artists portray animals, human forms, and archetypes, thru 12/18.

RYAN—452 Columbus Avenue (799-2304). Wood engravings from Winslow Homer to Barry Moser, 12/14-1/15.

SPACED—165 W. 72nd (787-6350). Drawings from Cathedral, Pyramid, City, and Castle by Macaulay, 12/15-2/5.

Photography

ABE BLASHKO/JEFF A. SLOTNICK—Surreal mannequins/Light, interiors. Thru 1/8. Janapa, 303 W. 13th (741-3214).

CASTELLI—43 W. 61st (245-0673). Tues.-Sat. 1-6. 3-D photos by selected artists, thru 1/8.

EARL DOTTER—American labor, thru 1/7. Soho Photo, 15 White (226-4265). Fri.-Sun. 1-6, Tues. 7-9 p.m.

H.C. ELLIS—Paris in La Belle Epoque using flash photography, thru 1/28. French Institute, 22 E. 60th (355-6100). Mon.-Thurs. 10-8, Fri. 10-5:30, Sat. 10-1:30.

FOTO—492 Broome (925-5612). Wed.-Sat. 1-6. Altered images and selected work by Hughes, thru 12/18.

TIMOTHY GREENFIELD-SANDERS—Portraits of Art critics, thru 12/24. Pfeifer, 825 Madison (737-2055).

INTERNATIONAL CENTER OF PHOTOGRAPHY—1130 Fifth (860-1777). Tues.-Thurs. 12-8, Fri.-Sun. 12-6. France from 1902 to 1939 by Lartigue, and one day in Australia by 60, thru 1/9.

RANDY JUSTER—Art-Deco buildings through the United States, thru 1/8. Zim-Lerner, 123 University Pl. (777-1907).

ANDRE KERTESZ—Fifteen vintage photographs 1912-1925, thru 12/24. Harder, 37 W. 57th (308-0043). Tues., Thurs. 12-7, Sat. 1-5.

JILL LYNNE—Halston, Bianca, Warhol, Springsteen in laser color, thru 2/15. Novo Arts, 59 E. 11th (674-3093).

JULIE O'CONNOR/MARILYNN K. YEE—Southeast Asian refugees/"Journals," from her *New York Times* assignments. Thru 12/23. Basement, 22 Catherine (732-0770). Wed.-Sat. 1-5.

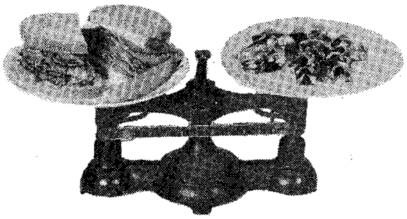
PRAKAPAS—19 E. 71st (737-6066). Constructivism and photography including Albers, Moholy-Nagy, Rodchenko, Veronesi, 12/14-2/12.

LARRY SILVER—Connecticut life series, Muscle Beach in California, 1949 to the present, thru 12/30. Ledel, 168 Mercer (966-7659).

STALEY · WISE—111 Wooster (431-7292). Men of style from 1920 to the present by Avedon, Horst, Hoyningen Huene, Penn, thru 1/22.

MERLE STEIR—Contemporary Paris, thru 12/23. La Maison Francaise, NYU, 16 Washington Mews (598-2161). Mon.-Fri. 9-6.

Delicatessen Worth its Weight in Diamonds



Corned Beef, Pastrami, Turkey, Kishka, Chopped Liver, Salads, Matzo Ball Soup, Bagels & Lox & Elegant Catering
Jack Kaplans AT WEST FORTY SEVENTH STREET
Delicatessen a Cut Above the Rest
71 West 47th NYC · 391-2333
OPEN 7:00 A.M. to 7:00 P.M.

Riches of the Orient Ltd.
COLLECTIBLES • ANTIQUES • FINE CONTEMPORARIES
OBJECTS D'ART • GIFTS • JEWELRY • INTERIOR DESIGN
141 EAST 62nd STREET at LEXINGTON AVE. • Tel. (212) 751-9499

TANG'S CHARIOT
HWA YUAN
SUPERB SZECHUAN CUISINE
New York's First "The Succulent" BEGGAR'S CHICKEN
Four Season Sidewalk Cafe
OPEN 7 DAYS – LUNCHEON-COCKTAILS-DINNER
PARTY FACILITIES Tel: 355-5096
236 EAST 53rd STREET
(bet. 2nd & 3rd Aves.) NEW YORK CITY

Where former White House Chef Rene Verdon goes when in New York
La Grillade
EXCEPTIONAL FRENCH CUISINE*
MODERATELY PRICED in Theatre district
845 8th Ave. (at 51st St.) N.Y.C.
Tel. 265-1610 • Open Daily • Credit Cards
*French Chefs dine here on their nights off.

SUSHI JINYA
IN ROCKEFELLER CTR.
SUSHI SPECIALIST
HEALTH and DIET FOOD
AT 50th St. and 6th Ave. Ground Floor inside Exxon Bldg. or enter 123 West 49th St.
245-4094 LUNCH & DINNER

MALAGA
SPANISH CUISINE
★★ N.Y. Times
CREDIT CARDS
LUNCH • DINNER • COCKTAILS
406 E. 73 (1st Ave.)
737-7659; 650-0605

SHELTER
A NEW YORK BAR
SERVING GREAT FOOD
Broadway at 77th 362-4360
Second at 30th 684-4207

The *best* of the
20 Regions
of Italy...
Gian Marino
★★★ *N.Y. Times*
221 E. 58 St. TUES.-SUN.
LUNCH • COCKTAILS • DINNER
By Res.: 752-1696

LA RÉCOLTE
RESTAURANT
110 E. 49th St., East of Park Ave., N.Y. 212-421-4389

SEVEN SEAS
167-03 UNION TPKE., FLUSHING, N.Y.
CHINESE - POLYNESIAN CUISINE
Luncheon • Cocktails • Dinner
Take Out Orders
Open 7 Days - Tel: 969-7070
Major Credit Cards • Party Facilities

166 E. 82 St. • 861-4505
LE REFUGE
Restaurant

American Express Honored
RESTAURANT
Laurent
Open 7 days
Sunday Dinner Only
111 East 56th St. • PLaza 3-2729

THE PRIME RIB
Washington, DC

ART

AMY STROMSTEN—Alcoholism and survival in black and white/Vintage photos and daguerreotypes by Cartier-Bresson, Smith, 12/16-1/15. Neikrug, 224 E. 68th (288-7741). Wed.-Sat. 1-6.

URBAN CENTER—457 Madison (935-3960). Mon.-Sat. 10-5. The streets of New York City from 1850-1950, thru 1/8.

MICHAEL TONY VACCARO—Portraits, some of famous 20th century artists, thru 12/24. Heller, 71 Greene (966-5948).

Museums

AMERICAN CRAFT MUSEUM—44 W. 53rd St. (397-0630) Tues.-Sat. 10-5, Sun. 11-5. $1.50; children & seniors 75 cents. Approaches to Collecting: Profiles of Recent Private and Corporate Collections; thru 1/2. Also **Museum II**, at International Paper Plaza, 77 W. 45th St. (397-0605). Mon.-Fri. 10-5. Pattern: The Decorated Surface; thru 1/28.

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sun. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India... Arthur Ross Hall of Meteorites... North American Indians... Natural History Photo Contest Winners; thru 12/15... Origami Holiday Tree; thru 1/9... Star Gods of the Ancient Americas; thru 3/27.

ASIA SOCIETY—725 Park Ave. (288-6400). Tues.-Sat. 10-5, Thurs. 10-8:30, Sun. 12-5. Closed Mon. $2. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan... Arts of the Islamic Book: The Collection of Prince Sadruddin Aga Khan: thru 1/2.

BROOKLYN MUSEUM, 188 Eastern Pkwy. (638-5000). Wed.-Sat. 10-5, Sun. 12-5. $2 suggested donation; students $1. The Emily Winthrop Miles Collection of Wedgwood... From the Millicent Rogers Collection; thru Jan... The Genius of Charles James; thru 1/16... Northern Light: Realism and Symbolism in Scandinavian Painting 1880-1910; thru 1/9... Carl Larsson; thru 1/30... Gene Davis: 30 Years of Drawing; thru 2/6.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5. $1.50; free Tues. after 5. Fashion Prints: 125 Years of Style; thru 1/30... Scandinavian Modern 1880-1980; thru 1/2... American Picture Palaces; thru 2/27.

FRICK COLLECTION, 1 E. 70th St. (288-0700). Tues.-Sat. 10-6; $1; students & seniors 50 cents. Sun. 1-6; $2. Children under 10 not admitted. French Clocks in North American Collections; thru 1/30.

GUGGENHEIM MUSEUM, Fifth Ave at 89th (860-1313). Tues. 11-8, Wed.-Sun. 11-5. $2. Pioneers of Twentieth-Century Art including Picasso, Braque, Léger, and Mondrian... 60 Works: The Peggy Guggenheim Collection; thru 3/13... Yves Klein (1928-1962): A Retrospective; thru 1/9... American Sculpture from the Permanent Collection; thru 3/13... A Year With Children; 12/16-1/17.

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, W. 46th, at 12th Avenue. (245-0072). Daily 10-8. $5, seniors $4, children $2.50. 20th century technology, highlighting man's achievements at sea, in the air, and in space.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6; Mon.-Thurs. noon-5. Closed Fri., Sat., major Jewish holidays. $2; children $1; seniors suggested donation. Israel in Antiquity... A Tale of Two Cities: Jewish Life in Frankfurt and Istanbul, 1750-1870... Max Weber: American Modern; thru 1/16.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd (879-5500). Tues. 10-8:45; Wed.-Sat. 10-4:45; Sun. 11-4:45. Suggested contribution $4; children & seniors $2. Sackler Gallery for Assyrian Art; sculpture, ivory, stone reliefs... American Wing: furnishings, architectural settings, decorative arts, glass, ceramics, pewter, silver... André Meyer Galleries for 19th-century art... Douglas Dillon Galleries for Chinese Paintings and the Astor Court, re-creation of 16th-century Chinese garden courtyard... The new Michael C. Rockefeller Wing: Primitive Art... Sculpture: New Acquisitions... Works of Art in Glass... Rodin's Gates of Hell; thru 3/6... The Celestial Pen: Islamic Calligraphy; thru 2/27... Recent Acquisitions in Indian and Southeast Asian Art; thru Feb... The Search for Alexander; thru 1/2... Watercolors by William T. Richards; thru 1/6... Installation of the Pulpit by Karl Bitter... The Living Room from the Francis Little House, Designed by Frank Lloyd Wright... Christmas Tree and Baroque Crèche Display; thru 1/9... Albrecht Dürer and the Holy Family; thru 2/6... La Belle Epoque; 12/21-9/4... **The Cloisters:** Annual Christmas Display; thru 1/9.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.-Sat. 10:30-5, Sun. 1-5. $2 suggested donation. The Last Flowering: French Painting in Manuscripts, 1420-1530; thru 1/30... Rembrandt's Etchings of the Life of Christ; thru 1 30... Stravinsky (1882-1971) and Hayd (1732-1809); thru 1/30.

MUSEUM OF AMERICAN FOLK ART—49 W 53rd St. (581-2474). Tues. 10:30-8; Wed.-Su 10:30-5:30. $1; seniors and students 50 cents; fre Tues. eve. A Prairie Vision - The World of Olof Kran thru 1/2.

MUSEUM OF THE CITY OF NEW YORK, Fift Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Su 1-5. Free. The Big Apple: multi-media history of Ne York from 1524-1982; thru '84... The Gilded Age i Paper; thru 2/6... The Bowery: Portrait of a Changing Street; thru 1/23... The House of Worth: Th Gilded Age in New York 1860-1918; thru 5/15... Celebration: One Hundred Years of Yiddish Theate in New York; thru 2/21... The Gilded Age in Dolls; thru 3/6. **Theater Museum**, Minskoff Arcade, 1515 Broadway at 44th St. (944-7161). An Actor's Life; thru 1/9.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Wed.-Sun. 12-6; Thurs. 12-9. $2.50; children & seniors $1. In Perspective, permanent exhibition on development of holography from 1947... Contemporary Portrait Gallery... Group Show of International Holographers; thru 1/30.

MUSEUM OF MODERN ART, 18 W. 54th (708-9400). Daily 11-6; Thurs. 11-9; closed Wed. $3, children and seniors $1; Tues. pay as you wish. Selections from the Permanent Collection; thru '83... The Work of Atget: The Art of Old Paris; thru 1/4... Louise Bourgeois; thru 2/8... Polar Co-Ordinates for Ronnie Peterson; thru 1/11... Rauschenberg in China; thru 2/1.

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12-8, Wed.-Sun. 12-5. (Free Tues. 5-8). $1.50. Battles and Leaders of The Civil War; thru 1/4... Abbott Handerson Thayer (1849-1921); thru 1/23.

NEW-YORK HISTORICAL SOCIETY, Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5. $2; children 75 cents. The Birth of New York: Nieuw Amsterdam 1624-1664; thru Dec... Greetings of the Year; thru 1/25.

NEW YORK PUBLIC LIBRARY—Central Building, Fifth Ave. and 42nd St. Daily ex. Thurs. & Sun. 10-6; some collections to 9. James Stephens: Irishman: 1882-1950; thru 2/28... Paul Strand: Range of Expression, The Years 1914-1976; thru Dec... Blake to Beardsley: English Illustrated Books of the 19th Century; thru Dec. **Library at Lincoln Center,** 111 Amsterdam Ave. Closed Sun. Behind the Scenes: The Theater Art of Karl Amend; thru 2/11... Street Spectacle Sweden; thru 12/31... Leslie Hurry: A Painter for the Stage; thru 1/15.

QUEENS MUSEUM, New York City Bldg., Flushing Meadow (592-5555). Tues.-Sat. 10-5; Sun. 1-5. Contribution suggested. Trylon & Perisphere: Icon of the Future... Figures of Mystery; thru 1/23... The Bitten Image; thru 1/2... The Vanishing Race and Other Illusions: A New Look at the Work of Edward Curtis; thru 1/16.

WHITNEY MUSEUM, Madison Ave. at 75th (570-3676). Tues. 11-8, Wed.-Sat. 11-6, Sun. 12-6. $2.50, seniors $1.25; free Tues. after 5. 20th-Century American Art: Highlights of the Permanent Collection... Calder's Circus... Joel Shapiro; thru 1/2... Jasper Johns: Savarin Monotypes; thru 1/9... Ellsworth Kelly: Sculpture; 12/17-2/27.

Auctions

CHRISTIE'S—502 Park Ave. at 59th St. (546-1000). 12/14 at 10 & 2: Important Jewels. On view from 12/10. 12/16 at 10: English and Continental Pottery, and Porcelain. On view from 12/11. **East,** 219 E. 67th St. (570-4141). 12/14 at 10 & 2: Victorian Furniture, Paintings, and Decorative Objects. On view from 12/10. 12/15 at 10: Continental, English, and American Silver. On view from 12/11. 12/16 at 10 & 2: Antique and Fine Jewelry. On view from 12/11.

DOYLE—175 E. 87th St. (427-2730). 12/15 at 10 & 2: Important Estate Jewelry. On view from 12/11.

PHILLIPS—406 E. 79th St. (570-4830). 12/15 at 2: European Paintings, including Sporting Art. On view from 12/11.

SOTHEBY PARKE BERNET—York Ave. Galleries, at 72nd St. (794-3000). Mon.-Fri. 9:30-5. 12/15 at 2, 12/16 at 10:15 & 2: Sotheby's Arcade Auctions. On view from 12/10. 12/16 at 2, 12/17 at 10:15 & 2: Fine English and Continental Silver, Russian Works of Art, Objects of Vertu, and Portrait Miniatures. On view from 12/11. 12/18 at 2: Oriental Rugs and Carpets. On view from 12/11. 12/17 at 10:15 & 2, 12/18 at 2: Fine English Porcelain, Furniture, Decorations, and Continental Ceramics. On view from 12/11.

MUSIC & DANCE

USIC & DANCE DIRECTORY

rooklyn Academy of Music (BAM), 30 Lafayette ve. (636-4100)

rooklyn Center for the Performing Arts at rooklyn College, Flatbush and Nostrand Aves. 34-1900).

arnegie Hall and Carnegie Recital Hall, eventh Ave. at 57th St. (247-7459)

ity Center, 131 W. 55th St. (246-8989)

Citicorp Center, Lexington Ave. and 53rd St. (559-4259)

Joyce Theater, 175 Eighth Ave. and 19th St. (242-0800)

Lincoln Center: Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949)

92nd St Y, on Lexington Ave. (427-4410)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

Concerts

Monday, December 13

ORPHEUS—Chamber orchestra, with pianist Richard Goode. Corelli's Concerto Grosso in g, Op. 6, No. 8, "Christmas Concerto"; Mozart's Piano Concerto in E-flat, K. 482; Ravel's *Le Tombeau de Couperin;* Schoenberg's *Chamber Symphony.* Carnegie Hall at 8. $6-$12.50.

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER, with the Emerson String Quartet. Beethoven's Quartet in c, Op. 18, No. 4; Debussy's Quartet in g, Op. 10; Franck's Quintet in f for Piano and Strings. Alice Tully Hall at 7:30. $12.

AMERICAN BRASS QUINTET, with pianist Robert Spillman. Music of Guami, Chilese, Lawes, Coperario, others. Carnegie Recital Hall at 8. $6.

EDDYE PIERCE BERRY, soprano, with baritone Angelo Cruz, pianist Wayne Sanders. Works by Handel, Strauss, Korngold, Massenet, Gershwin, Ellington, Barber. Merkin Concert Hall at 8. $8.

MANNES CHAMBER ENSEMBLE, Per Brevig conductor. Grieg, Haydn, Ibert, Milhaud. Mannes College of Music, 157 E. 74th St. (737-0700), at 8. Free.

JUDITH MENDENHALL, flutist, with pianist Leslie Sixfin. Vineyard Theater, 309 E. 26th St. (683-0696), at 7:30. $6.

HAVANA SINGS, a musical anthology with songs by Cuban composers and lyricists. Gramercy Arts Theater, 138 E. 27th St. (889-2850), at 8. $8.

HELENE WILLIAMS, soprano / **FRANK DONARUMA,** French horn/**GORDON STEEL,** piano. Songs of Brahms, Schubert. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

NICHOLAS UNDERHILL, pianist. Music of Bach, Thorne, Chopin, Beethoven, Barber. Sloane House Y, 356 W. 34th St. (760-5850), at 8:30. $1.50.

ANN CARTER-COX, singer-guitarist. Elizabethan and Appalachian ballads. YWCA, Lexington Ave. at 53rd St. (755-4500), at 7:30. $5.

Tuesday, December 14

NEW YORK PHILHARMONIC, Erich Leinsdorf conductor; soprano Kathleen Battle, mezzo-soprano Claudia Catania, contralto Mira Zakai, tenor John Aler, bass Tom Krause; New York Choral Artists. Bach's Mass in B Minor. Avery Fisher Hall at 6:30. $6-$22.

CHAMBER MUSIC AT THE Y, with violinists Jaime Laredo and Daniel Phillips, violist Michael Tree, cellists Leonard Rose and Sharon Robinson, pianist Joseph Kalichstein. Mozart's Piano Quartet in g, K. 478; Beethoven's Cello Sonata No. 4; Schubert's Quartet in G, D. 956. 92nd St. Y at 8. $8.50-$10.50.

CHAMBER MUSIC SOCIETY—See 12/13.

OFRA HARNOY, cellist/**WILLIAM AIDE,** pianist. Music of Boccherini, Brahms, Ben-Haim, Coulthard, Franck, others. Carnegie Recital Hall at 8. $7.

FOR THE LOVE OF MUSIC—Martinu, Dvorak, Brahms. Merkin Concert Hall at 8. $9.

MANNES CAMERATA—Heinrich Schütz's *Historia der Geburt Jesu Christi.* Mannes College of Music, 157 E. 74th St. (737-0700), at 8. Free.

NEW YORK CITY GAY MEN'S CHORUS, Gary Miller director; Gabrieli, Thompson, Susa, Adler, Pinkham (N.Y. premiere), Riley (world premiere), others. Carnegie Hall at 8. $6-$15.

NEW CALLIOPE SINGERS, Peter Schubert director. "In Dulci Jubilo." German Christmas music by Bach, Buxtehude, others; also carols. St. Peter's Church, Lexington Ave. and 54th St. (864-6765), at 7:30. $7.50. Pre-concert tree-trimming party at 6:30.

ST. THOMAS CHOIR/CONCERT ROYAL, with soloists. Handel's *Messiah,* complete. St. Thomas Church, Fifth Ave. and 53rd St., at 7:30. $5 donation.

MANHATTAN PHILHARMONIA, C. William Harwood, conductor; violist Tina Pelikan. Berlioz, Bartók, Brahms, Manhattan School of Music, Broadway at 122nd St. (749-2802), at 8. Free.

MARSHA LONG, organist. Music of Bach, Gigout, Vierne, Widor. Trinity Church, Broadway at Wall St., at 12:45. Free.

DANIEL PONCE & JAZZBATA—Latin jazz. Soundscape, 500 W. 52nd St. (581-7032), at 9. $7.

OLU DARA—Jazz musician plays regional music. New York Chamber of Commerce Great Hall, 65 Liberty St. (571-2206), at noon. Free.

CHANTICLEER—Vineyard Theater, 309 E. 26th St. (683-0696), at 8. $6.

BROOKLYN HEIGHTS SYMPHONY ORCHESTRA, Arturo Delmoni conductor. Rossini, Mozart, Brahms. St. Ann and the Holy Trinity Church, Clinton and Montague Sts., Brooklyn, at 8. Free.

HERMAN FOSTER, jazz pianist/**SHARON FISHER,** vocalist. Albee Square Mall, 1 DeKalb Ave. (522-5552), at 12 noon. Free.

CHORUS OF P.S. 44—Annual Christmas concert. Bedford Stuyvesant Restoration Plaza Lobby, 1368 Fulton St., Brooklyn (636-7747), at 2. Free.

Wednesday, December 15

MESSIAH, by Handel. Richard Westenburg conducts Musica Sacra Chorus and Orchestra, with Marvis Martin, René Jacobs, Rockwell Blake, John Cheek. Avery Fisher Hall at 7:30. $9-$16.

CHARLES HOLLAND, tenor/**DENNIS RUSSELL DAVIES,** pianist, with Columbia String Quartet. Art songs by Handel, Scarlatti, Brahms, Fauré, Duparc; also spirituals. Carnegie Hall at 8. $6.50-$12.50.

CHAMBER MUSIC AT THE Y—See 12/14.

WAVERLY CONSORT—"The Christmas Story," a play-pageant conducted by Michael Jaffee, staged by Philip Minor. Church of St. Mary the Virgin, 139 W. 46th St. (666-1260), at 7 and 9:15. $13-$17.

CLARION MUSIC SOCIETY, Newell Jenkins musical director. "A 17th-Century Venetian Christmas at San Marco." "Vespero delli Cinque Laudate," by Cavalli, Monteverdi, Lotti, Usper, Rovetta, others. Central Presbyterian Church, Park Ave. and 64th St. (765-8008), at 8. $8, $10.

NEW YORK CORNET AND SACBUT ENSEMBLE—Brass ensemble performs Christmas music by Andrea and Giovanni Gabrieli, Frescobaldi, Merulo and others. Christ Church United Methodist, Park Ave. at 60th St. (838-3036), at noon. Free.

GALIMIR STRING QUARTET—Mannes College of Music, 157 E. 74th St. (737-0700), at 8. Free.

QUEENS SYMPHONY CHAMBER ORCHESTRA—Works by Vivaldi, Shostakovich, Kennan, Hanson, Mozart. Merkin Concert Hall at 8. $6.

ST. THOMAS CHURCH, Fifth Ave. and 53rd St. At 12:10, a service of music, with the boys of the choir; includes Britten's *A Ceremony of Carols.* Offering... At 7:30, Concert Royal; chamber music by Haydn, with fortepiano. $5.

CHAMBER ART ENSEMBLE, with pianist Gary Steigerwalt, soprano Edith Gordon Ainsberg. Vineyard Theater, 309 E. 26th St. (683-0696), at 8. $6.

KAISER QUINTET—Classical musicians from the Juilliard School of Music. Hallmark Gallery, Fifth Ave. at 56th St., at noon. Free.

RICHARD ALSTON, pianist. Cultural Affairs Auditorium, 2 Columbus Circle, at 12:30. Free.

JULIUS GROSSMAN ORCHESTRA—Carol Whitney, cellist. Works by Tchaikovsky, Bruch, Mozart, Beethoven. Immaculate Conception Church, 21-47 29th St., Astoria, at 7:30. Free.

HOWARD JOHNSON AND GRAVITY—Jazz. P.S. 21, 715 E. 225th St., Bronx, at 7. Free.

Thursday, December 16

NEW YORK PHILHARMONIC, Erich Leinsdorf conductor; pianist Emanuel Ax. Kodaly's *Peacock Variations;* Liszt's Piano Concerto No. 1; Bartók's Concerto for Orchestra. Avery Fisher Hall at 8. $6-$22. An open rehearsal of this program Thurs. at 9:45 a.m. $3.

VERDEHR TRIO—Alice Tully Hall at 8. $6.

SOFIA COSMA, pianist. Haydn, Beethoven, Rachmaninoff, Chopin, Szymanowski. 92nd St. Y at 8. $7-$9.50.

PEDRO FIRPO, pianist. Beethoven, Schumann, Debussy, Chopin. Carnegie Hall at 8.

BAROQUE INVENTION—Christmas music by Corelli, Vaughan Williams, others. Carnegie Recital Hall at 8. $10, $12.50.

CONCERTS PLUS—"Beethoven as You've Rarely Heard Him" Sonata, Op. 6; Septet, Op. 20, and melodies from sonatas and symphonies arranged as songs by F. Silcher. Merkin Concert Hall at 8. $8.

NEW MUSIC AT COLUMBIA—Works by Moravec, Beglarian, Rosenzweig, Ekizian, Chasalow. McMillin Theater, Columbia University, 116th St. and Broadway, at 8. Free.

ORPHEUS CHAMBER SINGERS—"A fête de Noel," celebration in the French style. Secular and sacred music, Middle Ages to today. Also carols, a party. French Institute/Alliance Francaise, 22 E. 60th St. (355-6100), at 7. $5.

WAVERLY CONSORT—See 12/15.

CHANTICLEER—See 12/14.

MANNES PERCUSSION ENSEMBLE, Howard van Hyning, conductor. Mannes College of Music, 157 E. 74th St. (737-0700), at 8. Free.

JULIUS GROSSMAN ORCHESTRA—Katherine Engel Center, 241 W. 72nd St., at 2. See 12/15.

CYNDIE BERTHEZENE, soprano/**DAN FRANKLIN SMITH,** piano. Music of Fauré, Debussy, Satie, Poulenc, Berlioz. Interlude, 137 Greene St. (420-0757), at 8. $5.

BERT LINDSEY, tenor/**KELLEY WYATT,** piano. Beethoven, Schubert, Massenet, others. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

WIDESPREAD JAZZ ORCHESTRA—Citicorp Market at 6. Free.

PANDEAN WIND PLAYERS—Donnell Library Center, 20 W. 53rd St., at 6. Free.

BARGEMUSIC CHAMBER PLAYERS—Debussy, Fauré, Ravel, Rosenthal. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 7. $6.

DAVID GEORGE, clarinetist/**MOLLY VIVIAN HUANG,** pianist. Music of Brahms, Debussy, Rossini. Triangle Theater, Brooklyn Center, L.I.U., Flatbush and DeKalb Aves., Brooklyn at 11 a.m. Free.

BROOKLYN BOYS CHORUS—A variety of songs from Bach to rock. Albee Square Mall, 1 DeKalb Ave., Brooklyn, at 1. Free.

Friday, December 17

ST. CECILIA CHORUS AND ORCHESTRA, David Randolph conductor; Nan Nall, April Evans-Montefiori, Janice Meyerson, Grayson Hirst, Michael Burt. Bach's *Magnificat;* Mendelssohn's Symphony No. 2, "Hymn of Praise." Carnegie Hall at 8. $5-$15.

Y CHAMBER SYMPHONY, Gerard Schwarz conductor; pianist Claudio Arrau. Beethoven's *Coriolan* Overture, and Piano Concertos Nos. 3 and 5. Avery Fisher Hall at 8. $7-$14.

NEW YORK PHILHARMONIC—At 2. See 12/16.

BACH ARIA GROUP, featuring violinist James Buswell, oboist Ronald Roseman, others. Bach's Oboe and Violin Concerto in c; Cantata No. 115; arias from other cantatas; Brandenburg Concerto No. 3. Metropolitan Museum at 8. $8.

WAVERLY CONSORT—See 12/15.

Lino's

Northern Italian Cuisine
Including: Steaks, Chops & Seafood
Lunch • Dinner • Cocktail Lounge • Banquets
147 W. 36th St. (Bet. B'way & 7th Ave.)
Tel: 695-6444

DAVID K's
it couldn't be better. . . but it is!
We're proud of our elegant new menu
featuring
some unique Cantonese dishes and
our even more attentive service.
Luncheon, Cocktails, Dinner and Supper
RONNY WHYTE DUO
in the Aquarium Lounge
Tues. thru Sat. from 8:30 P.M.
1115 Third Avenue(65th St.) N.Y.C.
(212)371-9090 / Open 7 Days
American Express & Diners Club
honored exclusively

Rick Hardeman
FREDDY'S Supper Club
on WEDNESDAYS
308 E. 49th
Showtime:
8:30 p.m.
888-1633
Reservations
Suggested
$6 cover $6 min.

Abientot du soir
The most elegant French restaurant in Greenwich Village. Table d'hote from $18.50. 328 West 12th Street, corner of Greenwich Street, New York City. Reservations recommended. (212) 924-3413
Open Sundays Credit Cards

1/5
ONE FIFTH AVENUE
BAR RESTAURANT
NEW YORK CITY 260-3434

a taste of india
Authentic
IndianCuisine
TANDOORI
COOKING
LUNCH • COCKTAILS • DINNER
LIVE INDIAN MUSIC
Wed.,Thurs.,Fri.,Sat.,Sun.
181 BLEECKER ST. • 982-0810

Yorkville's Most Famous Restaurant
Enjoy The Finest German Cuisine
Open 7 Days AE, DC
Kleine Konditorei
234 East 86th St.NYC Tel:737-7130

MUSIC & DANCE

WASHINGTON SQUARE CONTEMPORARY MUSIC SERIES—With violinist Rolf Schulte, soprano Judith Bettina, cellist Fred Sherry, pianist Alan Feinberg. Music of Karchin, Fennelly, Dembski, others. N.Y.U. University Theater, 35 W. 4th St., at 8. $4.

NEW YORK PRO ARTE CHAMBER ORCHESTRA, Raffael Adler, conductor; violinist Ralph Evans. Vivaldi's *Four Seasons;* Corelli's Concerto Grosso, Op. 6, No. 8 in g; Peter's Quintetto No. 3 in G. Carnegie Recital Hall at 8. $25.

MESSIAH, by Handel. With the St. Ignatius Loyola Choir, Amor Artis Chamber Orchestra, Johannes Somary conductor, with soloists. St. Ignatius Loyola Church, Park at 84th (288-3588), at 8. Donation.

PAUL WINTER AND THE WINTER CONSORT—"Winter Solstice, Whole Earth Christmas Celebration," with vocalist Susan Osborne. Old and new music, and selections from "Missa Gaia/Earth Mass." Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 8. $10-$20.

LESTER BOWIE: ROOT TO THE SOURCE—Jazz. Public Theater, 425 Lafayette, at 11 p.m. $7.50.

NEW YORK HOT TRUMPET REPERTORY CO.—With Lester Bowie, Olu Dara, Stanton Davis, Malachi Thompson, Bruce Purse. Soundscape, 500 W. 52nd St. (581-7032), at 10. $7.

OLU DARA—At 8. $4. See 12/14.

JOAN CLEMENT, pianist. Lincoln Center Library at 4. Free.

ZENSKA PESNA—Traditional songs of Bulgaria and Yugoslavia. Alternative Museum, 17 White St. (966-4444), at 8. $6.

CHAMBER ART ENSEMBLE—See 12/15.

NEW YORK CONCERTINO ENSEMBLE—A concert of Christmas music by Corelli, Vivaldi, Purcell, others. The French Evangelical Church, 126 W. 16th St. (929-6312), at 8. $9.

QUINTET OF THE AMERICAS/HELIOS STRING QUARTET/SONORA ENSEMBLE—New works by C. Bryan Rulon. Atlantic Gallery, 458 W. Broadway (475-0514), at 9. $5.

JAMES MOODY QUINTET/SHEILA JORDAN-HARVIE SWARTZ DUO—Jazz. BAM at 8 and 10:30. $10.

P.S. 44 CHORUS—Boys and girls, ranging from 5 to 12 years old. Albee Square Mall, 1 DeKalb Ave., Brooklyn (522-5552), at 1. Free.

STOUT—Trio sings sea chanteys and traditional folk songs. Good Coffee House, 53 Prospect Park West, Brooklyn (768-2972), at 9. $2.50.

Saturday, December 18

MESSIAH, by Handel. Masterwork Chorus and Orchestra, David Randolph; Judith Nicosia, Janice Meyerson, Grayson Hirst, Michael Burt, harpsichordist Michael May. Carnegie Hall at 8. $5-$16.

ENSEMBLE FOR EARLY MUSIC, Frederick Renz director. "Christemasse in Anglia," 13th-18th-century English and Scots music of the season. Alice Tully Hall at 8. $8.50, $10.

Y CHAMBER SYMPHONY, Gerard Schwarz conductor; pianist Claudio Arrau. Stravinsky's *Apollo;* Martin's Concerto for 7 Winds and Orchestra; Beethoven's Piano Concerto No. 3. 92nd St. Y at 8. $12.50, $14.

MESSIAH, by Handel. Musica Sacra. Avery Fisher Hall at 2. See 12/15.

NEW YORK PHILHARMONIC—See 12/16.

KYUNG-WHA CHUNG, violinist/**MYUNG-WHA CHUNG,** cellist/**MYUNG-WHUN CHUNG,** pianist. Haydn's trio in C; Shostakovich's Trio in e; Dvorak's Trio in f. Washington Irving High School, 16th St. and Irving Pl. (586-4680), at 8. $2.

GUARNERI QUARTET, with pianist Claude Frank. Mendelssohn, Schubert, Schumann. Metropolitan Museum at 8. $12.

THRUSTON JOHNSON, violinist/**MARY BELANGER,** pianist. A tribute to Zoltan Kodaly, featuring works by Kodaly, Dohnanyi, Brahms. Carnegie Recital Hall at 8:30. $12.50

CATHEDRAL OF ST. JOHN THE DIVINE, Amsterdam Ave. and 112th St. (662-2133). At 6:30, St. James's Chapel, A Choristers' Christmas, with the Cathedral choristers in Britten's *Ceremony of Carols,* also carols. $5 donation. . . At 8: Paul Winter and the Winter Consort; see 12/17.

ANDREW BOLOTOWSKY, flutist/**SUSAN GREGORY, HELEN TREZLIE,** sopranos/**ANDREW DE MASI,** harpsichordist/**CAROL REDFIELD,** cellist. Boismortier, Telemann. Buecker and Harpsichords Gallery, 465 W. Broadway (260-3480), at 4 and 5:30. Free.

CALLIOPE, a Renaissance band, in "A Christmas Odyssey," with soprano Lucy Shelton. Music from Medieval and 16th-century England, 15th-century Burgundy, early-17th-century England, France, Germany. Christ Church, Park Ave. and 60th St. (864-4518), at 8. $6.50, $8.

CHAMBER ART ENSEMBLE—See 12/15.

MATITIAHU BRAUN, violinist. Lincoln Center I brary at 2:30. Free.

DON ELLIOTT & FRIENDS—Citicorp at 8. Free

LESTER BOWIE—See 12/17.

NEW YORK HOT TRUMPET—See 12/17.

OLU DARA—At 8. $4. See 12/14.

KAVKAZI WITH ZEVULON AVSHALOMOV Music of the Caucasus. Alternative Museum, White St. (966-4444), at 8. $7.

ZAUBERMUSIK TRIO—Music of Poulenc, Mendel sohn, Glinka, others. Interlude, 137 Greene (420-0757), at 8. $5.

MARCI BOYD—*Feminist singer and songwriter.* Pe ple's Voice Cafe, 388 W. Broadway, at 8. $4.

MESSIAH, by Handel. Queens College Choral So ciety, Lawrence Eisman conductor; Kristine Kiesin ski, Shirley Love, Carroll Freeman, Richard Crist, harpsichordist Paul Maynard, organist David Walker, cellist Alexander Kouguell. Colden Center, Queens College, LIE and Kissena Blvd. Flushing (520-7200), at 8. $5-$7.

BEAUX ARTS TRIO—Beethoven's Trio in B-flat; Ives's Piano Trio; Schubert's Piano Trio in E-flat, Op. 100. BAM at 8:30. $7.

BROOKLYN PHILHARMONIC CHAMBER ENSEMBLE, Tania Léon conducting; Western Wind Vocal Sextet, violinist Josiah Steiner. Ellington, Araujo, Dennis, Saint-Georges; holiday vocal and brass music. BAM at 3. $4.

KINGSBOROUGH CHORUS AND ORCHESTRA—Works by Holst, Kay, others. Kingsborough Community College, CUNY, Oriental Blvd., Manhattan Beach, Brooklyn (934-5528), at 8. $4.

Sunday, December 19

VIENNA CHOIR BOYS—Haydn, Gallus, Kubizek; also Christmas carols and a comic opera by Schenk. Avery Fisher Hall at 3. $8-$15.

MESSIAH—Carnegie Hall at 2 and 6:30. See *Messiah,* Masterwork Chorus, 12/18. Note: at 2, Edward Pierson for Michael Burt.

RICHARD STOLTZMAN, clarinetist, with pianist Irma Vallecillo. Bach, Brahms, Busch, Berg, Bernstein. Alice Tully Hall at 3. $10.

MIRA ZAKAI, contralto, with Mikael Eliasen. Brahms and Schumann. Alice Tully Hall at 8. $7, $10.

Y CHAMBER SYMPHONY—At 3. See 12/18.

MODERN JAZZ QUARTET, with Jon Hendricks & Co. Avery Fisher Hall at 8. $12-$17.50.

TREMONT STRING QUARTET, with pianist Alan Feinberg. Chadwick's Piano Quintet in E-Flat (N.Y. premiere); Street's String Quartet; Mozart's Adagio and Fugue in c; Debussy's String Quartet in g, Op. 10. Carnegie Recital Hall at 8:30. $6.

MUSIC PROJECT—Brahms's Trio, Op. 40; Dahl's Concerto à Tre; Schubert's Trio No. 2 in B. Merkin Concert Hall at 3. $7.

CHARLES LIBOVE, *violin*/**NINA LUGOVOY,** piano. Works of Beethoven and 20th-century composers. Merkin Concert Hall at 8. $5.

MARCO DE WAART, guitarist. American Institute of Guitar, 204 W. 55th St. (757-3255), at 3. $3.

Y CHORALE, Amy Kaiser conductor. Part-songs by Haydn, Schubert, Schumann, Vaughan Williams, Brahms, folk songs. 92nd St. Y at 8. $6.50.

AN ENGLISH CHRISTMAS, with balladeer Amy Cowell. A singalong, stories, from the Medieval through Victorian periods. Museum of the City of New York, Fifth Ave. and 103rd St. (534-1672), at 3. Free.

SHLOMO CARLEBACH—Jewish popular music. Town Hall at 7. $8, $10.

BALALAIKA SYMPHONIC ORCHESTRA—Traditional Russian folk songs. Third Street Music School Settlement, 235 E. 11th St. (777-3240), at 3. $5.

WARSAW HARP DUO—Eva Jaslar and Barbara Pniewska in Christmas music by Bach-Gounod, Handel, Vivaldi, and carols. Armor Hall, Wave Hill House, Independence Ave. and 249th St., Riverdale (549-2055), at 3. $6.

HOWARD POST, *guitar*/**BRIAN HALPIN,** *piano*/**DERWIN HOLDER,** double bass/**BILL ELDER,** drums. Jazz ensemble plays original works. Third Street Music School Settlement, 235 E. 11th St. (777-3240), at 8. Free.

REBECCA SILVER AND FRIENDS—Chamber music by Beethoven, Brahms, Villa-Lobos. Interlude, 137 Greene St. (420-0757), at 3. $5.

MUSIC MINUS ONE—Citicorp at 1. Free.

URBAN BRASS QUINTET—Music by Handel, Bach, Gabriel, and Christmas carols, Interlude, 137 Greene St. (420-0757), at 8. $5.

LYDIA DAVIS AND JON STEIN, singer-guitarists. Centerfold, 263 W. 86th St. (866-4454), at 7:45. $4.

HEBREW ARTS CHORALE AND CHAMBER

SINGERS—A Hanukkah concert and sing-along, with Hebrew, Yiddish, and English songs. IASA, 40 W. 68th St. (724-3200), at 2:30. $1.

CHAMBER ART ENSEMBLE—At 3. See 12/15.

BEAUX ARTS TRIO—at 2. See 12/18.

THEODORE BIKEL, folksinger. Colden Center for the Performing Arts, Queens College, L.I. Expressway and Kissena Blvd., Flushing (793-8080), at 3. $6, $7.

TRANSATLANTIC WINDS, woodwind quintet. Baroque to contemporary music. Queens Museum, NYC Bldg., Flushing (592-2405), at 2:30. Free, with admission.

BARRY CHAMETZKY, pianist. Works by Mozart, Beethoven, Chopin, Liszt, Albeniz, Granados. Kings Bay Y, Meinhard Building, 3495 Nostrand Ave., Brooklyn (648-7703), at 2. $2.

BARGEMUSIC CHAMBER PLAYERS— At 1:30 and 4. See 12/16.

BROOKLYN PHILHARMONIA CHORUS, Alexander Dashnaw conductor. "Hallelujah!" Bernstein's *Chichester Psalms;* Part IV of Bach's *Christmas Oratorio;* Handel's *Messiah,* excerpts. Brooklyn Botanic Garden, 1000 Washington Ave., at 3. $2.

LEVITE SYMPHONY ORCHESTRA, Myron Levite, conductor; cellist Sara Sant'Ambrogio. Beethoven's Symphony No. 1; Dvorak's Cello Concerto; Brahms's Symphony No. 2. Midwood High School, Bedford Ave. and Glenwood Rd. Brooklyn (859-7929), at 2:30. $5.

CHURCH CONCERTS—West Side Madrigalists in "The Story of Bethlehem." Advent Lutheran, Broadway at 93rd St., at 8. $6. . . Bronx Arts Ensemble and soloists, James Kurtz conductor. Community sing-in of Handel's *Messiah*. Fordham U. Church, Bronx Rose Hill Campus, at Southern Blvd., at 3. Free. . . Bach Choir; Sara Cutler, harpist, other soloists, Frederick Grimes director. Candlelight carol service, with orchestra; music of Britten, and traditional music. Holy Trinity Lutheran, CPW and 65th St., at 5 and 7:30. Offering. . . Holy Trinity Choral Society, David G. Baker director. Bach's *Magnificat.* Holy Trinity Roman Catholic, 213 W. 82nd St., at 6:30. Contribution. . . Scandinavian Brass Quintet. Gabrieli music for Early Baroque antiphonal brass choir. Middle Collegiate, 50 E. 7th St., at 2:30. Free. . . James R. Lawson, carillonneur. Settings of carols, preceding candlelight services. Riverside, the Drive at 122nd St., at 3:30 and 6. Free. . . Choir, soloists, organist, string orchestra, conducted by Edward Alley. Carol service; works of Vivaldi, Mozart, Handel. Rutgers Presbyterian, Broadway at 73rd St., at 4:30. . . Carol service, with Nativity pageant, carols, *Messiah* excerpts; choir and organ, Calvin Hampton director. St. George's, 16th St. east of Third Ave., at 4. Offering. Brass choir on church steps at 3:30. . . Canby Singers, Edward Tatnall Canby director. Unaccompanied choral music by Morales, Gallus, other Latin carols; also works by Mendelssohn, Brahms. St. John's in the Village, W. 11th St. and Waverly Pl., at 3. Contribution. . . Chanticleer; vocal trio in costume, with Renaissance music. St. Michael's, 99th St. off Amsterdam Ave., at 3. $5. . . Chelsea Community Church Choir, Nancy Bailey Strong director; Christmas candlelight carol service, with music of Simone, Purvis, Ainer, others. St. Peter's Episcopal, 346 W. 20th St., at 6. Offering. . . Gene Bertoncini, guitarist, with bassist Michael Moore. St. Peter's Lutheran, Lexington Ave. and 54th St., at 7:30. . . St. Thomas, Fifth Ave. and 53rd St. At 11 and 4: Festival of Nine Lessons and Carols, music of Willocks, Ledger, Wishart, de Pearsall, Distler; offering. At 5:15: organist Marsha Long; free. . . Slavic Arts Ensemble, with instrumental soloists in Polish, Slavic, English Christmas music. United Methodist of Greenpoint, 112 Messerole Ave., Brooklyn, at 2. $6. . . Choirs of Zion Episcopal and Holy Family Roman Catholic of Flushing, with soloists, string ensemble, harpsichord, and organ. Handel's *Messiah*. Zion Episcopal, 243-01 Northern Blvd., Douglaston, Queens, at 4. Donation, $4.

Opera

Metropolitan Opera
At the Metropolitan Opera House

THRU APRIL 14—Mon., 12/13, at 8: Donizetti's *Lucia di Lammermoor;* Bonynge conducting, with Sutherland, Raffanti, Schexnayder, Morris. 12/14 at 8: *Parade,* Rosenthal conducting; Satie's *Parade,* with Chryst, Metropolitan Opera Ballet; Poulenc's *Les Mamelles de Tiresias,* with Malfitano, Holloway, Ellis, Decker, Love; Ravel's *L'Enfant et les Sortileges,* with Harris, Robinson, Merritt, Bradley, Frank. 12/15 at 8: Verdi's *Macbeth,* Levine conducting; with Scotto, Milnes, Jenkins, Plishka. 12/16 at 8: Verdi's *Il Trovatore,* Santi conducting; with Zylis-Gara, Cossotto, Mauro, Zancanaro, Cheek. 12/17 at 7:30: Wagner's *Tannhäuser,* Levine conducting; with Marton, Troyanos, Cassilly, Weikl 12/18 at 2: *Macbeth;* same as 12/15 (broadcast, WQXR). 12/18 at 8: *Parade,* same as 12/14, except Catania for Love.

Other

A CHRISTMAS CAROL, by Sandow. New York Opera Repertory Theatre, Leigh Gibbs Gore conductor. Symphony Space, 12/16, 17 at 8; 12/18 at 2 and 8; 12/19 at 2. $8, $10.

AMAHL AND THE NIGHT VISITORS, by Menotti. A new production. New York Grand Opera, Vincent La Selva conductor. BAM, 12/15 at 6:30. $12.50, $15.

LA BOHEME, by Puccini. Amato Opera, 319 Bowery (228-8200). 12/17, 18, 1/7, 8 at 7:30; 1/2, 9 at 2:30. $7. Special performance 12/19 at 3, with a holiday party, $20;

LIGHT OPERA OF MANHATTAN—Eastside Playhouse, 334 E. 74th St. (861-2288). Thru 12/30: Herbert's *Babes in Toyland.* Wed.-Fri. at 7:30, Sat. at 8:30; mats. Wed. at 2, Sat. and Sun. at 4. Also 12/21, 28 at 7:30; 12/23, 24, 26, 28, 30 at 2; 12/26, at 6:30. NOTE: No perfs. 12/24, 12/30 at 7:30; 12/25; or 12/26 at 4. Tues.-Thurs. $7-$12. Fri.-Sun. $7-$12.50.

EILEEN, by Victor Herbert. Chorus, orchestra, Friendly Sons of St. Patrick Glee Club; with Roderick Cook, Judy Kaye, Frances Sternhagen, others. Town Hall, 12/13 at 8. $12.50, $16.50.

AMAHL AND THE NIGHT VISITORS, by Menotti/**THE IMPRESARIO,** by Mozart. Bronx Symphony Orchestra, soloists, Joseph DelliCarri conducting. Lehman College Center, Bedford Park Blvd. West, Bronx. 12/17 at 8, 12/19 at 3. $6, $7.

Dance

Alvin Ailey American Dance Theater
At City Center

THRU 12/19—$5-$25. 12/14 at 8, *Waves, Satyriade, Songs Without Words, Concerto in F.* 12/15 at 8: *Landscape, Spectrum, Revelations.* 12/16 at 8: *Streams, Treading, Blues Suite, Memoria.* 12/17 at 8: *Blues Suite, Pigs & Fishes, Sonnets, Concerto in F.* 12/18 at 2: *The Stack-Up, The River, Phases.* 12/18 at 8: *Streams, Treading, Songs Without Words, Memoria.* 12/19 at 2: *Phases, Songs Without Words, Concerto in F.* 12/19 at 7:30: *The Stack-Up, Waves, Satyriade, Revelations.*

José Limón Dance Company,
At the Joyce Theater

THRU 12/19—12/14, 17 at 8: *Sonata; Magritte, Magritte; The Emperor Jones.* 12/15, at 8, 12/19 at 2: *Air for the G String, The Unsung, The Moor's Pavane, There Is a Time.* 12/16, 18 at 8: *Sonata, Carlota, Missa Brevis.* 12/19 at 7:30: *There Is a Time, The Moor's Pavane, Missa Brevis.*

New York City Ballet
At the New York State Theater

THRU 2/20/83—$3-$30. Thru 1/2, *The Nutcracker.* 12/14-16 at 6; 12/17, at 8; 12/18 at 2 and 8; 12/19 at 1 and 5.

Other

BARRUNTO DANCERS—*Movement Feeling,* solo, duo, and group dances on social struggle. Frances Alenikoff Studio, 537 Broadway (675-2890). 12/17, 18 at 8. $6.

CHAMBER BALLET U.S.A.—World-premiere performances. *Revels, Russian Blue, Jeux, Youth, Libido.* The Space at City Center. 12/14 at 7 ($100); 12/15-18 at 8, 12/19 at 7; $15.

MIMI GARRARD DANCE THEATRE, new and repertory works. SoHo Loft Theater, 155 Wooster St. (674-6868). 12/17 & 18 at 8, 12/19 at 3. $5.

DAVID GORDON'S PICK UP CO., *Trying Times.* Bessie Schöenberg Theater, 219 W. 19th St. 12/13, 15-18, and 20 at 8; 12/19 at 3. $5.

ISRAELI CHAMBER DANCE THEATER, with guest Ohad Naharin. Larry Richardson's Dance Gallery, 242 E. 14th St. 12/17-19 at 8. $6.

JEFF MCMAHON—*Rate of Exchange,* a dance/video performance. P.S. 122, First Ave. and 9th St. (477-5288). 12/17-19 at 9. $4.

NEUBERT BALLET COMPANY, performing *The Prince and the Pauper,* with the Children's Ballet Theater. Fashion Institute of Technology, 227 W. 27th (685-7754). 12/19 at 2:30. $10.

THE NUTCRACKER SUITE—Christmas ballet, presented by the Vicky Simegiatos Dance Company. FDR High School Auditorium, 58th St. and 20th Ave., Bklyn. (836-6301). 12/19 at 4. $6, $4.

RIVERSIDE DANCE FESTIVAL, 12/15, 17 at 8, 12/19 at 2, William Carter Dance Company. . .12/16, 18, 19 at 8, Wimmer, Wimmer & Dancers. Riverside Church, 120th St. and the Drive (864-1919). $6.

Enoteca
IPERBOLE
America's First
Wine Library/Restaurant
Sample over 500 world-famous wines & classic Italian cucina in a charming setting. The ultimate Eno-Gastronomical experience!
137 E. 55th St. • Res. 759-9720
ROMA DI NOTTE
Dance to live music—dine in a romantic "cave" to the wee hours. New York's *only* Italian nightclub. The food is... superb!
137 E. 55th St. • Res. 832-1128
FONTANA DI TREVI
Opp. Carnegie Hall—near Lincoln Center. Fine Italian Kitchen. Int'l celebrities.
151 W. 57th St. • Res. 247-5683

KAMEHACHI
JAPANESE CUISINE
SUSHI-TEMPURA
Lunch • Dinner • Supper
Served Til 12 A.M.
Credit Cards • Closed Sun.
14 East 47th St. N.Y.C. Tel. 765-4737

After our 4 romantic corner tables are taken we have 27 romantic corner tables left
Mon-Fri from 11:30 AM • Sat from 4:30 PM
Supper Menu till the Wee Hours • Closed Sun
CONTINENTAL & AMERICAN CUISINE
Cocktails • Hors D Oeuvres • Piano Bar
Reserve now for our Special New Year's Celebration!
A Quiet Little Table In The Corner
THE EXECUTIVE HOTEL
237 Madison Ave. (212)685-7160

"A NEW RESTAURANT WITH AN ARTIST IN THE KITCHEN"
STENDAHL, WNCN-FM
THE Gallery RESTAURANT
1063 First Avenue (at 58th St) • (212) 759-4200

NEW YORK'S FINEST CLASSICAL ITALIAN RESTAURANT
Rossini's
108 E. 38th ST. (Bet. Park & Lex.)
MU3-0135•Cl.Sun.
Maj. Cred. Cards

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	Breakfast
Br	Brunch
L	Lunch
D	Dinner
S	Supper
(I)	Inexpensive—Mostly $15 and under*
(M)	Moderate—Mostly $15-$35
(E)	Expensive—Mostly $35 and over*
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa
Formal:	Jacket and tie
Dress Opt:	Jacket
Casual:	Come as you are

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: sea bass seviche with avocado, crisp roast duckling with New York State peach sauce, poached Atlantic halibut with American caviar and saffron cream. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: calves liver with mustard sauce, sautéed shrimp & scallop on linguine, cold poached salmon. Open Tues.-Sun. 11:30 a.m.-2 a.m., Mon. from 6. Bar til 4 a.m. Br Sat.-Sun. 11:30-5:30. **(M)** AE.

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, red snapper grenobloise. B Mon.-Fri. 8-10. L & D Mon.-Fri. 11:45-9. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GIOVANNI'S ATRIUM—100 Washington St., at Rector St., 344-3777. Dress opt. Roman-Italian. Spcls: cannelloni, beef & veal alla borgia. Res. sug. Same menu Mon.-Fri. 11:30-9. Pre-theater D. Live ent. 5:30-10:30. Banquets for 15-150. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American nouvelle cuisine. Spcls: warm salad of lobster tomalle with sea urchins, baked pork chops with fresh plums in a pomegranate sauce, sautéed breast of duck with apple tart and apple jack sauce. Res. sug. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m. Br Sun. noon-4. Ent. **(M)** AE, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun.from 7:30. L Mon.-Fri. 11:30-3:30, Sat. noon-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-11:30, Fri.-Sat. 6-10:30. **(M)** AE, CB, DC, MC, V.

GROTTA AZZURRA—387 Broome St., 925-8775. Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tues.-Sun. noon-midnight. Closed Mon. **(M)** No Credit Cards.

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls. of the day incl. soft shell crabs, roast duck with blueberry sauce, black figs with Canadian smoked ham, terrine of sole and shrimp with chive sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

NEW DEAL—152 Spring St., 431-3663. Casual. Continental. Spcls: veal chop forestiere, prawns provencale, rack of lamb. Res. sug. L Tues.-Fri. 11-4. D Tues.-Sun. 5-midnight. Br Sat.-Sun. 11-4. Jazz Tues.-Sat. Closed Mon. **(I-M)** AE, CD, DC, MC, V.

OH-HO-SO—395 W. Broadway, at Spring St., 966-6110. Dress opt. Chinese. Spcls: honey shrimp bowls in the nest, yam yam duckling, steamed lobster. Res. sug. Open daily noon-1 a.m. **(M)** AE.

PONTE'S—Desbrosses & West Sts., 2 blocks S. of Canal, upstairs, 226-4621. Dress opt. Italian-Continental. Spcls: steak, seafood. Res. sug. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5:30-11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.-Fri. 6:30-11:30, Sat.-Sun. to midnight. **(M-E)** AE, MC.

RUGGERO—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. **(M)** AE, MC, V.

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri. to 1, Sat. 1-1, Sun. 1-11. Cabaret Tues.-Sat. Private room for banquets. Valet parking for D. **(M-E)** AE, CB, DC, MC, V.

TEMPLE GARDEN—16 Pell St., 233-5544. Dress opt. Mandarin-Szechuan. Res. nec. L Mon.-Fri. 11:30-3. D Mon.-Thurs. 3-11, Fri.-Sun. to midnight. Chinese pastry Sat.-Sun. 10:30-3. Complete L & D. **(I)** AE, CB, DC, MC, V.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L (nonmember surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Dress opt. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** AE, CB, DC, MC, V.

WINGS—76 Wooster St., at Spring St. 966-1300. Casual. Nouvelle-American. Spcls: seafood salad, breast of duck with honey, tenderloin of beef with truffles. Res. sug. L Mon.-Fri. 11:30-3. D nightly 6-2 a.m. Br Sat.-Sun. noon-6. Pianist eves. **(M)** AE.

Greenwich Village

BEEFSTEAK CHARLIE'S—12th St. & Fifth Ave., 675-4720. Casual. Pub. Spcls: steak, old fashioned barbecued ribs, incl. salad bar, shrimp, beer, wine or sangria. D Mon.-Thurs. 4:30-10:30, Fri. to 11, Sat. to midnight, Sun. 1-10. Child's D. **(I-M)** AE, DC, MC, V.

BIANCHI & MARGHERITA—186 W. 4th St., 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine primavera, insalata di mare. Res. sug. D only Mon.-Sat. 5-1. Complete D. Ent. by opera and popular singers. Closed Sun. **(M)** AE, CB, DC, MC, V.

CAFE ESPANOL—172 Bleecker St., 505-0657/475-9230. *Casual. Spanish-Mexican. Spcls: mariscadas* with egg sauce, shrimp special, paella, lobster. Res. sug. L daily noon-4. D Mon.-Thurs. 4-midnight, Fri.-Sun. to 1 a.m. Free Parking. **(I)** AE, DC, MC, V.

THE COACH HOUSE—110 Waverly Pl., 777-0303. Formal. American. Spcls: rack of lamb, striped bass, steak au poivre. Res. nec. D only Tues.-Sat. 5:30-10:30, Sun. 4:30-10. Closed Mon. **(M)** AE, CB, DC, MC, V.

DA SILVANO—260 Sixth Ave., 982-0090. Casual. Florentine. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11:30, Sun. 5-11. **(M)** No Credit Cards.

EL CHARRO—4 Charles St., bet. 10th & 11th St 242-9547. Casual. Spanish-Mexican. Res. sug. Ope Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. to 1 a.m Sun. 1-midnight. Also **El Charro Espanol—58** **34th St.,** 689-1019. **(I)** AE, DC, MC,

EL COYOTE—774 Broadway, bet. 9th & 10th Sts. 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to midnight. **(I)** AE, MC, V.

GARVIN'S—19 Waverly Pl., 473-5261. Casual. American-Continental. Spcls: medaillons de boeuf à la Scandinave, entrecôte Veneziana, roast duckling with blueberry brandy sauce. Res. sug. L Mon.-Sat. 11:30-4. D Mon.-Thurs. 5:30-midnight, Fri.-Sat. to 1 a.m., Sun. 5-midnight. Br Sun. 11-4. Jazz Thurs.-Sun. from 10. **(M)** AE, CB, DC, MC, V.

GOTTLIEB'S—343 Bleecker St., at W. 10th St., 929-7800. Casual. Pub. International. Spcls: whole fish, gaucho steak, fresh vegetables oriental style. D daily 4-12:30. Br Sat.-Sun. noon-4. **(I)** AE, MC, V.

GUADALAJARA—49 Carmine St., 807-7472. Casual. Mexican-Spanish. Spcls: chicken Acapulco, mariscadas in green sauce, paella Valenciana. Res. sug. Open daily 11:30 a.m.-11:30 p.m. Private parties for 30. **(I)** AE, DC, MC, V.

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Casual. American-Seafood. Spcls: lobster American, swordfish grilled over mesquite, shrimp with mustard and dill sauce. Res. nec. D daily 6-11:30. **(M)** AE, CB, DC, MC, V.

LA GAULOISE—502 Sixth Ave., at 13th St., 691-1363. Casual. French. Spcls. of the day. Res. nec. L Mon.-Fri. noon-3. D and after theater S daily 5:45-11:30. Br Sat. & Sun. noon-4. **(M)** AE, CB, DC, MC, V.

MITALI—334 E. 6th St., 533-2508. Casual. Northern Indian. Spcls: murgh tikka muslam, lamb du-piag, chicken tandoori. Res. sug. L Fri.-Sun. 11-3:30. D daily 4:30-midnight. Private parties. Complete D. **(I)** AE, MC, V.

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.-Sun. noon-3. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-9, Fri. to 10, Sat. to 11:30. Ent Fri. & Sat. Free parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. **(I-M)** AE, DC, V.

TRATTORIA DA ALFREDO—90 Bank St., at Hudson St., 929-4400. Casual. Northern Italian. Spcls: cacciucco, stronzata of mixed veg. with green sauce. Res. nec. L Mon., Wed.-Sat. noon-2. D Mon., Wed.-Sat. 6-10:15, Sun. 5-9:15. Closed Tues. **(M)** No Credit Cards.

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. American-Nouvelle. Spcls: roquefort beignets with apple purée, chicken with two mustards, grilled marinated quail with fresh sage. Res. sug. L Mon.-Fri. 11:45-3:30. Br Sat. noon-4, Sun. from 11. D daily 5:30-11. **(M)** AE, CB, DC, MC, V.

YE WAVERLY INN—16 Bank St., off Greenwich Ave., 929-4377. Casual. Regional American. Spcls: indiv. chicken pot pie, stuffed roast duckling, southern fried chicken. Res. sug. L Mon.-Fri. 11:45-2. D Mon.-Fri. 5:15-10:30, Sat. to 11:30, Sun. 4:30-9:30. Br. Sun. noon-3:30. **(I)** AE, CB, DC, MC, V.

14th-42nd Streets, East Side

APPLAUSE—360 Lexington Ave., at 40th St., 687-7267. Cabaret-style shows, singing waiters and waitresses. Casual. American-Continental. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Complimentary hors d'oeuvres Mon.-Fri. cocktail hour. Closed Sun. **(I)** AE, CB, DC, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: veal chop Salvatore, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br Sun. noon-5. Ent. nightly. **(M)** AE, CB, DC, MC, V.

BUCHBINDER'S—375 Third Ave., at 27th St., 683-6500. Casual. Continental. Spcls: Nora's East

Hampton clam chowder, rosemary chicken, fresh fish daily. Res. sug. Open daily noon-2 a.m. Br Sat.-Sun. noon-3, chamber music. **(M)** AE, MC, V.

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave., at 42nd St., (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.-midnight daily. Spcl. Br Sun. 10:30-3. Ent. **(M)** AE, CB, DC, MC, V.

DUBROVNIK—88 Madison Ave., at 29th St., 689-7565. Dress opt. Yugoslav-Continental. Spcl: ambassador à la Ziggy (chicken, veal & filet mignon in a wine sauce). L Mon.-Fri. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to 4 a.m. Disco Fri.-Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.-Sat. 5-11. Closed Sun. **(I-M)** No Credit Cards.

GIAMBELLI—238 Madison Ave., at 37th St., 685-8727/685-8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5-10:30, Sat. 4-11. Private parties for 25. Closed Sun. **(M)** AE, CB, DC, MC, V.

HARLEY STREET—547 Second Ave., at 30th St., 685-9659. Casual. Continental. Spcls: veal porterhouse, English lamb steak, seafood stuffed sole. Res. sug. L Mon.-Fri. noon-4. D daily 5-midnight. Champagne Br Sat.-Sun. noon-4. Private parties. Pianist Thurs.-Sat. eves. & Br. **(M)** AE, DC, MC, V.

JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: brook trout, gravlax, tuna tartar, seafood fettuccine. Res. nec. Open daily 11 a.m.-1 a.m. **(M)** AE.

LA COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mignonette d'agneau aux herbes, ratatouille. Res. nec. L Mon.-Fri. noon-2:30. D daily 6-11. **(M)** AE, DC, MC, V.

LA TOJA—519 Second Ave., at 29th St., 889-1909. Dress opt. Spanish. Spcls: paella à la Valenciana, chicken à la Toja. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-midnight, Fri. to 1, Sat. 2-1, Sun. 2-midnight. **(M)** AE, CB, DC, MC, V.

MARMALADE PARK—222 E. 39th St., 687-7803/4. Dress opt. Continental. Res. sug. Open Mon.-Sat. 5-11:45, Sun. to 9. Br Sun. noon-5. Outdoor garden. **(M)** AE, CB, DC, MC, V.

MINDY'S—212 E. 42nd St., in the Harley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily 5-10:30. S 10:30-midnight. Light entrees served between meals. Ent. **(M)** AE, CB, DC, MC, V.

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American-seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.-Fri. 11:30-9:30. Closed Sat. & Sun. **(M)** AE, CB, DC, MC, V.

PER BACCO!—140 East 27th St., 532-8699. Jacket required. Northern Italian. Spcls: scampi Per Bacco, veal bel paese, pollo Janet. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5:30-10, Sat. to 11. Closed Sun. **(I-M)** AE, DC, MC, V.

PETE'S TAVERN—129 E. 18th St., at Irving Pl., 473-7676. Casual. Italian-Continental. Spcls: steak, shrimp. Res. sug. L Mon.-Fri. noon-3. D Sun.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. noon-5. Bar 11 a.m.-3 a.m. **(I-M)** AE, DC, MC, V.

A QUIET LITTLE TABLE IN THE CORNER—237 Madison Ave., at 37th St., in the Executive Hotel, 685-7160. Casual. American-Continental. Spcls: sirloin steak, coconut shrimp in beer batter, seafood. Res. sug. L Mon.-Fri. 11:30-5. D Mon. 5-midnight, Tues.-Thurs. to 1, Fri.-Sat. to 2. Pianist Mon.-Sat. from 5. Closed Sun. **(M)** AE, CB, DC, MC, V.

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.-Fri. 11:30-11:30, Sat. 4-midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** AE, DC, V.

RUSSELL'S—Park Ave. & 37th St., in the Sheraton Hotel., 685-7676. Dress opt. American-Continental. Spcls: chicken Jack Daniels, calves liver, roast prime ribs. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-10:30. Br Sat.-Sun. noon-3. Pianist Mon.-Fri. evenings & Br. **(M)** AE, CB, DC, MC, V.

SALTA IN BOCCA—179 Madison Ave., bet. 33rd & 34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.-Fri. noon-3, Sat. to 4. D Mon.-Thurs. 4-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

SHELTER—540 Second Ave., at 30th St., 684-4207. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels marinière. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat.-Sun. 11:30-4:30. Bar open til 4 a.m. **(I)** AE, DC, MC, V.

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle-Continental. Spcls: medallions of veal, fillets of beef, Dover sole. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Pianist Mon.-Sat. 5:30-11:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

TUESDAY'S—190 Third Ave., at 17th St., 533-7900. Casual. American. Spcls: steak, hamburger, salad. Open daily 11:30-2 a.m. Spec. Br Sat.-Sun. noon-4 (unlimited champagne). **Also Tuesday's West—**246 Columbus Ave., bet. 71st & 72nd Sts., (877-3900). **(I)** AE, MC, V.

23rd STREET BAR & GRILL—158 E. 23rd St., 533-8877. Casual. American-Continental. Spcls: batter fried chicken, chinese baby-back ribs, smoked turkey & mozzarella sandwiches, chili. Open Mon.-Fri. 11 a.m.-2 a.m., Sat. noon-3 a.m., Sun. to 1 a.m. Br Sun. noon-4. Private parties for 25-60. **(I)** AE.

14th-42nd Streets, West Side

BEEFSTEAK CHARLIE'S—33rd St. & 7th Ave., 594-5401. Casual. American. Spcls: steak, barbecued ribs, incl. salad bar, shrimp, beer, wine or sangria with dinner. L Mon.-Sat. from 11:30. D Sun.-Thurs. 4-9, Fri.-Sat. 4-11 p.m. **(I-M)** AE, CB, DC, MC, V.

CHEERS—120 W. 41st St., 840-8810. Casual. American-Continental. Spcls: Horn of Plenty D with sliced steak, scampi, chicken, baby-back ribs. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4:30-9. Parking from 5:30. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

DINO & HENRY'S—132 W. 32nd St., 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Sat. 11:45-3:30. D Mon.-Sat. 3:30-9. Complete L & D. Closed Sun. **(I)** AE, CB, DC, MC, V.

KASPAR'S—250 W. 27th St., 989-3804. Casual. Continental. Spcls: roast rack of lamb, bouillabaisse, scaloppine francaise. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

KEENS—72 W. 36th St., 947-3636. Casual. American-Continental. Spcls: Keens mutton chop, yankee pot roast, rib eye steak with an oyster blanket, shrimp with saffron mussels. Res. nec. L Mon.-Fri. 11:45-3. D Mon.-Fri. 5:30-11, Sat.-Sun. 5-10. **(M)** AE, CB, DC, MC, V.

NEW HANKOW—132 W. 34th St., 695-4972. Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. L daily 11-4:30. D daily 4:30-10:30. Complete L & D. Spec. gourmet & family Ds. **(I)** AE, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. **(M)** AE, CB, DC, MC, V.

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. from 6 p.m. Closed Sun. **(I-M)** AE, CB, DC, MC.

SAN REMO WEST—393 Eighth Ave., bet. 29th & 30th Sts., 564-1819. Dress opt. Northern Italian. Spcls: shrimp Milanese, chicken Valdostana, red snapper in green sauce. Res. sug. Open daily noon-midnight. Private parties. Pianist Tues.-Sat. **(M)** AE, CB, DC, MC, V.

37th STREET HIDEAWAY—32 W. 37th St., 947-8940. (John Drew Barrymore's former town house.) Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Complete D 5-10. Music Mon.-Thurs. 7-midnight, Fri.-Sat. 8-1 a.m. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

TOLEDO—55 W. 35th St., 947-1350. Casual. Spanish. Spcls: zaruela de mariscos, striped bass, veal Toledo with mushroom sauce. Res. sug. Open Mon.-Sat. noon-10. Private parties for 100. Closed Sun. **(M)** AE, CB, DC, MC, V.

43rd-56th Streets, East Side

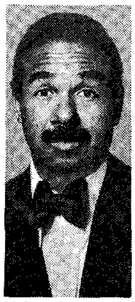
ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. **(I)** AE, CB, DC, MC, V.

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 355-3400. Dress opt. Continental. Spcls: veal steak with morel sauce, grilled swordfish. Res. sug. B daily 6-10:30. L daily noon-2:30. D daily 6-11. Champagne buffet Br Sun. noon-3. Jazz and seafood Sun. 6-midnight. **(M)** AE, CB, DC, MC, V.

Where to find French country fare in the middle of the city.

LE PATIO

OUR BUFFET DEJEUNER IS SERVED FROM 12 NOON TO 2:30 PM.
Monday to Friday $18.50/Weekend brunch $20.50.
FOR RESERVATIONS CALL 245-5000.
HOTEL PARKER MERIDIEN, 118 WEST 57TH STREET



Café Carlyle
Presents
Bobby Short
Tues. thru Sat.
10 P.M. and Midnight shows
Cover per show—$15 per person
No minimum
Supper from 6 P.M. to 1 A.M.

Bemelmans Bar
Barbara Carroll
Mon. thru Sat.
From 9 P.M. Cover $4.50 p.p.

HOTEL CARLYLE
Madison Ave. at 76 Street • Tel. 744-1600

Saratoga

CHRIS BARRETT
at the piano performs
Cole Porter
to John Denver

9:00 PM—1:00 AM
Tuesday—Thursday
10:00 PM—2:00 AM
Friday & Saturday
at
*Saratoga

995 Fifth Ave., across from the Metropolitan
Museum of Art, New York, N.Y. 10028 (212) 744-8714
*dinner and late night supper served
$5.00 Music charge per person.

The French Revolution!

Fine French fare at revolutionary low prices.
Luncheon • Dinner • Late supper
Daily, including Sunday

American Express Cards Welcomed.

la bonne soupe

48 West 55th Street
(Bet. 5th & 6th) 586-7650

RESTAURANT DIRECTORY

AMBROSIA—216 E. 49th St., 838-6662. Dress opt. Continental. Spcls: escalope of veal, lacquered roast duckling. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Complete D. Pianist Keith Ingram nightly. *Private parties for 80. Closed Sun.* **(M)** AE, DC, MC, V.

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: terrine of sweetbreads with pistachios, sautéed veal medaillons with poached cucumbers, roast fillet of lamb in pastry. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Br Sun. 11:30-3. **(M-E)** AE, CB, DC, MC, V.

THE CATTLEMAN—5 E. 45th St., 661-1200. Dress opt. American. Spcls: prime ribs, steak, ribs. Res. sug. L Mon.-Fri. 11:30-3:30. D Mon.-Fri. 3:30-11, Sat. to 11:30, Sun. 3-10. Piano bar in saloon Mon.-Fri. 5-11. Free D parking Mon.-Sat. 5-midnight. **(M)** AE, DC, MC, V.

CHEESE CELLAR—125 E. 54th St., 758-6565. Casual. Spcls: soup, salad, fondue, sandwiches, cheese-sausage board. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 5. Br Sun. 11:30-4. D Sun. 5-11. **(I)** AE, CB, DC, MC, V.

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. Valet parking after 6. **(I)** AE, CB, DC, MC, V.

CRAWDADDY—45 E. 45th St., in the Roosevelt Hotel, 687-1860. Casual. Continental-New Orleans. Spcls: jambalaya, shrimp creole, oysters Rockefeller. Res. sug. B Mon.-Fri. 7-10. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10. Private parties. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

FOUR SEASONS—99 E. 52nd St., 754-9494. Dress opt. International. **Pool Room:** L Mon.-Fri. noon-2:30 (slight cover). D Mon.-Sat. 5-11:30 (cover). Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. **(E).** **Bar Room:** L Mon.-Sat. noon-2 (cover). D Mon.-Fri. 7:30-11:30 (no cover). Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

HUNAM—845 Second Ave., at 45th St., 687-7471. Casual. Chinese. Spcls: beef, sea bass. Res. sug. Open Sun.-Thurs. 11:30-11 p.m., Fri.-Sat. to 1 a.m. **(M)** AE, CB, DC.

IL RIGOLETTO—232 E. 53rd St., 759-9384. Dress opt. Northern Italian. Spcls: langostina marinara, homemade pasta. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10:30, Sat. 5-11. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

JOYCE'S—948 Second Ave., at 50th St., 759-6780/1. Dress opt. American. Spcls: prime ribs of beef, 4-lb lobster, fresh seafood. Res. sug. Open daily noon-3 a.m. Private party room for 20. **(M)** AE, CB, DC, MC, V.

KENNY'S STEAK PUB—565 Lexington Ave., bet. 50th & 51st Sts., 355-0666. Casual. American. Spcls: steak, chops, lobster tail. Res. sug. Open daily noon-midnight. **(M)** AE, CB, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. Dress opt. French. Spcls: veal chop, poached salmon. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA CAVE HENRI IV—227 E. 50th St., 755-6566. Jacket required. French. Spcl: grenouille sautée Provençal. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11:30. Complete D. Continental piano Tues.-Sat. Closed Sun. **(M)** AE, CB, DC, V.

LA CÔTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcl: côte de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:30. Closed Sun. **(M-E)** AE.

LA RÉCOLTE—110 E. 49th St., 421-4389. Formal. French. Spcls: sautéed breast of quail with duck liver pâté, fresh braised salmon in lemon butter with endives, *oysters with champagne vinegar and lemon.* Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-11:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LE BISTRO—827 Third Ave., bet. 50th & 51st Sts., 759-8439/5933. Casual. French. Spcls: rack of lamb, duckling montmorency, poached salmon hollandaise. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 6-10, Sat. 5:30-10:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE JARDIN—248 E. 49th St., 355-1810. Casual. Country French. Spcls: boudin de fruit de mer, selle d'agneau en croûte, confit de canard. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Private parties for 20. Closed Sun. **(M)** AE, CB, DC, MC, V.

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. AE, CB, DC, MC, V.

LE MADRIGAL—216 E. 53rd St., 355-0322. Dress opt. French. Spcls: mignon de veau aux morilles, coeur de filet en chemise au poivre vert. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10:30. Complete D. *Closed Sun.* **(E)** AE, CB, DC, MC, V.

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes souffle. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, médaillons de veau aux girolles. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, CB, DC.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-1 a.m. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

MAUDE'S—Lexington Ave. & 51st St., 753-1515. Casual. American-Continental. Spcls: angel hair pasta with broccoli & shrimp, prime ribs, scallop & shrimp pernod. B daily 7-9:30. Buffet L Mon.-Sat. 11:30-2:30. D daily 5-midnight. Snack menu daily 11:30 a.m.-midnight. Champagne buffet Br Sun. 11-3. **Lobby Bar:** Daily noon-midnight. **(I-M)** AE, CB, DC, MC, V.

MIMI'S—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.-Fri. noon-3 a.m., Sat. from 1 p.m., Sun. 5-midnight. Bar open 1-hr later. Ent. Mon.-Sat. from 9:30 p.m. **(I-M)** AE, CB, DC, MC, V.

MONSIGNORE II—61 E. 55th St., 355-2070. Formal. Italian. Spcls: scampi, veal dishes. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Casual. American. Spcls: southern fried chicken, chili, barbecued spareribs. Res. sug. L Mon.-Fri. 11:30-3. D daily 6-2 a.m. Ent. nightly. **(I)** AE, DC, MC, V.

PALM—837 Second Ave., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. **(E)** AE, CB, DC, MC, V.

PENG TENG—219 E. 44th St., 682-8050. Casual. Hunan. Spcls: chicken three flavors, vegetable pie, minced squab soup in bamboo container. Res. nec. Open daily noon-11 p.m. **(M)** AE, CB, DC.

PRESS BOX—139 E. 45th St., 697-4734. Dress opt. American-Continental. Spcls: steak, seafood, veal. Res. sug. Open Mon.-Fri. 11:30 a.m.-10 p.m. Private parties. Free D parking. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.-Fri. 6-10. Private parties. Closed Sat.-Sun. **(E)** AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-5. **(M)** AE, CB, DC, MC, V.

RUSSIAN BEAR—139 E. 56th St., 355-9080. Casual. Russian-American. Spcls: hot borscht, blini with red caviar, pelmeni, pirojski. Res. sug. L Mon.-Fri. noon-3:30. D daily 5-midnight. Gypsy orchestra nightly. **(M)** AE, CB, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

SICHUAN PAVILION—322 E. 44th St., 986-3775. Casual. Szechuan. Spcls: Chengdu style whole fish, Sichuan Pavilion beef duet, eggplant strips in garlic sauce. Res. sug. Open Mon.-Fri. 11:30-11 p.m., Sat.-Sun. from noon. **(M)** AE, CB, DC, MC.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4- to 5-lb lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. **(M)** AE, CB, DC, MC, V.

TANG'S CHARIOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: Szechuan lamb, marvelous beef, smoked duck. Res. sug. L daily noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sun. to 11. **(I)** AE, DC, MC, V.

TOSCANA—246 E. 54th St., 371-8144. Formal. Northern Italian. Spcls: paglia e fieno, veal Toscana. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V

TRATTORIA—Pan Am Bldg., at 45th St., 661-3090. Casual. Italian. Spcls: pasta, homemade pastry & ice-cream, cappuccino. L Mon.-Sat. 11:30-3:30. D Mon.-Sat. 3:30-11:30. B Mon.-Fri. 7-11. Closed Sun. **(I)** AE, CB, DC, MC, V.

TRIANON ROOM—455 Madison Ave., bet. 50th 51st Sts., in the Helmsley Palace, 888-700 Jacket required. French-Continental. Spcls: fricassé of lobster & scallops in a saffron sauce, crisp Lon Island duckling, scalloped breast of chicken with ta ragon and crème fraîche. Res. sug. B daily 7-11. Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D dail 5:30-10. S 10-12:15. **(M)** AE, CB, DC, MC, V

WALDORF-ASTORIA—301 Park Ave., bet. 49th 50th Sts., 355-3000. **Bull and Bear:** Dress opt. British-American. Spcls: beef, seafood. Res. sug. L dail noon-3. D daily 5-10. S daily 10:30-12:30 a.m. Cocktails 3-1 a.m. **(M).** **Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30, Sat. 7-10:30, Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11:30-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun. 11:30-2:45. **(M-E).** Cocktails Mon.-Sat. 11 a.m.-2 a.m., Sun. from noon. **Oscar's:** Casual dining and snacks. B Mon.-Sat. 7-11:30, Sun to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. S to 11:45 p.m. Cocktails noon-11:45. **Sir Harry's Bar:** *Cocktails daily 1 p.m.-3 a.m.* AE, CB, DC, MC, V.

43rd-56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111/489-8110. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.-Fri., Sun. noon-11:30, Sat. to midnight. Complete L & D. Banquet room 20-100. **(M)** AE, CB, DC, MC, V.

A LA FOURCHETTE—342 W. 46th St., 245-9744/246-1960. Dress opt. French. Spcls: moules marinière, duckling bigarade, seafood Bercy. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. from 4:30. Closed Sun. **(M)** AE, CB, DC

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. **(M)** AE, CB, DC, MC, V.

ARTHUR'S—44 W. 56th St., 581-9765. Casual. Continental-American. Spcls: steak, lobster. L Mon.-Sat. 11:30-3. D Mon. 4-8, Tues.-Sat. 4-midnight. Complete D. Singing waiters and waitresses. Ent. nightly from 5:30. No min. or cover. Parties. Closed Sun. **(I)** AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11:30. Complete D. Closed Sun. **(I)** AE.

BARBETTA—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

BEEFSTEAK CHARLIE'S—51st St. & Broadway., 757-3110. Casual. Pub atmosphere. Spcls: steak, old fashioned barbecued ribs, incl. salad bar, shrimp, beer, wine or sangria with dinner. L Mon.-Sat. from 11:30. D Mon.-Sat. from 3, Sun. from noon. Child's D. **Also 44th St. & Broadway,** 398-1910. L Mon.-Sat. from 11:30. D Mon.-Sat. from 3, Sun. from noon. **45th St. & Eighth Ave.,** 581-0500. L Wed., Fri., & Sat. 11:30-3:30. D Mon.-Sat. from 4, Sun. from 1. **(I-M)** AE, DC, MC, V.

BEN BENSON'S STEAK HOUSE—123 W. 52nd St., 581-8888. Casual. American. Spcls: steak, chops, seafood. Res. sug. L Mon.-Fri. noon-4. D Mon.-Thurs. 4-11, Fri.-Sat. to midnight, Sun. to 10. Private parties for 100. Free valet parking after 6. **(M)** AE, CB, DC, MC, V.

BOMBAY PALACE—30 W. 52nd St., 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon-3. D Mon.-Sat. 5:30-11:30, Sun. to 10. Complete L & D. Discount D parking. **(I-M)** AE, CB, DC, MC, V.

BROADWAY JOE STEAK HOUSE—315 W. 46th St., 246-6513. Dress opt. American. Spcls: prime sirloin, veal chop, jumbo shrimp. Res. sug. Open daily 5-2 a.m. Ent. Tues.-Sat. **(M)** AE, CB, MC, V.

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. **(I-M)** AE, CB, DC, MC, V.

CELESTIAL EMPIRE—144 W. 46th St., 869-9183. Dress opt. Szechuan-Mandarin. Spcl: crispy fish in chili sauce. Res. sug. Open Mon.-Fri. 11:30 a.m.-11 p.m., Sat. noon-midnight. Discount D parking. Closed Sun. **(I)** AE, DC, MC.

RESTAURANT DIRECTORY

ENCORE! CAFE—158 W. 44th St., 869-2672. Casual. French. Spcls: veal marengo, coquilles St. Jacques, quiche. Open Mon.-Fri. 11:30 a.m.-11:30 p.m. Br Sat.-Sun. 11:30-4:30. D Sat.-Sun. 4:30-11:30. Private parties for 50. Complete L & D. **(I)** AE, CB, DC, MC, V.

FOOD AMONG THE FLOWERS—18 W. 56th St., 541-9039. Jacket & tie required. French nouvelle cuisine. Spcls: lobster tail Wellington, poulet sautée with lime and champagne vinaigrette, crisp duckling with blueberry. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRANKIE AND JOHNNIE—269 W. 45th St., upstairs, 245-9717. Casual. Steakhouse. Res. sug. D only Mon.-Sat. 4:30-midnight. Free parking after 5:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. **(I-M)** AE, CB, DC, MC, V.

FRERE JACQUES—151 W. 48th St., 575-1866. Dress opt. French. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Pre-theater D 5-6:30. Discount parking after 5:30. Closed Sun. **(I-M)** AE, V.

FUNDADOR—146 W. 47th St., 819-0012. Casual. Spanish-Mexican. Spcls: paella à la Valenciana, mariscada bilbaina, Mexican combination. Res. sug. Open daily noon-midnight. **(I-M)** AE, CB, DC, MC, V.

GEORGES REY—60 W. 55th St., 245-6764. Casual. French. Spcls: duckling, crepes maison, steamed vegetables, poached fish fillet. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5:30-11, Sat. to 11:30, Sun. to 10:30. S 10-11. Complete L & D. **(M)** AE, DC, MC, V.

GREAT AUNT FANNY'S—340 W. 46th St., 765-7374. Casual. Continental-American. L daily noon-4. D Mon.-Sat. 4-12:30, Sun. 1-10. Bar open 1-2 hrs. later. **(I-M)** AE, DC, MC, V.

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese-Mandarin. L Mon.-Sat. 11:30-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Complete L & D. Free D parking after 5:30, Sun. all day. **(I)** AE, CB, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St. 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)** AE, CB, DC, MC, V.

IMPERIAL DRAGON WEST—45 W. 55th St., 582-6180. Casual. Chinese-Szechuan. Spcls: thrice fowled, crystal prawns, Peking duck. Res. sug. Open daily noon-midnight. Complete L. **(I-M)** AE, CB, DC, MC, V.

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian-Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

JINYA SUSHI—1251 Ave. of Americas, at 50th St., (in Exxon Bldg.) 245-4094. Casual. Japanese. Spcls: sushi, sashimi. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5-10, Sat. to 9:30. Closed Sun. **(M)** AE, CB, MC, V.

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: seafood and steak. Res. sug. Open daily 11 a.m.-2 a.m. Prix fixe L daily noon-3. Ent. nightly. **(M)** AE, CB, DC, MC, V.

KAPLAN'S AT WEST 47th STREET—71 W. 47th St., 391-2333. Casual. Jewish style deli. Spcls: chicken in the pot, Rumanian steak, brisket and potato pancakes. Open for B, L & pre-theater D Mon.-Fri. 6:30 a.m.-7 p.m., Sat. 9 a.m.-4 p.m. Closed Sun. **(I)** AE, DC, MC, V.

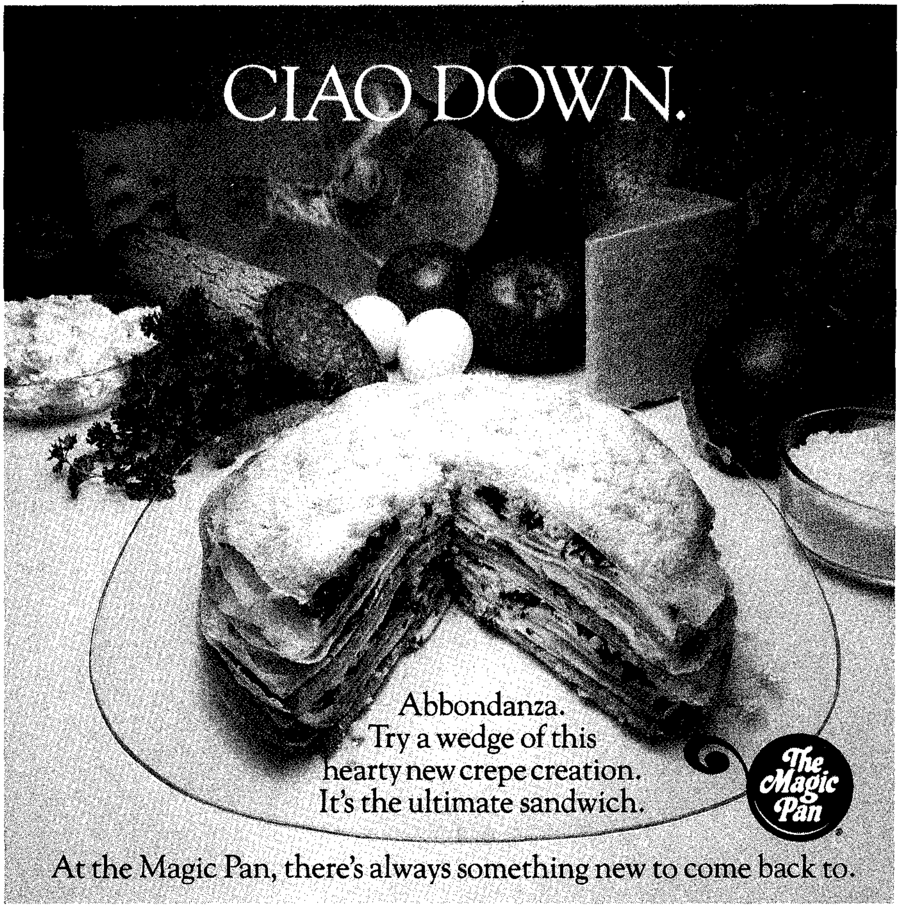
KIPPY'S PIER 44—261 W. 44th St., in the Milford Plaza, 354-4414. Casual. American-Continental. Spcls: veal cutlet parmigiana, shrimp scampi. Res. sug. L daily 11:30-3. D daily 3-1 a.m. Ent. nightly. **(M)** AE, CB, DC, MC, V.

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. **(I)** AE.

LA CARAVELLE—33 W. 55th St., 586-4252. Jacket & tie required. French Classical. Spcls: quenelles de brochet homardine, côte de veau Normande, souffle glace au praline. Res. nec. L Mon.-Sat. 12:15-2:30. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. **(E)** AE, CB, DC, MC, V.

LE QUERCY—52 W. 55th St., 265-8141. Dress opt. French. Spcl: fresh Dover sole, scallops. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

L'ESCARGOT—47 W. 55th St., 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au calvados. Res.


CIAO DOWN.
Abbondanza.
Try a wedge of this
hearty new crepe creation.
It's the ultimate sandwich.
The Magic Pan
At the Magic Pan, there's always something new to come back to.
1409 Sixth Avenue
Galleria, White Plains

149 E. 57th Street
Riverside Square, N.J.

1360 Northern Boulevard, Manhasset
Paramus Park Mall, N.J.

TEL. 242-2756
BIANCHI and MARGHERITA
OPERATIC ARIAS
AND OPERETTA
MUSICAL COMEDY
★★★★ CONTINENTAL CUISINE
CREDIT CARDS • CLOSED SUN
186 West 4th ST. (Bet. 6 & 7 Ave's.)

Patsy's
Est. 1944
NEAPOLITAN CUISINE
A La Carte • Wines and Liquors
236 WEST 56th STREET, N.Y.C.
Tel.: CIRCLE 7-3491-2—Closed Mondays
Diners Club American Express Bank Americard

Jean Jacques Rachou
La Côte Basque
Luncheon • Dinner
Closed Sunday
5 East 55th Street, N.Y.C. Tel. 688-6525

FOR GREAT CORNED BEEF...
MATZO BALL SOUP, KISHKA, CHOPPED LIVER, BAGELS & LOX
THE OLD FASHIONED WAY
SO YOU SHOULDN'T
GO HUNGRY
Kaplan's
AT THE DELMONICO
•HOME & OFFICE CATERING
•CREDIT CARDS
•7 DAYS
59 east 59th NYC PL5-5959

Downtown / Soho / Tribeca
A Bar and Restaurant
Nouvelle American Cuisine
two eleven
Franklin St and West Broadway NYC 925-7202

Michael's
SUPERB ITALIAN CUISINE
SPECIALIZING IN SEAFOOD,
STEAKS & CHOPS
PRIVATE PARTY ROOM
Free Pkg.—Credit Cards
2929 AVE. R BROOKLYN
998-7851 / 339-9288

EL CHARRO
4 Charles St. In Greenwich Village
Open 7 Days CH 2-9547
Special Lunch—Mon.-Fri. $7.00
Dinner • Cocktails
"THE FOODS OF SPAIN & MEXICO ARE MANY — DISCOVER THE VERY BEST."

THE RAINBOW ROOM
ABOVE ALL
65 floors atop Rockefeller Center.
Dine, dance and romance amid
elegant art deco surroundings and
spectacular views of the city.
Pre-theatre a la carte and after
theatre menus.
The Rainbow Room 30 Rockefeller Plaza.
New York City. Res: 757-9090

And at The Rainbow Grill, "KICKS II" a daring, delightful
French cabaret revue produced by Peter Jackson.

Il Menestrello
"CUISINE & SERVICE ABSOLUTELY
TOP-DRAWER."
Gourmet, Jay Jacobs. Dec. 1981
Lunch & Dinner
American Express & Diner's Club
14 East 52nd St., N.Y.C. (Bet. 5th & Madison)
Telephone 421-7588

Dish of Salt
CANTONESE CUISINE IN THE THEATER DISTRICT
133 WEST 47TH STREET (BETWEEN 6TH AND 7TH AVENUES)
RESERVATIONS: 921-4242

Ralph's
Italian Restaurant
(In Jackson Heights Shopping Center)
"First Class Neighborhood Eatery
Featuring Northern & Southern Cuisine"
75-61 31st Ave., Jackson Heights, N.Y.
(212) TW 9-2555 424-9071

Just Steps from the HILTON
& SHERATON CENTER
Chinese Food at its Best
LUNCHEON • COCKTAILS
DINNER • AFTER-THEATRE
Party Facilities
Bill Hong's
133 WEST 52nd ST., N.Y.
LT 1-6730

Café du Soir
TRADITIONAL FRENCH CUISINE
in YORKVILLE at MODERATE PRICES
Under the operation of CLAUDE, the owner
LUNCHEON • DINNER Daily • Closed Mon.
322 EAST 86 ST. (bet. 1st & 2nd Aves.)
AT 9-9996 & 427-3900

NORTHERN ITALIAN CUISINE
Luncheon - Cocktails - Dinner
Private Party Room
La Fenice
242 E. 58th ST. (bet. 2nd & 3rd Aves.)
Closed Sunday – Tel: 759-4660

RESTAURANT DIRECTORY

sug. L Mon.-Sat. noon-3. D Mon.-Fri. 5:30-11:30, Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

LES PYRENEES—251 W. 51st St., 246-0044, 246-0373. Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Spec. pre-theater D 5-9. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-midnight. Private parties. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

MAMMA LEONE'S—239 W. 48th St., 586-5151. Casual. Italian. Spcls: veal & chicken parmigiana. Res. sug. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 3:30-11:30, Sat. 2:30-11:30, Sun. 2-10. Complete L & D. Ent. nightly. Private parties for 500. **(M)** AE, CB, DC, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard roti à la vanille, mille-feuilles de framboises. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-11:30. Pre-theater D 6-7. Complete L. **(E)** AE, CB, DC, MC, V.

MOVENPICK—790 Seventh Ave., at 51st St., 582-0716. Casual. Continental. Spcls: boeuf bouilli, émince de veau zurichoise with rosti. Res. sug. Open daily 7 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed Mon. **(I-M)** AE, DC, V.

RAGA—57 W. 48th St., 757-3450. Casual. Indian. *Spcls: lobster malbar, gosht vindaloo, murgh ke* tikke. Res. sug. L Mon.-Fri. noon-3. D daily 5:30-11:15. Pre-theater & post-theater D. Ent. Mon.-Sat. **(M)** AE, CB, DC, MC, V.

RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon.-Fri. from 4, Sat. from 3, Sun. from noon. D Sun.-Mon. 5-10 (open till midnight), Tues.-Sat. to 11:30 (open till 1 a.m., Fri.-Sat. till 2.) Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues.-Thurs. 7-1 a.m., Fri.-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. **(M). Rainbow Grill:** Jacket required. Redesigned nightclub offering French-Italian menu. Res. sug. D Mon.-Thurs. 7-midnight, Fri.-Sat. to 12:30. Shows Mon.-Sat. 9:15 & 11:30 (show cover). **(M)** AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D daily 6-11:30. Cocktails from 5. Complete D. Pianist Ann Hampton Callaway Mon.-Sat. 7-11:30. **(M)** AE, CB, DC, MC, V.

RENE PUJOL—321 W. 51st St., 246-3023/974-9076. Dress opt. French. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11:30. Complete L & D. Closed Sun. & holidays. **(M)** AE, DC, MC, V.

RESTAURANT RAPHAEL—33 W. 54th St., 582-8993. Dress opt. Nouvelle cuisine. Spcls: fricassée de moules au pistil de safron, daube de St. Jacques bordelaise, medaillons de veau au citron vert. Res. sug. L Mon.-Fri. noon-2. D Mon.-Fri. 6-9:30. Closed Sat.-Sun. **(E)** AE, DC.

SARDI'S—234 W. 44th St., 221-8440. Dress opt. Continental. Spcl: cannelloni au gratin. Res. sug. L Mon.-Sat. 11:30-3:30. **Club Sardi:** Business L Mon.-Fri. D daily 3:30-9. Complete L & D. Br Sun. noon-3. After-theater S Mon.-Sat. to 12:30, Sun. to 11. Parties. **(M)** AE, CB, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Dress opt. Continental. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30-4. D daily 4-1 a.m. After theater supper. No-smoking room. Parties for 10-300. Pianist nightly. **(M)** AE, CB, DC, MC, V.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked *& cured pastrami, corned beef, homemade blintzes,* stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. **(I)** No Credit Cards.

TOP OF THE SIX'S—666 Fifth Ave., at 53rd St., on the 39th floor. 757-6662. Dress opt. American-Continental. Res. nec. L Mon.-Sat. 11:30-3. D Mon.-Fri. 5-midnight, Sat. to 1. Ent. Tues.-Sat. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.-Sat. noon-midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

WARWICK HOTEL—54th St. & Ave. of the Americas, 247-2700. **Sir Walter's:** Continental. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 5-11, Sat.-Sun. to 10. Br Sun. 11:30-3. **(M). Bar & Lounge:** American. L Mon.-Fri. 11:30-2:30. S 10:30-1 a.m. AE, CB, DC, MC, V.

57th-60th Streets

ALTRI TEMPI—237 E. 58th St., 752-2113. Jacket required. Traditional Italian. Spcls: red snapper in crust of salt, torta with polenta, agnolotti alla Piemontese. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11 Closed Sun. **(M)** AE

BEEFSTEAK CHARLIE'S—968 Third Ave., at 58th St., 688-9688. Casual. American. Spcls: steak, barbecued ribs, incl. salad bar, shrimp, beer, wine or sangria with dinner. L Mon.-Sat. 11:30-3:30. D Sun.-Wed. 3:30-10, Thurs. to 10:30, Fri.-Sat. to midnight. **(I)** AE, DC, MC, V.

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz on the Park, 755-5800. Dress opt. Continental. Spcls: chateaubriand for two, veal scaloppini marsala, sautéed Dover sole. Res. sug. L Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 5:30-10:30. After-theater menu 10:30-12:30. Pianist nightly 5-midnight. **(M)** AE, CB, DC, MC, V.

CAFE FONDUTA—120 E. 57th St., 935-5699. Casual. Continental. Spcls: linguini with broccoli & clams, sautéed chicken & shrimps with fresh spinach & mushrooms, baby lamb chops with rosemary. L Mon.-Sat. 11:30-5. D Mon.-Sat. 5-10. Closed Sun. **(I)** AE.

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, DC, MC, V.

GAYLORD—50 E. 58th St., 759-1710. Dress opt. Northern Indian. Clay cooking. Res. sug. L Mon.-Fri. 11:30-3. D nightly 5:30-11. **(I-M)** AE, CB, DC, MC, V.

THE GALLERY—1063 First Ave., at 58th St., 759-4200. Casual. American-French. Spcls: breast of duckling with blackcurrent, escalope of salmon with sauce pernod and fresh dill, grilled rack of lamb with sage and thyme. Res. sug. L Mon.-Fri. noon-3:30. D daily 6-11. Br Sun. noon-3:30. Private parties for 50. **(M)** AE, CB, DC, MC, V.

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** AE, CB, DC, MC, V.

GIRAFE—208 E. 58th St., 752-3054. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

HISAE'S—45 E. 58th St., 753-6555. Casual. Continental-Oriental. Spcls: sautéed mixed vegetables with melted cheese, whole sea bass with ginger and black beans, roast duck with east and west sauce. Res. sug. L Mon.-Fri. noon-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Private parties. Pianist Mon.-Sat. **(M)** AE,CB,DC, MC, V.

INDIGO—41 E. 58th St., 308-4788. Jacket required. Continental. Spcls: Dover sole meunière, chicken curry, veal paillard. Res. sug. D Mon.-Sat. 7:30-2 a.m. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

INN ON THE PARK—Barbizon-Plaza Hotel, 106 Central Park South, 247-7000. Dress opt. Continental. Spcls: châteaubriand for 2, scampi Sorrentino, skewered beef & scampi, sweetbreads. Res. sug. B daily 7-11:30. L daily 11:30-3. D daily 5:30-11. Br Sat.-Sun. 11-3. **(M)** AE, CB, DC, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.-Sat. 8a.m.-11p.m., Sun. 9 a.m.-9 p.m. Br Sun. noon-4. **(I)** AE, DC.

LE STEAK—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse serving steak only. D daily 5:30-11. Complete D. **(M)** AE, DC.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Recreation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. **(M)** AE.

THE MAGIC PAN—149 E. 57th St., 371-3266. Casual. Continental. Spcls: crêpes, steak Diane, sole bonne femme. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Sun. to 10 p.m. Complete L & D. Private parties for 100. Also **1409 Ave. of the Americas,** 765-5080. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 11, Sun. 11-10. Cabaret nightly. **(I)** AE, MC, V.

NIRVANA—30 Central Park So., 752-0270. Casual. Indian-Bengali-Pakistani. Res. sug. Open daily noon-1 a.m. Complete L & D. Live sitar music daily 7-10:30, Fri.-Sat. to 11 (no cover). **(M)** AE, CB, DC, MC, V.

'ARK PLACE—39 E. 58th St., 750-9700. Jacket required. American-Continental. Spcls: shrimp à la Park Place, rack of lamb, veal marsala. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 6-midnight. Pianist 6:30-11:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

'ARK ROOM—36 Central Park S., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7-11:45. L Mon.-Sat. noon-4. Br Sun. noon-4. D daily 5:30-10:30. S 10:30-12:30. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

?LAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.-Fri. 7-11, Sat.-Sun. to 11:30. Br Sun. noon-3. L Mon.-Sat. noon-3. Pre-theater D 5:30-7:30. D daily 6-10. S daily 10-12:30. Robin Halpin Trio for dancing Tues.-Sat. 6-12:30. **(M-E) Oak Room:** Dress opt. Continental. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 6-10, Sat.-Sun. to 11. **(M) Oak Bar:** Casual. Sandwich menu Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. from noon. **(I-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.-Sat. 7:30-10:30. Coffee service Mon.-Sat. 11-noon. Br Sun. 11-2:45. L Mon.-Sat. noon-2:30. Afternoon tea Mon.-Fri. 3:30-8, Sat.-Sun. 4-8. "After 8" Mon.-Fri. 8-1 a.m., Sat. to 2, Sun. to midnight. Music daily. **(E) Trader Vic's:** Dress opt. Continental-Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. Cocktails and hors d'oeuvres Mon.-Fri. 4-1 a.m., Sat. 3-2 a.m., Sun. 4-midnight. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 12:30, Sun. 4-11:30. **(M-E)** AE, CB, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: roast duck, lobster in port sauce, fillet of veal in green-peppercorn sauce. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 8-midnight. Pre-theater D 6-8. Closed Sun. **(E)** AE, CB, DC, MC, V.

SHEZAN—8 W. 58th St., 371-1414. Dress opt. Pakistani. Spcls: tandoori chicken, sag gosht, brochette of seafood. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(M)** AE, DC, MC, V.

TOP OF THE PARK—W. 60th St. & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. Complete D. Closed Sun. **(M)** AE, CB, DC, MC, V.

TUCANO—333 E. 60th St., 308-5353. Jacket & tie required. French. Spcls: tresse de sole des Frères Troisgros, medaillons de veau trèsor des bois, canette de ferme au coulis de framboises. Res. nec. L Mon.-Fri. noon-2:30 D Mon.-Sat. 7-11:30. Private parties for 36. Complete L & D. Closed Sun. **(E)** AE, CB, DC, MC, V.

Above 60th Street, East Side

AGORA—1550 Third Ave., at 87th St., 369-6983. Casual. American-Continental. Spcls: marinated sirloin kebab, chicken continental, Agora burgers, ice cream. Open Mon.-Thurs. 11:30-a.m.-11:30 p.m., Fri.-Sat. to 1 a.m., Sun. noon-10. Br Sat.-Sun. noon-4. Pianist nightly and Br. **(M)** AE, CB, DC, MC, V.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Dress opt. B Mon.-Sat. 7-11. L Mon.-Sat. noon-3. D Sun.-Mon. 7-11, Tues.-Thurs. to 10. S Tues.-Sat. to 1 a.m. Br Sun. noon-3. Ent. Tues.-Sat. **The Furnished Room:** L daily noon-3. Afternoon tea 3-6. S 6-11. **The Terrace:** L Mon.-Fri. noon-3. Cocktails daily noon-11 p.m. **(M)** AE, CB, DC, MC, V.

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Mid-East/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.-Sat. 7-9:30. Closed Sun. & Mon. **(M)** No Credit Cards.

BAUMER & CROOKS—1649 Third Ave., bet. 92nd & 93rd Sts., 831-8301. Casual. American-Italian. Spcls: marinated leg of lamb, broiled Norwegian salmon, cheddar cheese chicken pot-pie. Res. sug. D Mon.-Thurs. 5-11, Fri.-Sun. to midnight. Private parties. **(M)** AE, MC, V.

CAFE DU SOIR—322 E. 86th St., 289-9996. Casual. French. Spcls: beef bourguignonne, trout amandine. L Tues.-Sat. noon-3. D Tues.-Sat. 5-midnight, Sun. from 1. Complete D. Closed Mon. **(M)** AE, CB, DC, MC, V.

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St., 249-8380. Casual. Continental-American. Spcls: roast duck with port & black currant sauce, vegetables tempura with sherry, ginger & soy sauce, pork tenderloin with peanut sauce, stuffed veal chop. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-midnight, Sat.-Sun. 6-midnight. Br Sat. 11:30-3:30, Sun. to 4. **(I-M)** AE, CB, MC, V.

CARLYLE HOTEL—76th St. & Madison Ave., 744-1600. **Cafe Carlyle:** Formal. Res. nec. Buffet L Mon.-Sat. noon-3. D Tues.-Sat. 7-1 a.m., Sun. from 6 p.m. Buffet Br Sun. noon-3. Ent. Tues.-Sat. **Carlyle Restaurant:** French cuisine. B daily 7-11 a.m. L daily noon-3. D daily 6-11. Br Sun. noon-3. **(M-E)** AE, CB, DC, MC, V.

CASA BRASIL—406 E. 85th St., 288-5284. Casual. Continental-Brazilian. Spcls: roast duck, beef Wellington, rack of lamb. Res. nec. D only Mon.-Thurs. 6:30-9:30, Fri.-Sat. 2 seatings at 7 & 9:30. Closed Sun. **(E)** No Credit Cards.

FORTUNE GARDEN—1160 Third Ave., at 68th St., 744-1212. Casual. Hunan-Szechuan. Res. sug. L daily noon-3. D Sun.-Tues. 3-11, Wed.-Sat. to midnight. **Cocktail lounge:** Piano 5-10:30. Private party room. **(M)** AE, DC, MC, V.

IL MONELLO—1460 Second Ave., at 76th St., 535-9310. Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

LE BOEUF A LA MODE—539 E. 81st St., 650-9664. Dress opt. French. Spcls: sweetbreads béarnaise, duckling aux cerises, veal florentine. Res. sug. D only Tues.-Sun. 5:30-11. Complete D. Closed Mon. **(M)** AE, DC, MC.

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. **(E)** AE, CB, DC.

LE LAVANDOU—134 E. 61st St., 838-7987. Formal. French. Spcls: ballotine de red snapper, côte de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Complete L & D. Closed Sun. **(E)** AE.

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: foie de volaille aux myrtilles, canard aux fruits frais, gratin aux fruits rouges. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(E)** No Credit Cards.

LE RESTAURANT—540 Park Ave., at 61st St., in the Regency Hotel, 759-4100. Jacket required. Continental. Spcls: roast quail grand veneur, mousse of pike and salmon, médaillon of veal with shallots. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:30, Sun. to 10. Br Sun. noon-3:30. Complete L & D. **(E)** AE, CB, DC, MC, V.

LES PLEIADES—20 E. 76th St., 535-7230. Formal. French. Spcl: rack of lamb. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Spcl. early D 5:30-6:30. Closed Sun. **(M)** AE, DC, MC, V.

LION'S ROCK—316 E. 77th St., 988-3610. Casual. Continental. Spcls: shrimp with honey mustard, roast quail with raisin & sausage stuffing. Res. sug. D only 5-midnight daily. Br Sun. 11:30-4. **(I-M)** AE, DC, MC, V.

MARIGOLD—746 Madison Ave., bet. 64th & 65th Sts., 861-8820. Casual. Continental. Spcls: chicken breast sautéed with apples and calvados brandy sauce, poached salmon stuffed with scallop mousse, old fashioned chicken pot-pie. Res. sug. Open Mon.-Sat. 11:30 a.m.-11:30 p.m. Br Sun. 11:30-4. D Sun. 4-10. **(M)** AE, CB, DC, MC, V.

MARTY'S—1265 Third Ave., at 73rd St., 249-4100. Casual. American. Spcls: prime ribs, steak, and seafood. Res. sug. D Mon. 6-midnight, Tues.-Sat. to 1 a.m., Sun. 4:30-11. Br Sat.-Sun. noon-3. Piano bar. Jazz ent. **(M)** AE, MC, V.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: steamed mussels, poached fillet of sole with pesto sauce, escalope of veal stuffed with spinach & cheese, pears in beaujolais. Res. sug. L Mon.-Fri. noon-5. D Mon.-Sat. 5-1:20 a.m., Sun. to 12:20. Br Sat. noon-5, Sun. from 11. **(M)** AE, CB, DC, MC, V.

MEAT BROKERS—1153 York Ave., at 62nd St., 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, chops, ribs, fresh fish daily, salad bar with D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 4-11. Free 2-hr parking. **(I-M)** AE, CB, DC, MC, V.

OSCARS SALT OF THE SEA—1155 Third Ave., bet. 67th & 68th Sts., 879-1199. Casual. American-Seafood. Spcls: broiled stuffed lobster, fresh shellfish, poached salmon. L daily 11:30-4. D Sun.-Thurs. 4-10:45, Fri.-Sat. to 11:45. Complete L & D. **(I-M)** AE, MC, V.

PARMA—1404 Third Ave., 535-3520. Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5-12:30. **(M)** AE.

PEACHES—353 E. 77th St., 249-8511. Casual. Continental. Spcls: pasta with mussels, basil & tomato sauce, fresh fish, veal scallop glace de viande. Res. sug. L daily noon-4. D daily 6-11. **(M)** AE, CB, DC.

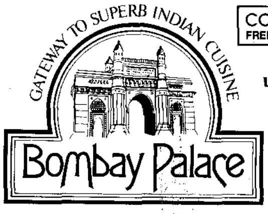
WE'RE BACK
BIGGER & BETTER THAN EVER
Junior's
MOST FABULOUS
RESTAURANT/CAFE
CATERERS 50th YEAR
CHRISTMAS PARTY CATERING
to Home, Office, Showroom
FOR FREE CATERING BROCHURE
CALL 852-5257
FLATBUSH AVE EXT DeKALB AVE, BKLYN
—Major credit cards accepted
OPEN DAILY & SUNDAY 6:30 AM-1:30 AM; FRI & SAT to 3 AM

(212) 861-5635
Japanese Cuisine
Major Credit Cards
SHABU-SHABU 70
314 E. 70 St.(Off 2nd Ave.)
Open 7 days a week
Sushi Counter
Dinner 5:30 - 11:30
Sat. & Sun. 5 - 11:30

Bruno and Peppino's
san marco
RESTAURANT
Italian Cuisine at its Best
36 WEST 52ND ST. • CI 6-5340

"A quaint little restaurant with the best Cantonese cooking in town."
BRUCE HO'S
116 East 57th St.
N.Y.C. PL 3-2610
American Express

Le Chambertin
FRENCH CUISINE
Lunch • Cocktails • Dinner • Party Facilities.
A La Carte After Theatre — Moderate Prices
An elegant French restaurant
in the heart of the theatre district
348 W 46 St Am X, MC 757-2154


GATEWAY TO SUPERB INDIAN CUISINE
Bombay Palace

COCKTAIL LOUNGE
FREE HOT HORS D'OEUVRES
After Theatre
until 11:30 PM
Luncheon
Buffet
$7.95
Discount Dinner
Parking
Open 7 days for Lunch & Dinner
30 West 52nd Street NYC 541-7777

LUNCH-DINNER-AFTER THEATRE

Le Vert-galant

109 West 46th Street
Corner 6th Avenue
New York, N.Y. 10036
Res. 382-0022

Ent. Nightly
in the Lounge Wed.-Sat.
from 7:30 to 1 AM

COUNTRY MUSIC
O'LUNNEYS
915 2nd Ave., N.Y.C. - 751-5470
Lunch Monday thru Friday
Dining and Dancing Nightly
O'Lunney's Steak House
12 West 44th St., N.Y.C. - 840-6688
Lunch Daily, Dining & Ent. Nightly

NEW YEARS EVE
6 course Cont.
Dinner & Dancing
Hats-Favors
88 MADISON AVENUE
(29th St.)
res:
689-7565
DUBROVNIK

PETE'S TAVERN
ITALIAN & AMERICAN CUISINE
"Oldest Standing Bar in NYC Since 1864"
Skylight Room
for Private Parties
MAJOR CREDIT CARDS
"The Tavern O'Henry Made Famous"
129 East 18th St. (Cor. Irving Place) GR 3-7676

TOP OF THE CRESCENT
Brooklyn's only Rooftop Restaurant
CONTINENTAL CUISINE • LIVE MUSIC • CATERING
450 87th St. (bet. 4th & 5th Aves.) B'klyn.
748-3100 All Major Credit Cards

Poor Richards
Famous N.Y. Pub
Enjoy ribs, chicken, steak, salad
and sandwiches ... near theaters,
museums and shopping.
39 WEST 53rd ST., NYC • Tel. 581-6472

TOM'S Shangri-La
CANTONESE & MANDARIN COOKING
3 private rooms for meetings & parties
Ample Parking after 7 P.M.
Res. MU 3-0996
237 Madison Ave.
near 37th Street

RESTAURANT DIRECTORY

PIERRE HOTEL—2 E. 61st St., 838-8000. **Cafe Pierre:** Formal. French-International. Spcl: authentic Indian curries at L. Dancing nightly. Res. sug. L & D noon-12:30 a.m. Br Sun. noon-3. **Yellow Bird Room:** B only daily from 6:30. **The Rotunda:** English afternoon tea Mon.-Fri. 3-6:30. **(M-E)** AE, CB, DC, MC, V.

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American-Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. **(M)** AE, CB, DC, MC, V.

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. 11:30-4. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Bar til 4 a.m. Br Sat. 11:30-4, Sun. from 10:30. Ent. Private parties. **(M)** AE, DC, MC, V.

SAMANTHA—1495 First Ave., at 78th St., 744-9288. Casual. Continental. Spcls: brook trout stuffed with crabmeat, veal Oscar, barbecued St. Louis back-ribs. Res. sug. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. 11-4. **(M)** AE, DC, MC, V.

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. Continental. Spcls: pasta, fresh Dover sole, loin of lamb. Res. sug. L Tues.-Sat. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m., Sun. *to 11.* Br Sun. 11:45-4. *Pianist Lynn Mollinax in cocktail lounge.* Private parties for 60. Closed Mon. L. **(E)** AE, CB, DC, MC, V.

SZECHUAN EAST—1540 Second Ave., bet. 80th & 81st Sts., 535-4921. Casual. Szechuan. Res. sug. Open Sun.-Thurs. noon-11:30, Fri.-Sat. to 12:30. **(M)** AE, DC.

SZECHUAN PALACE—1329 Second Ave., at 70th St., 628-8652/8706. Casual. Szechuan-Cantonese. Spcls: lemon chicken, chef's special fried shrimp, Szechuan dumplings. Res. sug. L Mon.-Sat. noon-3. D Sun.-Thurs. 3-11, Fri.-Sat. to midnight. **(I-M)** AE, CB, DC, MC, V.

TRE AMICI—1294 Third Ave., bet. 74th & 75th Sts., 535-3416. Dress opt. Italian. Spcls: linguine fra diavolo, beef braciola, veal piccata. Res. sug. D only Sun.-Thurs. 5-midnight, Fri.-Sat. to 2 a.m. Piano bar 8-1, Fri.-Sat. 9-2. **(M)** AE, CB, DC, MC, V.

UNCLE TAI'S—1059 Third Ave., bet. 62nd & 63rd Sts., 838-0850. Casual. Hunan. Spcls: cubed lamb with mushrooms, mustard shrimp, lobster with black-bean sauce. Res. sug. Open Sun.-Thurs. noon-11, Fri.-Sat. to 11:30. Free 2-hr. parking. **(M)** AE, DC.

ZUCCHINI—1336 First Ave., bet. 71st & 72nd Sts., 249-0559. Casual. Vegetarian. Spcls: ratatouille casserole, steamed garden vegetables, soups, salads. Res. sug. L daily 11-5. D daily 5-11. Private parties for 60. **(I)** AE, MC, V.

Above 60th Street, West Side

AESOP'S TABLE—2787 Broadway, at 107th St., 662-0083. Casual. Greek. Spcls: lamb hunter style, moussaka, broiled fresh fish. Res. sug. Open Tues.-Sun. 11:30 a.m.-11:30 p.m. Private parties for 15-70. Closed Mon. **(I)** MC, V.

ALLEGRO CAFE—Avery Fisher Hall, Lincoln Ctr., 874-7000. Casual. American-Continental. Spcls: roast prime ribs, roast duckling. Open daily noon-8. **(M) Adagio Buffet:** Open performance nights 5:30-8. **(M)** AE, DC, MC, V.

BEEFSTEAK CHARLIE'S—68th St. & Broadway, 787-2500. Casual. American. Spcls: steaks, barbecued ribs, incl. salad bar, shrimp, beer, wine or sangria. D Mon.-Thurs. 4:30-10:30, Fri. to 11:30, Sat. 4-11:30, Sun. 4-10:30. Spcl. child's D. **(I-M)** AE, DC, MC, V.

CAFE DES ARTISTES—1 W. 67th St., 877-3500. Casual. French. Res. nec. B Mon.-Fri. 7:30-9:30. Br Sat. noon-3, Sun. from 11. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11, Sun. 5-9. **(M-E)** AE, CB, DC, MC, V.

CAFE ELYSEE—200 W. 70th St., 787-7399. Casual. French. Spcls: filet mignon with green peppercorns, poached scallops with vegetables, minced sole with *fresh pasta and foie gras, saddle of lamb. Res. sug.* D Mon.-Sat. 5:45-12:30. Bar til 1:30. **(M)** AE.

CENTRE COURT—61 W. 62nd St., 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, prime ribs. L Mon.-Sat. 11:30-5. D daily 5-midnight. Br Sun. 11:30-4. Free 2-hr parking after 5. **(M)** AE, CB, DC, MC, V.

MRS. J'S SACRED COW—228 W. 72nd S 873-4067. Casual. American. Spcls: prime stea roast beef, fresh seafood. D only Mon.-Thurs. 4 a.m., Fri.-Sat. to 2:30 a.m., Sun. 3-1 a.m. Pian nightly. Private parties. **(M)** AE, CB, DC, MC,

NOODLES—40 W. 72nd St., 873-3550. Casual. It ian-Oriental. Spcls: pasta primavera, eggpla lasagna, beef or chicken chow fun. D Mon.-Thur 5-midnight, Fri.-Sat. 5-1 a.m., Sun. 4-11. Private pa ties for 40. **(I)** AE, MC,

PEKING DUCK HOUSE WEST—199 Amsterdar Ave., at 69th St., 799-5457. Casual. Peking. Spcl Peking duck, homemade noodles, fried sparerib with honey. Res. sug. Open Mon.-Thurs. noon-mid night, Fri.-Sat. to 1 a.m., Sun. to 11. Private parties fo 200. **(I)** AE, MC, V

SHELTER—2180 Broadway, at 77th St., 362-4360. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels marinière. L Mon.-Fri. 11:30-4:30. D Sun.-Thurs. 5-2, Fri.-Sat. to 3. Br Sat.-Sun. 11:30-4:30. Bar til 4 a.m. Glass enclosed café. **(I)** AE, DC, MC, V.

SWEETWATER'S—*170 Amsterdam Ave.,* bet. 67th & 68th Sts., 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

VICTOR'S CAFE—240 Columbus Ave., at 71st St., 595-8599. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana. Res. sug. Open daily 10 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

Brooklyn

BEEFSTEAK CHARLIE'S—3121 Ocean Ave., 934-0321. Casual. Pub setting for beef spcls. Open 7 days. D Mon.-Fri. from 5 p.m., Sat. from 4, Sun. from 1. Spcl. child's D. Also **2133 Ralph Ave.** at Georgetown Shopping Ctr., 241-5600. D Mon.-Sat. from 5, Sun. from 1. D incl. salad bar; shrimp, beer, wine, or sangria; and baked potato. Child's D. **Bayridge** Third Ave. & 96th St., 745-6200. Beef, chicken, & seafood spcls. D Mon.-Sat. from 5, Sun. from 1. D incl. free salad bar; shrimp; unlimited beer, wine, or sangria; baked potato. Child's D. **(I-M)** AE, DC, MC, V.

GAGE & TOLLNER—374 Fulton St., 875-5181. Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.-Fri. 11:30-9, Sat. 4-11. Private parties. Pianist Fri. & Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

JUNIOR'S—386 Flatbush Ave. Extension, 852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30-11. L daily 11-4:30. D daily 4:30-10. S Sun.-Thurs. to 1:30 a.m., Fri.-Sat. to 3 a.m. Pianist daily 5-11. **(I)** AE, DC.

MONTE'S VENETIAN ROOM—451 Carroll St., 624-8984. Jacket required. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.-Thurs. 11 a.m.-*midnight, Fri.-Sat. to 3 a.m. Free valet parking.* **(M)** No Credit Cards.

THE RIVER CAFÉ—1 Water St., 522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon-midnight. Bar til 3 a.m. Pianist nightly. **(E)** AE, DC.

Queens

BEEFSTEAK CHARLIE'S—Flushing, 3122 Farrington St., Whitestone Shopping Ctr. at Linden Pl., 359-2080. Casual. Features beefsteak, sirloin, daily fish spcls. D Mon.-Sat. from 5, Sun. from 1. D incl. salad bar; shrimp; beer, wine, or sangria. Child's D. **Forest Hills** 1 Station Square., at Forest Hills Inn. 793-5555. Pub setting with beef & rib spcls. Mon.-Sat. from 4:30, Sun. from 1. D incl. salad bar; shrimp; beer, wine, or sangria. Spcl. child's D. **Bellerose** 248-15 Union Tpke. Open 7 days. D Mon.-Thurs. 5-9:30, Fri.-Sat. to 11, Sun. 1-9:30. Spcl. child's D. **(I-M)** AE, DC, MC, V.

SILVER STAR—Jackson Heights, 90-24 Astoria Blvd., 672-1389. Casual. Italian-American. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 3-10, Sun. 1-9. Complete D. **(I-M)** AE, CB, DC, MC, V.

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. **(I-M)** AE, DC, MC, V.

OTHER EVENTS

Happenings

FIGURE-SKATING CHAMPIONSHIPS, with international competitors including Dorothy Hamill, John Curry, Peggy Fleming, Robin Cousins, Toller Cranston, Janet Lynn, David Santee. 12/18 at 7:30, *men's and women's competitions, and exhibition* skating. 12/19 at 2: all-star team championships. Madison Square Garden (564-4400). $8-$15.

HOLIDAY DIVERTISSEMENTS come in a variety of moods and settings. This week, the nine period rooms of the Abigail Adams Smith Museum will remain open from 5 to 8 p.m., 12/14, 15, and 16. Early-nineteenth-century holiday decorations, candlelight, and hot cider will mellow us all—it's a perfect way to view this 1799 house. $2, seniors $1. . . Plants for an International Holiday, in the Brooklyn Botanic Garden Conservatory, is an exhibit that includes live-plant materials and artifacts that help explore and explain traditions of holidays like St. Lucy's Day, the Chinese New Year, and Hanukkah. Thru 1/16; 25 cents weekends; 1000 Washington Ave., Tues.-Fri. 10-4; weekends 11-4. . . When you're tree-hopping, don't forget the Metropolitan Museum's Baroque tree and Neapolitan creche, the Cloisters' Medieval decorations, the origami beauty at the American Museum of Natural History, Rockefeller Center's giant, the Park Ave. trees. . . If you're like us and never get enough of carol singing, then off you go to Union Square Park, 16th St. and Fourth Ave., at 6:30 on 12/17. Take a flashlight or candle, and join the group around the tree. . . The Museum of Bronx History hosts a holiday festival of poetry and song, 12/19, 2-4. Address is Bainbridge Ave. and 208th St. Traditions of the New World's colonists will be celebrated. $1 donation.

COMMUNITY HOLIDAY FESTIVAL, Lincoln Center. The annual event begins at Alice Tully Hall, with the Iron Clad Agreement theater company play, "Thomas A. Edison," in free performances. 12/13, 17 at 11 a.m.; 12/14-16, at 11 and 1. More next issue.

THE MAGNIFICENT CHRISTMAS SPECTACULAR—70 performers, including the Rockettes, in an all-live musical celebration that includes "The Nativity." Radio City Music Hall, Sixth Ave. and 50th St. (757-3100). Thru 1/6, at various times. No performance Mon. $15-$18.50. 12/14, 15, 16 at 2:30; 12/17 at 2:30, 7:30; 12/18 at 11, 2:30, 7:30; 12/19 at 12:30, 4, 7:30; 12/21, 22, 23 at 2:30.

BIG APPLE CIRCUS, under a tent at Lincoln Center (860-7320). Thru 1/2/83. Performances at various times, $6-$18. 12/13, 16 at 4 and 7:30; 12/15 at 11 and 7:30; 12/17 at 4 and 8; 12/18, 19 at 1 and 4.

FAIR NOTES, for these last pre-Christmas days: The Good Apple Craft Fair goes on at P.S. 9, Columbus Ave. and 83rd-84th, on these days: 12/18, 10 a.m.-9; 12/19, noon-6; 12/23, 6-10; 12/24, 10-10. Handmade things of all kinds, plus representatives from groups like Impact on Hunger and the Auxiliary Police to answer questions. . . The always finely chosen work of the Craft Students League is on sale, and makes a fine exhibit too, at the League gallery, YWCA, 610 Lexington Ave. at 53rd St., thru 12/17. Mon.-Thurs. 11-7, Fri. 11-5. Beads and books, jewelry and glass, tapestries and pottery, batik and silk. . . A crafts fair with a Latin accent, 12/17-19, at the Taller Latinoamericano, 19 W. 21st St. Fri. 4-11; Sat. 11-11; Sun. 11-8. Traditional clothing, placemats, weavings, jewelry, woodwork, tree ornaments from El Salvador, Nicaragua, Puerto Rico, Guatemala and the U.S.A. Foods, too, and music, films, video; plus child-care program. Donation as admission. . . Books, antiques, clothing, records, plus refreshments at a bazaar, Congregation Beth Simchat Torah, 57 Bethune St., inner courtyard, west of Hudson. Date is 12/19, noon-5. . . Last call for WBAI's Holiday Crafts Fair, 12/16-19, at Columbia's Ferris Booth Hall, Broadway and 115th St. Thurs. and Fri. 5-9, Sat. and Sun. 11-7. 400 craftspeople, with all kinds of soft sculpture, quilts, artworks, wood and leather and basketry—you name it. $3.

Tours

NATURE WALK, in the N.Y. Botanical Garden, Bronx (220-8700). 12/18 at 10:30 a.m. $1.50.

CHELSEA—Walking tour of the historic area. 12/19 at 2:30, meet NW corner of Seventh Ave. and 23rd St. Adventure on a Shoestring (265-2663). $4.50.

FIELD TRIPS—Walk from noon to 5 with Steven Brill, with wild foods in mind. 12/18, Central Park. Phone for directions and details (291-6825). $15.

PARK WALKS AND WORKSHOPS IN THE BOROUGHS, with the Urban Park Rangers, all free. In the Bronx (822-4450): Cross-country skiing workshop. Van Cortlandt Visitors Center, 242nd St. and Broadway, 12/19 at 11 a.m. Registration required. . . In Brooklyn (856-4210): Holiday astronomy; climb 107 steps to Grand Army Plaza Arch top. 12/18 at 6. Pre-register. . . Manhattan (397-3091): 12/18, at 4:30: Yuletide Weekend Night, with cider and carols, in Ft. Tryon Park. Meet at 205th St. and Broadway. . . 12/19 at noon; meet at Dairy, 65th St. west of the zoo for an origami tree-trim party. . . Also in Manhattan, 12/18 at 11 a.m. Either cross-country ski or walk (depending on snow) in Riverside Park. Skiiers meet at the Drive and 89th; walkers meet at 79th St. Boat Basin Rotunda.

Sports

HOCKEY—Rangers, Madison Square Garden (563-8000). $6-$17. 12/15 at 7:30, vs. Los Angeles; 12/17 at 7:30, vs. Islanders; 12/20 at 7:30, vs. Pittsburgh. . . **Islanders,** Nassau Coliseum (516-794-4100). $13-$20. 12/14 at 8:05, vs. Buffalo; 12/18 at 8:05, vs. Philadelphia.

BASKETBALL—N.Y. Knicks, Madison Square Garden (563-8000). 12/14 at 7:30, vs. Detroit; 12/16 at 8:10, vs. Boston.

INDOOR SOCCER—N.Y. Arrows, at Nassau Coliseum, Uniondale, L.I. (516-692-7769). $4-$11. 12/17 at 8:05, vs. Baltimore.

WOMEN'S TENNIS—Toyota Championships. Evert Lloyd, *Navratilova, Austin, Jaeger, Shriver,* Mandlikova will compete. Byrne Meadowlands Arena, E. Rutherford, N.J. (201-935-3900). 12/14-16 at 7, $6-$13; 12/17 at 7, $8-$14; 12/18 at 4, $9-$15; 12/19 at 7, $10-$16.

RACING—The thoroughbreds are at Aqueduct, Jamaica, Queens (641-4700). Daily ex. Tues. Post time 12:30, Sun. 1:05. $2. . . Yonkers Raceway, Westchester (914-968-4200). Trotting races nightly at 8, except Sun., thru 1/15. $2.25, $3.25.

Children

For details on continuing children's entertainment, see last week's issue.

SESAME STREET COUNTRY JAMBOREE, with *your Muppet pals.* Felt Forum, Madison Square Garden (564-4400). 12/18, 25 at 10:30 a.m. and 2; 12/19, 26, 1/2, 9, at 1 and 4:30; 12/27-31 at 11 a.m. and 2:30; 1/5-7 at 2; 1/8 at 10:30 and 5:30. $7, $8.50.

ALL JOYFUL MOON TALES—Stories from many cultures, told by Laura Simms. 92nd St. Y, Lexington Ave. (427-6000). 12/19 at 11 a.m. $3.

SANTA/RUSSELL THE CLOWN—Citicorp Market at 11 a.m., 12/18. Free.

ALICE IN WONDERLAND, *by the Make Believe* Players, with Santa Claus guest. TOMI Park Royal Theater, 23 W. 73rd St. (308-0180). 12/18, 19 at 2 and 4. $2; adults $2.50.

THE MAGIC FLUTE, by Mozart. Narrated in English, with Pickwick Puppet Theatre and New World Orchestral Society, plus singers. Brooklyn College Whitman Theater, Flatbush and Nostrand Aves. (462-3525). 12/19 at 2. $5-$7.

CINDERELLA—Cottage Marionette Theatre, Swedish Cottage, Central Park, near CPW and 81st St. (988-9093). Reservations required. Each Sat. at noon and 3, to next April; also 12/27-29, noon and 3; 12/30 at noon. $1.50. No perf. Christmas Day.

RAINBOW PUPPET FUNSHOP—Introduction to puppets and puppetry, with audience participation. N.Y. Public Library, Hamilton Fish Park branch, 415 E. Houston St. (register—673-2290). 12/17 at 4. Free.

THE ELECTRONIC DRAGON—*On Stage, Children!* in a futuristic musical fantasy. Hartley House Theater, 413 W. 46th St. (246-9872). Sat. (ex. Christmas and New Year's) at 3 and 8; also 12/27-30 at 3 and 8. Mats. $2.50, adults $3.50; eves., all $4.

SYLVAN WIND QUINTET/NICOLO MARIONETTES, in "Hansel and Gretel." St. Peter's Church, Lexington Ave. and 54th St. (663-8339). 12/18 at 2. $3, adults $6.

ADVENTURES WITH MUSIC AND DESIGN—Historian Leslie Freudenheim, pianist Ann Saslav in a multimedia presentation. Jewish Museum, 1109 Fifth Ave. (860-1888), 12/19 at 3. $2.50 under 16, adults $4.50 (include museum admission). Register

BLOOMINGDALE CHAMBER ORCHESTRA, George Marriner Maull conductor; Stravinsky's "A Soldier's Tale," with narrator and mime. Music of Trinidad with Daniel Barrajanos in a mini-carnival. American Museum of Natural History, CPW at 79th St. (663-6021). 12/19 at 3. Museum contribution.

"MACY MOUSE, and the Case of the Great Toy Robbery," with the Nicolo Marionettes. Macy's Puppet Theater, 8th floor, Herald Square store. Daily thru 12/26, except 12/25, at 10:30, 11:15, noon, 12:45, 1:30, 3:30, and 4:15. 50 cents.

HANSEL AND GRETEL, a shortened version of Humperdinck, by Opera Camerata. TOMI Theater, 23 W. 73rd St. (799-7973). 12/18, 19, 26, 27 at 1 and 4. $3; adults, $5.

A VISIT FROM SANTA—Alice May's Puppets. Origami Center of America, 31 Union Square West (255-0469). Sun. thru 1/16, also 12/29, at 2. $2.

SIR GEORGE AND THE DRAGON—Lea Wallace Puppets, Gramercy Puppet Theater, 154 Lexington Ave. at 30th St. (245-9074). 12/18 at 2. $2.50.

HUDSON VAGABOND PUPPETS—On display at Two World Trade Center lobby. On view daily 9-6, thru 1/1; also demonstrations by Lois Bohovesky, hourly, 10-4. Puppet shows, Sat. and Sun. 1 and 3; also 12/20-24, 12/27-30 at 12:30 and 1:30; no perf. 12/25. Free.

EEYORE'S BOOKS FOR CHILDREN—2252 Broadway at 81st St. (362-0634) at 1066 Madison Ave. at 81st St. (988-3404). Kathy Shea, with Christmas stories. 11 a.m. West Side, 12:30 East Side. Free.

PUPPET PLAYHOUSE—Goowin's Ballowins. Fireboat House, 130 East End Ave., foot of Carl Schurz Park (289-2110). 12/18 at 1:30. $2.

HEIDI, a musical. Heights Players, 26 Willow Pl., Brooklyn (237-2752). 12/18, 19 at 2. $3.

BABES IN TOYVILLE, by Donna Rose Puppets. Museum of the City of New York, Fifth Ave. and 103rd St. (534-1672). 12/11 at 1:30. $2.50. . . At 2:40, a "Please Touch" demonstration in a reproduction of a 17th-century Dutch room. $1.

MICHAEL TAUBENSLAG PRODUCTIONS—12/19: "Alice in Wonderland" at 1, "Pinocchio" at 2:30. Jan Hus Playhouse, 351 E. 74th St. (772-9180). $3.

PUBLIC LIBRARY PROGRAMS—Yorkville Branch, 222 E. 79th St.: Thurs. at 4, short films. Picture-book hours: Wed. at 4, pre-schoolers; Tues. at 4, *ages 5-7. 12/14 at 4, story hour for 2nd grade up.* Free. . . Muhlenberg Branch, 209 W. 23rd St. 12/17 at 4, film of "A Christmas Carol." Free.

G.A.M.E.—Manhattan Laboratory Museum, 314 W. 54th St. (765-5904). Wed., Thurs., Fri., Sun., 1-5; Sat., 11-5. Weekends $2, adults $3; weekdays $1 and $2. Multimedia museum. Games, demonstrations, etc. . . Special exhibit: Letters From Father to Son, thru 1/15; letters from Don Vlack. . . Origami workshops 12/18, 19 at 1 and 3. Sun. at 1 and 3, short films.

STATEN ISLAND CHILDREN'S MUSEUM, 15 Beach St., S.I. (273-2060). Tues.-Fri., 3-5; Sat., 11-5; Sun., hol., noon-5; closed Mon. 50 cents, adults $1. Special exhibit: Once Upon an Island, highlighting four of the ethnic groups that settled here. Guided tours, Sat. Sun. at 3:30. . . 12/18 at 1:30, a workshop on Dowel Puppets. 12/19 at 1:30, short films. . . Free with museum admission.

A YEAR WITH CHILDREN—*Art by over 350 children* from schools in New York and New Jersey. Painting, sculpture, etc. Guggenheim Museum, 1071 Fifth Ave. at 89th St., thru 1/17. Tues. 11-8; Wed.-Sun. 11-5. $2.

HANNA-BARBERA: 25 YEARS—Exhibition-screenings on the popular animators of "The Flintstones," "Yogi Bear," and others. Thru 12/31, 2-hour programs each day at 12:15 and 2:30. 12/14-18, 12/21-24, 12/28-31. Museum of Broadcasting, 1 E. 53rd St. (752-4690). Tues.-Sat. noon-5. Under 13, $1; adults, $2.

COLOR ME DOG, a carnival for kids and canines; 12/15-2/11. Movies, video at 10, noon, and 2, featuring Lassie, Pluto, Rin-Tin-Tin. Posters to color. Dog Museum of America, 51 Madison Ave., New York Life Bldg. main floor (696-8350). Mon.-Sat., 10-4; free.

NIGHTLIFE

KEY TO ABBREVIATIONS

AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

Please check hours and talent in advance. Many places are forced to make changes at short notice.

Pop/Jazz

JAZZLINE 423-0488, and for folk music Folk Fone 594-6876.
Call for latest information as to when and where They're playing.

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. 12/17, 18, The Bross Townsend Trio. No credit cards.

BLUE NOTE—131 W. 3rd St., 475-8592. Three shows nightly, beginning at 9:30. 12/13, Carl Grimmett with Stephanie Crawford. 12/14-19, Clark Terry. 12/20, Gerald Gatling; Jane Carey. AE, MC, V.

THE BOTTOM LINE—15 W. 4th St., 228-7880. Shows at 9 & midnight. 12/14, T.S. Monk. 12/15, Buddy Rich and His Big Band; Ron Darian. 12/16, Laughs II featuring Arsenio Hall, Paul Reiser, Barry Sobel. 12/17-19, Jon Lucien; Tyzik. No credit cards.

THE COOKERY—University Pl., at 8th St., 674-4450. Sun.-Tues. at 9 & 11:15, The Don Shirley Trio. Wed.-Sat. at 9 & 11:15, jazz singer Alberta Hunter with pianist Gerald Cook and Vishnu Wood on bass. AE, MC, V.

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon., Irish Session. 12/16, Old-Time Jam Session. 12/18, Charged Particles with Marty Cutler. Shows at 8:15. No credit cards.

EDDIE CONDON'S—144 W. 54th St., 265-8277. Tues.-Sat., Balaban & Cats. 12/13, 20, Bob Wilber and the Bechet Legacy. 12/19, The Warren Vache Quintet. AE, DC, MC.

FAT TUESDAY'S—190 Third Ave., 533-7902. 12/14-19, Phil Wood Quartet, nightly at 9 and 11, with extra shows on Fri. and Sat. at 1 a.m. AE, MC, V.

FOLK CITY—130 W. 3rd St., 254-8449. 12/14, Arms Akimbo; Bill Fern's Rock Jam. 12/15, The Willies; The Trypes. 12/16, Stan Rogers. 12/17, Tom Intondi Band; Martha P. Hogan. 12/18, Buzzy Linhart. No credit cards.

GREENE STREET—101 Greene St., 925-2415. Multilevel floors for entertainment. 12/13, 20, Bob Cunningham & Bross Townsend. 12/14-16, Harold Mayburn & Jamil Nasser. 12/17, 18, Amina Claudine Myers. 12/19, Andy Bey. 12/21-23, Cedar Walton & Ron Carter. AE, MC, V.

GREGORY'S—63rd St. & First Ave., 371-2220. Mon., 10-3, Graham Forbes Duo. Tues., 10-3, Chuck Wayne Trio. Wed.-Sun., 10-3, Scott Hardy Trio with Alicia Sherman. Mon.-Sat., 5-10, pianist Don Golson. Sun., 5-10, Brooks Kerr. AE, CB, DC, MC, V.

GRIFF'S PLAZA—Third Ave., at 37th St., 867-7179. Nina Sheldon Duo play Sun. & Mon. from 7-11. 12/14-18, pianist Hal Schaeffer with Harvie Swartz on bass. Music starts at 9. AE, CB, DC, MC, V.

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Tues.-Sat., 7:30-12:30 a.m., The Judd Woldin Trio, play for dancing, alternating with Phil Della Penna & Chuck Folds. Sun. 4-9, The Tony Cabot Trio. Mon. 7:30-12:30, The Tony Cabot Trio alternating with Phil Della Penna. AE, DC, MC, V.

JAZZMANIA—40 W. 27th St., 532-7666. A loft with living-room environment, plus music & dancing. 12/16, Jeff Morgan; Noel Cohen Quintet. 12/17, 18, Thiago de Mello and 'Amazon'. Music starts at 9. No credit cards.

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric jazz and dining room with music starting at 10. 12/14-18, pianist Roland Hanna with Mike Richmond on bass. Sun. & Mon. pianist Junior Mance with Marty Rivera on bass. AE, MC, V.

MARTY'S—Third Ave. at 73rd St., 249-4100. 12/13-25, singer Julie Budd, Mon.-Thurs. 9 & 11, Fri. & Sat. at 10 and midnight. AE, MC, V.

MICHAEL'S PUB—211 E. 55th St., 758-2272. Thru 12/31, Dick Hyman and the Perfect Jazz Repertory Quintet in "George Gershwin, Sung and Unsung," two sets Tues.-Sat. at 9:30 & 11:30. Mon., The New Orleans Funeral & Ragtime Band with Woody Allen. AE, DC, MC, V.

THE OTHER END—149 Bleecker St., 673-7030. 12/14, comedy night hosted by David Heenan. 12/15, N.R.B.Q.'s Al Anderson; B. Willie Smith. 12/16, Guy & Pipp Gillette; Paul Geremia. 12/17, Otis Blackwell. 12/18, Mrozinski. 12/19, Jazz Jam with Mark Suozzo. No credit cards.

RED BLAZER, TOO—1576 Third Ave., 876-0440. Big Band Sound. Mon., Lynn Oliver. Tues., Vince Giordano. Wed., Stan Rubin's Big Band. Thurs., Sun., Sol Yaged All-Stars. Fri., Cathy Chamberlain and Her Jazz All Stars. Sat., Bob Cantwell and the Saturday Night Stompers. AE.

SEVENTH AVE. SO.—21 Seventh Ave. So., 242-4694. Music at 9:30 & 11. 12/13, Lynn Welshman Tentet. 12/14, Venus Dodson. 12/15, Andre Douglas. 12/16-19, Jimmy Heath, Ron Carter, Art Taylor, Slide Hampton, Kenny Barron. MC, V.

S.N.A.F.U.—Sixth Ave., at 21st St., 691-3535. 12/13, Diana Yates. 12/14, Internationals. 12/15, Beth Slade. 12/16, Street the Beat. 12/17, Cha Cha Fernandez. 12/18, Andre Morgan. 12/19, Chocolate Waters. No credit cards.

SWEET BASIL—88 Seventh Ave. So., 242-1785. Pianist Mark Puricelli plays Mon.-Sat., 6-9. Eddie Chamblee, Sat., 2-6. Doc Cheatham, Sun., 3-7. 12/14-19, John Hicks; Hannibal Peterson. 12/21-25, Scott Hamilton. AE, MC, V.

SWEETWATER'S—170 Amsterdam Ave., at 68th St., 873-4100 A next-to-Lincoln Center eatery with entertainment. 12/14-18, Craig Pomranz sings, Tues.-Sat. at 10 & midnight. AE, DC, MC, V.

TRAMPS—125 E. 15th St., 777-5077. Thru 1/1, blues singer Big Joe Turner, Wed.-Sat. at 9 & 11:30. Irish traditional music every Sun.-Tues. from 7. No credit cards.

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. Salsa meets Jazz every Mon. 12/13, Dizzy Gillespie with Larry Harlow and Orq. Harlow. 12/20, Tito Puente and his Latin/Jazz Ensemble. No credit cards.

VILLAGE WEST—577 Hudson St., bet. Bank & West 11th, 691-2791. 12/14-19, Helen Merrill with Torrie Zito and Rufus Reid, Sun., Tues.-Thurs. from 9:30, Fri. & Sat. from 10. AE, CB, DC, MC, V.

THE WEST END—2911 Broadway, 666-9160. Jazz, nightly from 9. 12/13, 14, 20, 21, Rhythm & Jazz with Percy France. 12/15-19, Willis Gator Tail Jackson. MC, V.

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music starting at 9. Sun., Lola Dunn Trio. 12/13-18, pianist Hilton Ruiz with Major Holley on bass. AE

Country/Western

CITY LIMITS—10th St. & Seventh Ave., 243-2242. Country music and dancing. 12/13, Blackwater. 12/14, Shinbone Ally. 12/15, Doc Scanlon's Rhythm Boys. 12/16, Manhattan Rhythm Kings; Widespread Jazz Orchestra. No credit cards.

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country and western entertainment. Mon.-Fri. 11:30 a.m.-3 a.m., Sat. 7:30-3 a.m., Sun. 7:30-2 a.m. 12/13, Luther Allison. 12/16, Rank and File. 12/17, 18, Moonshine Express; Gave Johnson. 12/22, Aztec Two-Step. AE, CB, DC, MC.

Comedy/Magic

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch and Bill Maher. AE, MC.

DANGERFIELD'S—1118 First Ave., 593-1650. Thru 1/1, comedian Dennis Blair, Mon.-Thurs. at 9 and 11:15, Fri. 9 & 11:30, Sat. 9 & midnight. Sun. at 9:30, talent showcase. AE, CB, DC, MC, V.

GOOD TIMES—449 Third Ave., 686-4250. Full menu; comics, singers, and impressionists, 7 nights from 9:45. AE, MC. V.

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week; food; total informality. No credit cards.

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Fri.-Sun. No credit cards.

MONKEY BAR—60 E. 54th St., (in Elysee Hotel). 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30-7:30. Continuous entertainment, Tues. Danny Curtis and Dana Lorge. Wed.-Sat. comedians Mel Martin and Jamie de Roy. Closed Sun. AE, CB, DC, MC, V.

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic, comedy, mime & music. Tues., Showcase. Wed., pianist George Young and singer Pamela Smith. Thurs., comedian Guy Davis. Fri.-Sat., magician Iman. Opens at 8:30; fun starts at 9. Closed Sun. & Mon. AE, MC, V.

Disco/Dancing

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, open Mon.-Fri. 4:30-3 a.m.; Sat. & Sun. 9-3 a.m. AE.

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. Thru 12/22, Mike Cerrati Trio, alternating with singer-pianist Tommy Furtado, nightly except Sun., from 8-3 a.m. AE, CB, DC, MC, V.

THE RED PARROT—617 W. 57th St., 247-1530. New club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz. Open Wed.-Sun. Valet parking. No credit cards.

REGINE'S—502 Park Ave., 826-0990. Restaurant, Mon.-Sat., 6-midnight. Lively disco, open Mon.-Sat. from 10:30-4 a.m. AE, CB, DC, MC, V.

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing, Thurs.-Sun. from 2:30. AE, V.

37TH ST. HIDEAWAY—32 W. 37th St., 947-8940. Dining and cheek-to-cheek dancing to the Peter Gerardi Duo & the Stephen Donet Duo, Mon.-Thurs. 6-midnight, Fri.-Sat. 6-1 a.m. AE, CB, DC, MC, V.

WEDNESDAY'S—210 E. 86th St., 535-8500. Disco/bar/restaurant in the form of a block-long underground village with all sorts of nightlife entertainment. AE, DC, MC, V.

Floor Shows/Cabaret

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret-restaurant with a richly spiced revue *Paris in New York,* featuring gorgeous showgirls, exotic production numbers, and specialty acts, nightly at 9 & 11:30. AE, CB, DC, MC, V.

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. American-Continental restaurant with cabaret. 12/14, 15 at 8:30, Caryn Richman. 12/16-18 at 8:30, Lois Sage. 12/14-18 at 11, Herb & Potato. AE, MC, V.

FREDDY'S—308 E. 49th St., 888-1633. Restaurant/bar/cabaret. 12/13-18, Cissy Houston, Mon.-Thurs. at 11, Fri. & Sat. at 8:30 & 11. 12/15, 16 at 8:30, Helen Kardon. 12/22 at 8:30, Rick Hardeman Quartet. AE, MC, V.

IBIS—151 E. 50th St., 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Mid-Eastern musicians and bellydancers performing continuously, from 10 p.m. AE, CB, DC, MC, V.

INDIGO—41 E. 58th St., 308-4788. New supper club. Thru 12/14, *The International Follies* revue starring singer Lana Cantrell and the Indigo dancers. Shows Mon.-Sat. at 9:30 & 11:30. Dancing between and after shows. AE, CB. DC. MC, V.

'HE INNER CIRCLE—113 Jane St., at West St., 924-7030. Atmospheric hideaway cafe/restaurant facing the Hudson River. 12/17, 18, Susan Winder Jazz Quintet. 12/22, Rhoda King. AE, MC, V.

ES MOUCHES—260 Eleventh Ave., at 26th St., 695-5190. Restaurant/cabaret. 12/17, 18, Liliane Montevecchi (moonlighting from 'Nine'). Shows at midnight. AE, CB, DC, MC, V.

NIGHTWING—118 Greenwich Ave., 807-1897. The Village's newest restaurant/cabaret club. Tues. at 9:30, cabaret showcase. 12/17, 18, Harriet Leider. AE, MC, V.

ONCE UPON A STOVE—325 Third Ave., 683-0044. Skylight Room for dining & drinking. Upstairs in the Valentine Room, talented waiters & waitresses perform Fri. & Sat., at 8 & 11. AE, DC, MC, V.

O'NEALS' 43RD STREET—147 W. 43rd St., 382-1614. **Upstairs:** *Martin Charnin's Upstairs at O'Neals'* featuring Douglas Bernstein, Randall Edwards, Bebe Neuwirth, Michon Peacock, Richard Ryder, and Sarah Weeks, Tues. at 8, Wed.-Sat. at 8 & 10:30, Sun. at 3. AE, CB, DC, MC, V.

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. Mon. at 9, Music Hall. Sun., Tues.-Thurs. at 9, Fri. & Sat. at 9 and midnight, *"Forbidden Broadway,"* a musical comedy satire. AE, CB, DC, MC, V.

PANACHE—1409 Sixth Ave., 765-5080. Restaurant/cabaret. 12/14, 15, *Forgotten Broadway.* 12/17, 18, *Hi Jinks* - a musical comedy revue with Sidney Myer, Jan Hunter, Susan Jacks, Al Schmitz. AE, MC, V.

PLAYBOY CLUB—5 E. 59th St., 752-3100. "Key" club restaurant ($25 membership). Five floors of entertainment and dining, from disco in Hef's, to Greg Thompson's *"Follies '82"* in the Cabaret. Reservations a must. DC, MC, V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Kicks II,* French cabaret revue produced by Peter Jackson. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** Right across the hall, with the same stupendous view, Sy Oliver and His Orchestra, play for dancing (exc. Mon.). AE, CB, DC, MC, V.

SIROCCO—29 E. 29th St., 683-9409. Amanda with the Caliente Singing Band, Sherri and Aris San Quartet, (songs, bellydancers, bouzouki, etc.) nightly, exc. Mon., at 10 & 1 a.m. AE, DC, CB.

S.P.Q.R.—133 Mulberry St., 925-3120. **Upstairs:** *"That's Entertainment"* a musical celebration, Tues.-Thurs. at 9:30 & 11:30, Fri.-Sat. at 10 & midnight. Dancing between and after shows. AE, CB, DC, MC, V.

THE WILDCAT—227 E. 56th St., 486-7733. Opening 12/15, New York's newest cabaret featuring the Wildcat Girls, magician Norm Neilson and comedian George Carl. Shows Sun.-Thurs. at 11, Fri.-Sat. at 8 & 11. AE, CB, DC, MC, V.

Hotel Rooms

ALGONQUIN—59 W. 44th St., 840-6800. **Oak Room:** Steve Ross his piano, his songs, every Wed.-Sat. from 9-2 a.m., Sun. from 5:30. AE, CB, DC, MC.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Singer-pianist Chris Barrett, Tues.-Thurs. 9-1 a.m., Fri. & Sat. 10-2 a.m. AE, CB, DC, MC, V.

CARLYLE—Madison Ave. & 76th St., 744-1600. **Cafe:** Intimate supper-club/bar with singer-pianist Bobby Short, Tues.-Sat., 10 & midnight. **Bemelmans Bar:** Barbara Carroll plays Mon.-Sat., from 9. AE, CB, DC, MC, V.

DORAL TUSCANY—120 E. 39th St., 686-1600. **Jimmy La Grange Room:** Restaurant with entertainment featuring pianist Martin Berns, Mon.-Sat., 6:30-11. AE, CB, DC, MC, V.

DRAKE—440 Park Ave., at 56th St., 421-0900. **The Wellington Grill:** Pianist Jorge Garcia, Mon.-Fri. 6-midnight. AE, CB, DC, MC, V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with string quartet Mon.-Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with pianist, John Cook, Mon., Wed.-Sat. 5:30-11:30. Pianist-composer Earl Rose plays Tues. AE, CB, DC, MC, V.

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Tues.-Sat., 5-midnight, replaced Sun. & Mon. by John Morrow. **Sybils:** Thru 12/31, singer Monelle, Tues.-Sat., at 9:30 & 11:15, dining & dancing until 4 a.m. **Hurlingham's:** Pianist Ruth Andrews Fri.-Tues. 6-11. John Morrow plays Wed. & Thurs. AE, CB, DC, MC, V.

INTER-CONTINENTAL—111 E. 48th St., 755-5900. **Barclay Terrace:** Pianist-composer Irving Fields plays Mon. - Fri. from 5.30 - 10.30. AE, CB, DC, MC, V.

SHERATON CENTRE—52nd St. & Seventh Ave., 581-1000. **Caffe Fontana:** Continental restaurant. Piano bar entertainment, 5-1 a.m. nightly. **Rainier's:** Exquisite restaurant with singer-pianist Ann Hampton Callaway entertaining Mon.-Sat. from 7:30-11:30. **La Ronde:** Cabaret-show lounge. Thru 12/25, Denise Clemente, Mon.-Sat. at 10:30 and 12:30, and live dance music 9:30-2 a.m. AE, CB, DC, MC, V.

SHERRY-NETHERLAND—781 Fifth Ave., 355-2800. **Le Petit Cafe:** Ed Goldman plays Mon.-Sat. 7:30-1 a.m. AE, DC, MC.

ST. REGIS SHERATON—Fifth Ave., at 55th St., 753-4500. **King Cole Room:** Thru 12/18, Rip Taylor, Mon.-Thurs. at 9:30, Fri. & Sat. at 9:30 & 11:30. **Grill:** Pianist-singer Kathleen Landis, Mon.-Sat. from 9-1 a.m. **Astor's:** Pianist Tommy Futado, Mon.-Sat. 5-8. Disco from 8:30. Thru 12/18, Eli Astone and Lucia Christy, Mon.-Sat. from 9-1 a.m. AE, CB, DC, MC, V.

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Peacock Alley:** Pianist Jimmy Lyon plays Tues.-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Penny Brook plays Sun.-Mon., 8:30-12:30 a.m. **Hideaway:** Singer-pianist George Feyer, Tues.-Sat. from 9-1 a.m. **Cocktail Terrace:** The Michael Favata Trio play Tues.-Sat., 7-1 a.m. Pianist-singer Dardinella plays Sun. & Mon. AE, CB, DC, MC, V.

Background Music

APPLAUSE—40th St. & Lexington Ave., 687-7267. Restaurant club, with singer-pianist Ann Lebeaux holding forth Thurs.-Sat. from 7:30. Sue Maskaleris sings & plays Mon.-Wed. AE, DC, MC, V.

VARIATIONS—358 W. 23rd St., 691-1559. Continental restaurant. Singer-pianist Jorge Rios plays nightly from 7 p.m. AE, V.

Piano Rooms

CALLBACK—45th St. & Eighth Ave., 581-0500. Piano bar featuring Marcie Stein and Jimmy Hosbein. Open Wed.-Sat. 10-3. AE, DC, MC, V.

CARNEGIE TAVERN—165 W. 56th St., 757-9522. Pianist Ellis Larkins, Mon.-Fri., 9-midnight. AE, DC, MC, V.

CHRISTY'S SKYLITE GARDENS—64 W. 11th St., 673-5720. Romantic skylights, and musical entertainment featuring pianist Emmy Kemp, Tues.-Thurs. 8-midnight, Fri. & Sat. 9-1 a.m. AE, DC, MC, V.

DAVID K'S—1115 Third Ave., at 65th St., 371-9090. **Aquarium Lounge:** Singer-pianist Ronny Whyte with Frank Tate on bass play Tues.-Sat. from 8:30. AE, DC.

DON'T TELL MAMA—343 W. 46th St., 757-0788. **The Backroom:** A new cabaret/piano bar. 12/14, 19, 21, Old Friends. 12/15-18, Amy Ryder, Mrozinski. No credit cards.

HANRATTY'S—1754 Second Ave., 289-3200. 12/14-18, Dick Wellstood, Tues.-Thurs. at 8:30, Fri. & Sat. at 9. AE.

HARBOUR CLUB—55 Water St., 269-9233. A new restaurant/club with composer-pianist-singer Paul Roth entertaining, Tues.-Fri. from 5. AE, DC, MC, V.

LA CAMELIA—225 E. 58th St., 751-5488. Elegant Italian restaurant with pianist Tony Raico, Mon.-Sat., 10-2 a.m. AE, MC, V.

LE VERT GALANT—109 W. 46th St., 382-0022. Great French restaurant. Pianist/singer Byron Sommers in the lounge Tues.-Sat. from 7:30. AE, CB, DC, MC, V.

NICKELS—227 E. 67th St., 794-2331. Tues.-Sat., pianist Danny Nye. AE, DC, MC, V.

THE PRIORY—224 E. 53rd St., 753-1090. Pianist-singer Don Tabor, Mon.-Fri. from 8. AE, CB, DC, MC, V.

ROYAL ROOST—154 W. 13th St., 255-3619. Continental restaurant. Jazz pianist David Lahm, Fri.-Sat. 8-midnight, Sun. 7-9 p.m. Midnight Cabaret: 12/17, 18, Cynthia Crane. AE, MC, V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Dan Riddle at the piano, Wed. from 8:30. Jeanne Matisse, Thurs. from 8:30. Singer-pianist Karen Matter, Fri. from 8:30. Singer-pianist Steve Pally, Sat. from 8:30. AE, DC, MC, V.

TRE AMICI—1294 Third Ave., at 74th St., 535-3416. Italian restaurant with pianist-composer-singer Charles Deforest, Tues.-Sat. from 10-1 a.m. AE, CB, DC, MC, V.

MINUTES FROM LINCOLN CENTER
PEKING DUCK HOUSE WEST
Try the speciality of the house, Peking Duck. Advance orders not necessary. Serves 3 to 4 people for $24.
199 AMSTERDAM AVENUE
Cor. 69th St. West of Broadway in the Dorchester Towers 799-5457
Visit our other (2) locations
Chinatown: Peking Duck House, 22 Mott St.
East Side: Beijing Duck House, 144 E. 52nd St. off Lexington Ave.
Lunch at Noon/Open Mon.-Thurs. till 11 p.m./Fri. & Sat. till 12 a.m./Sun. till 11 p.m./American Express

Giambelli 50th
RISTORANTE ULTIMO
GOURMET ITALIAN CUISINE
Banquet Facilities
Luncheon • Cocktails
Dinner
46 EAST 50th STREET
MU 8-2760
We Honor the American Express Card

BIENVENUE
French Restaurant
LUNCHEON
DINNER
VISA
MASTER CHARGE
A-E.
21 EAST 36th STREET
684-0215

AMERICA'S OLDEST RUSSIAN RESTAURANT
RUSSIAN BEAR
Russian Gypsy Orchestra
Lunch·Dinner·Supper·Bar
139 E.56th St. • 355·9080
Major Credit Cards
Titania Tarwid Mgr.

RIPENED Peaches PLEASURES
"Memorable," "Work of Art"
Enjoy a fantasy meal
353 East 77th Street 249-8511

Jack's Epicure
SERVING FRENCH & NORTHERN ITALIAN CUISINE SINCE 1926
LUNCH MON. THRU FRI. / DINNER 7 DAYS
344 W. 46 ST. Restaurant Row Tel. 581-3449

"Cafe Society"
43 East 20th Street
New York City
Lunch-Dinner 673-8885

TELEVISION

Daytime, Dec. 15-17 and 20-21

2 **WCBS** 212-975-4321
4 **WNBC** 212-664-4444
5 **WNEW** 212-535-1000
7 **WABC** 212-887-7777
9 **WOR** 212-764-7000
11 **WPIX** 212-949-1100
13 **WNET** 212-560-2000
21 **WLIW** 516-454-8866
31 **WNYC** 212-566-3112
H **HOME BOX OFFICE** 212-484-1100
S **SHOWTIME** 212-880-6600
N **UPTOWN** 212-942-7200
W **WOMETCO (WHT).** 800-631-7800

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
2 Daybreak
4 Today in New York
5 New Zoo Review
7 News
9 Joe Franklin
11 Wed/Aprenda Ingles
Thu,Tue/I Dream of Jeannie
Fri/Gigglesnort Hotel
Mon/Carrascolendas
H Thu/**Movie:** March of the Wooden Soldiers
Tue/**Movie:** Jack and the Beanstalk

6:30
2 News
4 Early Today
5 Popeye
11 Magilla Gorilla
H Wed/Figure Skating
Fri/Red Skelton
Mon/Wind Raiders of the Sahara
S Mon/**Movie:** Shogun Warriors: Danguard Ace

7:00
2 News
4 Today
5 World's Greatest Cartoon Show
7 Good Morning America
9 Jimmy Swaggart
11 Tom and Jerry
S Wed/Jonathan Winters
Thu/**Movie:** Fiddler on the Roof
Fri/**Movie:** Oliver
Tue/A Christmas Carol

7:30
9 Jim Bakker
11 Pink Panther
H Thu/Yesteryear. . . 1927
Fri/Inside the NFL
Mon/B.C. A Special Christmas
Tue/Video Jukebox
S Wed/**Movie:** Falling in Love Again

8:00
11 Wed-Fri/Scooby Doo
Mon,Tue/Tom & Jerry & Friends
H Wed/**Movie:** American Wilderness
Mon/**Movie:** Don't Cry, It's Only Thunder
Tue/**Movie:** Taps

8:30
5 Flintstones
9 Wed,Mon/Meet the Mayors
Thu/Nine on N.J.
Fri/Newark and Reality
Tue/N.Y. Report
11 Wed,Fri/MGM Cartoon Festival
H Thu/Country Rock '82
Fri/**Movie:** Modern Problems
S Mon/Jonathan Winters
Tue/**Movie:** The Voyage of Tanai

9:00
2 Match Game
4 Donahue
5 I Love Lucy
7 Richard Simmons
9 Straight Talk
11 Great Space Coaster
S Mon/Laff-A-Thon

9:30
2 Jokers Wild
5 Dr. Ruth
7 So You Think You Got Troubles?!
11 Flipper
S Wed,Fri,Mon/Aerobicise

10:00
2 $25,000 Pyramid
4 Diff'rent Strokes
5 Tom Cottle
7 Good Morning New York
9 Romper Room
11 Civic Programming
H Wed/**Movie:** Oliver!
Thu/**Movie:** On Golden Pond
Fri/**Movie:** 9 to 5
Mon/Red Skelton
Tue/**Movie:** Modern Problems
S Wed/**Movie:** Love Me Or Leave Me
Thu/**Movie:** Made in Paris
Fri/**Movie:** A Life of Her Own
Mon/**Movie:** The Painted Hills
Tue/**Movie:** A Global Affair

10:30
2 Child's Play
4 Wheel of Fortune
5 Hour Magazine
W Wed/**Movie:** Cat & Canary
Thu/**Movie:** Rich & Famous
Fri/**Movie:** Tattoo
Mon/**Movie:** Shogun Gaiking
Tue/**Movie:** Kill & Kill Again

11:00
2 Price Is Right
4 Texas
7 Love Boat
9 Tic Tac Dough
11 Odd Couple
H Mon/**Movie:** Flash Gordon

11:30
5 My Three Sons
9 In Search of
11 Entertainment Tonight
H Tue/Figure Skating
S Tue/Christmas Mountain

12 **NOON**
2 Tattletales
4 Doctors
5 Waltons
7 Family Feud
9 News
11 Good Times
H Thu/Henry Fonda
Fri/**Movie:** Don't Cry, It's Only Thunder
S Wed/**Movie:** Melvin & Howard
Thu/**Movie:** The French Lieutenant's Woman
Fri/**Movie:** The Border
Mon/**Movie:** Jesus

12:30
2 Young and the Restless
4 Search for Tomorrow
7 Ryan's Hope
11 Inn Midday Edition
H Wed/Figure Skating

1:00
4 Days of Our Lives
5 Midday
7 All My Children
9 Wed/**Movie:** She's Back on Broadway (1953). Virginia Mayo, Gene Nelson. Behind the scenes on Broadway: a musical.
Thu/**Movie:** Frankie and Johnny (1966). Elvis Presley, Donna Douglas. So-so riverboat musical presents a tame Presley.
Fri/**Movie:** Follow the Fleet (1936). Fred Astaire, Ginger Rogers. Outstanding Astaire-Rogers musical.
Mon/**Movie:** Billie (1965). Patty Duke, Warren Berlinger. Embarrassing comedy about a tomboy athlete.
Tue/**Movie:** Belles on Their Toes (1952). Myrna Loy, Jeanne Crain. Family drama, a sequel to *Cheaper by the Dozen.*
11 700 Club
H Thu/This is Elvis
Mon/**Movie:** On Golden Pond
Tue/**Movie:** American Wilderness
S Tue/**Movie:** Oliver!

1:30
2 As the World Turns

2:00
4 Another World
5 News
7 One Life to Live
11 Magic Garden
Fri/Big Blue Marble
H Wed/**Movie:** Flash Gordon
Fri/**Movie:** Zorro, the Gay Blade
S Wed,Fri,Mon/Aerobicise

2:05
S Thu/**Movie:** Tess

2:10
5 Popeye & Friends

2:30
2 Capitol
11 Krofft Superstars
S Wed/**Movie:** Caveman
Fri/Laff-A-Thon
Mon/**Movie:** A Life of Her Own

3:00
2 Guiding Light
4 Fantasy
5 World's Greatest Cartoon Show
7 General Hospital
9 Bonanza
11 Tom and Jerry
H Thu/**Movie:** Oh! Heavenly Dog
Mon/**Movie:** Zorro, the Gay Blade
Tue/**Movie:** 9 to 5
S Fri/Jonathan Winters

3:30
S Tue/A Christmas Carol

4:00
2 Barnaby Jones
4 Mary Tyler Moore
7 Edge of Night
9 Soap World
11 Scooby Doo
13 Sesame Street
H Wed/Emmet Otter's Jug-Band Christmas
Fri/Red Skelton
S Wed/A Christmas Carol
Fri/A Star for Jeremy

4:30
4 More Real People
5 What's Happening
7 Wed/After School Special
Thu-Tue/People's Court
9 Wed/**Movie:** Escape to Burma (1955). Barbara Stanwyck, Robert Ryan. Intrigue on a Burmese plantation.
Thu/**Movie:** Female on the Beach (1955). Joan Crawford, Jeff Chandler. Joan dearest suspects her lover is out to kill her; well-made thriller.
Fri/**Movie:** Forty Guns (1957). Barbara Stanwyck, Barry Sullivan. Stanwyck is great in this Sam Fuller Western.
Mon/**Movie:** Invaders from Mars (1953). Helena Carter, Arthur Franz. Unusual, imaginative fifties sci-fi.
Tue/**Movie:** Beware! The Blob (1972). Godfrey Cambridge, Marlene Clark. The horrible "Blob" from the North Pole returns.
11 Pink Panther
S Fri/**Movie:** The Voyage of Tanai
Mon/Dot & Santa Claus

5:00
2 4 7 News
5 6 Million Dollar Man
11 Little House on the Prairie
13 Mister Rogers
H Wed/**Movie:** Oliver!
Thu/**Movie:** March of the Wooden Soldiers
Fri/Rudolf & Frosty
Mon/Henry Fonda
Tue/**Movie:** Jack and the Beanstalk
S Thu/Mark Twain Theatre
Tue/**Movie:** Fiddler on the Roof

5:30
13 Electric Company
S Wed/**Movie:** Taps

Evening, Dec. 15-17 and 20-21

Wed., Dec. 15

6:00
2 4 7 News
5 Three's Company
9 Buck Rogers
11 Happy Days Again
13 Powerhouse
21 3-2-1 Contact
31 Brooklyn College Presents

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
21 Portraits in Pastel
31 City Comment

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Righteous Apples

7:30
2 The Night Before Christmas
4 Family Feud
5 All in the Family
7 People's Court
9 Benny Hill
11 News
13 MacNeil/Lehrer
21 Everyday Cooking with Jacques Pepin
31 Say Brother
H Rich Little's "A Christmas Carol"

8:00
2 Seven Brides for Seven Brothers
4 Real People
5 PM Magazine
7 Tales of the Gold Monkey
9 9 on N.J.
11 **Movie:** Mutiny on the Bounty (1962). Marlon Brando, Trevor Howard. The remake of the tyrannical Captain Bligh's story isn't nearly as good as the Charles Laughton original. Part I. See Dec. 16, 8 p.m.
13 Previn and the Pittsburgh. Simulcast over WNYC-FM.
21 All Creatures Great and Small
31 Black Stream
N **Movie:** The Conqueror
S Bizarre
W **Movie:** Oliver

8:30
5 Leadfoot
9 **Basketball:** Nets vs Kansas City
31 African Blacks and American Blacks
H **Movie:** Final Assignment
S **Movie:** Caveman

9:00
2 **TV Movie:** Memories Never Die. Lindsay Wagner, Gerald McRaney. Young woman must fight against the stigma of mental illness.
4 Facts of Life
5 Merv Griffin
7 The Fall Guy
13 Mark Russell Comedy Special
21 Media Probes
31 Odyssey

9:30
4 Family Ties
13 In the Shadow of the Mountains
21 Doctor in the House

10:00
4 Quincy
5 11 News
7 Dynasty
13 We Are All One People
21 To the Manor Born
31 Profiles in American Art
H **Movie:** All That Jazz
N **Movie:** Malicious

10:05
S **Movie:** Carnal Knowledge

10:30
11 News

31 Butterflies
W **Movie:** A Man and a Woman

11:00
2 4 7 News
5 M*A*S*H
9 Madame's Place
11 Sanford & Son
13 Elizabeth R
21 Inside Business Today

11:30
2 Hart to Hart
4 Tonight
5 Starsky & Hutch
7 Nightline
9 Hawaii Five-O
11 Saturday Night
21 Latenight

11:45
S **Movie:** Taps

12 **MIDNIGHT**
7 The Last Word
N **Movie:** Women in Love
H **Movie:** Flash Gordon

12:15
W **Movie:** Asphalt Jungle

12:30
2 **Movie:** Pleasure Cove (1979). Constance Forslund, Melody Anderson. Manager of a tropical resort is kept busy with the problems of her vacationing guests.
4 David Letterman
5 Mission: Impossible
9 You Asked For It
11 Star Trek

1:00
7 **Movie:** Cheyenne Autumn, Part II (1964). Richard Widmark, Carroll Baker. The Cheyenne Indians fight for their homeland.
9 World Vision Special

1:30
4 11 News
5 Hogan's Heroes

1:55
S Melvin & Howard

2:00
2 News Nightwatch
5 **Movie:** Hitler: The Last Ten Days (1973). Alec Guinness, Simon Ward. Poorly done account of the Third Reich's final days.
9 Joe Franklin
11 Entertainment Tonight
H **Movie:** Final Assignment

2:25
7 News

2:30
4 Romance Theatre
11 **Movie:** Arrowhead (1953). Charlton Heston, Jack Palance. Fighting between the cavalry and the Apache.

3:00
4 Mary Tyler Moore
9 **Movie:** Cry of the Penguins (1973). Hayley Mills, John Hurt. A philandering biologist goes to Antarctica to avoid temptation; obtuse drama.

3:30
4 Here's Lucy
S **Movie:** The Enforcer

3:35
H **Movie:** All That Jazz

4:15
5 Love, American Style

4:30
11 Abbott and Costello

5:00
11 Focus: New Jersey

5:10
S A Christmas Carol

5:30
4 Health Field
9 Morning Stretch
11 News

Thu., Dec. 16

6:00
2 4 7 News
5 Three's Company
9 Buck Rogers
11 Happy Days
13 Powerhouse
21 3-2-1 Contact
31 N.Y.U. Broadcast Lab

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
21 Portraits in Pastel
31 City Comment
H Yesteryear. . . 1927
S Sex: Teenage Style

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 New Voice

7:30
2 2 on the Town
4 Family Feud
5 All in the Family
7 That's Hollywood
9 Benny Hill
11 News
13 MacNeil/Lehrer
21 Woodwright's Shop
31 Today's Black Woman
H Inside the NFL
S Aerobicise

8:00
2 Magnum, P.I.
4 Fame
5 PM Magazine
7 Joanie Loves Chachi
9 **Movie:** Under the Yum Yum Tree (1963). Jack Lemmon, Carol Lynley. Lemmon is quite funny in this otherwise tepid sex comedy.
11 Mutiny on the Bounty (1962). Marlon Brando, Trevor Howard. Part II. See Dec. 15, 8 p.m.
13 Hitch Hikers Guide to the Galaxy
21 Long Island Speak-Out
31 Tony Brown's Journal
N **Movie:** Cafe Express
S **Movie:** The French Lieutenant's Woman
W **Movie:** Taps

8:30
5 Healthbeat
7 Christmas Comes to Pacland
13 Sneak Previews
31 Afro-American Perspectives
H **Movie:** Oh! Heavenly Dog

9:00
2 Simon & Simon
4 Cheers
5 Merv Griffin
7 Too Close for Comfort
13 **Movie:** Brigadoon (1954). Gene Kelly, Cyd Charisse. An enchanted village comes to life every hundred years.
21 Sneak Previews
31 Humanities Through the Arts

9:30
4 Taxi
7 It Takes Two
21 This Old House
31 Understanding Human Behavior

10:00
2 Knots Landing
4 Hill Street Blues
5 11 News
7 20/20
9 Meet the Mayors
21 Focus on L.I.
31 Japan: Living/Changing Tradition
N **Movie:** How I Won the War
S A New Day in Eden

10:15
H **Movie:** On Golden Pond
W Tony Bennett

10:30
9 Latin New York
11 Metropolitan Report
31 It's Everybody's Business
S Romance

11:00
2 4 7 News
5 M*A*S*H
9 Madame's Place
11 Sanford & Son
13 Masterpiece Theatre: To Serve Them All My Days
21 Inside Washington
31 Focus on Society
S Lost Satellite Network

11:30
2 Quincy
4 Tonight
5 Starsky & Hutch
7 Nightline
9 Racing from Yonkers
11 Saturday Night
21 Latenight
31 American Story
W **Movie:** Venus in Furs

12 **MIDNIGHT**
7 News
9 Pitfall
N **Movie:** The Music Lovers
S **Movie:** Tess

12:10
H Country Rock '82

12:30
4 David Letterman
5 Mission: Impossible
9 You Asked For It
11 Star Trek

12:40
2 McCloud

1:00
7 **Movie:** Hombre (1967). Paul Newman, Fredric March. Raised as an Apache, Newman strives to make it in a white world.
9 Christian Children's Fund

1:30
4 11 News
5 Hogan's Heroes
9 Christian Children's Fund

1:40
H Henry Fonda

2:00
2 News Nightwatch
5 **Movie:** Horror Hospital (1975). Michael Gough, Robin Askwith. A mad scientist inflicts horror.
9 Joe Franklin
11 Entertainment Tonight

2:30
4 Romance Theatre
11 **Movie:** No Man is an Island (1962). Jeffrey Hunter, Marshall Thompson. An American is trapped in Guam during Japanese rule.

2:40
H Inside the NFL

3:00
4 Mary Tyler Moore
9 **Movie:** The Grand Duel (1974). Lee Van Cleef, Peter O'Brien. Mediocre spaghetti Western.
S **Movie:** Silence of the North

3:10
7 News

3:30
4 Here's Lucy

3:40
H This is Elvis

3:46
5 Love, American Style

4:30
11 Abbott and Costello

4:35
S Dottie West: Special Delivery

5:00
11 Biography

5:25
H Yesteryear. . . 1927

5:30
4 Health Field
9 Morning Stretch
11 News

5:40
S Mark Twain Theatre

Fri., Dec. 17

6:00
2 4 7 News
5 Three's Company
9 Buck Rogers
11 Happy Days
13 Powerhouse
21 3-2-1 Contact
31 Are You Listening
S **Movie:** Hold Me

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
21 Portraits in Pastel
31 City Comment

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Watch Your Mouth
H Inside The NFL

7:30
2 Warner Wolf's Plays of the Year
4 Family Feud
5 All in the Family
7 7 on Location
9 **Basketball:** Knicks vs. Philadelphia
11 News
13 MacNeil/Lehrer
21 Long Island Week
31 Dirty Gertie from Harlem

8:00
2 Dukes of Hazzard
4 Powers of Matthew Star
5 PM Magazine
7 Benson
11 Dance Fever Christmas Special
13 Washington Week in Review
21 Feeling Fine
H **Movie:** Don't Cry, It's Only Thunder
N **Movie:** Death in Venice
S **Movie:** The Enforcer
W New Stars in the NFL

8:30
5 Carol Burnett
7 Odd Couple
13 Wall $treet Week
21 Wild America

8:35
31 Andrew Young

9:00
2 Dallas
4 Knight Rider
5 Merv Griffin
7 **Movie:** Doctor No (1962). Sean Connery, Ursula Andress.
11 **Football:** Holiday Bowl
13 The Nutcracker, with Mikhail Baryshnikov, Gelsey Kirkland.
21 **Movie:** Brigadoon (1952). Gene Kelly, Cyd Charisse.
31 Odyssey
W **Movie:** Modern Problems

10:00
2 Falcon Crest
4 Remington Steele
5 News
9 N.Y. Report
31 Masterpiece Theatre: To Serve Them All My Days
H **Movie:** The Border
S **Movie:** The Border

10:10
N **Movie:** 8½

10:20
13 The Body in Question

10:30
9 **Basketball:** Nets vs. L.A.

10:45
W **Movie:** Bruce Lee, We Miss You

11:00
2 4 7 News
5 M*A*S*H
21 Long Island Week

11:20
13 **Movie:** Tops is the Limit (1936). Bing Crosby, Ethel Merman. Shipboard musical with memorable Cole Porter songs.

11:30
2 **Movie:** A Christmas Without Snow (1980). Michael Learned, John Houseman.
4 Tonight
5 Starsky & Hutch
7 Nightline
21 Latenight

11:55
H **Movie:** Modern Problems

12 **MIDNIGHT**
7 The Last Word
11 News
S **Movie:** The Hunter

12:15
W **Movie:** Pleasure Palace

12:30
4 SCTV Network
5 Soul Train
11 Star Trek
N **Movie:** Stevie

1:00
7 **Movie:** I Will Fight No More (1975). James Whitmore, Ned Romero. The U.S. Army tries to incarcerate Chief Joseph and the Nez Perce on a reservation.
9 Madame's Place

1:30
5 America's Top Ten
9 Pitfall
11 News

1:35
H **Movie:** Zorro, the Gay Blade

1:40
S **Movie:** Twelve Plus One

1:45
2 **Movie:** The Midnight Man (1974). Burt Lancaster, Susan Clark.

2:00
4 News
5 **Movie:** The Damned Don't Cry (1950). Joan Crawford, David Brian. Predictable tale of rags-to-riches—money can't buy you love. For Crawford fans only.
9 Joe Franklin
11 Entertainment Tonight
W **Movie:** A Kind of Loving

2:30
11 Best of the Midnight Special

3:00
4 Uncle Floyd
5 **Movie:** Mission in Morocco (1959). Lex Barker, Fernando Rey. Murder mystery.
9 **Movie:** Make Mine Mink (1960). Athene Seyler, Terry-Thomas. The comic exploits of a modern-day Robin Hood.

3:05
7 News

3:10
H **Movie:** The Border

3:15
S **Movie:** Hold Me

3:30
4 Romance Theatre
11 **Movie:** Castle of Evil (1966). Scott Brady, Virginia Mayo. Silly horror about a robot gone berserk.

4:00
2 **Movie:** Twilight People (1975). John Ashley, Pat Woodell.
4 Mary Tyler Moore

4:13
5 Love, American Style

5:00
11 Best of Groucho
H Red Skelton
S Jonathan Winters

5:30
2 Public Hearing
11 Biography
S Laff-A-Thon

5:35
9 **Movie:** Jungle Cavalcade (1941). Frank Buck. About wild animals in their natural habitat.

SOLUTIONS TO LAST WEEK'S PUZZLES

T	W	A	N	G	I	N	G		S	T	U	M	P	S
R		R		U		E		S		O		A		T
A	D	O	R	N	M	E	N	T		P	A	R	M	A
F		M		S		D		R		E		C		R
A	L	A	R	M		S	T	O	C	K	P	O	T	S
L				I				L		A		P		A
G	R	E	A	T	U	N	C	L	E		C	O	R	N
A		V		H		E		E		A		L		D
R	E	A	R		A	G	G	R	E	S	S	O	R	S
S		P		P		L				P				T
Q	U	O	T	A	T	I	O	N		I	N	T	E	R
U		R		T		G		O		R		O		I
A	B	A	S	H		E	X	T	R	A	L	U	M	P
R		T		A		S		E		T		R		E
E	X	E	U	N	T		A	S	S	E	S	S	E	S

A	S	F	O	R		S	C	A	D		B	B	S			A	B	O	M	B
S	H	A	B	A		C	O	L	E		E	R	I	C		G	E	N	O	A
H	E	L	E	N	H	A	Y	E	S		G	A	T	O	D	E	L	S	O	L
Y	A	K	S		A	R	O	M	A	T	I	C		S	I	N	L	E	S	S
		L	E	F	T	A	T		L	I	N		S	T	A	D		T	E	A
U	T	A		A	L	B	E	R	T	O	S	A	L	A	Z	A	R			
S	A	N	D	R	O			H	E	S		T	A	R	O		E	S	T	
O	R	D	E			A	P	O	D		L	O	I	S		Q	A	T	A	R
	P	I	L	L	A	G	E	S		T	E	N	N		R	U	D	E	T	O
		S	E	E	D	E	R		M	I	N	E		C	H	E	E	V	E	R
M	A	L		G	A	R	C	I	A	M	A	R	Q	U	E	Z		E	R	Y
A	T	A	B	A	L	S		P	R	O	S		U	P	T	O	W	N		
M	I	N	U	T	E		M	E	I	N		T	A	R	T	N	E	S	S	
A	D	D	L	E		W	A	C	O		H	I	Y	O			S	P	O	T
	E	S	O		P	I	N	A		O	O	T			R	A	T	I	F	Y
			W	O	R	L	D	C	U	P	S	O	C	C	E	R		E	A	R
P	E	R		R	O	L	Y		S	E	T		L	I	N	E	A	L		
A	M	O	R	I	N	I		P	E	N	E	L	O	P	E		I	B	A	R
V	I	D	E	O	G	A	M	E	S		L	E	C	H	W	A	L	E	S	A
E	L	I	E	L		M	A	R	U		R	O	H	E		I	E	R	E	I
D	E	N	S	E			P	U	P		Y	S	E	R		M	Y	G	A	L

NEW YORK

READER SERVICES

Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

New Subscription or Renewal?

Fifty issues of *New York*, only $29.00. Please check the appropriate box.

Unlisting Service?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.
☐ Renewal.
☐ Payment enclosed.
☐ Bill me later.
☐ Change of address; please note new address.
☐ Please do not make my name and address available to other publications or companies.

NAME
ADDRESS APT. NO.
CITY STATE ZIP

Attach mailing label here and send to:

NEW YORK MAGAZINE
P.O. Box 2979
Boulder, Colorado 80322

TELEVISION

Mon., Dec. 20

6:00
2 4 7 News
5 Three's Company
9 The Saint
11 Happy Days
13 21 Powerhouse
31 All About TV
H Wind Raiders of the Sahara
S **Movie:** Jesus

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
21 Portraits in Pastel
31 City Comment

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Rebop
H B.C. A Special Christmas

7:30
2 Muppets
4 Family Feud
5 Sports Extra '82
7 Day of Disaster
9 Benny Hill
11 News
13 MacNeil/Lehrer
21 Tony Brown's Journal
31 Opening Night
H Red Skelton

8:00
2 Square Pegs
4 Little House on the Prairie
5 PM Magazine
7 That's Incredible
9 Leonard Bernstein's Christmas
11 The Gossip Columnist
13 The Shakespeare Plays: Cymbeline. Helen Mirren, Richard Johnson, Claire Bloom.
21 Jacques Cousteau
31 Trial of Henry Flipper
N **Movie:** Fighting Mad
S **Movie:** Tess
W Tony Bennett

8:30
2 Private Benjamin
5 Carol Burnett
H **Movie:** The Border

9:00
2 M*A*S*H
4 NBC Live Theatre: The Member of the Wedding
5 Merv Griffin
7 **Football:** Cincinnati vs. San Diego
21 John Callaway Interviews Leo Buscaglia
31 Cityscope
W **Movie:** Spetters

9:30
2 Newhart
31 Christmas at Penn State

10:00
2 Cagney & Lacey
5 11 News
9 Hats Off to Country
21 Previn and the Pittsburgh
31 Mystery!
N **Movie:** Malicious

10:30
11 News
H Henry Fonda

11:00
2 4 News
5 M*A*S*H
11 Sanford & Son
13 To Norway: Home of Giants
21 Tony Brown's Journal
S **Movie:** Massacre at Central High
W **Movie:** Purlie

11:30
2 Trapper John, M.D.
4 Best of Carson
5 Starsky & Hutch
9 Madame's Place
11 Saturday Night
13 Ripping Yarns
21 Latenight
H **Movie:** On Golden Pond

12 **MIDNIGHT**
7 News
9 Paul Hogan
N **Movie:** How I Won the War

12:30
4 David Letterman
5 Mission: Impossible
7 Nightline
9 You Asked For It
11 Star Trek
S **Movie:** Carnal Knowledge

12:40
2 Columbo

1:00
7 **Movie:** The Buster Keaton Story (1957). Donald O'Connor, Ann Blyth. Bio of the great silent screen star.
9 Christian Children's Fund

1:25
H **Movie:** Don't Cry, It's Only Thunder

1:30
4 News
5 Hogan's Heroes
11 News

2:00
2 News
5 Best of Midday
9 Joe Franklin
11 Entertainment Tonight

2:10
S **Movie:** Pretty Maids All in a Row

2:30
4 Romance Theatre
11 **Movie:** Drum Beat (1954). Alan Ladd, Charles Bronson. Intrigue among the Indians.

2:50
7 News

3:00
4 Mary Tyler Moore
5 Off the Set
9 **Movie:** Snowbound (1947). Robert Newton, Dennis Price. An inhuman creature is on the loose.

3:10
H **Movie:** The Border

3:30
4 Here's Lucy
5 Black News

3:40
S **Movie:** Jesus

4:00
5 Love, American Style

4:30
11 Abbott and Costello

5:00
11 Biography
H Henry Fonda

5:30
4 Health Field
11 News

5:45
S Dot & Santa Claus

Tue., Dec. 21

6:00
2 4 7 News
5 Three's Company
9 The Saint
11 Happy Days
13 21 Powerhouse
31 Women: NY Edition

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
21 Portraits in Pastel
31 City Comment
H Emmet Otter's Jug-Band Christmas

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Que Pasa U.S.A.

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Here's Richard
9 **Hockey:** Islanders vs. Quebec
11 News
13 MacNeil/Lehrer
21 Feeling Fine
31 Tony Brown's Journal
H Figure Skating

8:00
2 Bring Them Back Alive
4 Berenstain Bears' Christmas Tree
5 PM Magazine
7 John Denver and the Muppets
11 Dance Fever Christmas Special
13 Nova
21 Nature
31 With Ossie and Ruby
N **Movie:** Death in Venice
S **Movie:** Falcon's Gold
W **Movie:** A Kind of Loving

8:30
4 Family Circus Christmas
5 Carol Burnett
7 Laverne & Shirley
31 Detroit Black Journal

9:00
2 GE Theater: Bill
4 Gavilan
5 Merv Griffin
7 Three's Company
11 Beach Boys Concert
13 Mystery!
21 Masterpiece Theatre: To Serve Them All My Days
31 Humanities Through the Arts
H **Movie:** Modern Problems

9:30
7 9 to 5
31 Understanding Human Behavior

10:00
4 St. Elsewhere
5 11 News
7 Hart to Hart
9 Newark and Reality
13 21 Odyssey
31 Japan: Living/Changing Tradition
S A New Day in Eden
W **Movie:** Rich & Famous

10:15
N **Movie:** Cafe Expres

10:30
9 Newark and Reality
11 Metropolitan Report
31 It's Everybody's Business
H Video Jukebox
S Romance

11:00
2 4 7 News
5 M*A*S*H
9 Madame's Place
11 Sanford & Son
13 **Movie:** Death Takes a Holiday (1944). See Dec. 18, 10 p.m.
21 Feeling Fine
31 Focus on Society
H **Movie:** Taps
S Bizarre

11:30
2 Quincy
4 Best of Carson
5 Starsky & Hutch
7 Nightline
9 Racing from Yonkers
11 Saturday Night
21 Latenight
31 American Story
S **Movie:** The Border

12 **MIDNIGHT**
7 The Last Word
9 Pitfall
N **Movie:** The Man Who Fell to Earth
W **Movie:** Emily

12:30
4 David Letterman
5 Mission: Impossible
9 You Asked For It
11 Star Trek

12:40
2 McMillan and Wife

1:00
7 **Movie:** W.C. Fields and Me (1976). Rod Steiger, Valerie Perrine. Life of the famed comic, based on a book by Carlotta Monti and Cy Rice.
9 Psychic Phenomena
H **Movie:** 9 to 5

1:20
S **Movie:** The Best

1:30
4 11 News
5 Hogan's Heroes

2:00
2 News
5 **Movie:** Christmas in Connecticut (1945). Barbara Stanwyck, Dennis Morgan. Romantic comedy about a magazine writer and a sailor.
9 Joe Franklin
11 Entertainment Tonight

2:30
4 Romance Theatre
11 **Movie:** On Any Sunday (1971). Steve McQueen. Well-made documentary on motorcycle racing.

2:45
S **Movie:** Oliver!

2:50
H Figure Skating

3:00
4 Mary Tyler Moore
9 **Movie:** Holiday (1938). Katharine Hepburn, Cary Grant. George Cukor's elegant and entertaining romantic comedy.

3:30
4 Here's Lucy

4:11
5 Love, American Style

4:20
H **Movie:** Modern Problems

4:30
11 Abbott and Costello

5:00
11 Biography

5:15
S Bizarre

5:30
4 Health Field
11 News

5:55
H Video Jukebox

Weekend, Dec. 18-19

Sat., Dec. 18

6:00
2 Patchwork Family
5 Pattern For Living
11 Jack Anderson Confidential
H **Movie:** Taps

6:15
S **Movie:** The Voyage of Tanai

6:30
4 Rebop
5 Insight
7 News
11 Hot Fudge

7:00
2 Captain Kangaroo
4 Sonrisas
5 World Tomorrow
7 Davey and Goliath
9 News
11 Magilla Gorilla

7:30
4 Infinity Factory
5 Popeye
7 Wildlife Adventure
9 Growing Years
11 Pink Panther

8:00
2 Speed Buggy
4 Flintstones
5 Bullwinkle
7 Superfriends
9 Christopher Closeup
11 MGM Cartoon Festival
13 Sesame Street
31 Carrascolendas
H Rich Little's "A Christmas Carol"
S **Movie:** Harold & Maude

8:30
2 Pandamonium
4 Shirt Tales
5 Laurel and Hardy
7 Pac Man
9 Apple Polishers
11 Sport Billy
31 Villa Alegre

9:00
2 Gilligan's Planet
4 Smurfs
5 Little Rascals
9 9 on N.J.
11 A Very Merry Cricket
13 Mister Rodgers
31 La Esquina
H **Movie:** They All Laughed

9:30
2 Bugs Bunny/Road Runner
5 Healthbeat
7 Pac-Man
9 Davey and Goliath
11 Herald of Truth
13 Electric Company
31 Mundo Real

10:00
5 Saturday Morning
7 Mork and Mindy Hour
9 Dr. Who
11 Old Time Gospel Hour
13 Nature
31 Sonrisas
S **Movie:** Something's Afoot

10:30
2 Bugs Bunny/Road Runner
4 Gary Coleman
31 Que Pasa U.S.A.?

11:00
4 Incredible Hulk and the Amazing Spider Man
7 Scooby & Scrappy Doo
9 All Star Wrestling
11 Hee Haw
13 Understanding Human Behavior
31 Humanities Through the Arts
H Inside the NFL

11:30
2 Meatballs & Spaghetti
13 Understanding Human Behavior

12 **NOON**
2 **NCAA Football:**
4 Jetsons
5 America's Top Ten
7 Weekend Specials
9 Nancy Drew
11 Entertainment This Week
13 Gold Putter Awards Playoffs
21 Gourmet Cooking
31 Understanding Human Behavior
H Charlie Brown
S A Christmas Carol

12:30
4 NFL '82
5 The Toy
7 American Bandstand
21 This Old House

1:00
4 **Football:** Jets vs. Miami
5 Snowbound
9 **Movie:** Man Hunt (1941). Walter Pidgeon, George Sanders. Excellent, suspenseful drama about an attempt to kill Hitler, directed by Fritz Lang.
11 At the Movies
13 To be announced
21 Victory Garden
31 Japan: Living/ Changing Tradition
W **Movie:** Purlie

1:30
7 NCAA Football
11 **Movie:** Rodan (1957). Kenji Sawara. This low-budget Japanese sci-fi horror is a camp classic.
21 Long Island Week
H Video Jukebox
S **Movie:** Love Me or Leave Me

2:00
5 6 Million Dollar Man
21 Long Island Sports
31 It's Everybody's Business
H **Movie:** Taps

3:00
5 **Movie:** Death Chamber. Kung fu action.
9 **Movie:** Scrooge (1970). Albert Finney, Alec Guinness. Uneven musical based on Dickens's *A Christmas Carol.*
11 Laugh Trax
31 Focus on Society

3:30
2 NFL Today
S What's Up America
W **Movie:** Tribute

3:45
4 **Basketball:** Iowa vs. UCLA

4:00
2 **Football:** L.A. Rams vs. L.A. Raiders
11 White Shadow
13 Nova
21 Supersoccer
31 American Story
H Yesteryear. . . 1927
S **Movie:** Something's Afoot

4:30
7 Sha Na Na

5:00
5 Mission: Impossible
7 Wide World of Sports
9 Championship Wrestling
11 Chips Patrol
13 America's Black Forum
21 Sesame Street
31 This Old House
H **Movie:** Oliver!

5:30
13 Open Mind
31 Lawmakers

5:45
W **Movie:** The French Lieutenant's Woman

6:00
2 4 News
5 Starsky & Hutch
9 Racing from Aqueduct
11 Star Trek
13 Lawmakers
21 Sneak Previews
31 Searching

6:30
2 4 7 News
9 In Search of
13 Mainstream
21 Mark Russell Comedy Special
31 European Journal
S **Movie:** Airplane!

7:00
2 News
4 Prime of Your Life
5 Welcome Back, Kotter
7 Menstruation: What a Woman Knows
9 Greatest Sports Legends
11 Dance Fever
13 Inside Albany
21 Wall Street Week
31 New Voice

7:30
2 2 on the Town
4 Christmas Raccoons
5 All in the Family
7 New York People
9 **Hockey:** Rangers vs. Detroit
11 Solid Gold
13 Agronsky & Company
21 Inside Albany
31 Opening Night
H Charlie Brown

8:00
2 To be announced
4 Diff'rent Strokes
5 **Movie:** The Dark Mirror (1946). Olivia de Havilland, Lew Ayres. Well-acted melodrama of good/bad twins
7 T.J. Hooker
13 Who Killed the Lindbergh Baby?
21 Magic of Dance
31 Edwin Hawkins at the Symphony
N **Movie:** Love Trap
S *Miss Pat Collins* Hypnotizes the Cops
W **Movie:** Endless Love

8:30
2 'Twas the Night Before Christmas
4 Silver Spoons
11 **Football:** Boston College vs. Auburn

9:00
2 **TV Movie:** Deadly Encounter. Larry Hagman, Susan Anspach.
4 Gimme a Break
7 Love Boat
13 A Christmas Special with Luciano Pavarotti
21 Dance in America: The Green Table
31 N.Y.U. Broadcast Lab
H Young Comedians
S **Movie:** Falcon's Gold

9:30
4 Love, Sidney
31 Women: N.Y. Edition

10:00
4 Devlin Connection
5 News
7 Perry Como's Christmas in Paris
9 **Basketball:** Nets vs. Denver
13 **Movie:** Death Takes a Holiday (1944). Deanna Durbin, Gene Kelly.
21 Oregon Symphony Pops with Gordon Macrae
31 Previn and the Pittsburgh
N **Movie:** Just a Gigolo
W **Movie:** Atlantic City

10:30
5 Black News
H Video Jukebox

11:00
2 4 7 News
5 **Movie:** The Way West (1967). Kirk Douglas, Robert Mitchum. Pioneer epic doesn't do all it sets out to do.
H **Movie:** Taps
S Bizarre

11:15
7 News

11:30
4 Saturday Night Live
11 News
13 Mystery!
S **Movie:** Carnal Knowledge

11:45
2 Sports People
7 **Movie:** Goodbye Mr. Chips (1969). Peter

GUADALAJARA
SPANISH & MEXICAN CUISINE
LUNCH • DINNER • COCKTAILS
CREDIT CARDS • 7 DAYS
49 CARMINE ST.
IN GREENWICH VILLAGE
AT BEDFORD ST. • TEL 807-7472
243-8280

THE ART OF DINING AT THE CELLAR
Cheese Cellar®
RESTAURANT & BAR
125 E. 54th Street. 758-6565

du midi
SUPERB FRENCH CUISINE
Delicate Wines & Provincial Specialties
Luncheon-Dinner-Continental Bar
In The Heart Of The Theatre District
PRE THEATRE DINNER 5 to 9 P.M. $13.95
JEAN CLAUDE PUJOL, Owner *Open 7 Days
311 West 48 St. NYC-582-6689 or 974-9097

Shezan
THE INTERNATIONAL RESTAURANT
Experience the Difference!
8 West 58th Street, N.Y.C.
Tel. 371-1414

Open daily for lunch and dinner.
OSCAR'S
- SALT OF THE SEA -
BETWEEN 67th & 68th STREETS,
ON THIRD AVENUE
Telephone: (212) 879-1199

MALCA'S
Haute Cuisine Française with the Savor of Morocco
Luncheon and Dinner Private Parties
175 East 83rd Street, N.Y.C. (212) 879-8865

37 St Hideaway Restaurant
32 W. 37 Street
Fine Italian • Continental Cuisine
Dancing & Entertainment Nightly
Reservations 212/947-8940 - I

O'Toole, Petula Clark. An English schoolmaster finds and loses love.
W **Movie:** Coming Together

12 **MIDNIGHT**
2 **Movie:** Miracles Still Happen (1976). Susan Panhaligon, Paul Muller.
11 Streets of San Francisco
N **Movie:** The Man Who Fell to Earth

12:30
9 Harness Racing from Yonkers

1:00
4 Uncle Floyd
9 **Movie:** Silent Night, Bloody Night (1973). Patrick O'Neal, John Carradine. A psychological thriller about a small New England town.
11 Best of The Midnight Special
H **Movie:** They All Laughed

1:10
S **Movie:** Harold & Maude

1:15
W **Movie:** Short Eyes

1:30
5 **Movie:** Subterfuge (1968). Gene Barry, Joan Collins. So-so espionage drama.

1:55
2 **Movie:** On a Clear Day You Can See Forever (1970). Barbara Streisand, Yves Montand. A chain-smoking kook discovers previous lives under hypnosis.

2:00
4 An Evening at the Improv
11 Solid Gold

2:15
7 **Movie:** Good Neighbor Sam (1964). Jack Lemmon, Dorothy Provine.

2:45
S **Movie:** Airplane!

3:00
4 Mary Tyler Moore
9 **Movie:** Destination Saturn (1939). Buster Crabbe, Constance Moore. An edited version of the *Buck Rogers* serial.
11 **Movie:** The Thrill of It All (1963). Doris Day, James Garner. Surprisingly entertaining spoof of the world of television and commercials.
H All That Jazz

3:30
4 Mary Tyler Moore

4:00
4 Here's Lucy

4:15
S **Movie:** Falcon's Gold

4:29
2 **Movie:** The Public Eye (1972). Mia Farrow, Topol. A suspicious Englishman hires a detective to watch his lonely American wife.

4:45
7 News

5:00
11 Biography

5:05
H Rich Little's "A Christmas Carol"

5:30
11 Christopher Closeup

5:45
11 Davey and Goliath
S What's Up, America

Sun., Dec. 19

6:00
9 Straight Talk
11 Dick Van Dyke
H **Movie:** Final Assignment

6:30
2 Mr. Moon's Magic Circus
4 Agriculture U.S.A.
5 Time for Timothy
7 News
11 Prince and the Pauper

7:00
2 Captain Kangaroo
4 Journey to Adventure
5 Kenneth Copeland
7 Faith for Today
9 Newark and Reality
11 Robert H. Schuller
S Lisa Makes the Headlines

7:30
4 Twice a Woman
7 This Is The Life
9 Growing Years
H **Movie:** March of the Wooden Soldiers
S Electric Eskimo

8:00
2 For Our Times
4 Today in New York
5 Jimmy Swaggart
7 Christopher Closeup
9 Church Growth International
11 Dr. Snuggles
13 Sesame Street

8:30
2 Way to Go
4 Here's Lucy
7 Insight
9 Day of Discovery
11 Magilla Gorilla
S Mark Twain Theatre

9:00
2 Sunday Morning
4 Bob Newhart
5 Wonderama
7 Today's Black Woman
9 Oral Roberts
11 Planet of the Apes
13 Mister Rodgers
H This is Elvis

9:30
4 That Teen Show
5 World's Greatest Cartoon Show
7 Best of Kids Are People Too
9 Point of View
11 Josie and the Pussycats
13 Electric Company

10:00
4 NFL Week in Review
9 Mass
11 Tom and Jerry
13 Wild America
S **Movie:** Taps

10:30
2 Public Hearing
4 NFL Weekly Magazine
7 Wildlife Adventure
9 That's the Spirit
11 Pink Panther
13 Mainstream

11:00
2 Newsmakers
4 First Estate
5 **Movie:** Tarzan and the Valley of Gold (1966). Mike Henry, Nancy Kovack. Tarzan helps to find a kidnapped boy.
7 Hispanic Writers of Greater New York
9 Make Peace With Nature
11 Three Stooges
13 Poland: Two Weeks in Winter
H Emmet Otter's Jug-Band Christmas

11:30
2 Face the Nation
4 News 4orum
7 This Week With David Brinkley
9 Rex Humbard
11 **Movie:** The World of Abbott and Costello (1965). Bud Abbott, Lou Costello. Uneven A & C compilation.

12 **NOON**
2 Giants '82/Ray Perkins Show
4 Meet the Press
9 Robert Schuller
13 Titanic in a Tub: The Golden Age of Toy Boats
21 Antiques & Americana
H **Movie:** Modern Problems

12:30
2 NFL Today
4 NFL '82
7 Directions
21 Magic of Oil Painting
S **Movie:** Caveman

1:00
2 **Football:** Giants vs. Washington
4 **Football:** Houston vs. Philadelphia
5 **Movie:** Stowaway to the Moon (1974). Lloyd Bridges, Michael Link. Entertaining story of an 11-year-old boy's space adventure.
7 Like It Is
9 **Movie:** Four Rode Out (1969). Sue Lyon, Pernell Roberts. A deadly trek across the desert.
11 **Movie:** Once Upon a Starry Night (1978). Dan Haggerty, Denver Pyle. An adventure of Grizzly Adams.
13 Until I Get Caught
21 Victory Garden

1:30
21 Gourmet Cooking
H **Movie:** Ragtime

2:00
7 Eyewitness News Conference
13 Dance in America: The Green Table
21 Washington Week in Review
S **Movie:** Torch Song
W **Movie:** Beauty and the Bandit

2:30
7 So You Think You Got Troubles?!
11 **Movie:** Great Expectations (1947). Alec Guinness, John Mills. David Lean's superlative adaptation of Dickens's novel, a classic tale of 19th century Britain.
21 Wall $treet Week

3:00
5 **Movie:** Operation Petticoat (1959). Cary Grant, Tony Curtis. Terrific Blake Edwards comedy about a submarine and its odd crew.
7 **Movie:** The 3 Worlds of Gulliver (1960). Kerwin Matthews, Jo Morrow.
9 **Movie:** My Friend Flicka (1943). Roddy McDowall, Rita Johnson. Pleasant mush about a boy and the horse he loves.
13 The Ring Lecture Series
21 Supersoccer

4:00
4 **Football:** Kansas City vs. Denver
13 American Interests
21 Matinee at the Bijou
31 Washington Week in Review
S **Movie:** Falling in Love Again

4:30
2 Lorne Greene's New Wilderness
13 Tony Brown's Journal
31 Lawmakers
H **Movie:** Final Assignment

5:00
2 Field Trip
7 USGA Championships
9 Those Amazing Animals
11 **Movie:** Blood and Sand (1941). Tyrone Power, Rita Hayworth. Rouben Mamoulian's sound and color remake of the silent Valentino gem, the romance of a bullfighter.
13 Rewiring Your World
31 Inside Washington
W **Movie:** Taps

5:30
5 **Movie:** The Bells of St. Mary's (1945). Bing Crosby, Ingrid Bergman. A priest and a nun raise money for a parochial school; pleasant drama.
7 Sportsbeat
13 Firing Line
21 Six-Gun Heroes
31 European Journal

6:00
2 7 News
9 Battlestar Galactica
31 All about TV
H This is Elvis
S Mark Twain Theatre

6:30
2 7 News
13 Elizabeth R
21 The Lawmakers
31 Cityscope

7:00
2 60 Minutes
4 Voyagers
7 News
9 Madame's Place
21 Inside Albany
31 Rebop

7:15
W **Movie:** Looker

7:30
11 Entertainment This Week
21 Screenwriter/Word into Image
31 Jivin in Bebop
S Benji's Christmas Story

8:00
2 Archie Bunker's Place
4 Bob Hope Christmas Show
5 **Movie:** That Touch of Mink (1962). Cary Grant, Doris Day. Light romantic comedy.
7 Matt Houston
9 Religion
13 Nature
21 Christmas Concert from Canisius
H **Movie:** Modern Problems
N **Movie:** 1900
S **Movie:** Taps

8:30
2 Gloria
11 Lawrence Welk
31 Black News

9:00
2 Jeffersons
4 **Movie:** Oh, God!, II (1980). George Burns, Suzanne Pleshette.
7 Football Special
9 It Is Written
13 Masterpice Theatre: To Serve Them All My Days
21 **Movie:** The Hidden Room (1949). Robert Newton, Sally Gray.
W **Movie:** Dog Day Afternoon

9:30
2 One Day at a Time
9 World Tomorrow
11 Wall Street Journal Report
H **Movie:** The French Lieutenant's Woman

10:00
2 Trapper John, M.D.
5 11 News
9 Jimmy Swaggart
13 Ripping yarns
31 Crisis to Crisis

10:30
5 Sports Extra
11 From the Editor's Desk
13 Hitch Hikers Guide to the Galaxy
S **Movie:** Altered States

11:00
2 4 7 News
5 Off the Set
9 Barry Farber
11 At the Movies
13 Metrocosms

11:15
2 News

11:30
5 David Susskind
11 Odd Couple
13 **Tennis:** Nastase-Hampton Tournament
H **Movie:** Final Assignment
W **Movie:** Scanners

11:45
2 Sports Update
4 **Movie:** From a Far Country: Pope John Paul II (1981). Sam Neill, Cezary Morawski.

12 **MIDNIGHT**
2 **Movie:** Indict and Convict (1974). Ed Flandeis, George Gizzard.
9 **Movie:** Comrade X (1940). Clark Gable, Hedy Lamarr. An American reporter tames a Russian shrew in this rather hokey romance.
11 Laugh Trax

12:05
N **Movie:** The Conqueror

12:15
7 News
S **Movie:** Melvin & Howard

12:45
7 Sports Special

1:00
7 **Movie:** A Distant Trumpet (1964). Troy Donahue, Suzanne Pleshette.
11 News

1:05
H **Movie:** Stir Crazy

1:30
11 Weekend Sports Wrap-Up

1:55
S **Movie:** Stranger in the House

2:00
2 News
9 Psychic Phenomena
11 It's Your Business

2:30
11 **Movie:** A Girl Named Tamiko (1963). Laurence Harvey, France Nuyen. Soapy romances across the Pacific.

2:45
4 Mary Tyler Moore

3:00
9 **Movie:** Mr. Kingstreet's War (1971). John Saxon, Tippi Hedren. Unusual story about loners living innocently in central Africa.
H **Movie:** The French Lieutenant's Woman

3:15
4 Positively Black

3:35
S **Movie:** Caveman

3:45
4 First Estate

4:15
4 News

4:30
11 Abbott & Costello

5:00
H **Movie:** Modern Problems

5:30
4 Health Field

5:45
S Benji's Christmas Story

RADIO HIGHLIGHTS

Wed., Dec. 15

2:06/WQXR-AM/FM—Barber: Essay for Orch #1, Op. 12.

3:00/WNCN—Strauss: Don Juan, Op. 20 (Toscanini).

WNYC—Thomson: Four Saints in Three Acts.

4:00/WNCN—Haydn: Sym #88 in G, "Paris" (Böhm).

5:00/WNCN—Satie: Gnossiennes #1-3 (Masselos).

5:06/WQXR-AM/FM—Debussy: The Girl with the Flaxen Hair, from Preludes, Book 1.

6:00/WNCN—Delius: Piano Cto in c (Mitchell/Strickland).

6:30/WNYC—Bartok: Viola Cto (Hillyer, Watanabe).

7:00/WNCN—Shchedrin: The Little Humpbacked Horse: Suite #1 (Zuraitis).

8:00/WNYC—Elgar: Cello Cto (Ma/Previn) on Previn & the Pittsburgh. Simulcast with WNET-13.

8:06/WQXR-AM/FM—Schubert: Sym #3 in D.

9:00/WNCN—Dvorák: Violin Cto in a, Op. 53 (Milstein/Steinburg).

WNYC—Vaughan Williams: Sym #3, "Pastoral" (Boult).

10:00/WNCN—Shostakovich: Sym #5 in d, Op. 47 (Haitink).

11:00/WNYC—Stravinsky: 3 Pieces for Clarinet (Deplus).

Thurs., Dec. 16

2:06/WQXR-AM/FM—Schumann: Cello Cto in a, Op. 129.

3:00/WNCN—Tchaikovsky: Francesca da Rimini, Op. 32 (Dorati).

4:00/WNCN—Bruch: Scottish Fantasy for Violin & Orch, Op. 46 (Perlman/Lopez-Cobos).

5:00/WKCR—Opera Topics: Christmas Concert of Raymond Beegle's Vocal Ensemble.

WNCN—Falla: Seven Popular Spanish Songs (Starker, Pommers).

5:06/WQXR-AM/FM—Kreisler: Chanson Louis XIII & Pavane.

6:00/WNCN—Vivaldi: Bassoon Cto in e (Turkovic/Harnoncourt).

6:30/WNYC—Beethoven: Piano Sonata #17 in d, Op. 31, #2, "Tempest" (Gould).

7:00/WNCN—Kodály: Peacock Variations (Kertész).

WNYC—Beethoven: String Qt in E-Flat, Op. 74 (Manhattan String Qt).

8:00/WNCN—Bach: Missa Brevis in F (Giebel, Litz, Prey/Redel).

8:06/WQXR-AM/FM—Beethoven: Sym #4 in B-Flat, Op. 60.

11:00/WNCN—Saint-Saëns: Violin & Piano Sonata #1 in d, Op. 75 (Heifetz, Smith).

Fri., Dec. 17

2:06/WQXR-AM/FM—Praetorius: Dances from Terpsichore.

3:00/WNCN—Handel: Alcina: Ballet music (Marriner).

4:00/WNCN—Bach: Brandenburg Cto #5 in D (Casals).

5:00/WNCN—Brahms: Violin & Piano Sonata in f, Op. 120, #1 (Tree, Goode).

5:06/WQXR-AM/FM—Chopin: Mazurka #47 in a, Op. 68.

6:00/WNCN—Platti: Oboe Cto in G (Haynes/Brüggen).

7:00/WNCN—Britten: Young Person's Guide to the Orchestra (Downs/Fiedler).

7:30/WNYC—Offenbach: Le soldat magicien (Ihloff, Steiner, Haage, Kruse, Grundheber/Schandert).

8:00/WNCN—Berg: Four Pieces for Clarinet & Piano, Op. 5 (Stoltzman, Vallecillo). Live from WNCN's performance studio.

8:06/WQXR-AM/FM—Bartok: Suite from The Miraculous Mandarin.

8:30/WNYC—Janácek: The Cunning Little Vixen (Neumann).

9:06/WQXR-AM/FM—Hindemith: Sym "Mathis der Maler" (Ormandy).

10:00/WNCN—Schumann: Piano Trio in F, #2, Op. 80 (Edlina, Dubinsky, Turovsky).

Sat., Dec. 18

10:00 a.m./WNCN—Mozart: Sonata for Piano, 4 Hands, in C (Kipnis, Dart).

10:06 a.m./WQXR-AM/FM—Haydn: Sinfonia Concertante in B-Flat.

11:00 a.m./WNCN—Liszt: Transcendental Etude #11 in D-Flat, "Harmonies du soir" (Darre).

12:00/WNCN—Vitali: Chaconne in g, Op. 4 (Fodor, Payne).

WNYC—Advent Carol Service. Live from England.

1:00/WNCN—Debussy: Danses sacrée et profane for Harp & Orch (Haitink).

2:06/WQXR-AM/FM—Verdi: Macbeth.

3:00/WNCN—Mendelssohn: Octet in E-Flat, Op. 20 (Vienna Octet).

4:00/WNCN—Rózsa: String Orch Cto, Op. 17 (Rózsa).

5:00/WNCN—Strauss: Parergon to the Symphonia Domestica for Piano (Left Hand) & Orch, Op. 73 (Somer/Alessandro).

5:06/WQXR-AM/FM—Guerrero: Prelude from Los Gavilanes.

6:00/WNCN—MacDowell: Indian Suite #2, Op. 48 (Landau).

6:30/WQXR-AM/FM—Monteverdi: "Nisi Dominus" & "Domine ne in furore tuo."

7:00/WNCN—Kodály: Háry János: Suite (Szell).

9:00/WNCN—Rimsky-Korsakov: Christmas Eve (Shpiller, Kulagina, Tarkhov, Pontryagin/Golovanov).

9:06/WQXR-AM/FM—Stravinsky: Le Chant du Rossignol (Dorati).

11:00/WNYC—New Sounds: Music from Germany.

Sun., Dec. 19

10:00 a.m./WNCN—Satie (arr. Bender): Gymnopédie #1 (Kessler, Kuskin, Bender).

10:06 a.m./WQXR-AM/FM—Cherubini: Sym in d.

12:00/WNCN—Mendelssohn: Sextet in D, Op. 110 (Hass).

1:00/WNCN—Stravinsky: Firebird (Dutoit).

3:00/WNCN—Beethoven: Sym #3 in E-Flat, Op. 55, "Eroica" (Tennstedt).

3:06/WQXR-AM/FM—Webern: Cto, Op. 24 (Leinsdorf).

5:00/WNCN—Chopin: Polonaise in c-sharp, Op. 26, #1 (Malcuzynski).

5:06/WQXR-AM/FM—Sir Peter Pears, featured guest.

6:00/WNCN—Schmidt: Piano Qnt in G (Vienna Phil. Qnt).

WNYC—Salzburg Festival 1982: Song Recitals. Music to texts by Goethe.

7:00/WNCN—French Renaissance music (Societé de Musique d'Autrefois).

7:06/WQXR-AM/FM—Falla: The Three Cornered Hat, Suite #2.

8:00/WNYC—Sibelius: Sym #1 in e, Op. 39 (Davis).

8:06/WQXR-AM/FM—Strauss: Ariadne auf Naxos.

10:00/WNCN—Dvorák: Qt in G, Op. 106 (Berg String Qt of Vienna).

WNYC—Mozart: Rondo in D for Piano & Orch (Serkin/Zukerman).

Mon., Dec. 20

2:06/WQXR-AM/FM—Mendelssohn: Qnt in B-Flat, Op. 87.

3:00/WNCN—Grieg: Holberg Suite, Op. 40 (Suitner).

4:00/WNCN—Bach (arr. Leppard): Cantata "Wachet auf" (Williams/Hurford).

5:00/WNCN—Czerny: Piano Cto 4 Hands in C, Op. 153 (J. & K. Wentworth).

5:06/WQXR-AM/FM—Handel: O Thou that tellest good tidings, from Messiah.

6:00/WNCN—Mozart: Adagio for English Horn & Strings in C (Stacy).

6:30/WNYC—Purcell: Trio Sonata in g (Pini, Tunnell, A. Pini, Lester).

7:00/WNCN—Ravel: Miroirs: Alborada del gracioso (Reiner).

8:00/WNCN—Fauré: Masques et Bergamasques, Op. 112 (Baudo).

WNYC—Schoenberg: Variations for Orch (Rosbaud).

8:06/WQXR-AM/FM—Rheinberger: The Star of Bethlehem, Op. 164.

9:00/WNCN—Chopin: Etudes, Op. 10 (Bronfman). Recorded at the 92nd St. Y.

11:00/WNCN—Beethoven: Violin & Piano Sonata #8 in G, Op. 30, #3 (N. & I. Gotkovsky).

Tues., Dec. 21

2:06/WQXR-AM/FM—Kabalevsky: Violin Cto, Op. 48.

3:00/WNCN—Franck: Prelude, Chorale & Fugue (Aberg).

WNYC—Henze: Der Junge Lord.

4:00/WNCN—Balakirev: In Bohemia (Danon).

5:00/WNCN—F. Couperin: Les Nations: Ordre #1 in E, "La Francaise" (Bernet).

5:06/WQXR-AM/FM—Bach: Little Suite from The Notebook of Anna Magdalena Bach.

6:00/WNCN—Dittersdorf: Harp Cto in A (Robles/Brown).

6:30/WNYC—Praetorius: Christmas Music (Traeder).

7:00/WNCN—Cimarosa: Symphonie Concertante for 2 Flutes in G (Rampal, Scimone/Scimone).

8:00/WNCN—English Madrigals (King's Singers).

WNYC—Cage: Winter Music (Riehn).

8:06/WQXR-AM/FM—Vaughan Williams: Excerpts from Hodie.

9:00/WNCN—Mahler: Sym #6 in a, "Tragic" (Levine).

11:00/WNYC—Loeffler: Music for 4 String Instruments (Kohon).

New York's Award Winning Delicatessen
"The best pastrami and corned beef in town."
CARNEGIE
DELICATESSEN & RESTAURANT
854 Seventh Ave. bet. 54th & 55th St.
Moments from all Broadway theatres
Tel. PL 7-2245 Open til 4 A.M.

JAPANESE RESTAURANT
IROHA
7 Days Open Until 12:00 A.M.
EXCELLENT SUSHI BAR
COMPLETE DINNER FROM $8.00 to $10.00
731 7th Avenue, New York, N.Y. 10019
Between 48th and 49th Street
Reservations (212) 398-9049 *Credit Cards

Le Chantilly
Restaurant Francais
LUNCHEON DINNER
Most major credit cards • Closed Sundays
106 East 57th Street/751-2931

SILVER STAR
Serving everything from a burger to a lobster dinner
Open 24 Hours • Discount Parking
65th Street at Second Ave • 249-4250

The ARARAT
authentic armenian cuisine
elegant, colorful atmosphere
4 EAST 36th STREET
NEW YORK CITY 10016 686-4622

Il Nido
RISTORANTE ITALIANO
LUNCH & DINNER
Amer. Express & Diners Club
251 E. 53rd Street
(Bet. 2nd & 3rd Aves.)
N.Y.C. 753-8450-1
★★★
N.Y. Times

Fonda La Paloma
(Inn of the Dove)
New York's Finest Mexican Cuisine
Strolling Guitarists
256 E. 49th St. • Res. 421-5495

NEW YORK CLASSIFIED

New York Classified is a weekly feature. All classified ads are accepted at the discretion of the publisher. Rates: one-time ad, $4.95 per word; two consecutive ads, $4.15 per word per week; three consecutive ads, $3.95 per word per week; four consecutive ads, $3.75 per word per week. Minimum ad, ten words. P.O. Box Nos. and N.Y.M. Box Nos.: two words each; abbreviations, Zip Codes, telephone numbers, one word each. Add $10 for N.Y.M. Box Nos. Display classified ads available at $295 per inch. Complete rate card available. Check or money order must accompany copy and be received by closing (every Tuesday by 1 p.m. for following Monday). Phone orders accepted only with American Express, MasterCard, or Visa. Classified Deptartment, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017; **880-0732**. Reply to N.Y.M. Box Nos. at same address.

ANTIQUES

Repairers of the Irreparable—We repair china, glass, silver, ivory, etc. Chips removed from glasses. Silver plating. HESS REPAIRS. 200 Park Avenue S., Entrance 17th St., NYC. Tel: 260-2255.

Manhattan Art and Antique Center—NY's largest antique center. 73 shops/galleries offering fine quality antiques, jewelry, furniture, etc. 1050 Second Avenue/56th Street, 355-4400, 7 Days.

Manhattan Art & Antique Center- NY's largest antique center. 73 shops/galleries offering fine quality antiques, jewelry, furniture, etc. 1050 Second Avenue/56th Street, 355-4400, 7 Days.

Deco Deco Deco Deco Deco—The finest selection of lacquered and bamboo furniture and accessories in Soho. Past Tymes. 74 Grand St. 212-226-6117. Noon - Six.

Unbelievable Shopping—52 separate vendors buy and sell unusual collectibles, jewelry, clothing, records, movie memorabilia. Thursday, Friday, Saturday, Sunday 1-8 p.m. 252 Bleecker Street GREENWICH VILLAGE EMPORIUM, 212-255-0175.

ART

Original Antique Posters. Art Nouveau/Art Deco. Ships, bicycles, cafe-concert etc.. French, Swiss, German. Dealers invited. Part South Gallery at Carnegie Hall. 885 7th Ave. NYC 757-6569.

Whimsical Walls Murals—We custom design and hand paint murals for all spaces. 914-941-3686

CRAFTS

Good Apple"TM" Craft Fair—Giant community fund-raiser. Hundreds of hand-crafted gifts. Food and entertainment. P.S. 9, 84th St. and Columbus Ave., Fri. 6-9 p.m.; Sat. 10 a.m.-9 p.m., Sun. Noon-6 p.m., until Christmas. *Bring this ad for door prize contest.*

Europa Call—Full body massage. We pamper your every need. Hotel - Residential. V/MC/AX. 212-570-6030.

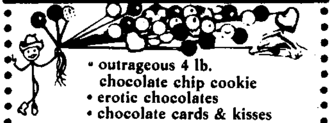
ENTERTAINMENT

Mobile Music King—Finest Disc Jockeys and Special Effects for every Occasion (since 1972). Music from every Era. Personalized service. Impeccable references. 212-527-8897, 516-285-4600.

Brooklyn and Queens Rejoices—Bouquets of balloons, stuffed animals, chocolates, champagne, cheesecake, singing clowns, gorillas. BALLOON FLORIST. 241-6732.

Personalized D.J. Entertainment—Music, lighting, lasers, spectacular effects. NIGHTFLIGHT 201-627-9174.

BALLOON SALOON



- outrageous 4 lb. chocolate chip cookie
- erotic chocolates
- chocolate cards & kisses
- sesame street muppets

exquisite party decorations

Balloons delivered by our Sensational Cowboy

(212) **444-6700**

SAME DAY SERVICE

ALL MAJOR CREDIT CARDS

Brownie-Gram—Giant sized Brownies/Blondies by Well-bred Loaf®, helium balloons. SELECT-O-GRAM, 212-874-0775.

Balloonery, Celebrate Life—Helium filed balloons. Buy 1 or 1,000. Lowest prices. Pick-up / Manhattan delivery. SELECT-O-GRAM. 212-874-0775.

Salami-A-Gram—*Seen On CBS* 100% Kosher 24" "Dressed" Salami. Original, hysterical, edible. Helium filled balloons. Nationwide. SELECT-O-GRAM 212-874-0775.

Mylars. . .Latex. . .Jumbos
Promotions • Parties
Centerpieces
Bouquet Deliveries
Giant Cookies & Popcorn
(516) 489-8963
(212) 352-7536
Christmas Eve Delivery
CREATIVE BALLOONS ETC...
Nationwide

"Psychic Parties Extraordinaire"—Palmistry, E.S.P., magic, tarot, handwriting, astrology, hypnosis. Bar Mitzvahs. 212-599-7576.

Entertainment Unlimited—Professional mimes, dancers and performers for every occasion. 212-860-0160.

Balloon Happy Delivers—From a bouquet to an affair. Far and near. Absolutely the best price. Call and compare. 212-273-5800.

Fragrance By Phone
New York's 1st
Delight the senses! Send a scent!
All occasions, Gifts, Fragrance Baskets and Gift Certificates.
Anais Anais - 3.3 oz.
Reg. $25.00
Our Price $20.00
Elegantly gift wrapped U.P.S. everywhere.
212-343-1293 516-625-0907
Major credit cards

The Working Classified
New York
(212) 880-0732

COOKIE SALOON
Scrumptious Cookies —
a delight in every bite —
Delivered by our
sensational cowboy.
(212) 444-6700
Nationwide service • All major credit cards.

(1) Man Band—Keyboards, vocalist. Customized music, live/tape. DePAUL MUSIC. 212-229-6016.

Wonderful Live Music—For you Holiday Celebration. Duosities In Music 212-371-6737.

Professional Videotaping—Of weddings, parties, all occasions. Affordable rates! 212-986-6578.

Yenta-Gram®—Yenta Comediennes deliver funny, personalized nagging messages for all occasions. 212-475-0566. V/MC/AE.

MANHATTAN • BROOKLYN • QUEENS
212-787-8290
balloon bouquets® OF NEW YORK
The original balloon delivery and decorating service.
For nationwide delivery information, call above number or 1-800-424-2323
VISA • MC
AM EXPRESS

For a Psychic Trip—Rent-A-Witch® We have the answers. Parties, social functions, luncheons, business meetings. 212-349-1956; 201-873-3093.

Caricatures by Cheryl Gross—Will make your party great. 212-768-7407

Yiddish Gorillas - Bellygrams Nationwide—Hilarious Italian, French, Irish Gorillas! Kosher, Italian, Oriental Bellygrams! Jezabellygrams! Male and female strippers. SPECIAL DELIVERY ENTERTAINMENT. 212-741-0018. Brochure.

The Hudson Woodwind Trio—Juilliard graduates. Elegant classical music. 212-799-6308; 201-864-3058.

BURLESQUE-O-GRAM
NEW JERSEY'S OWN
BURLESQUE TELEGRAM
STRIPPING SANTAS FOR
CHRISTMAS M/F
(201) 429-0802
Why Pay N.Y. Prices

Caricatures by Puglisi—Party specialty. Ask about cloning. 212-631-3078; Hamptons 516-283-4698.

Professional DJ—Music from Bach to Rock! All indoor outdoor occasions. 516-483-5248.

Bach to Rock—Quality ensembles for all occasions. Everything in live music. Brochure. 212-535-8476.

Piano Music—For all occasions. Daniele plays your requests. 212-316-0050.

The Magic Genie Belly Dancer®—T quality of our service makes any occ sion memorable. Bellygrams/shows. Fr champagne. 212-944-9234

Lisa Goodman Ensembles—Fine cla sical music and quality jazz. Holida brochure. 212-489-1641.

Enjoy-A-—(Belly, Santa and Stripper)-Grams. Call 212-588-8790.

Cookie Couriers
A GIANT COOKIE EVENT!
The ultimate all natural giant cookies, sent anywhere in USA.
Seen in Vogue, Working Woman, Ms., Self and The New York Times.
In NY 212-939-7827
Credit Cards Accepted

Why Pay More—MELODEEGRAMS® has the best for less! Our Big Apple inflation fighting package is still only $40 and includes telegram, balloons, free champagne and keepsake scroll. Holiday specials, great for office parties. Singing Santas $45. Stripping Mrs. Santa $65. And remember our balloons, baker's dozen, for any occasion are still just $25 delivered. Same day reliable service. Visa/AE/MC. 212-370-9693; 516-795-3970.

SEND LE-STRIP™
it's a little bit naughty but nice

[212] 242-5565

Send-A-Smile®—Belly, Hula, Can-can beauties! Stripping Santa-Gorilla. Mommabear! Includes T-shirt. 212-929-2326.

Bach, Beethoven, Mozart, Joplin—Unique chamber ensembles. All occasions. ZauberMusik. 212-721-0210.

Gorilla/Tuxedo/Clown/Chicken/Superhero--personalized singing telegrams, balloons, gifts. 241-6732

Bubby-Grams®—Hilarious "Jewish Grandma" delivers get-well chicken soup, ruggelach, more. (212) 570-2779.

Mystery Nights—Magicians, Mentalists, Palmists, Computer Portratis. MAGIC TOWNHOUSE, 212-752-1165.

Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious." All occasions. ZORDINI, 212-939-2066.

COOKIE-GRAM
SALAMI-GRAM
CHOCOLATE PIZZA-GRAM
MYLARS · JUMBO LATEX
Promotions • Parties • Centerpieces
COSTUME DELIVERIES
(516) 868-2325 • (212) 895-3717
Mon thru Sun same day service
BALLOONS-TO-YOU
NATIONWIDE

NEW YORK CLASSIFIED

ENTERTAINMENT

Christmas Special Eastern Onion looney balloon bouquets will be delivered by Santa Claus at no extra charge. Ask about x-rated Mr. & Mrs. Santa.

LOONEY BALLOONS

Delivered by our famous GORILLA or RED TUXEDO-CLAD messengers.

Singing Telegrams

Mae East, Gorrilla-Gram, BellyGram, Fairy Onion, Manhattan Mama, Mr. Wonderful, Amazon Man, Mr. Macho

Call the rest—then call the best

212-741-0006

EASTERN ONION

All major credit cards Serving NY, LI, NJ, CONN.

Courtly Music—For Weddings or Parties. Elegant, Festive, Baroque & Renaissance Music on Recorders. FREE Brochure/ Musical Sampling. 212-580-7234

Magical Mimes · Masterful magicians, mellifluous melodies. We provide entertainment for all your holiday needs. JOSHOLA PRODUCTIONS. (212) 460-0011.

Caricaturist STEVE BRODNER draws crowds. (212) 586-1267.

Have Robots, Will Travel--Real Mechanical Robots. Great for Parties...Conventions...etc. NATIONWIDE ROBOTS, (212) 926-6606.

THE GIFT THEY'LL NEVER FORGET!

Plus Specialty Acts • Stripping Santas • Big Beautiful Women • Rocky-grams • Superherograms • Stripping Nun

Beware Of Imitations

STRIP·A·GRAM

THE ORIGINAL SINGING STRIPTEASE TELEGRAM CO.

(212) 420-1190 EST. 1980 (516) 221-0310

Westchester-Rockland. Balloon deliveries featuring Outrageous Tag-A-Longs. BALLOON TYCOON. Rockland 914-354-7713; Westchester 914-723-4115.

Personalized, Free Cassette, Champagne.- Ethnic Gorillas, Belly Dancers, Strippers, Bunnygals, Tarzan, Plus 30 More/Balloons. (212) 947-0591.

Comic-Gram®—N.Y.'s Funniest Stand-up Comedians deliver Outrageous, personalized messages. Featured *WABC, WMCA.* 212-228-0244.

WE HAVE EVERYTHING

- SINGING TELEGRAMS
- LOVELY LEOPARDS
- BELLY DANCERS
- STRIPPERS
- GORILLAS
- BALLOONS
- and more

balloons to go

212-989-9338

Mindsweeper, Mobile Disco—Music from every decade, lighting. Don't decide without first talking to us. 212-875-9824.

Poem-A-Gram®—The holidays are coming. Want a special gift to send? Poem-A-Gram is the answer. For business or for friends. 212-371-7670.

Erotic Magicians—Erotic palmists, Peek-a-boo grams, exceptional M/F, "Tastefully Sophisticated!!" 599-7576.

BigApple Telegrams—Personalized, Free Cassette, Champagne, Ethnic Gorillas, Belly Dancers, Strippers, Bunnygals, Tarzan, Plus 30 More/Balloons. (212) 947-0591.

Chamber Music Ltd—Outstanding ensembles. All occasions. Tri-state area. 516-484-4377.

Beautiful Voices—Can sing anything: Broadway, classical, opera. Mr. Fried, 923-5322 or 581-5590.

Denin Bags—For all occasions. Free information, send stamped envelope: Ash 315NY, P.O. Box 311, Bronx, N.Y. 10456.

Mime! Comedy!—For all occasions. Sasha Nanus - Jay Miller. 212-736-1100.

CAPTAIN COOKIE® You can't TOP this!

OUR DREIDEL - SHAPED HANUKAH COOKIE OR OUR FESTIVE CHRISTMAS WREATH! Good ol' fashioned All-Natural Chocolate Chip Cookies - moist and chewy - 16 inches in diameter. Other shapes and sizes to 2½ feet! The Captain will deliver or Ship-A-Chip anywhere!

In New York 914-762-5499

800-431-2332

MasterCard•Visa

Bellygrams Unlimited—Male, female dancers for your next special occasion. A.E. 212-475-6363.

One Sky Music—Professional D.J. The music YOU like. Great price. 212-875-3527.

Erotic Balloon Sculptures—Sensational Christman gifts!!! Balloonimalgrams - Party decorations. 212-599-7576.

Larry Ozone's—Have records, will travel, music and party entertainment. Dance music of every decade. Creative lighting effects. Talented performers. Personalized service. 212-969-2832.

Travelling Tintype Photography Studio—Period costumes, props. guaranteed party success, Bar Mitzvahs, Theme parties. Brochure. 914-794-3389.

The Flying Carpet® Belly Dancer—Dancing is our business and our business is an art. Male/Female dancers. All occasions. Nationwide. 212-690-1322; 516-379-7585. MC/Visa.

Videotaping, Color and Sound—Preserve your most precious moments. Experienced professionals. Portable wireless system. Best Prices. 212-964-7589.

Mimes, Magicians, Psychics, Bands—Circus acts, etc. Channing Management. 212-877-2219.

Famous Big Bands at Your Party! Dance to THE JOHN DANSER ORCHESTRA. Free Recording: (212) 469-5074

G-G-G-Gorgeous Grams—Police, Bag Lady, Cowboy and Roller Stripper, Bellygrams. 212-226-5237.

Give-A-Gram®—Belly, Gorilla, Hula, Creative, Skin-A-Grams. 212-548-8636.

Joan Rivers, George Burns—Imitated by a woman! Parties/ phone messages. 855-9632.

Solo Guitar—Classical/Jazz. "Unsurpassed elegance" for your party. 212-642-1408.

Magician, Entertained Royalty—Delighted to entertain you. LAURENCE PARSONS. 212-877-0281.

Preppygrams Slashes Prices!—Local telegrams $30. Includes FREE gift. Singing telegrams with class from Westport to Montauk. Preppy Gorillas. 212-740-9321.

Tap-O-Gram®—Well-known tap-dancer will tap, sing personalized message. 212-533-4356.

Jensen Productions—Fantastic music and vocals for any occasion. 212-638-9323.

Magic by Neil—For all occasions, around the corner or the world. 212-596-7165.

You Will Love-- Your Telephone Answering Machine If You Call This Number. (212) 505-1041 or (617) 523-6218.

Dazzle Your Guests—With a portrait of themselves. Hire an artist. 212-879-5441.

"A World Of Difference"... Creative Ideas for promotions! Personalized party planning - Entertainment - Live Music - DJ's - Decorating - Balloons - Custom Imprinting - Table Accessories & Favors. Balloon Bouquets! TED FASS PRODUCTIONS - Party Particulars, Inc. 212-429-1313.

The Black Tie Strings-- beautiful music "from Vienna to Broadway." Strolling violinists, chamber ensembles, elegant dance orchestras. Enjoy gracious dining, easy conversations! Impeccable corporate references. Brochure: 212-478-2982.

Portable Disco—Rock, Disco. Excellent references. $225.00. GYPSY SOUND, 212-662-4921.

Singing Telegrams Anytime--Specialties! Balloons! Gift Delivery! Best Price! 929-8609.

Gorillas Galore, Balloongrams—Bellygrams, Chickengrams. Anywhere, anytime. LIFE O' THE PARTY. 201-261-4000.

Leading Caricaturist—Enliven your business or private parties. 212-873-1695

Westchester's Belly-Tellygrams—Belly dancers. Magic box and jewel. Tri-state area. Call ZOHAR 914-723-5252.

Bellygrams/Shows—The Enchanted Veil. Mid-estern dancing at its finest. Live or taped music. N.Y., N.J. 212-927-2110.

Serving Long Island Exclusively—Singing telegrams by TAILORED TUNES. Elegant white tie and tails. Pizza-gram, Gorilla-gram, Belly, Hula-gram, etc. Balloons, other gifts, costumes available. Holiday gift idea: Singing Santa or Elf. Great at Christmas parties. AMEX, MC, VISA. 516-427-9759.

Don Anthony-Guitarist, Vocalist, Rock, Disco, Country Music. Extraordinary! (212) 233-6161.

Miss Someone In L.A? Send a Cake-Gram. VISA/MC. 213-986-1091.

Bare Facts—Gorgeous authentic M/F strippers, grams/ shows. Highest ratings, featured *Forum*magazine,*Midnight Blue, WPIX.* 212-929-4317.

Balloonatics!- Take advantage of our insanity! Beautiful Baker's Dozen Bouquets start at $23. Mylars available. Quantity party decoration discounts. Celeste, (212) 544-6755.

"What the Dickens!"—Christmas caroling, professional singers. Parties, festivities! 212-724-7323.

Naughty But Nice—Holiday grams. M/F strippers dressed as Santas, Christmas trees, Chanukh bushes. 212-929-4317.

Magic Chic! Great Magical Entertainment from FUN & MORE. 724-5280.

Traveling T's—We bring t-shirt factory to Bar Mitzvahs, Sweet 16's, etc. Call the original - 212-376-9707.

Video Greetings—Can't be home for the holidays? Video-gram your greetings live! VHS/Beta. 212-873-5288.

Holiday Parties Gala!—Experience the joyous atmosphere created by SERENATA CHAMBER PLAYERS TRIO. Classical/Popular. 212-877-0657.

Strip 'Em Silly— With stripping Santas and helpers. Ideal for Christmas Parties. "They're wonderful, adorable, hysterical." Plus other characters for every occasion. For "A Tough Act to Follow" Call KNOCK 'EM DEAD PRODUCTION, Entertainment and Gift Service. 212-369-4400

$50 to $300, Rent a Live Stripper—Can stay from 30 minutes to the length of your private party. Dancing stripping telegrams also. 212-575-0808.

"Wizard of Results"—Palmistry, magic, tarot, ESP, hypnosis, astrology. Social functions. Superb party boosters. 212-787-7417

"A Little Night Music"—For dinners, parties. Classical - Jazz. Surprisingly inexpensive. 212-662-3928.

Closetgrams—Entertainment that's really a show. Fireaters, B'way, Mime, Celebralikes, Magic! 212-807-7722.

Piano Music—Perfect for home or office parties. Excellent references. 212-666-9012.

Grand Opera For Your Guests—Acclaimed baritone Robert Calvero. 212-866-0789.

TV/Nightclub Magician—Bill Brunelle transforms parties! Comedy/ participation. 212-222-5841.

Chooz-a-Gram! N.J.'s Fun Specialist—Belly! Gorilla! Santa! Clowns! Tap! 201-379-3844.

ENTERTAINMENT/SINGLES

Meet Your Match—FIELD'S EXCLUSIVE DATING SERVICE. Free Consultation; Established 1920. 212-391-2233. 41 East 42nd, Room 1600, NYC 10017.

Crossroads, the Gracious Way to Meet— Quality single people. Director: Cathleen Crawford, praised by the *New York Times.* N.Y. 490-1250; N.J. 201-592-6787; Riverdale/ Westchester/ Connecticut 212-548-8477.

ENTERTAINMENT/SINGLES

VIDEO DATING!

Over 17,000 Secretaries, Doctors, Carpenters and Teachers all use IntroLens, the Metro area's largest Video Dating Organization. Intelligently choose the single people you want to meet by watching their Video Tapes. Try it this week or next and get your **FIRST MONTH FREE!** For FREE Brochure call the office number nearest you.

IntroLens

- ●Manhattan 750-9292 ●Bronx 690-3030
- ●Brooklyn 729-2992 ●Queens 784-3125
- ●Staten Island 626-6119
- ●Nassau (516) 829-9595
- ●Suffolk (516) 752-9301
- ●Westchester (914) 428-6766
- ●Fort Lee (201) 944-5669
- ●East Brunswick (201) 257-7900

Biblical Times®—"Brilliant, Modern, Coordinated." If you refuse to consider dating services -- reconsider. 212-246-6930.

Jewish Professional Singles—Meet friendly, intelligent, high-quality men/women. 212-734-5566; Monday-Thursday. 1 p.m.-8 p.m.

Gay? Meet someone special. Quick! Confidential! Legitimate! CONTACT® (212) 794-0050. Nationwide.

Experience The World's— Most famous private membership couples club where fantasy is reality and your dreams take life in intimate, relaxed, sensual surroundings. 212-947-0111.

Gay Men/Women—The serious alternative. LAMBDA MATCHING SERVICE. 212-807-4909.

Date Single Professional People-- We are a selective dating organization that understands the special needs of single, professional people. Compatibility Plus. Call for free social profile. 212-926-6275; 201-256-0202; 516-222-1588; 914-997-1848.

ENTERTAINMENT/KIDS

Lovable Laughable Puppets—Donna Rose, puppeteer/ventriloquist. Funtabulous! 212-724-7400; 516-423-6282.

Roger Riddle—Comedian, puppet, "children's friend," songs, participation, storyteller. 212-582-4240.

Free Admission—Visit the Club Med Seaquarium. Bring the family to 3 East 54th Street, NYC. See the largest private salt water aquariums. Stocked with exotic fish from the 7 seas. Open Monday thru Saturday, 11 a.m.-5 p.m.

Make Your Party Successful—Clown/magician. Brochures. MICKEY SHARKEY 212-788-3985.

Starmite Puppet Party Superheroes, Smurfs. Unique Entertainment. "Delightful" - Times. (212) 473-3409.

R.J. Lewis—MAGICIAN from Broadway's "BARNUM". Santa Claus too! 247-2784.

Mime! Educational Entertainment—For children. Sasha Nanus - Jay Miller. 212-736-1100.

Clowns—Crispy and Allouette. Music, mime, dance. Chris Reisner. 212-799-9190.

Improvisation, Make-Up, E.S.P.—Magicgrams, Balloonimalgrams, Clowngrams, also Bar Mitzvahs 212-599-7576.

Birthday Parties—Complete! Our place! Yours! Magicians! As seen in *Cue, New York Magazine, Times.* MAGIC TOWNHOUSE 212-888-6452.

Clownella—Guitar, puppets, magic, balloons. Creative participation. "Enchanting..." *Courier* 212-934-2145.

The Music Clown—SANDY LANDSMAN. Songs, balloons, puppets, participation! 212-JU 6-6300.

Entertainment For All—Magician/Clown. Magical mime, Tony Blanco. 212-631-3859.

RESTAURANTS

An Occasion To Remember—The gracious service and warm townhouse setting of our private dining rooms, overlooking The U.N. Fountains, will make your next party a truly memorable experience, whether an intimate party for 10 or a banquet for 150. LA BIBLIOTHEQUE, 341 East 43rd Street, Call our Banquet Manager, 661-5757.

PARTY SERVICES

For Elegant Entertaining Afloat—March thru December in New York and nearby waters, consult the original, the first and foremost creators of magnificent, fully-catered luxury yacht parties for groups from 2 to 500. WORLD YACHT ENTERPRISES, Ltd. 212-246-4811.

ALL-TAME ANIMALS

Has chimps to rollerskate at your Bar Mitzvah, carry in a birthday cake, or mingle with your party guests. Also, mini-circus of poodles and monkey for your 5th or 50th birthday, an organ grinder for conventions and for more superb party entertainment, a juggler, unicyclist, multi-lingual magician too. Call us. Weekdays between 9:30 am-5:30 pm. 212-752-5885

Something Different Party Rental—The most unique rentals. Make your party unforgetable! Call for information: 212-772-0516; 201-641-1106.

Unusual—TriBeCa restaurant available for private and corporate parties. 807-1260.

Gala Yacht Parties...(212) 639-1769--Festive All Weather Motor Yachts. Your Catering Or Ours.

New York Bartenders—Uniformed, Experienced, Helpful. Days - 212-974-6646. Evenings - 212-855-9411.

Major Appliances—All brands. Call with model for price. Factory guarentees. 212-774-0198.

Seiko, Citezen, Pulsar Watches—Factory guarantees. 40% off. 212-774-0198.

Have Your Private or Corporate Party—In an authentic 50s atmosphere. 2-200 persons. Special outgoing catering services. Waverly & Waverly Restaurant. 675-1808.

GIFTS

Basket Magic—Exciting gift baskets for any occasion. For brochure 1-800-453-4800. Shipped anywhere in USA.

Gourmet Foods from Israel—will delight family, friends, business associates. All kosher. 10 gift assortments packed by R. Daniels. You've always given those extra-special gifts - do it again this year. Call TOLL FREE for product list, 1-800-558-4100. Or write R. Daniels Corp., 5822 W. Fond du Lac Ave., Dept. 804, Milwaukee, Wisconsin 53218.

Telephone Answering Machine Message Tapes—Unique, professionally recorded: Christmas; New Years; other holidays; birthdays; comic; business; personal. Tele-tapes 212-591-4212.

Irish Handknits-- Handwovens, Gifts. Catalog. Molly Malone 934 Highridge, Stamford, Ct., 06905, (203) 322-2160.

New Yorker Magazine—Rare back issues. Excellent condition. Catalogue available. 212-777-4700.

If You Own—A telephone answering machine, send for free information to; Myna Bird Telephone Tapes, 444 Hudson St. (Suite 145), NYC, 10014.

GOURMET SERVICES

Spaces For Parties—Plus 1980's Trend Setting Catering From the SOHO WINE BAR. Call Sandy. 212-431-4790.

Renown Midtown Restaurant—Available Saturday, Sunday for private Parties, Weddings, other special Occasions. For information Call Mr. O'Brian 682-0310.

Hedy Cuisine Inc—For a personalized culinary event. Private/Corporate catering. 285-2048.

Jason Rogers Hale Inc—For all Private and Corporate Occasions when Quality is Important. BU 8-8438.

All About Evenings—Unique catering, party concepts. Brochure available. 212-242-2785; 201-866-0796.

"Parties A La Cart"®—Perfect parties catered from custom canopied carts. Home and office menus. 212-599-2290; 201-568-7611.

THE PERFECT PLACE TO HAVE YOUR NEXT PARTY

Because we listen to you, The COPA will create the atmosphere you want. Name the special occasion: Luncheon, Formal Dinner, Bar Mitzvah, Wedding, Sweet Sixteen or Corporate Function.

AVAILABLE 7 DAYS A WEEK

Call PETER DORN

COPACABANA

10 East 60th St.NYC-PL 5-6010

A Uniquely Charming Restaurant—With outdoor gardens and multilevels is available Saturdays/Sundays for weddings, special occasion parties. Call Rochelle. 212-924-8413.

Bon Soir

763-9420
444-3838

CATERERS OF DISTINCTION

Elegant Catering At The Location of Your Choice Corporate Functions - Office Parties - Complete Dinners Banquet Rooms Available - Hot and Cold Buffets Weddings, Showers, Luncheons, Etc.

A Shared Feast—Custom designed affairs for private and corporate events. 212-242-3234

100 MENUS FROM NYC'S BEST RESTAURANTS THAT DELIVER

—plus $30.00 worth of discount dining certificates—available now in this unique new book—**FOOD BY PHONE** by Susan Shins. *A Harmony/Stonesong Press Book.* Paperbound $8.95, now at your bookstore, or send check or money order to Crown Publishers, Dept 686, One Park Ave., N.Y., N.Y. 10016. Please add $1.00 postage and handling charge. N.Y. and N.J. residents, add sales tax.

HARMONY BOOKS

The Food Affair—Intimate dinners, elegant buffets, Brochure available. Please call 473-5286.

MARK • FAHRER • CATERER
243 6572
50 locations
landmark·mansion·maison·museum·lofts
Gold Medal · Grand Prize
International Culinary Olympics
1976

Harbour Club—featuring Chef Earl Sieveling's exquisite presentation. CH3-8964.

Ristorante S.P.Q.R.

SENATUS POPULUSQUE ROMANUS
(The Senate & People of Rome)
Whether you are planning a small party for friends or a 7 course dinner to cement a corporate merger... whether your guests number 3 or 300...
Serving Classic Italian Dishes
133 Mulberry St. 925-3120
(Bet. Hester & Grand in Little Italy)

Mansions, Townhouses, Rooftop Gardens— Private Clubs, Discos to Yachts. Complete planing, gourmet cuisine. Weddings a Specialty. PARTY PROFESSIONALS. The Caterer Chosen By The NY Chamber of Commerce. 212-807-8278.

Have Your Special Occasion—Or corporate function in Soho's most unique Triplex. 473-5002.

Charles Brown Caterers—If you deserve Taste and Style, Welcome the chairman of the board or a B'dway princess with Spectacular food, service and ambiance. Expertise with private and corporate functions. 242-7467.

Seasons Of My Heart—Authentic Mexican, Creole, Texan Cooking. Mexican Fiestas, Texas Barbeque. 212-674-2375.

Unique Turkey/Dressing Recipe—Easy. Good for all fowl. $2.00. SASE: Turkey/ J. Spier, Box 49045, Atlanta, Georgia 30359.

The Elegant Evening—Complete Party Planning for many or few. Personalized service/catering for all your entertaining. Brochure Available. 212-980-9467.

GOURMET SERVICES

To Your Good Health Catering Service—Enjoy foods like fettucine alfredo, pea soup, wild mushroom soufle, frozen strawberry mouse, etc. Meatless But Not For Vegetarians Only. 212-924-5493.

Collage—A new design in Catering. Featuring CINDY VOLPER former chef to Mayor Edward Koch. Private/ Corporate. 212-744-3500.

Pan Handlers—Elegant and Creative Catering. Private, corporate functions. 684-4299.

12th Year! (212) 362-8200

take it easy • you've got

LEND·A·HAND

Party Help • Rental Equipment
Entertainment • Hors d'oeuvres
Buffets • Bar Set-ups

Wine Tastings Unlimited—Add something special - a wine tasting - to your next private party. Corporate function or fundraiser. All details arranged. 212-869-2922.

David's Ltd—Incomparable Catering, Impeccable Service, Corporate / Private. Reasonable. 212-835-6215.

DuBowy's—Personalized gourmet catering. Buffets, cocktail and dinner parties. 886-5652.

Rutherford House—Fabulous French mansion for private parties. Near Gramercy Park. Full catering service for 40-400 people. Very reasonable. 254-2019; ext 1574.

Le Petit Grenier-Personalized Catering. Business Luncheons. Cocktail and Dinner Parties. TR 9-7298.

For the Ultimate in Home Catering -- Gourmet Touch Inc. (516) 626-2829.

Party Helpers—Omelette, Cocktail Specialist. Bartenders. Weddings, Bar Mitzvahs. 212-877-4013.

GARVIN'S
Of Course!

A Beautiful Private Party Room For Special Occasions From 10 to 200
Weddings, Meetings, Banquets & Parties

Call Laurie Garvin at 473-5261

19 Waverly Place Between Broadway & 5th Ave.
Garvin's Restaurant — Greenwich Village

Make Art Part Of Your Party—Hors D'Oeuvres or a banquet...for 15, 50, or 75..surrounded by sculpture and paintings. At the new GALLERY restaurant, 1063 First Avenue at 58th Street. Call Eric or Mitch: 212-759-4200.

Nuna's Cuisine—Catering with style for every Occassion. Great Food, Personalized Service. 580-2267.

Susan's Company of Caterers—From a brunch to a banquet. Kosher/Vegetarian. Resonable. 212-424-5660; 212-769-5189.

Japanese Charm—Delicious food. Cocktail or dinner party, buffet, or bentos for business lunches. Iwatora. 212-929-0668.

Wine Tastings and Gourmet Dinners—You can attend. Convenient Manhattan locations. For info, call 570-6111.

N.Y. Apartment Available—For Small Elegant Parties. Telephone 807-8278.

La Petite Soiree - Catering for the Small Party. 212-777-8431.

A Sense Of Taste, Inc—Creative Catering at your place or ours. 212-570-2928.

The Movable Feast—Exquisite Private/ Corporate Catering. Brochure available. 212-891-3999.

Maurice's French Catering—Exquisite food. Impeccable service. Private or corporate. 212-728-0552.

Dim Sum Plus. . .Ltd—Chinese appetizers and dinners. 914-237-4572

Judy's Catering—Very reasonable prices for fabulous, unusual dinners, brunches, parties. Ask other ecstatic customers. Call 741-2370.

Superb Pound Cake—Free brochure. HMCS, Box 703, N.Y.C. 10009.

Bartenders Ltd—Professional Party Help. Recommended by *Town And Country* 924-3611.

Magnificient Locations—Superb catering. Corporate/Personal. SERGEI'S. 212-243-4136.

Manhattan's Most Unique Catering Concept, MOTOR YACHT CABARET, offers elegant food and impeccable service on catered parties afloat, April through December. Spectacular views of Manhattan. Groups up to 250 in heated/air conditioned comfort. (212) 929-3585. A Perfect Setting For Special Events.

The Milliken Organization, Originators of the legendary Private Townhouse Affair. Over 2,000 parties between Park and Fifth, one by one, always with wonderful food, the choicest locations, the utmost care. Upper Eastside Townhouses and Loft still available for some days in December. Kindly call 427-7227.

Mama Wants You Home For Dinner—Superior catering. Private or corporate. 212-874-4185.

Calorie Concious—THINDERELLA CATERERS. New York's finest and slenderest full service caterer. Think THINDERELLA for the holidays. Corporate/Private. 212-375-5423.

Jack Kaplan's—Our 35th Year. Catering specialists. Business and social. 391-2373.

A Private Townhouse Affair, Inc—The Original Townhouse Caterer: Exquisite food in beautiful upper Eastside environments. Kindly call 427-7227. Service; 472-2920.

RECIPES

Home Recipe: Like Original—Irish Creme and Coffee Liqueur. $5.00. M. Cooper, P.O. Box 806, Bellmore, N.Y. 11710.

LEISURE ACTIVITIES

Madeira Bach Festival—June 1983. For festival brochure: Madeira Festival, 437 Madison Ave, NYC 10022.

Tele-Fantasy, Live Your Reality—New York's most sophisticated pleasure line is mine. Call me (212) 667-3030. Visa/MC.

Great Weekends—Newsletter brings 4 super weekend suggestions monthly, plus inns, restaurants. Great late gift; we'll rush announcement. $24 yearly. Reply to: NYM Box 1586. Or Call 212-734-4686.

Linda's Phone Fantasies! Share your wildest Fantasies. MC/Visa only. 807-8123.

GUIDE SERVICES

Having Guests for the Holidays?—Call THE NATIVE NEW YORKER for custom-made tours. 212-674-4449.

NYC Walking Tours On Cassettes—FREE BROCHURE 212-757-1460. Path-finder Productions Inc., Box 2050 Grand Central Station, N.Y. 10163.

VACATIONS

Quogue Weather Vane Inn—And Westhampton Motel. Deluxe rooms, $55. 516-288-2500; 212-895-1870.

Harbor Island Spa, Miami, Florida—3rd person free (child - Dec. 16 - Jan. 10th) Includes all meals, every resort facility, brochure - 1-800-327-7510.

Acapulco Mexico—Fabulous Three Level Villa, beautiful gardens, living/ dining/ patios, 2 pools, 2 master bedrooms, sunken baths, excellent servants. Near beach, golf, tennis. Charming decor, modern and Mexican art. Available after January 1st. $400/ day. Acapulco 4-0248; or 212-249-2622.

Belize—Beautifully quiet vacation retreat at Victoria House on Ambergris Caye. Secluded cabanas on sparkling beach overlooking Caribbean Sea and barrier reef. The finest snorkeling, scuba diving, fishing and sailing. Superb dining. $138.00 DBL. includes meals and taxes. Direct flights to Belize City from Houston, New Orleans and Miami. Caryn Bower Travel, 750 Bering Dr. 107, Houston, Tx. 77057. 713-977-5056.

Ski Taos, N.M.—Adobe/solar suite. Meals, social, transportation $90/ day/ person. 212-824-5965; 505-758-4648.

CLUB MED

RESERVATION & INFORMATION VACATION CENTER

Visit Our
CLUB MED VIDEO THEATER
See Video Tapes On Most Clubs
3 EAST 54 STREET, N.Y.C.
● 90 Villages Worldwide ●
Caribbean, Mexico, Bahama, Tahiti
Ski Colorado, Europe, Brazil, Africa
N.Y., N.J. CONN. (212) 750-1670
OTHER STATES 1(800) 528-3100
3 Million Satisfied Members
● RESERVE WINTER SPACE NOW ●

FREE ADMISSION

Visit the Club Med Sea-Quarium. Bring the family to 3 E. 54th st., NYC. See the largest private saltwater aquariums, stocked with exotic fish from the 7 seas.

Call Sunny, Winter Space—Mexico, Carribbean, Cruises. Dunwell Travel, 212-980-5680.

TRAVEL

Negril, Jamaica—Airfare, 7 Nights Accommodations, 1 Week Car, $440. AEGINA TRAVEL, 212-942-9500.

CELEBRITY TRAVEL
FOR
CLUB MED
RESERVATIONS

SAVE ★ $25 ★ $50 ★ UP TO $100

WE'LL PAY YOUR MEMBERSHIP FEE

Good on any one week land and air package.

212-354-1600
Out of State 800-223-7820

Sail The Virgin Islands—On our romantic luxury private yacht. Isolated beaches, protected waters. 2 - 6 people. From $340 each per week. Carribean Yacht Owners Assoc. 212-269-3636; 516-221-4551.

LOWEST AIRFARES
to EUROPE/to ROCKIES
Ski·O·Rama
(516) 294-9800 x240
(212) 895-5310 x240
(201) 867-6366 x240
(914) 997-0440 x240

Brazilian Cruise Adventure—Fabulous Christmas Gift. Selling vouchers good for terrific cruises out of Rio including air fare from NY at 35% off retail. Got them in trade. Call 212-673-9202 or 598-4191.

China Tour Specialist Brochure—Focus On Travel. 11-24 154th Street. NYC 11357. 212-767-5455.

SCHOOLS

Win $$ Playing Blackjack!-- THE MARC SCHOOL OF BLACKJACK. (212) 355-7414

University Degrees - External Programs. — Existing Credentials Plus Work Experience. Bachelor's, Master's, Doctorates. Write Dr. E. Bragar, 44 W. 12 Street, NYC 10011.

Disc Jockeys, Newscasters—Trained by School of Broadcast Arts. Free brochure. 212-221-2517.

COUNSELING

Sexual Problems? Masters & Johnson—Trained Techniques. Medical Supervision. 212-255-2908.

Consultation Service For Psychotherapy—Makes referrals to licensed psychotherapists for Individual, Couple, Group therapy. 212-777-4027.

Herpes Talk Group—Examine social and personal issues with a psychological focus. Free individual session. N.Y. Mental Health Clinic. 212-874-0282.

Free Recorded Information—on choosing a Therapy and Therapist. PSYHOTHERAPIES SELECTION SERVICE, 212-679-0701.

NEW YORK CLASSIFIED

COUNSELING

Anorexia, Bulimia, Overweight—Psychotherapy. Midtown Location. Sliding scale, insurance accepted. 212-581-5744

Sexual Problems? Male psychotherapist offers eclectic counseling. Private! Confidential! 212-832-6659.

Wanted: Depressed or anxious person for psychotherapy by specialist (M.D., Ph.D.). Modest fee. (212) 861-8088.

Loving Therapy—Female PhD. Short term. All disciplines. Hypnosis - Bio energetics. Herpes prevention/ control. Gramercy Park. Call 11am -1pm. (212) 689-9717.

Contact Us.-- Free first consultation. Individual, couples, and group counseling. Insurance plans/sliding scale. 5th Ave at 13th. CPCA. 243-4469

Grand Opening. Sensual Psychodrama Fantasies—Lovely new location. Secluded 4 story townhouse. Established 11 years. Complete confidentiality. Your own floor for privacy. M-F 11a.m.-10p.m. S-S 2p.m.-9p.m. $75-$250. 475-3377. BRING AD $25 OFF.

PERSONAL IMPROVEMENT

Come To Camelot—Visit our brand new salon and forget all your cares and worries with a luxury massage, attends, baths. Total privacy. Total relaxation. Hotel and residential service available. 212-307-7996.

MEN-SEX THERAPY
IMPOTENCY, PREMATURE
REACTIONS, LACK OF DESIRE
We Can Help! Experienced
Psychotherapists, Supervised
Surrogate Program, Success
Where Others Have Failed.
EVALUATION FEE $10
(212) 686-3801, 11:00 to 7:30 Daily; 10 to 4 Sat.
Eastside Midtown Location
Complete Medical Supervision

Therapeutic Hypnosis—Weight. Smoking. Phobias. Sessions by qualified Psychotherapist. 946-8484.

Lose 10-20 Lbs.—One week at the gracious RUSSELL HOUSE, 415 William St., Key West, Florida, 33040. 305-294-8787.

Thin Forever—When you've tried EVERYTHING else! 95% success rate. Free consultation. 212-867-3466.

Hypnosis! Self Hypnotherapy—Weight, Smoking, Memory! All Problems! JEROME WALMAN PL 5-4363.

WEIGHT LOSS GUARANTEED
Fasting, famous Traylor method
15% discount for FASTERS
Special Diets, FREE MASSAGES
Golf. . .Tennis. . .Lovely pool
SETON INN SPA
Wooded trails, limited to 40 guests
Lakewood Golf Course, New Jersey
(212)WO2-4360 (201)363-7733

Body Work by Massage Professional—ANGELO Midtown East Side. 986-3916.

Lose Weight—6,000 have. Written guarantee. Midtown. N.Y. CENTER FOR HYPNOSIS. 288-3832.

Le Charme—Enjoy delightful Swedish/ Shiatsu massage. Also Hotel/residential service. Mid-town Masseuse/Masseur. For appointment 371-2713. 421-4567.

Long Island Gentlemen—Professional 1 Hour Massage Expertly Done. Showers. Privacy. By Appoinment. 516-796-4545. 516-796-0700. Women Equally Welcome.

Betty Studio—Swedish Massage, Hot Bath. Hotel/Residential Svc. 245-1884.

Swedish and Shiatsu Massages,—Facials by SAMANTHA. By appointment 744-0625.

Clinical Hypnosis—Weight, smoking, concentration. Free consultation! Paul Caine 212-683-1194.

Enjoy a Swedish Body Massage—Exclusive and private, by appointment. Hotel service available. 212-957-8401.

Swedish Massage—Midtown. Private. Come in and be pampered. 689-0165.

Aura 2000 The only place for the ultimate relaxation. Roman bath, sauna, showers. Attentive masseuse/masseur. Hotel/Residential available. 11:00 a.m.-2:00 a.m. Info 944-1223.

Massage by Peter--Soothing, relaxing service for the tense. 869-4329.

Personal Satisfaction with a Personal Touch. Hula with a beautiful lady in luxurious privacy. East 60s. LE 5-3286.

Luvsaver Hotline! Fantasies Explored. Instant Advice. No Subject Taboo. 246-0331

Park Ave. Pamper Yourself With superb Massage by delightful attendants. Sauna also available. Hotel Service. 308-2572

Fantasy Telephone Conversations-Call Donna Harris 741-0216. M/C, Visa only.

Explore—The Fascinating World of Sensual Fantasy with Me over the phone. 212-667-6262 VISA/MC.

O. Lee Studio—Shiatsu/Swedish. Excellent treatment. Sauna, Whirlpool. Hotel/Residential Service. (212) 580-9029.

A Winning Combination For Busy Tense Executives! Soothing pine bath, Swedish massage. Discreet! Our pledge, we treat you like a king. (212) 582-3161. Hotel & residential. (212) 222-7195.

Massage · Nassau County—-Massueses and Masseurs. Open 7 Days. NORTH SHORE MASSAGE CLINIC, (516) 484-1651. 516-484-1652.

Parisienne Massage Salon—A touch of *class near Central Park South*..Hotel services avail. 10 a.m.-11 p.m. 397-5875

New Attitude-- Swedish massage. Private, Discreet. Near La Guardia. Parking. (212) 507-7002.

Looking For Privacy? Swedish Massage. Discreet Little Studio. Residentials. (212) 431-1018.

Linda's Phone Fantasies! Share your wildest Fantasies. MC/Visa only. 807-8123.

Hypnosis, Change Habits—Weight! Smoking! Relaxation! Concentration! Assertiveness! Self-Hypnosis! SUZANNE WASSER, M.A., Hypnotherapist. 212-348-1922.

Share Your Fantasies.. Over the phone! Call Donna, 741-0216. MC/Visa Only.

Wall Street! The Market is volatile! Stabilize Yourself. Total discretion assured. Guaranteed Recovery. Massage. By appointment only. 406-1289.

Swedish, Shiatsu Massage—Saunas, Showers, MARI'S MIDTOWN STUDIO, 11 a.m.-12 p.m. Hotels / Residential Service. 661-6236.

Weight Loss Guaranteed—Up to 10/20 pounds/ week. Easily. Quickly. True Fasting. Expert Supervision. Educational Program. Successful follow-up regime. Twenty years in operation. Medically accepted. PAWLING HEALTH MANOR, Box 401, Hyde Park, No.2, N.Y. 12538. 914-889-4141.

PUBLIC NOTICE

Smokenders—Call for our winter seminar schedule. 1-800-243-5614; Connecticut 203-846-4371.

Amnesty International—Needs volunteers. Weekday hours. General office work. Call after 4pm. 212-582-4440.

FURNITURE

Solid Brass Beds—Unique, exclusive designs! Factory on Premises! ELEGANTE, 212-256-8988. (Also Sundays).

Fredrick the Mattress King—Discounts on Sealy, Simmons, Serta, Restonic, King Koil, Convertibles, Platform Beds. 157 East 33rd Street, 212-683-8322.

Furniture Wholesale Co-op—Brand names. Mattress $29; Frames $12; Convertible $169; Rugs $39; Spanish Bedroom $295; Brass Headboards $19. 1326 Madison Avenue, 876-5838.

Sale at Gotham Galleries—10,000 square feet of antique and traditional furniture. Old world refinishing available. 80 4th Ave. (10-11th St.) Open 11-6, 7 days. 212-677-3303.

FINANCIAL CONSULTANTS

Tax Shelter—Outstanding R & D tax shelter, CPA approved, 3.7 to 1 write-off is still available for 1982. $14,000.00 required. 1/2 units available. Reply in confidence to NYM Box 1587.

WANTED

Sell Us Your Furs
Highest prices paid.
We buy, sell & trade fine used furs
NEW YORKER
FUR THRIFT SHOP
822 Third Ave. (50th St.), NYC
(212) 355-5090

MUSIC

Sing It Out!—Supportive performance workshops. All levels welcome. THE SINGING EXPERIENCE. 212-472-2207.

PETS

Holiday Grooming—Professional all breed dog grooming done in your apartment. Call BISQUITS 609-737-3762 for appointment.

Manhattan Vacationers—We care for your cat in your home. CATCARE, 947-6190; 838-2996

Dog Training—By Lew Burke. For pointment and reservation, 914-22 0885.

Attention N.Y.S. Dog and Cat Owners! Health and accident insurance for yo pet! Premiums: low as $49 for $1000 cove age! Free brochures/applications availab at veterinary offices and hospitals, p shops, groomers, trainers, kennels i N.Y.S. Write FRONTIER INSURANC Dept 3, 217 Broadway, Monticello, NY o call Toll Free: 800-942-3874.

AUTOMOBILES

Mercedes-Benz—Lease or purchase a new or previously owned Mercedes-Benz. All models. Fast delivery. Special this week; 380 SL demo, black on black, priced to sell, 2500 miles, call Steven Ferenc 212-258-5100.

CAR RENTALS

Rent-A-Car, Special Holiday Rates—5 days $99.95; reserve early. Baron Motors 212-631-9200.

$7.95/Day. Daily/ Weekly/ Monthly/ Yearly-- Rentals and Leasing. Pick up arranged. Compacts to Cadillacs...and Vans. Be smart rent from DART. (212) 965-3001.

LIMOUSINE SERVICES

Marquis Limousine! Latest Model Limousine! Anytime, Anywhere. "Reasonable Rates". Credit cards accepted. 639-2338.

Antoinette Limousines—Elegance for every occasion. American Express cards accepted. 212-679-3515.

Gotham Limousines/Sedans—To JFK $25; LaGuardia $18; Newark $30; Theatre (evening) $45; Hourly $18. Corporate accounts. 212-772-1610.

Michael's Limousine—(Formerly Madens)! Ride relaxed. Experienced Chauffeurs. Reliable. *212-898-6117.*

Limousines By Ronald—Cadillac Limousine. $25/hr, Trip rates. 642-6571

Aallcar Limousine Service-- Has New Cadillacs. $22 Per Hour. (212) 746-1701.

Parkridge. Limousines/Stretches—Always available. $30/hour. Credit cards accepted. 212-331-5070

Free Champagne—In our private luxury limousines (1983 Cadi's/RR's). All occasions. *Paris Limousines. 212-436-7430.*

Liberty Limousines—Custom Limousines. Classic Rolls Royces. Mercedes-Benz. Traditional Chauffeurs. Allow us to show you how affordable the best can be. 212-252-1117.

Chauffeured Rolls Royce Limousines—All sizes and years. 212-746-1701.

Bon Vie Limousines-"Always prompt". Highly recommended. Courteous chauffeurs. Lowest rate. (212) 338-6868.

SERVICES

Houseboys—Our professionals love filthy apartments! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. LENDAHAND. 362-8200.

NEW YORK CLASSIFIED

SERVICES

If it's made of leather, we can fix it.

SUPERIOR REPAIR CENTRE
564-2267

- Luggage
- Zippers (all kinds)
- Hand bags
- Attachés
- Instrument cases
- Leather garments
- Camera cases
- Golf bags
- Camping gear

2 West 32nd Street (2nd Floor) NYC

Resourceful Help Choosing One Special Gift—Or your entire holiday list. Wrapped and sent too! FindersGivers. 212-349-1980.

From $5.00 a Month—Live, 24 hour answering service. Direct pick-up available. Mail service. ACTION, 212-279-3870.

House Cleaners—Home or office. Cleaners, bartenders, typists, receptionists, painters. Free pamphlets. WE'RE AT YOUR SERVICE,INC. 582-0557.

Presents of Mind—Your personal gift shopper. Is your time valuable? Are you dreading the madness of holiday shoping? Call immediately 212-228-7662.

Call Forwarding and Our Computers—Can answer your Telephone today. THE MESSAGE CENTER 212-242-3900.

Heavy Cleaning—For your apartment. Waxing, carpets, windows, etc. SPRING CLEANING, 212-765-4750. AX O.K.

My Time Is Your Time—Services for the Busy Person. 212-924-4440.

Rapid Exterminating Corp—Licensed by N.Y.S. Complete pest control program. Positive results. Commercial /Residential. 212-677-2800.

Who Has Time For Christmas Shopping?—We do. We are a proffesional shopping service. Why don't you give yourself a Christmas present. Cara; 212-242-7483 or Irma; 212-473-7645.

Columbia University—Student Bartending Agency. Experienced, intelligent party help. 212-280-4536.

McMaid—The Professionalized Maid Service for your cleaning, laundry, party and limousine needs. Seven days, Same maid regularly. 371-5555. Corporate Accounts Welcome. Holiday Gift Certificates.

Toll Free Answering Service—For any city. Recieve calls from all 50 states! Free brochure - unlimited calls. 1-800-824-7888, operator 1038.

Maids Unlimited—Heavy/light cleaning. Equipment available. Bonded personnel. Hourly rates. Party Help. 212-838-6282. Established 1959.

Errands—We do what you don't have time to do. 212-427-6685.

Babysitting service—Reliable, Competent, Trustworthy. 30 years experience. AVALON REGISTRY, 371-7222.

Maid In New York--Professional cleaning for apartments - professional suites - offices. Fully insured and bonded. On-site estimates. 849-6255

DENTAL/MEDICAL

Dental Emergency—If you have a lost filling or a loose cap or crown and you can't get to your dentist ask your pharmacist for DENTEMP®.

RESUME SERVICES

The Correct Image—Resume /Career Service. RITA WILLIAMS 212-953-0118.

Distinctive Resumes—Writing, editing, word processing, personalized job search mailings. CHELSEA RESUME SERVICE. 691-9208.

Riveting Resumes—Written To Your Needs. Professional, Friendly Consultation. 212-580-9770.

"Eye Opening Resumes"—And Creative Job Strategy. CAREER PLANNING INSTITUTE, 212-599-0032.

LEGAL SERVICES

New Jersey Attorney-- Real Estate, Negligence, Wills, Divorce. Manhattan Consultations Upon Request. (201) 854-3200.

MERCHANDISE

YOU DESERVE
THE BEST
At Manufacturer's Prices
HARRY I. KUSHNER FURS
ESTABLISHED 1926
305 7th Ave. NYC, 11th floor
Open 7 Days. Call For Appointment
255-5140

Quality Furs—Reasonably priced. Kaiser Furs, 363 Seventh Avenue, 212-564-0124.

A Personal Fur Shopping Service—Direct access to wholesale furriers. Fur Finders 212-533-3800.

Designer Furs At Factory Prices—Mink, Fox, Coyote, Swakara, Raccoon, Jackets and Coats from $495. I. Brody & Sons, 350 Seventh Ave, (4th floor), NYC, 212-947-2982. Monday thru Friday 9 to 6; Saturday 9 to 3.

SAVE
UP TO 60%
TYPEWRITERS
FACTORY DIRECT-BRAND NAMES
We sell only well-known brands-SMITH-CORONA, OLIVETTI, OLYMPIA, BROTHER, ROYAL, etc. Full warranty. Packed in sealed cartons. Most orders shipped in 48 hours to your home.
AMERICAN INTERNATIONAL TYPEWRITER COMPANY
745 Alexander Rd., Princeton, NJ 08540 (dept 00)
(609) 452-7500
FREE CATALOG

Blackglamma Mink Coat—New lady's full length, size 6. $3,400. 212-737-0858.

New Designs In 40's Silk Fabrics—Double Image - 305 East 9th St. N.Y.C. 212-254-2662.

FUR SALE
P. MILLER & SON, INC.
RACCOON ● FOX
MINK ● FITCH
Room 602, 307 7th Ave.
NY 242-8688
Mon-Fri 8:30-5p.m., Sat 9-3p.m.
On Parle Francais

FURS FURS FURS
HARRY KIRSHNER & SON
307 7th Ave., New York
(Between 27th & 28th Sts.)
CH 3-4847
Mon-Fri 8:30AM-6:00PM—Sat 10AM-5PM

Holiday Legwear Sale—Socks, Leg Warmers, Tights. Famous brand merchandise at wholesale prices. The latest fashion trends are here for you. Leg Lines, Ltd. 10 East 33rd Street, 6th floor. New York, N.Y. December 6th through 17th, 5:00 p.m. to 7:00 p.m. Monday through Friday. Cash only. Come early for best selection.

Brand New Long Coyote Coat—Size 6-8, never worn. $4,500 or best offer. Weekdays 921-8575.

Wind Surfers—Winter super sale - all models. Rentals for your vacation. Island Wind Surfing. 212-570-0525.

Softest Lambsuede Jackets—Value $250. Now $135. Plus more! 212-982-7260.

HEALTH/BEAUTY SVCS

Massage In Your Residence—By Catherine. Swedish/Shiatsu. Manhattan only. 212-903-4299.

Allana of New York, Electrologists — Specializing exclusively in the Insulated Bulbous Probe method for permanent results with comfortable treatments. Free consultation. $50 per hour. Our operators are: Lana, Alice, Karen, Lise Anne, Joan, Susan, and Isabella. 980-0216. 527 Madison Ave At 54th.

The Most Beautiful Suntan
Solarium in the World

- Healthier than the sun – UVA Tanning
- Approved by a leading skin hospital
- Passive health club – muscle toning, biotherapeutic massage, manicure, pedicure

A Place in the Sun
1375 Broadway (37th St.) NYC
Call (212) 869-4343

20% Off—Full Leg waxing. 140 W. 57th St. 212-582-5338.

Ace Nails—EXTENSION Nails (Tip, Scuplture) Wrapping Waxing Eyelashes. 244-0417

Transplant Nails, Waxing, Pedicure and Wrappings—Irma Salon. 586-3116.

Corporate Hair Men And Women—Styling, Haircuts, Business or residence. 759-6726.

Electrolysis—For unwanted hair. Get permanent results. Specializing in the Insulated Bulbous Probe Method. $40/hour. Free consutation. DORIT BAXTER SKIN CARE. Featured in Vogue, Bazaar, Womens Wear Daily. 133 East 58th Street (Suite 806). 212-371-4542.

Gentlemens Pampering-Hair Design, Swedish Massage, Facials, Nails, Barbara, 741-0771.

Skincare Special—Free skin analysis. 20% off all facials during December. Radiant Skincare. 140 West 57th Street. 212-582-5338.

Beyond Fashion Inc—For personal color analysis. 212-807-6981.

HOME/BUSINESS SVCS

N.Y. Handicraftsmen—Carpentry, Electricity, Plumbing, Professional Handymen: Small Jobs. 212-228-9744.

Compulsive Perfectionists—Will paint your apartment flawlessly. Expert wallcovering. Excellent References. Reasonable Rates. 212-362-9763.

Ceramic Tiles--Largest Selection NYC. Floors/Walls. Installations. 679-2559. THE QUARRY, 183 Lexington (31st).

Judy Does It! Designer - General Contractor - Complete Renovations. Apartments, Lofts, Patios, Offices. 921-8216.

Michael Wiener, A.S.I.D.—Residential and Commercial Interior Design, by appointment only, 212-689-2986.

Home Remodeling-- New kitchens, bathrooms, and partitions. Custom work. CANOV. (212) 335-4211.

Vertical Blinds - to 60%—Factory discounted! SHADES UNLIMITED WHOLESALERS 212-352-0999.

Paperhanging Specialists--Complete preparation Services. All work guaranteed. 787-1400.

Expert European Craftsman—Antique specialist. French polishing - Antique restoration. RAPHAEL. 212- 535-7267.

Innovative/Cost-Conscious Design/—Construction. Alterations-Renovations, Kitchens, Carpentry. Architecturally trained. GIACCIO/CROSBY, 722-4993. Special: Soundproofing.

Painting and Paperhanging-Interior and Exterior. Excellent References. 728-8759 EL GRECO PAINTING CO.

Painting, Plastering, Renovation-Expert, reliable, neat. Excellent references. Howard. 645-8077.

Robert Hans Nordstrom Interior Design-- Residential/Commercial Space Planning by Appointment. Robert Hans Nordstrom; Thomas Gunkelman, ASID. (212) 759-6206.

Anthony's Painting Co., 679-0193. Exquisite results in Wallpapering and flawless Painting. Estimates free. Work guaranteed.

Levolor Rivieras, Verticals—Louver Drape verticals, Woven Woods, 45% DISCOUNT INCLUDING INSTALLATION. 212-776-1425.

Renovations, Interior Carpentry—Cabinets, Fine Finish Work, CRAFTWERK: 212-884-5176; 212-982-3420.

Painting, Carpentry,—Floor scraping. Joel Gill. 212-988-6521; 212-988-0941.

Island Wide Sandblasting—Complete building restorations. Interior and exterior. 516-666-2015.

Roomscaping: economically rearranges furnishings creating dynamic, roomier, personalized accommodations. 877-5036.

Levolor Riviera's, Vertical Blinds—Guaranteed Lowest Prices. "4 Star Rating" *THE UNDERGROUND SHOPPER.* Price them around, then call: KHP INC. Established 1946. 212-238-5353.

NEW YORK CLASSIFIED

HOME/BUSINESS SVCS

Vertical Blinds— "Unbelievable 72 Hour Delivery!". WINDOW FASHION FACTORY 212-435-6326.

L.J. Suri Interiors—Caviar Decor on Tuna Fish Budgets. Commercial /Residential Decorator, Designer, Conractor. 371-0836.

Immediate Service—Professional Painting, Paperhanging, Carpentry and Renovation. ALLCRAFT CUSTOM DESIGN, 624-6606.

New York Floorman Inc—Scraping, Staining, Waxing, Decorator Colors. Work Guaranteed. 212-289-2900.

Levolor Rivieras, Vertical Blinds—We'll beat any prices in the Metropolitan area. 212-745-0501.

Painless Painting—Decorator specialists. Highly recommended. Punctual, fastidious, accmmodating. Wallpapering. Masterpiece Painting. 796-0997.

Carpets Steam Cleaned—Excellent workmanship. Pick-up relay. Call Shep 212-258-2727.

Paperhanger—Quality workmanship. Available immediately. References. Call weekday mornings: 212-666-0164.

Custom Wall Units/Cabinetry—Exclusive designs, exquisite craftsmanship. Residential /Commercial. 924-1848; 691-3124

Wood Floors Sanded, Refinished—Guaranteed Quality, Dependability. Free Estimates. Showroom, Decorator & Design Building. RINDER'S NEW YORK FLOORING, 212-427-6262.

Tired of Dirty Old Floors!— Call Big Apple Professional Floor Refinishers. We stain all colors, polyurethane and refinish your floors at reasonable rates. 212-357-7774.

Money—Telephone 265-6478. Paperhanging, vinyls, foils, fabrics, etc.

Arie Painting And Paperhanging—Professionally done. Neat and clean. 15 years experience. 212-372-1782.

The Professionals—Impeccable Painting, Plastering. Reasonable. Free Estimates. Excellent References. 212-729-4368.

Professional Painting And Paperhanging—For professional people. Call ADLER 212-864-2274.

Small To Major Custom Interior Renovations—Carpentry, Painting A Specialty. Estimates. Dain Interiors. 212-426-4886.

Beautiful Functional Use Of Space. —Responsible designer/builder team. Residential/commercial/renovations. INFINITE CONCEPTS. 212-888-0664.

Ron Toffolo A.S.I.D.—Interior designer. By appointment only. (212) 935-9193.

Sandy Rabinowitz—The BANK STREET CARPENTER, Renovation, Kitchens, Finished Carpentry, Cabinetry, Shutters. 675-2381; 675-7852.

Use-What-You-Have Interiors®—Expert redecoration without new investment. $125/room (212) 628-8676.

Track By Jack, Inc—Track lighting specialists. Designs, Installations. Discounts. Everything stocked. 212-868-3330.

Fine Painting—Very neat, excellent references. DENIS CLEARY, 254-5640.

APPLIANCES

Television Appliance Bargains! —New! Warranteed! Call for quotes! HOME SALES ENTERPRISES 212-241-3272.

LICENSED MOVERS

The Padded Wagon—Fine arts, household, commercial. Agent Global Van Lines. Individual fireproof storage vaults. No. 709, No. 765387, 108 West 107th Street, Manhattan, 222-4880.

Van Gogh Movers—Careful, responsible, courteous. Call for free estimate. CA 6-0500. No.895, 126 Wooster Street, NYC

Moving?—You'll love our low rates. S & D QUICK MOVERS, No.399, 91 East 2nd, NYC. 228-1900.

Wheaton Van Lines Inc.—Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers, N.Y. Agent for free cost survey. 431-5450. ICC No.MC87113.

West Side Movers—Courteous, Professional Service at Reasonable Rates. Fine Arts, Antiques. California/Florida Specialists. 212-874-3800. No.670; No.765437. 644 Amsterdam (91-92 Sts), NYC.

We're Dependable, Reasonable,—Professional. Local, Long. GRADUATE MOVING, No.1706, 420 West 119th, 864-7640.

Freedman Moving & Storage—Try us and save your friends the trouble of finding a great moving company. Free estimates, credit cards accepted. No.339. 132 St. Marks Place, NYC 260-0880.

Hud Movers—3 Men / Large Truck $36 / Hour. 461-0428,9. No.281, 264 10th Avenue, NYC 10001.

Established 1895.—Local, long distance and international moving, storage and packing. SIEGLER BROTHERS, INC., ORegon 5-2333. Reasonable, Florida and California specialists. No.256, 264 West 11th, NYC. I.C.C. No.106384. Binding Estimates.

Quality Service—Reasonable Rates, METRO MOVERS, 477-1337, No. 1711, 219 Bowery.

Shleppers Moving—Don't shlep, call SHLEPPERS for quality Packing, Local Moving, Long Distance to Florida. Never a "No-show". 212-472-3925, No. 1795, 16 East 79th Street.

Modique Inc. (The Dependable Mover)—Serving New Yorkers since 1948. Household, commercial, fine Art & Antiques. All estimates guaranteed. Weekend services. No. 1053, 325 West 16th Street, NYC 929-5560.

Particle Flow Moving Company—Commercial - Residential. "Don't make a move without us" Call for free estimate. No. 1703. 112 West 21st St. NYC. 212-807-1346.

Stop by The Moving Store, for all your moving supplies. Dollys - Wardrobes - Dishpacs - Picture-Book Boxes - Moving Pads. 644 Amsterdam (91st-92nd Streets), NYC. WEST SIDE MOVERS, (212) 874-3800.No.670; No.765437.

Pyramid Moving Company-- --honest and efficient moving by men who care about their work. 1241 Amsterdam Avenue, No.1870, 222-6663.

Rolling River Transport—79 Grand, Storage, Local, Long Distance. 925-5930. No. 167.

40% Off Moving Supplies—BIG APPLE MOVING AND STORAGE. No. 1839. 132 Saint Marks Place. 212-505-1861.

Van Gogh Movers. All our men have concave backs and a highly developed sense of aesthetics. No.895, 126 Wooster Street, NYC. CA 6-0500.

The Working Classified

NEW YORK

(212) 880-0732

TRUCKERS

Little Van · Trucking Man-Trucks y carefully. Reasonably. (212) 580-7608.

Economy Transfer—Custom movin Pianos a specialty. Free estimate. 21 807-1516.

Student Group—Household, Commercia Ethical, Reliable. 925-0944; 925-0913.

Light Panel Truck-Trucking, pick ups/delivery. 679-6423 anytime

Light Panel Truck—Trucking, pick-ups/delivery. 679-6424 anytime

STORAGE

Edison MINI STORAGE

Clip for $10 DISCOUNT for new tenants

Self-service private rooms; personal and business sizes.

757-4700 Convenient Manhattan Locations.

STRICTLY PERSONALS

Gale—Happy anniversary! What we share is beautiful. Look forward to a great 1983 with you. Love, S. XX00.

Chere Jane—Bon Vingt-Sixieme Anniversaire, Le Quinze Decembre.

Desirable Woman, Late 40s—Does not want to face future alone. If you have a sense of humor, a hint of an accent and are not boring, please write NYM Box 1581.

Happy Birthday Santini—I love you.

Scan— I've got some blue stardust left for us. Love and laughter — from you know who.

Grossi—I think you should name your first son Broccoli Rabe. Love Your Paisano Patty.

George—Your "passionate romantic" is going to write a book about you. M

Tom—Who can laugh at our Financial Funnies? Love you, no joke. The Straight man.

Telmark — Do you realize what a great person Anna has been to all of us.

Rara Avis—Successful woman of many modalities, maverick full of wit, charm and kindness, late 30s, slender, attractive and delightful. I'm looking for a kindred spirit, a successful man of similar ilk from 37-50. P.O. Box 578, Cooper Station, NYC, NY 10003.

Calixto & Lupe— Happy 30th Anniversary. May you celebrate many more together. Love — Your children & grandchildren.

Kathy & Ramón—Congratulations & much happiness — Love Martha & Fernando.

Marisa— Great to have you back! Let's go slide down a mountain to the midwestern midget — great to see you again! Let's go slide down a 10,000 ft. Mountain for old times sake. Love, Your Big, Little Sister.

J.J.W.—Here's to many more trips — and T.V. airings — for a most worthy endeavor! Love, your daughter.

To Al G.: The best karate instructor there ever was: Happy Birthday. Love, Susan.

Maura — What a super skater you are. Your Admirer.

REAL ESTATE

WINTER RENTALS

Florida Marco Island—Spectacular Gulf-front condo. Pool, tennis. Alderson 212-475-1490.

Bellayre Area—3 bedroom, 2 bath. $1,200/month. 212-799-7905 before 9 a.m.

Ski Aspen-Snowmass—3 bedroom, 2 bath house. Hot tub, $1890. Weekly. 212-246-0838. Ms. Cory.

St Maarten/Netherlands Antilles—New 4 bedroom villa with panoramic harbor and ocean view. Luxury accomodations, pool, maid service. Individual and group rates. Available for '82/83 season. Write: Villa Sous Le Vent, Box 616 Stonybrook, N.Y. 11790. Call evenings 516-473-6156

APARTMENTS TO SHARE

New Yorks Longest established—Apartment Sharing Service: LESLIE HARPER CO... The only service with individual screening, plus guaranteed placement without a time limit... Featured... *N.Y. Times.* Seen on... *NBC-TV News.* Call for information or free brochure. 212-794-9494.

HOUSE EXCHANGE

California For Christmas—Exchange or sublet your NYC place. Subscribe to: LA-NY HOME EXCHANGE. 213-273-6814.

LAND AVAILABLE

Must Sell—Make offer. 4 plus acres in Berkshires (Becket). Abuts ponds, brook, and state forest. 212-548-8575; 413-269-6272.

CO-OPS/CONDOMINIUMS

Gramercy Park, Manhattan—Spacious 2 & 1/2 room apartment. Modern luxury building, 24 hour doorman. Dining area, dressing room, fabulous closet space. Sunny, quiet. Low Maintenance, exceptional value. $76,000. Owner, 212-475-0170.

CO-OPS WANTED

Will Trade Oriental Rugs—And/or precious gems for first class Manhattan condo or co-op. 212-6866434.

APARTMENTS WANTED

Relocating Fortune 500 Executives—& Bank Personnel. Need 1-4 bedroom apartments/ townhouses. Furnished/ unfurnished. No Fee. Featured on CBS-TV. 935-8730.

NEW YORK

Apartments/ Townhouses Wanted—Manhattan. 1-4 bedrooms for exclusive clientele. PRESTIGE APTS, INC., Furnished Sublet Specialist, 212-722-0486.

Luxury Furnished/Unfurnished Apartments—For sublet wanted. Manhattan only. Long/short term. References. Principals only. 889-6345.

HOUSES AVAILABLE FOR SALE/RENT

Port Washington—Furnished/unfurnished. Waterfront townhouse, fireplace, 4 bedrooms. 40 minutes Manhattan. Short term. Principle. 516-466-3289.

TOWN & COUNTRY PROPERTIES

Town & Country Properties is a Weekly Real Estate Section limited to Display Ads only. Display Ads are sold by the inch. The Rates for this section are as follows: 1 time ad—$210 per inch; 2 consecutive ads—$187 per inch each; 3 consecutive ads—$173 per inch each; 4 consecutive ads or 13 during one year—$158 per inch each. Long term rates also available. Larger sizes available in increments of ¼ inch. Extra $10 for NYM Box Number. Complete rates available upon request. Payment & closing dates are the same as regular *New York* magazine Classified.

NYC 50's East Side **Exclusive Offer**

AN ARCHITECT'S FLAIR . . .

fills this exquisite garden duplex w/ additional flr-thru & dplx above for income or personal use. Near Beekman Pl., this fine brownstone boasts a unique 2 story solarium & unusual mantles. $875,000, delivered vacant. Call: B. H. Heilman at (212) 688-8700.

WM. B. MAY CO., EST. 1866

The Working Classified

NEW YORK

(212) 880-0732

Condos **RIVERDALE** **Co-ops**

River View Luxury Apts

3 BR, 3 Baths, Italian Marble Decor, Woodburning Fplce, etc $210,000; 4 or 5 BR, 3 Baths, 2 Terr, Indoor Pool, walk to RR Sta. $259,000; 1 BR, Terr $63,000.

KAHAN & KAHAN 796-2222

New Florida Golf Course Condominium.

Tampa area. Saddlebrook Resort.
1, 2, and 3 bedroom.
Two week stays or longer.
1-800-237-7519 (in Florida 813-973-1111).

PARK AVE (70's) **EXCLUSIVE**

COMFORTABLE CONTEMPORARY

Superbly planned top quality contemp renovation in fine secure bldg. 8 rms incl 20x30 LR, lg gallery, corner master Bdrm, Wbfp, hi ceils. Wise buy at $785,000. Appts with:
Mrs. Herskovitz 888-1417

L. B. KAYE ASSOC. 888-1400

A GEM!

1853 stone schoolhouse, beautifully restored. Large kitchen, dining area. Livng room w/frplc, 1 bedroom & bath. On 1½ landscaped acres w/ pond. 1½ hrs from NYC.
Asking $110,000. Call Mrs. Stanton.

BARMANN'S REALTY SALES
17M **Box 437**
New Hampton, NY 10958 **914-343-1108**

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 46

BY MARY ANN MADDEN

END-OF-THE-YEAR AWARDS

The Karen Horney Popular Misconception Award to Raquel Welch, for creating the title role in Broadway's *Woman of the Year.*

The Ernest Hemingway No One Has Explained What It Was Seeking Dead Leopard to Secretary James Watt, for assisting hunters in killing.

Above, our annual awards ceremony. Competitors are invited to invent an award to be bestowed upon one deserving individual for his or her questionable achievement in 1982.

Results of Competition 459, in which you were asked to select a familiar quotation and devise up to three versions thereof by suitably altering the text and/or ascription.

Report: Charles Dickens, Douglas MacArthur, and Dorothy Parker were favored o'er Wm. Shakespeare. E'en so. But soft. Confusion on the part of our men (especially you new men) as to what on earth was required. It looked simple from here. But then, as many of you eagerly pointed out, who are we to say, we who know not our Patrick Hennys from our Nathan (Give me liberty, or take my wife, please) Hales. Oh, dear.

First Prizes of two-year subscriptions to "New York" to:

I am in camera.
—Christopher I(sh!)erwood.
I am a poison oak.
—Christopher Itcherwood.
I am a golf club. —Christopher Isawood.
Chris Doyle, Burke, Va.

Christopher Raven tapped at my door/ "Never," he said; said he, "Nevermore."
—Edgar Allan Pooh.
Quoth the homohomonukunukuapuaa, "Nevermore." —Edgar Allan Poi.
Do you ever feel unpopular because you are a raven? Always: 4%.
Sometimes: 15%.
Nevermore: 81%.
—Edgar Allen Poll.
Suzie Friedman, Chapel Hill, N.C.

Runner-up Prizes of one-year subscriptions to "New York" to:

It is a far, far better thing that I d-do than I have ever d-done.... Th-th-th-that's all, folks! —Sidney Cartoon.
" " " " ". —Sidney Carbon.
It is a far, far better thing that I do ... (Audience: "How far better *is* it?")
—Sidney Carson.
Jean M. Jackson, Tulsa, Okla.
sp. mention: J. Zeiler, N.Y.C.

Simplify, simplify, simplify, simplify, simplify. —Henry David Thorough.
Simplify, schimplify.
—Hymie David Thoreau.
Simplify, complicate.
—Henry James Thoreau.
Jim Solomon, Arlington, Va.

And Honorable Mention to:

L'etat, c'est mom. —Louis the Son King.
L'etat, c'est mot. —Louis the Pun King.
L'etat, c'est moo. —Louis the Sun Kine.
Andy Staff, Plymouth, Mass.

I'd rather be writing than president.
—O. Henry Clay.
I'd rather be rowing than president.
—Henley Clay.
I'd rather be painting than president.
—Henry Klee.
James Bell, Alexandria, Va.
sp. mention: Karl Levett, N.Y.C.

What hath God brought?
—Samuel F.O.B. Morse.
What hath J. Edgar wrought?
—Samuel F.B.I. Morse.
Who cares what God hath wrought?
—Samuel F. B. Morose.
Cindy Strite, Washington, D.C.

Let us go downtown then, you and I.
—T. S. Eliot Ness.
Let us go wrestle then, you and I.
—T. S. Garp Eliot.
Let us phone home then, you and I.
—E. T. Eliot.
Andrew Mais, New Haven, Conn.

Desire Under the Arms.
—Hygiene O'Neill.
Desire Under the Alms.
—Eugene O' Kneel.
Andy Bloor, N.Y.C.

Go west, young man, go *west,* young man, *go west, young man!* —Harass Greeley.
Go dance, young man. —Horas Greeley.
.—Hoarse Greeley.
Debbie Bennett, N.Y.C.

Ad Astroturf per aspera.
—N.F.L. Players Association.
Ad aspirin per aspera.
—Johnson & Johnson.
Ad Astaire per as pair.
—Kathryn and Arthur Murray.
Fran Ross, N.Y.C.

How sharper than a thankless serpent it is to have a toothless child. —Popeye.
How sharper than a child's tooth it is to have a thankless serpent. —Cleopatra.
K. Carpenter, N.Y.C.

This is the florist primeval.
—Henry Wadsworth Mumfellow.
This is the forest defoliate.
—Henry Wadsworth Longfallow.
This is the lowest prime ever.
—Henry Wadsworth Loanfellow.
Brian Bracey, Burke, Va.

WOR is hell. —General Sarnoff.
Orr is Hull. —N.H.L. general manager.
What's th' hotel? —General Sheraton.
Alex Vaughn, Old Lyme, Conn.

How do I love thee? Let me weigh the counts. —Elizabeth Barrister Browning.
How do I love thee? Let me count the waves.
—Elizabeth Barrett Drowning.
How do I love thee? Let me count the wheys.
—Elizabeth Barrett Brownie.
Carol Hodges, Mitchelville, Md.
similarly: Morton R. Brenner, D.D.S., N.Y.C.
Margaux McMillan, Orinda, Calif.

Let's cash in on "The Wall." —Pink Floyd.
Let's crash over the wall.
—Pretty Boy Floyd.
Let's crash into the wall. —Uncle Floyd.
Don Wigal, N.Y.C.

I never met a man I didn't like, regard, esteem. —Will Roget.
I never met a marathon I didn't like.
—Bill Rogers.
I never met a man whose religion I didn't tolerate. —Roger Williams.
Janet Lemkau, Plandome, N.Y.

I think therefore iamb.
—Rhymé Descartes.
I link therefore I am. —René Descartel.
similarly: Grace Katz, Rutland, Vt.;
Jan Leighton, N.Y.C.

Alimentary, my dear Watson.
—Sir Arthur Colon Doyle.
Photographically, my dear Watson.
—Sir Arthur Canon Doyle.
Generally, my dear Watson.
—MacArthur Conan Doyle.
Lottie Lisle, Alexandria, Va.

I shall U-turn.
—General Douglas MacTruck.
I shall ... how's your family?
—General Digress MacArthur.
Martin L. Kantor, Mamaroneck, N.Y.
sp. mention: Stan Karp, N.Y.C.

ne rrrreports of my death are wee exag-errrated. —MacTwain.
he reports of my death are greatly nanoo anoo. —Mork Twain.
Jill Wasserman, Waterford, Conn.
sp. mention: Lenore Millhollen, Philadelphia, Pa.

My candle burns at both ends, but I can't find it. —Edna St. Vincent Mislay.
My ears are burning at one end.
—Edna St. Vincent Van Gogh.
My ears are burning at both ends and left a mess of wax from which I shall fashion something. —Edna St. Vincent Price.
Mary M. Murdoch, Salisbury, N.C.

Look for the silver mining.
—P. G. Lodehouse.
Look for the silver-screen rating.
—P. G. Codehouse
Look for the shortest gas line.
—M.P.G. Wodehouse.
Jim Solomon, Arlington, Va.

Big bother is watching you.
—George Ordeal.
Big brother will sell no wine before its time.
—George Orsonwelles.
Big business is watching you.
—George Oilwell.
Jeff Tenzer, N.Y.C.

There's a sculptor born every minute.
—Phidias T. Barnum.
There's a sidecar born every minute.
—Phineas T. Barnumb.
There's a sucker spawned every minute.
—Finniest T. Barnum.
Barbara Bell, Alexandria, Va.

Nice guys finish fast. —Leo Durusher.
Nice goys finish last. —Leo Dukosher.
Nice guys finish grass. —Leo Duroachclip.
Tony Reeder, Silver Spring, Md.

II's company, but III's a crowd.
—King James I.
Two's company, but trees a crowd.
—James Watt.
Jeanne Colbeth, New Haven, Conn.

Candy is dandy, but a manwich is a meal.
—Ogden Nosh.
Candy is dandy, but it ain't gonna ease this pore ol' broken heart of mine.
—Ogden Nashville.
Polyandry is dandy, but polygamy is the epigomy. —Ogden, Utah.
Krista VanLaan, Plainfield, N.J.

No! I am not Prince Hamlet, nor was allowed to be. —Ms. Eliot.
Oh, I almost forgot, I'm not Prince Hamlet, nor was meant to be. —P.S. Eliot.
No! I am *not* Prince Hamlet, and I'm feeling pretty rotten about it. —Tsk Eliot.
Nancy Stark, N.Y.C.

I have always depended on the kindness of stringers. —Tennisy Williams.
I have always depended/ On strangers befriended. —Tennyson Williams.
I have always depended on the rudeness of strangers. —New York Williams.
Douglas Braverman, Troy, Mich.

I see America listening.
—Walt Walkman.*
I hear America rhapsodizing.
—Walt Whiteman.
Judith Winard, East Northport, N.Y.
**similarly: Gunhar Mengers, River Edge, N.J.*

Was this the phase that launched a thousand tiffs? —Dr. Brothers.
Was this the case that launched "The Five Orange Pips"? —Dr. Watson.
Was this the face that launched a thousand sips? —Dr. Pepper.
Bob Buege, Greenfield, Wis.

I came, I snored, I conquered.
—George Washington.
I came, I sawed, I conquered.
—Doug Henning.
Nikki Rosa, N.Y.C.
sp. mention: Frank Konn, Cocoa Beach, Fla.

Is this a dagger I sing before me?
—Mac Heath.
Is this a Jagger I see before me?
—Mick Beth.
Is this a dagger or are you just glad to see me? —Mae Beth.
Richard Camp, N.Y.C.

We are all in the gutter, but some of us are cooking with the stars. —Orson Wilde.
We are all in the gutter, but some of us are minding the stores. —Thornton Wilde.
We are all in the gutter, but some of us are looking at the stars—they *had* stars then.
—Billy Wilde.
Val Penn, San Francisco, Calif.

Mr. Watson, come here, I want to play.
—Alexander Gambol.
Mr. Watson, come here, you're never around when I want you.
—Alexander Grumble.
Mr. Watson went there, and was wanted, and they all lived happily ever after.
—Alexander Grimm Bell.
J. David Felmet, Dayton, Ohio

It was the best of crimes, it was the worst of crimes. —Charles Dicktracy.
It was the best of rhymes, it was the worst of rhymes. —Charles Dickenson.
It was the best of times, it was the worst of times for August fur sales.
—Charles Dicker and Dicker of Beverly Hills.
Crystal, Manes & Rifken, Syracuse, N.Y.

American Express cards only, please.
—Mary Ann Malden.
Compost cards only, please.
—Mary Ann Midden.
Sympathy cards only, please.*
—Mary Ann Maudlin.
Marc Doyle, Burke, Va.
sp. mention: Michael Duffin, Fort Lauderdale, Fla.; Herb Hamner, N.Y.C.
**Ed. note: And not a moment too soon.*

Competition Rules: One entry only should be sent to Competition Number 462, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by December 24. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the January 24 issue. Out-of-town postmarks are given three days' grace. **Postcards only, please.** ■

Best steaks and prime ribs in town.
Spindletop
RESTAURANT
Open for Lunch, Cocktails, Dinner and Late Snacks
7 days a week till 1 a.m.
Piano entertainment nightly
254 W. 47th St. • 245-7326
Theatre groups • Private dining rooms
Private Parties from 10 to 300
30 Years in Theatre District

Ruggero's
In the heart of Little Italy
Strolling Guitar
Italian-Continental Cuisine
194 Grand St., N.Y., N.Y.
925-1340 Valet Parking

Au Manoir
The Elegant Bistro
120 E 56th St
753-1447

CAMELBACK CENTRAL
Camelback & Central
2nd Ave. at 73rd St.
N.Y.C.
249-8380

Since 1937
MINETTA TAVERN
FINE ITALIAN CUISINE
LUNCH
DINNER
COCKTAILS
All credit cards honored
Reservations 475 • 3850
113 MacDougal Street, In the Village

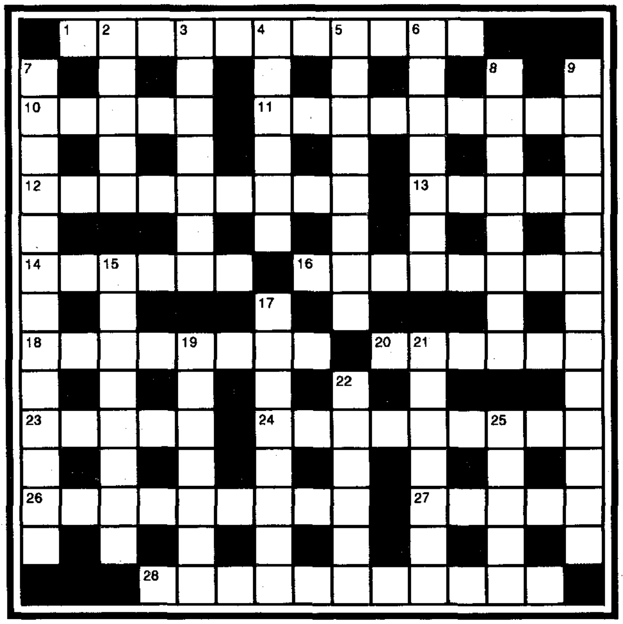
"Extraordinarily good food" —Esquire
Authentic French Cuisine • Lunch • Dinner
• Cocktails • comfortable prices
Res: 582-2166
250 W. 47 St. NYC
Pierre Au Tunnel

For Sale. Used fiddle. Slightly singed. Call Nero.
Want to reach 1.2 million interested, interesting people? Get personal with STRICTLY PERSONALS, New York Magazine's newest classified section. Call (212) 880-0732.

‘SUNDAY TIMES’ OF LONDON CROSSWORD

Across

1 David makes a little bit of money with all the contestants. (11)
10 Continue to play part of famous historian. (5)
11 Light showing movement of water on rock. (9)
12 Increase the Japanese might pronounce harsh. (9)
13 Chose some music by Elgar? (5)
14 Help in class is terribly important. (6)
16 Story-teller who was partly Christian. (8)
18 Encourage to make love, although it appears on the breakfast table. (8)
20 Book which puts a girl back on the road. (6)
23 It is part of a dog’s make-up to suffer. (5)
24 Did not go straight, for there is little right in base action. (9)
26 Lancaster’s turn from the family’s past. (9)
27 Duck in sugary stuff, it won’t go on ice. (5)
28 Where people protest, a mortal ends in ruins. (11)



Down

2 Eye which has a twitch after medical attention. (5)
3 Those who gratify people’s passions are animals, we hear. (7)
4 Smoking jacket? (6)
5 Writing would appear in archaeological excavation if there were no metal. (8)
6 Agile at showing a number is a number. (7)
7 Italian Carmen translated for someone in the south. (5, 8)
8 Competitions in which to study experiments. (8)
9 A single laddie disturbed by women of parts. (7, 6)
15 Grouse when a wise man is given the bird. (4-4)
17 Business puts decoration into force. (8)
19 Study in the country with a girl, we hear. (7)
21 Fingers caught in foreign parts. (7)
22 *American composition of* Mahler. (6)
25 Composition in favour on dozens of discs. (5)

© 1982. Times Newspapers. Ltd

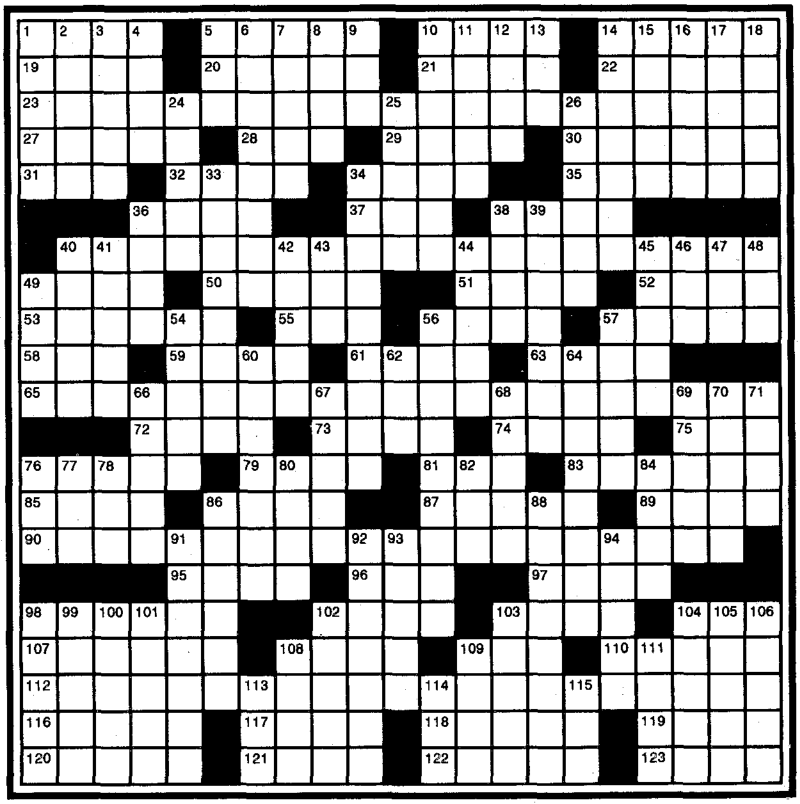
‘SEASONAL SONGFEST’:‘CUE’ CROSSWORD/By Maura B. Jacobson

Across

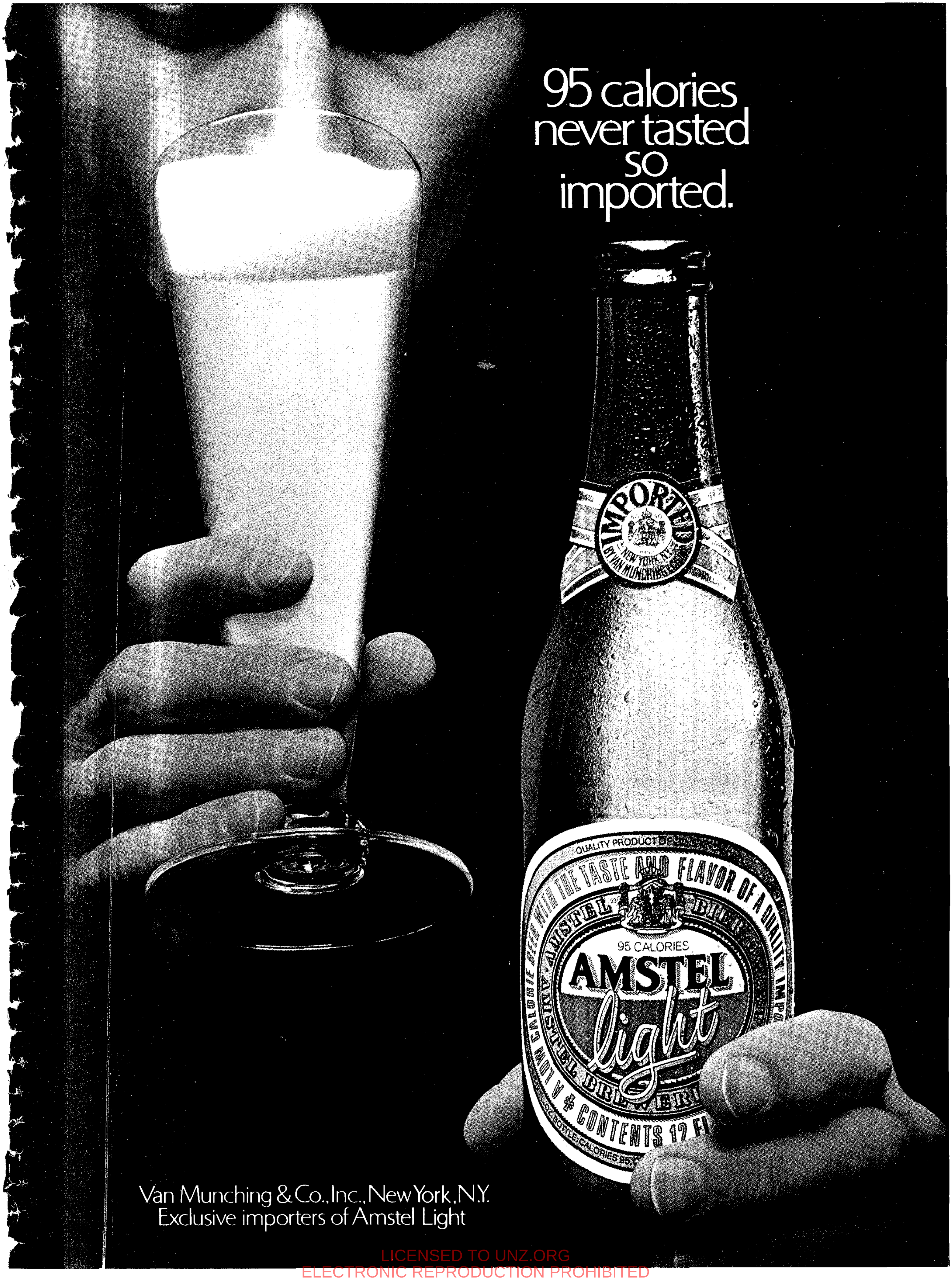
1 Portnoy’s creator
5 “The carol of ——”: Byron
10 Spread unchecked
14 Roosters
19 Basso Pinza
20 Copter blade
21 N. Car. college
22 Iowa sect commune
23 “Deck the Halls” line
27 Building wing
28 Krazy ——
29 Author Bombeck
30 Certain motor fuels
31 Marshal at Waterloo
32 Folder projections
34 Social climber
35 “And —— a good night”
36 Carbonated drink
37 Do woodchopping
38 Perfume base: var.
40 Remark to Rudolph
49 Soccer great
50 “What —— is not valuable”: Webster
51 Vaudeville humor
52 Mêlange
53 Merry- —— (clown)
55 Chang’s twin
56 Chinese: prefix
57 Kringle in “Miracle on 34th Street”
58 Give —— whirl
59 Mother of Hermes
61 “Oh, Lawd, —— my way”
63 Egyptian sun disk
65 Seasonal song start
72 Neighbor of Adak
73 Pteroid
74 Seagoing affirmatives
75 WWII agcy.
76 Saharan stopover
79 Timetable abbrs.
81 Masked party: Fr.
83 Like a celebration
85 Food Rx
86 Weapon for Ko-Ko
87 Asian range
89 Land measure
90 Caroler’s words
95 Nosegay
96 One of the Ferrers
97 White House monograms, once
98 Emulate Prancer
102 —— souci
103 Promissory or grace
104 Before Aviv
107 Type of energy
108 Solecistic “am not”
109 Sun. A.M. talk
110 Ballerina Shearer
112 Crosby hit, 1943
116 Thurmond and Archibald
117 Chianti, for one
118 Obeyed the coxswain
119 Place for a chapeau
120 William —— Gladstone
121 It precedes Nisan
122 Chopin form
123 Skunk’s defense

Down

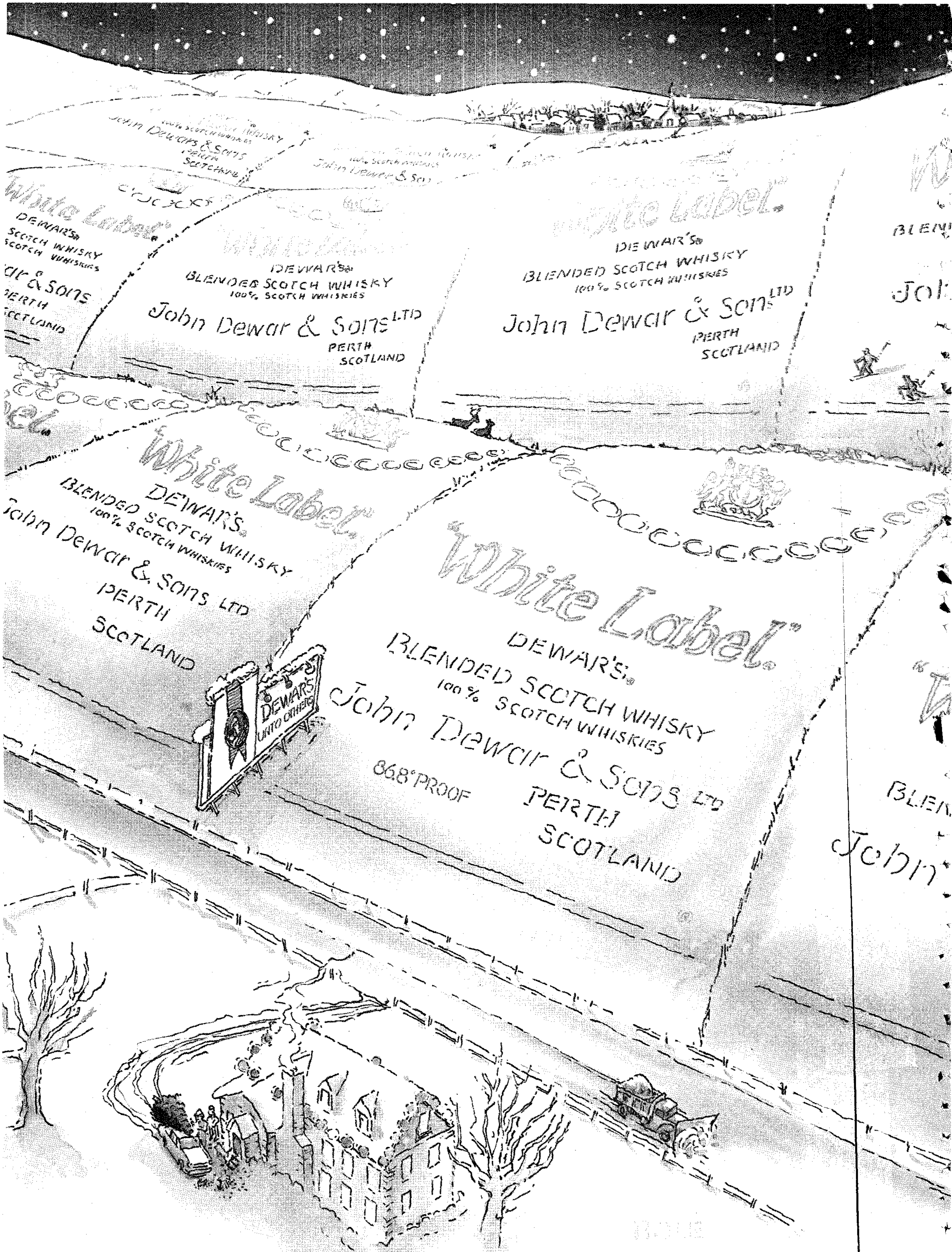
1 Kind of rampart
2 Stratosphere layer
3 Like rinky-dink music
4 Gordie of hockey
5 Prince Valiant’s son
6 Campus totes
7 “—— a Very Good Year”
8 Plant part
9 Actress Joanne
10 Sprouted anew
11 What Mary had
12 “Maja” painter
13 Bambi’s aunt
14 Kidnappers, e.g.
15 D-day beach
16 Convict Chessman
17 Mournful chime
18 Disco with a Latin beat
24 Praise to the skies
25 Keep a subscription going
26 Laval’s cohort
33 “—— for Christmas. . .”
34 Chorines
36 Actor’s aide
38 Soon
39 Hoarse
40 Gossipy woman
41 As —— the hills
42 —— a time (individually)
43 Lair
44 Bakery job
45 County components
46 Aficionado’s cry
47 —— Tin Tin
48 Thither
49 Receipt stamp
54 Gives off
56 Sucking candies
57 “Sixth day of Christmas” fowl
60 Tree lizards
62 Obsolete ostrich
64 “—— Noel”
66 Part of Hispaniola
67 Sultan’s hangout
68 Stops marching
69 Indentation
70 Modernist paintings
71 Corduroy feature
76 Room of 67 Down
77 Feel sick
78 Partner of poivre
80 Bank (on)
82 A MacGraw
84 Slumps
86 Bar order
88 Loathed
91 Most nimble
92 “—— All Seasons”
93 Slow, in music
94 Agenda entries
98 Queeg’s ship
99 Couselor- ——
100 Famed physicist
101 Spanish card game
102 City of Tuscany
103 India’s first P.M.
104 Clocked
105 Bard’s muse
106 Medical beam
108 In between
109 Jazz singing
111 Conductor Klemperer
113 Eggs
114 Eggs, *to fish*
115 Kin of the carp



Solutions to last week’s puzzles appear on page 118.


95 calories never tasted so imported.
IMPORTED
NEW YORK, N.Y.
BY VAN MUNCHING
QUALITY PRODUCT
WITH THE TASTE AND FLAVOR OF A QUALITY IMPO
AMSTEL BIER
95 CALORIES
AMSTEL
light
A LOW CALORIE BEER
AMSTEL BREWERIES
CONTENTS 12 FL
BOTTLE CALORIES 95

Van Munching & Co., Inc., New York, N.Y.
Exclusive importers of Amstel Light


"White Label"
DEWAR'S
BLENDED SCOTCH WHISKY
100% SCOTCH WHISKIES
John Dewar & Sons LTD
86.8° PROOF
PERTH
SCOTLAND
DEWAR'S
UNTO OTHERS

BLENDED SCOTCH WHISKY · 86.8 PROOF · © 1982 SCHENLEY IMPORTS CO., N.Y., N.Y.